

102 Minette - Chestnut
 Somebody - Little
 Twilight - Cuck
 My dough Boy - Lucy

Happy Days - Stuzili
 affligione - Gabriel - Marie

Thematic Music  **Cue Sheet**

M. J. MINTZ (PATENT)
 JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

BEBE DANIELS

IN

"THE CROWDED HOUR"

From the play by Channing Pollock and Edgar Selwyn

Screen play by John Russell

Directed by E. Mason Hopper

Music compiled by James C. Bradford

Footage 6558 feet

A Paramount Picture.



- 1 AT SCREENING Old Timers (Lake) 1¼ Min.

Waltz

mp Copyr. 1917, by Carl Fischer.

- 2 (Action) STAGE-AMATEUR PERFORMERS Razz Berries (Banta) 1¼ Min.

Allo giusto

f Copyr. 1919 by Richmond Music Co.

- 3 (Title) THOSE ROUGHNECKS NEVER GAVE HER
 A CHANCE Little Serenade (Grunfeld) 2½ Min.

And. i^{mo}

Copyr. 1909 by Carl Fischer.

NOTE: Play rather plaintive until Billy speaks to Peggy, then brighten up.

- 4 (Title) TO CELEBRATE Sidewalks of New York "Old Timers" (Lake) 1¼ Min.

Waltz

Copyr. 1917, by Carl Fischer.

- 5 (Title) THE LAIDLAW HOME Valse September (Godin) 2 Min.

Valse

Copyr. 1910, by Ed. B. Maris.

- 6 (Title) NORMAN LAIDLAW Yankee Doodle Boy (Cohan) 1¼ Min.

Marcia

mf Copyr. 1915, by Robbins Engel.

- 7 (Title) THAT SEASON Keep It Dark "Prince of Pilsen" (Luders) 1¼ Min.

Schottische

Copyr. 1923, by M. Wilmark & Sons.

- 8 (Title) I KNEW YOU'D BE A SUCCESS PEGGY PEGGY THEME: Magic Love (Bradford)1½ Min.

Valse

Copyright, 1925, by Sam Fox Pub. Co.

- 9 (Title) EVERY LITTLE TRIUMPH CALLS FOR Ninette (Christine)2¾ Min.

All^o giusto

Copyright, 1921 by Ed. F. Marks.

- 10 (Title) WHATEVER THEY THINK BILLY Keep the Home Fires Burning (Novello)1 Min.

Marsia

Copyright, 1915, by Chappell & Co.

NOTE: Play refrain only, rather plaintive and "P".

- 11 (Title) BY LATE SPRING Good-Bye Broadway (Baskette)1 Min.

Tempo di Marcha

Copyright, 1917, by Leo Feist Inc.

- 12 (Title) MRS. LAIDLAW'S BRIDGE PARTIES Keep the Home Fires Burning (Novello)1 Min.

- 13 (Title) YOU'RE NOT GOING TO DIVORCE HIM GRACE THEME: Moonbeams Shining "Red Mill" (Herbert) ¾ Min

And^{ante}

Copyright, 1906 by M. Witmark & Sons.

- 14 (Action) DRUM HEAD CLOSE-UP Somebody (Little)1¾ Min.

All^o giusto

Copyright, 1919 by Richmond Music Co.

NOTE: Start with drum "FF", dance tempo

- 15 (Action) DANCING STOPS Twilight (Cesek)3¾ Min.

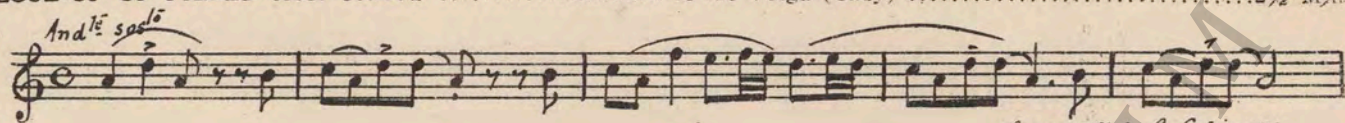
Lento gra.

Copyright, 1912, by G. Schirmer.

- 16 (Action) NEWSPAPERS BROUGHT IN Disperazione (Gabriel Marie)3½ Min.

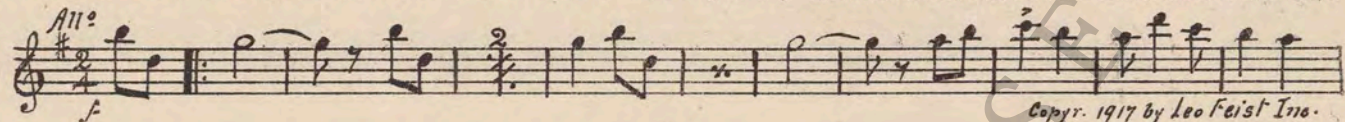
And^{te} appassion.

17 (Action) CLOSE-UP OF FILLED ASH TRAYS Boatmen of the Volga (Cady) 2½ Min.



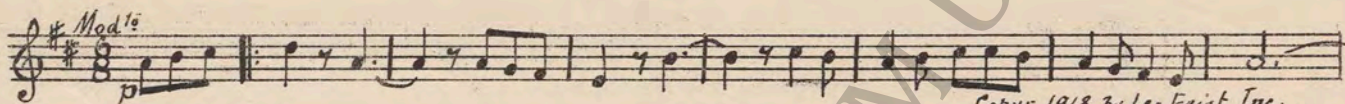
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NOTE: Play very slow, strings only "PP", S. D. beats in march time; "P" for effects of soldiers passing house.
18 (Title) AT A HARBOR IN FRANCE Over There (Cohan) 2 Min.



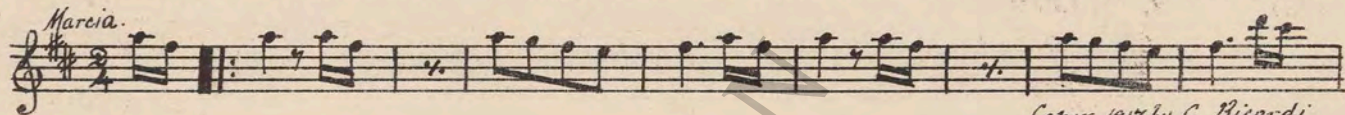
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19 (Action) MATT AND PEGGY IN DOORWAY K-K-K-Katy (O'Hara) ¾ Min.



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20 (Title) IN THE NORTH OF FRANCE My Dough Boy (Frey) 1½ Min.

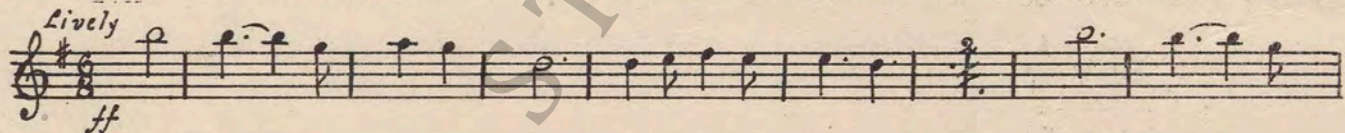


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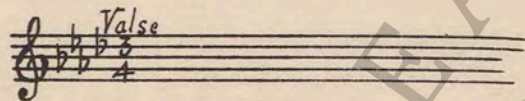
21 (Title) GRANDMA LEVASSE Marquisette (Mouton) 2½ Min.



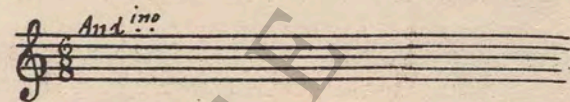
22 (Action) FLASH TO MARCHING SOLDIERS Hail, Hail, the Gang's All Here ¾ Min.



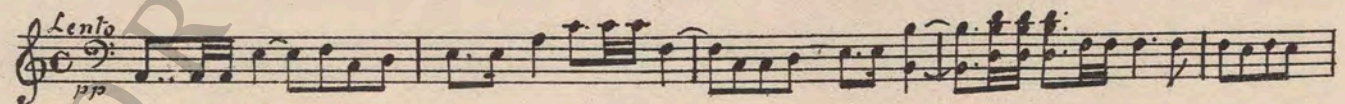
23 (Action) BILLY SPEAKS TO PEGGY Repeat Peggy Theme No. 8 1½ Min.



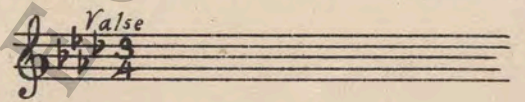
24 (Title) HEARD FROM GRACE Repeat Grace Theme No. 13 1 Min.



25 (Title) THROUGHOUT THE DAY La Mer Sombre (Fosse) ¾ Min.



26 (Title) NIGHT Repeat Peggy Theme No. 8 1 Min.



27 (Action) SHOW FOR SOLDIERS L'Amour de L'Apache (Offenbach) 1½ Min.



Copyr. 1909 by Edw. B. Marks.

28 (Action) ENEMY PLANES APPEAR OVERHEAD The Furious Mob (Zamecnik) 2½ Min.

Handwritten: *All^o*
ff
 Copyright 1922 by Sam Fox Pub Co.

NOTE: Motor effects, bomb explosions, etc.

29 (Action) WOUNDED FRENCHMAN LAID ON COUCH Afflizione (Gabriel Marie) 1¼ Min.

Handwritten: *Larghetto*
p
 Copyright 1918 by G. Ricordi

30 (Title) IT IS I WHO La Marseillaise 1 Min.

Handwritten: *Maestoso*
f
 Copyright 1923 by Photo Play Music Co.

NOTE: Play "PP" con sordini strings only.

31 (Title) BILLY, I'M LEARNING TO UNDERSTAND The Tempest (Zamecnik) 4½ Min.

Handwritten: *All^o*
pp
 Copyright 1922 by Sam Fox Pub. Co.

NOTE: Battle effects throughout entire sequence.

32 (Title) GET CHAUNY Storm Music (Zamecnik) 5 Min.

Handwritten: *All^o*
mf
 Copyright 1919 by Sam Fox Pub Co.

NOTE: Battle effects, explosions, etc.; catch big crash for explosion of ammunition dump.

33 (Action) BANDAGED FOOT RESTING ON CHAIR Smilin' Through (Penn) 2½ Min.

Handwritten: *Slowly & Simply*
p
 Copyright 1922 by M. Witmark & Sons.

NOTE: Play "PP" con sordini, strings only.

34 (Title) WOULD YOU READ SOMETHING ELSE FOR ME Repeat Peggy Theme No. 8 2 Min.

Handwritten: *Repeat*

35 (Title) THE DAY PEGGY'S EYES WERE OPENED Happy Days (Strelezki) 3¼ Min.

Handwritten: *And mo espress.*
p
 Copyright 1908 by Schuberth.

36 (Action) BILLY MEETS MATT My Buddy (Donaldson) ¾ Min.

Handwritten: *Mod^{to}*
 Copyright 1922 by Jer. H. Remick.

37 (Action) BILLY MEETS PEGGY Repeat Peggy Theme No. 8 3 Min.

Handwritten: *Walse*

NOTE: Play "PP" con sordini, plaintive.

38 (Action) BILLY WALKS AWAY FROM PEGGY— MEETS GRACE Repeat Grace Theme No. 13 1¼ Min.

Country of Origin, U. S. A.

THE END