

Cabaret
Cradle Song
Shyness
Don't Dream
Believe - Schmitt
A Beautiful



MUSICAL SYNOPSIS

Jesse L. Lasky
presents

ETHEL CLAYTON

in

"THE CRADLE"

Adapted from the play by Eugene Brieux

Directed by Paul Powell

Scenario by Olga Printzlau

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



MUSICAL SYNOPSIS

FOR

"THE CRADLE"

By JAMES C. BRADFORD

CHILD THEME

"ROSAMUNDE" (Ballet Suite)

SCHUBERT

THEME OF MOTHER

"ELEGIE" *Yoroff*

LUBOMIRSKY

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1½	At Screening	4-4 Andante con moto	Song without words—Tschaikowsky
2.	1¾	T The six years	2-4 Andantino	*Rosamunde—Schubert (Ballet No. 1)
3.	1¾	T But life is not so serious	4-4 Moderato	Sweet Lady—Carlton Sanders (Fox-Trot)
4.	1	T Miss Adair finds	3-4 Valse Allegretto	Pierrette—Vecsey
5.	1½	T With a burden of trouble.	4-4 Allegretto	Midsummer—Mac Quarre
6.	1	T Days of rest	3-4 Valse Lente	Forget Me Not—McKee
7.	2½	T That afternoon	2-4 Andante con moto	Song Without Words—Rebikov
8.	1½	T After weeks	2-4 Allegretto	*Rosamunde—Schubert (Ballet No. 1)
9.	½	D Child at piano playing	3-4 Tempo di Valse	Valse Poupee—Poldini (Piano Solo)
10.	½	T I'm sorry	2-4 Andantino	*Rosamunde—Schubert (Ballet No. 1)
11.	3	T Through saddening hours	4-4 Larghetto Appassion- ato	Theme of Mother
12.	1¼	T On the morrow	4-8 Moderato	Little Serenade—Grunfeld
13.	1¾	T The bitterness of realization	3-4 Piu Lento	Valse Pathetique—Baron
14.	1¾	T Oh you coward	3-4 Andante Doloroso	Ingrid's Lament—Grieg
15.	3	T So the law	3-4 Adagio	Adagio Pathetique—Godard
16.	1¼	T And for six months	2-4 Andantino	*Rosamunde—Schubert (Ballet No. 1)
17.	1¼	T The first separation	3-4 Lullaby	Lullaby—Brahms
18.	1¾	T What leaves one heart in sorrow	2-4 Allegretto Grazioso	Columbine—Smith
19.	1¾	T Lonely days	4-4 Moderato	Un Parlo D'Amour—Benoist
20.	½	T While Bab tries to efface	3-4 Tempo di Valse	Valse Poupee—Poldini (Piano Solo)
21.	1¼	T I see now	4-4 Moderato	Romance in F—Tschaikowsky
22.	4	T Next evening Lola	4-4 Lento Dramatico	Prelude "King Manfred"—Reinecke (Storm throughout)
23.	1	T A bond no law could sever	6-8 Lullaby	Slumber Boat—Gaynor (Storm throughout)
24.	1½	T Through the long night	4-8 Lento	Berceuse—Jarnfelt (PP Con Sordini)
25.	1	T After anxious days	2-4 Andantino	*Rosamunde—Schubert (Ballet No. 1)
26.	1¾	T While the days	6-8 Allegretto	On Wings of Song—Mendelssohn
27.	1	D Webster and Mildred	4-8 Andante con moto	Chanson Meditation—Cottenet
28.	2	D Child enters room	2-4 Andantino	*Rosamunde—Schubert (Ballet No. 1)
29.	1	T I'm going to orphan asylum	4-4 Larghetto Appassion- ato	Theme of Mother

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

The score as arranged by James C. Bradford may be rented from the Synchronized Scenario Music Co.,
350 Madison Ave., N. Y. C.

95:1716:11