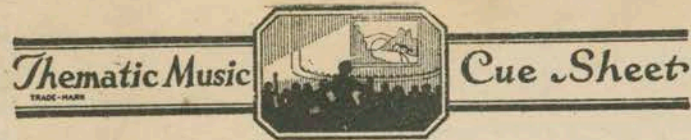


Theme



M. J. MINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents
MILTON SILLS
in
“THE CRASH”
with
THELMA TODD
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING Eyes of Dream (Fletcher) 1 Min.

Theme Int.

Con moto mod^{to}

Copyr. 1927 Hawkes & Son

2 (Title) JOHN BAILEY Chatter (Kahn) 1½ Min.

Les Accordions

Rubato

Copyr. 1926 Sonneman Mus. Co

3 (Action) LOCOMOTIVE WHISTLE BLOWS Babillage (Gillet) 1 Min.

By the Stream

Alleg^{ro}

Copyr. Carl Fischer

4 (Title) DAISY McQUEEN Baker's Boy and the Chimney Sweep (Herbert) 1 Min.

Everybody Loves You

Valse

Copyr. 1914 S. Schirmer

5 (Action) FLASH-BACK TO JIM Giggles and Chuckles (Finck) 2 Min.

Waltz

Mod^{to}

Copyr. 1927 Hawkes & Son

6 (Action) JIM SPEAKS TO DAISY Fançonette (Klemm) 2¾ Min.

11

Alleg^{ro} Mod^{to}

Copyr. 1927. Belwin, Inc

7 (Action) DAISY AND JIM HOISTED FROM GROUND... She's a Great, Great Girl (Woods) 2½ Min.

Hotel
When She Came Down

Mod^{to}

Copyr. 1928 Shapiro Bernstein & Co.

8 (Title) THE SHOW WAS ON Razz Berries (Banta) 1½ Min.

What you Say

Alleg^{ro} Susto

Copyr. Robbins Music Corp.

9 (Action) DAISY APPEARS Langueurs Amoureuses (Barbirolli) ½ Min.

Bye Bye Baby

Valse

Copyr. 1925 Bosworth & Co.

10 (Action) DAISY STARTS TO DANCE *at dance* If You Don't Love Me (Ager) 1 1/4 Min.

Take very short

Musical notation for item 10, starting with *Mod^{to}*. Copyright 1928 Ager, Yellen & Bornstein.

11 (Action) ELMER APPROACHES DAISY She's Got "It" (Davis) 1 Min.

eyeballing ypsy

Musical notation for item 11, starting with *Mod^{to}*. Copyright 1927 Leo Feist, Inc.

12 (Action) DAISY SLAPS ELMER Spring Cleaning (Bradford) 1 1/2 Min.

air shrills

Musical notation for item 12, starting with *All^o non troppo*. Copyright 1928 Carl Fischer.

13 (Title) GEE PAT, I CAME NEAR MAKING A MISTAKE THEME: Magic Love (Bradford) 2 1/4 Min.

Theme reset chords

Musical notation for item 13, starting with *Valse Lento*.

Musical notation for item 13, second line.

Musical notation for item 13, third line. Copyright 1925 Sam Fox.

14 (Action) INSERT—WRECKING BOSS TO MARRY Animal Cartoonix No. 2 (Aborn) 3/4 Min.

hitch

Musical notation for item 14, starting with *Acc^{to} 8* and *Cocoy*. Copyright 1925 Belwin, Inc.

15 (Action) INSERT—JIM, I'M DOWN 'N LOUIS' ROOM... Pavane de la Cour (Gabriel Marie) 2 1/4 Min.

Musical notation for item 15, starting with *Tempo giusto*. Copyright 1913 Bosworth & Co.

16 (Title) SO THEY WERE MARRIED Repeat Theme No. 13 1 Min.

man enters

Musical notation for item 16, starting with *Valse Lento*.

17 (Action) START PHONOGRAPH Are You Happy? (Ager) 3/4 Min.

Sleepy Baby

Musical notation for item 17, starting with *Mod^{to}*. Copyright 1929 Ager Yellen & Bornstein.

18 (Action) JIM STOPS MACHINE Repeat No. 14 "Animal Cartoonix No. 2" 1/2 Min.

ft.

Musical notation for item 18, starting with *Acc^{to}*.

19 (Title) BUT YOU DON'T CARE Lucky In Love (Henderson) 3/4 Min.

Musical notation for item 19, starting with *Mod^{to}*. Copyright 1929 De Sylva, Brown & Henderson.

man at mail box - air de Ballet

20 (Title) AS THE WEEKS SLIPPED BY Silent Night (Rebikov) 1 Min.

at
Down

Largo
 Musical notation for 'AS THE WEEKS SLIPPED BY' in treble clef, 4/4 time, marked *Largo*. The melody consists of a series of eighth and quarter notes.
Copyr. 1917 J. Schirmer

21 (Title) HELLO HONEY Repeat Theme No. 13 1 1/4 Min.

T

Valse Lento
 Musical notation for 'HELLO HONEY' in treble clef, 3/4 time, marked *Valse Lento*. The notation shows a few notes on a five-line staff.

22 (Action) SCANDAL MONGERS AT FENCE Repeat No. 14 "Animal Cartoonix No. 2" 1/4 Min.

St. Barry

Allegro
 Musical notation for 'SCANDAL MONGERS AT FENCE' in treble clef, 2/4 time, marked *Allegro*. The notation shows a few notes on a five-line staff.

23 (Title) LET'S GO OUT ON THE LAKE Repeat Theme No. 13 1/2 Min.

T

Valse Lento
 Musical notation for 'LET'S GO OUT ON THE LAKE' in treble clef, 3/4 time, marked *Valse Lento*. The notation shows a few notes on a five-line staff.

24 (Action) WHISTLE ON LOCOMOTIVE BLOWS Unfinished Symphony (Schubert) 3/4 Min.

(3) whistle

Perpetua

Allegro Modto
 Musical notation for 'WHISTLE ON LOCOMOTIVE BLOWS' in treble clef, 2/4 time, marked *Allegro Modto*. The melody is a rhythmic sequence of eighth notes.
Copyr. Carl Fischer

25 (Action) DAISY AND FRIENDS HAVING PARTY Ain't We Got Fun (Whiting) 1 Min.

wrong in
that

Modto
 Musical notation for 'DAISY AND FRIENDS HAVING PARTY' in treble clef, 4/4 time, marked *Modto*. The melody features a mix of quarter and eighth notes.
Copyr. 1926 J. H. Remick Co

26 (Title) WASN'T IT NICE Rhythmic Misterioso (Damesek) 1 1/2 Min.

Modto dramatico
 Musical notation for 'WASN'T IT NICE' in treble clef, 4/4 time, marked *Modto dramatico*. The melody is characterized by a slow, dramatic feel with wide intervals.
Copyr. 1927 Irving Berlin

27 (Title) YOU NEEDN'T HAVE BEEN SO RUDE Reproach (Zamecnik) 1 Min.

Down

Modto
 Musical notation for 'YOU NEEDN'T HAVE BEEN SO RUDE' in treble clef, 4/4 time, marked *Modto*. The melody consists of quarter and eighth notes.
Copyr. 1927 Sam Fox

28 (Action) DAISY SITS AT TABLE BROKEN HEARTED .. Broken Dreams (Spitalny) 1 1/4 Min.

Come
Bride

Valse Lento
 Musical notation for 'DAISY SITS AT TABLE BROKEN HEARTED' in treble clef, 3/4 time, marked *Valse Lento*. The melody is a slow waltz.
Copyr. 1927 Sam Fox

29 (Title) AH, COME ON HONEY Repeat Theme No. 13 1/2 Min.

T

Valse Lento
 Musical notation for 'AH, COME ON HONEY' in treble clef, 3/4 time, marked *Valse Lento*. The notation shows a few notes on a five-line staff.

30 (Title) A FEW MONTHS LATER Scherzo Silhouette (Marquardt) 1 1/4 Min.

2 step

Allegro
 Musical notation for 'A FEW MONTHS LATER' in treble clef, 8/8 time, marked *Allegro*. The melody is a rhythmic sequence of eighth notes.
Copyr. 1928 Music Buyers Corp

31 (Title) THAT'S THE MANAGER In Love (Howgill) 1 Min.

St.

Andte Modto
 Musical notation for 'THAT'S THE MANAGER' in treble clef, 4/4 time, marked *Andte Modto*. The melody features a mix of quarter and eighth notes.
Copyr. 1926 Hawkes & Son

32 (Action) LOUIS APPEARS AT DOOR The Captive (Savino) 2¼ Min.

Conspicuous
 Copyr. 1927 Robbins Music Corp.

33 (Action) JIM STRIKES LOUIS ON CHIN Eruption (Dubensky) 2½ Min.

Drum
 Copyr. 1927 G. & J. Lipskin

34 (Title) I'VE TOLD YOU THE TRUTH Repeat No. 28 "Broken Dreams" 3½ Min.

Drum
 Station: Memorial

35 (Title) A YEAR PASSED So Tired (Sizemore) ½ Min.
NOTE: Play "PP" con sordini, strings only.

Rose for Remembrance
 Copyr. 1927 H. Rossiter Mds. Co.

36 (Action) PAT HANDS HIM LETTER Infamy (Conterno) ¾ Min.

Drum
 Copyr. 1926 G. & J. Lipskin

37 (Action) INSERT-LETTER TO DAISY Wiegenlied (Brahms) ½ Min.

Copyr. 1915 G. Schirmer

38 (Action) FLASH TO TRAIN Repeat Theme No. 13 2¼ Min.

39 (Title) SHE'S TOO DARN GOOD FOR YOU Appassionato Lirico (Berge) 1½ Min.

Copyr. 1926 Belwin, Inc.

40 (Action) WHISTLE BLOWS THREE TIMES Romantique (Gabriel Marie) 3¾ Min.

Copyr. Manus Music Corp.

41 (Action) DAISY AND JIM EMBRACE Repeat Theme No. 13 1½ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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