

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY

present

POLA NEGRI

in

A Dimitri Buchowetzki Production

"THE CROWN OF LIES"

From the story by Ernest Vajda

Screen play by Hope Loring and Louis Lighton

Music compiled by James C. Bradford

Footage 5020 feet



A Paramount Picture

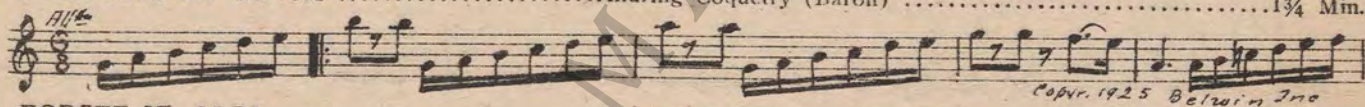
- 1 AT SCREENING Une Promenade de Matin (Bendel) 1¼ Min.



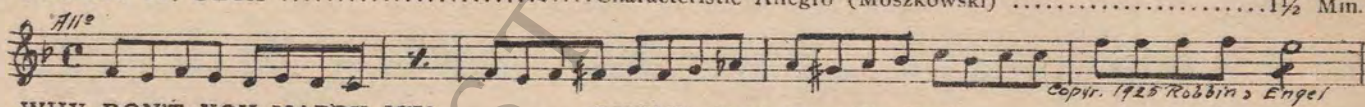
- 2 (Action) WOMEN APPEAR AT DOOR Humoresque (Tschaiakowsky) 1½ Min.



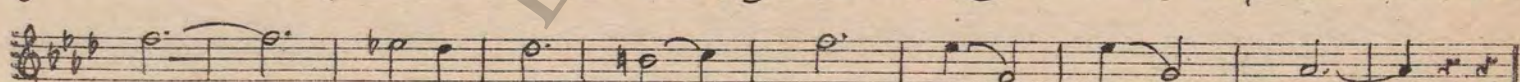
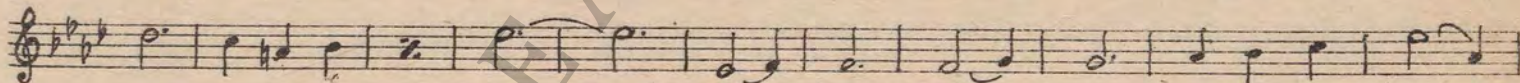
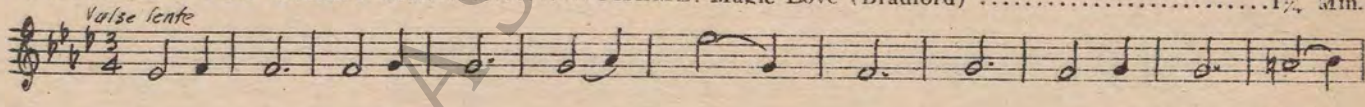
- 3 (Action) OLGA SITS ON COUCH Alluring Coquetry (Baron) 1¾ Min.



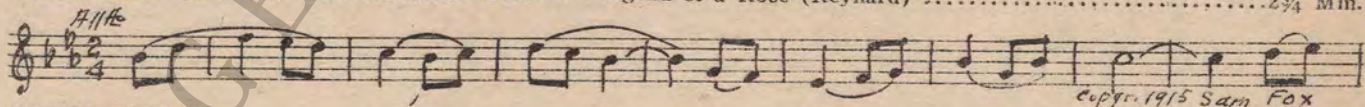
- 4 (Title) FORGET IT, OLGA Characteristic Allegro (Moszkowski) 1½ Min.



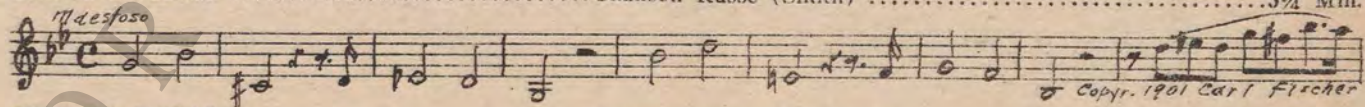
- 5 (Title) WHY DON'T YOU MARRY ME? THEME: Magic Love (Bradford) 1¼ Min.



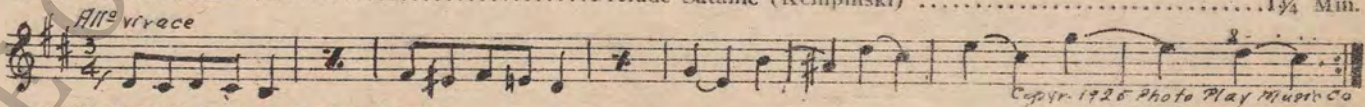
- 6 (Action) OLGA AND TOM AT LUNCH COUNTER..... Legend of a Rose (Reynard) 2¾ Min.



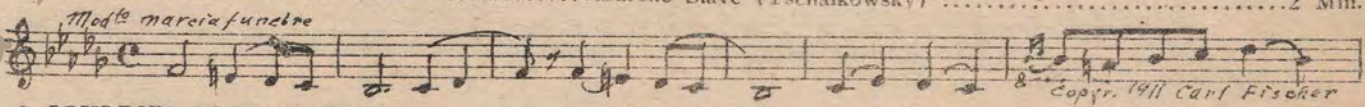
- 7 (Action) SERGI ENTERS Chanson Russe (Smith) 3¼ Min.



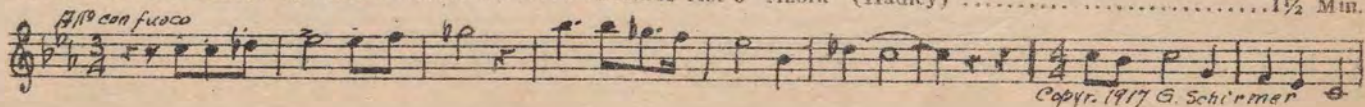
- 8 (Title) TRY TO RECALL Prelude Satanic (Kempinski) 1¾ Min.

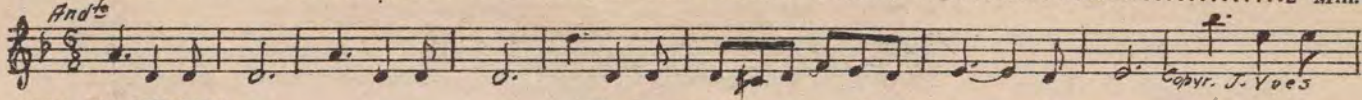


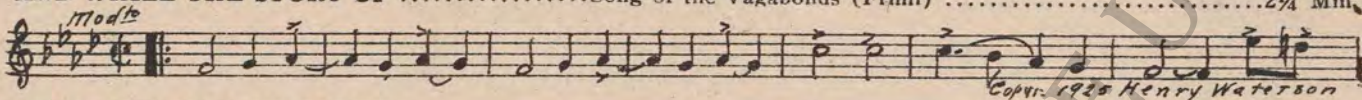
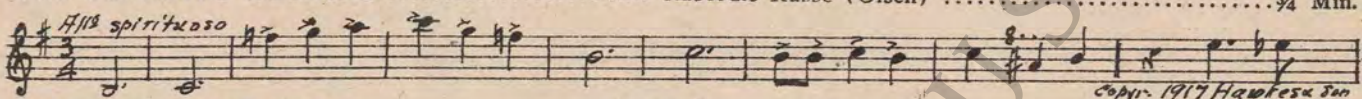
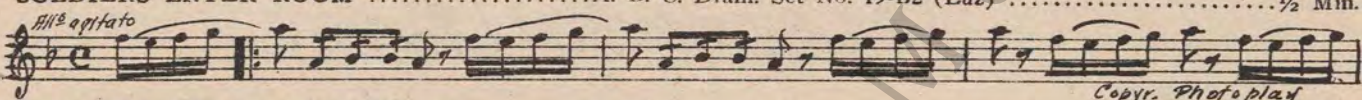
- 9 (Title) THEY FOUND THE CARRIAGE Marche Slave (Tschaiakowsky) 2 Min.

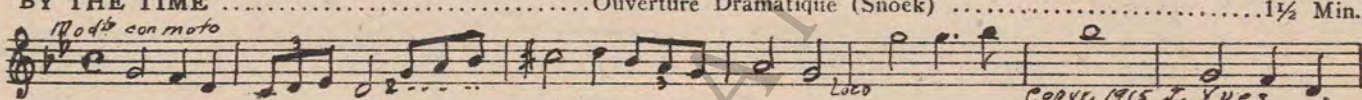
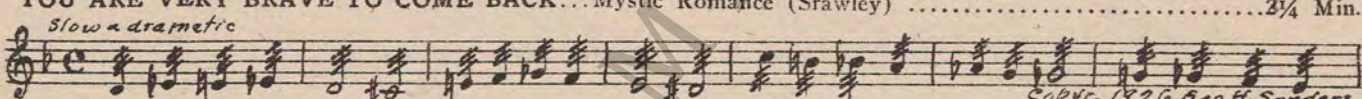
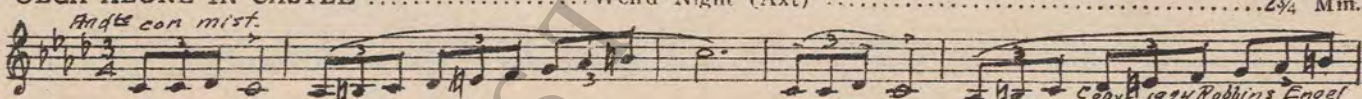


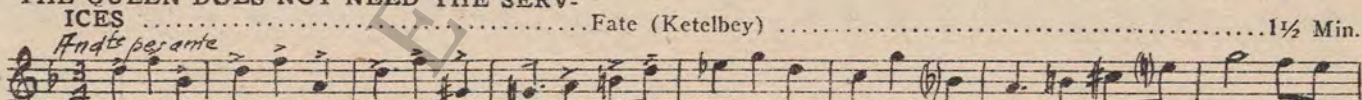
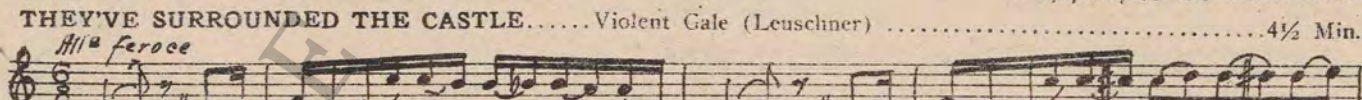
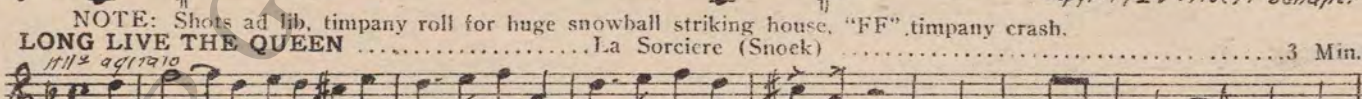
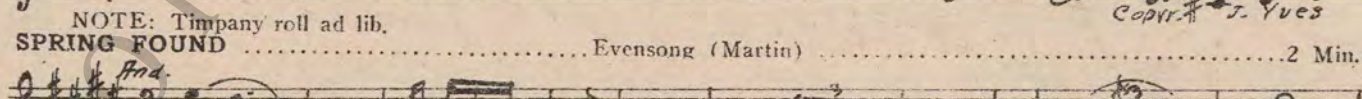
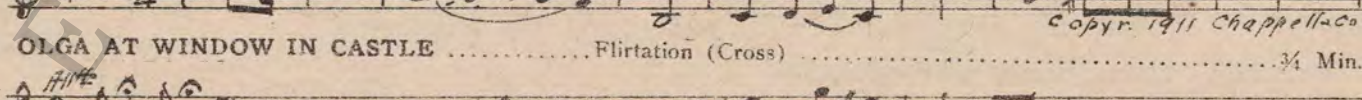
- 10 (Title) I COULDN'T LEND MYSELF Prelude Act 3 "Azora" (Hadley) 1½ Min.



- 11 (Title) **I WILL GO** Ouverture Estivale (Snoek) 2 Min.
And^{te}

 Cpyr. J. Yves
- 12 (Title) **AND SO BEGAN** Promenade Amoureuse (Fauchey) 2 Min.
All^o mod^{to}

 Cpyr. 1907 A. Zook
- 13 (Title) **AND WHILE THE STORY OF** Song of the Vagabonds (Friml) 2½ Min.
Mod^{to}

 Cpyr. 1925 Henry Waterson
- 14 (Action) **OLGA AND TOM IN GARDEN** Repeat Theme No. 5 2½ Min.
 15 (Title) **TONIGHT WE'LL STAGE** Repeat No. 13 "Song of the Vagabonds" ¾ Min.
 16 (Title) **THE PEASANT'S WEDDING** Petite Rapsodie Russe (Olsen) ¾ Min.
All^o spirit^{oso}

 Cpyr. 1917 Hawkes & Son
- 17 (Action) **SOLDIERS ENTER ROOM** A. B. C. Dram. Set No. 19-B2 (Luz) ½ Min.
All^o agitato

 Cpyr. Photoplay
- 18 (Action) **OLGA APPEARS FROM CARRIAGE** Ballet Russe No. 1 (Luigini) 1 Min.
All^o mod^{to}

 Cpyr. 1913 Carl Fischer
- 19 (Title) **BY THE TIME** Ouverture Dramatique (Snoek) 1½ Min.
Mod^{to} con moto

 Loco Cpyr. 1915 J. Yves
- 20 (Title) **YOU ARE VERY BRAVE TO COME BACK** Mystic Romance (Srawley) 2¼ Min.
Slow & dramatic

 Cpyr. 1926 Geo. H. Sanders
- 21 (Action) **OLGA ALONE IN CASTLE** Weird Night (Axt) 2¾ Min.
And^{te} con mist.

 Cpyr. 1924 Robbins Engel
- 22 (Title) **YOU'RE QUITE RIGHT, MIRKO** In the midst of the Typhoon (Leuschner) 5 Min.
All^o

 Cpyr. 1915 Albert Schaper
- 23 (Title) **THE QUEEN DOES NOT NEED THE SERV-
ICES** Fate (Ketelbey) 1½ Min.
And^{te} pesante

 Cpyr. 1925 Bosworth Co
- 24 (Title) **THEY'VE SURROUNDED THE CASTLE** Violent Gale (Leuschner) 4½ Min.
All^o feroce

 Cpyr. 1925 Albert Schaper
- 25 (Title) **LONG LIVE THE QUEEN** La Sorciere (Snoek) 3 Min.
All^o agitato

 NOTE: Shots ad lib, timpany roll for huge snowball striking house, "FF" timpany crash.
 Cpyr. J. Yves
- 26 (Title) **SPRING FOUND** Evensong (Martin) 2 Min.
And^{te}

 Cpyr. 1911 Chappell & Co
- 27 (Action) **OLGA AT WINDOW IN CASTLE** Flirtation (Cross) ¾ Min.
All^o

 Cpyr. 1918 Sam Fox
- 28 (Title) **I WANT TO GO** Repeat Theme No. 5 1 Min.
THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95-172011