

240

11/13

A Celtic Lament  
Foulds



*Dramatic Conflict*

*The Village Orchestra  
Percy Grainger*

*Draw: Andante*

**WARNER BROS.**  
Classics of the Screen

*no. 1  
Rope Art.*

DAVID BELASCO'S

“ D A D D I E S ”

By JOHN HOBBLE

WITH

MAE MARSH, HARRY MYERS

AND A NOTABLE CAST INCLUDING

Claude Gillingwater, Claire Adams and Craufurd Kent

Directed by WM. SEITER

Scenario by Julien Josephson

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.

Theme when Romance makes

Thematic Music Cue Sheet

M. J. MINTZ PATENT JULY 21, 1920

'DADDIES'

Princess Adventure  
Decline

Compiled by James C. Bradford

1 AT SCREENING .....THEME: Laces and Graces (Salzer) .....3 Min.

Stein song  
Ballad

Musical notation for 'Laces and Graces' with annotations 'All<sup>o</sup> Mod<sup>o</sup>' and '8va...'. Copyright 1903, by M. Witmark & Sons.

2 (Action) DINING ROOM .....The Bim-Bims (Adam) .....1 1/2 Min.

Musical notation for 'The Bim-Bims' with annotations 'Mod<sup>o</sup>' and 'mf'. Copyright 1913, by The Boston Music Co.

3 (Title) HELLO, WALTERS .....Valse a la Mode (MacClure) .....2 Min.

Shadowland ballad

Musical notation for 'Valse a la Mode' with annotation 'Tempo di Valse'. Copyright 1915, by M. Witmark & Sons.

4 (Action) INSERT-LETTER FROM OLD FRIEND.....My Buddy (Donaldson) .....3/4 Min.

Musical notation for 'My Buddy' with annotation 'Tempo di Valse' and 'pp'. Copyright 1922, by Jerome H. Remick.

5 (Title) THIS IS A BACHELORS' CLUB.....Repeat Theme No. 1 .....4 1/4 Min.

Musical notation for 'THIS IS A BACHELORS' CLUB' with annotation 'All<sup>o</sup> Mod<sup>o</sup>'.

Nola

6 (Action) BOBETTE AND BILLY IN DOORWAY .....Wedding March (Mendelssohn) .....1/2 Min.

Musical notation for 'Wedding March' with annotation 'Mod<sup>o</sup>'.

NOTE: Play first strain only "FF" and bright.

7 (Action) BOBETTE AND BILLY LEAVE ROOM.....Repeat Theme No. 1 .....1 1/2 Min.

See the Book

Musical notation for 'Repeat Theme No. 1' with annotation 'All<sup>o</sup> Mod<sup>o</sup>'.

8 (Title) ON THE MORNING OF.....Music Box (Friml) .....2 Min.

Donut Top

Musical notation for 'Music Box' with annotation 'All<sup>o</sup> Mod<sup>o</sup>' and '70'. Copyright 1923, by G. Schirmer.

9 (Action) CROCKETT AND FRIEND ENTER.....Miss Antique (Trinkaus) .....1 1/2 Min.

Crissan Sunlight

Musical notation for 'Miss Antique' with annotations 'All<sup>o</sup>' and 'mf daintily'. Copyright 1918, by M. Witmark & Sons.

10 (Title) IT'S TIME TO MEET THE TRAIN.....Nola (Arndt) .....1 1/2 Min.

Musical notation for 'Nola' with annotation 'All<sup>o</sup>' and 'mf'. Copyright 1922 by Sam Fox Pub. Co.

11 (Action) RUTH AT DOOR.....Canzone Triste (Conte) .....2 Min.

Musical notation for 'Ruth at Door' with tempo marking 'And. ino' and copyright 'Copyr. 1919, by G. Schirmer.'

12 (Action) AUTO DRIVES UP TO DOOR.....Repeat Theme No. 1.....4 3/4 Min.

Musical notation for 'Auto Drives Up to Door' with tempo marking 'Allegro'.

NOTE: Play with lots of life and snap.

13 (Title) STOP!.....Marionette (Arndt) .....3 1/2 Min.

Musical notation for 'Stop!' with tempo marking 'Allo scherz.' and copyright 'Copyr. 1912, by Sam Fox Pub Co'.

NOTE: Play "P" when boy stands in doorway and "FF" when triplets appear.

14 (Title) I BEG YOUR PARDON.....By the Mill Stream (Smith).....2 3/4 Min.

Musical notation for 'I Beg Your Pardon' with tempo marking 'Poco vivace' and copyright 'Copyr. 1912, by Sam Fox Pub Co'.

15 (Title) PLEASE GIVE ME A DRINK.....Night Song (Stults) .....1 1/2 Min.

Musical notation for 'Please Give Me a Drink' with tempo marking 'And. 7/8' and copyright 'Copyr. 1913, by M. Witmark & Sons'.

16 (Action) CHILDREN RUSH INTO ROOM.....Western Scene (Berge) .....1 1/4 Min.

Musical notation for 'Children Rush into Room' with tempo marking 'Allo molto' and copyright 'Copyr. 1918 by G. Schirmer'.

17 (Title) THE END OF A PERFECT DAY.....The Hobbledehoy (Olsen) .....2 Min.

Musical notation for 'The End of a Perfect Day' with tempo marking 'Allo' and copyright 'Copyr. 1915, by Hawkes & Son'.

NOTE: Start slowly and "P" burlesque style then play allegro and "FF" when boy drops wagon over rail.

18 (Title) SWEET ADELINE.....Sweet Adeline (Direct Cue) .....3/4 Min.

Musical notation for 'Sweet Adeline'.

19 (Action) DADDIES LIE DOWN WITH CHILDREN.....Rock-a-bye Baby (Lullaby) .....1 1/4 Min.

Musical notation for 'Daddies Lie Down with Children' with tempo marking 'Valse' and copyright 'Copyr. 1922, by Photo Play M. Co'.

NOTE: Play "PP" and very slowly. Finish when daddies exit and fade out.

20 (Action) CLOCK TOWER.....Fuga (Gabriel Marie) .....1 1/4 Min.

Musical notation for 'Clock Tower' with tempo marking 'Allo vivo ma non troppo' and copyright 'Copyr. by Ricordi (Paris)'.

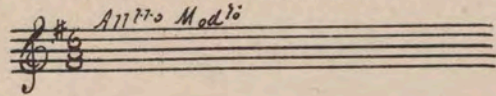
21 (Action) DADDIES IN CHAIRS SLEEPING.....Sympathy (Friml) .....1/2 Min.

Musical notation for 'Daddies in Chairs Sleeping' with tempo marking 'Valse' and copyright 'Copyr. 1912, by G. Schirmer'.

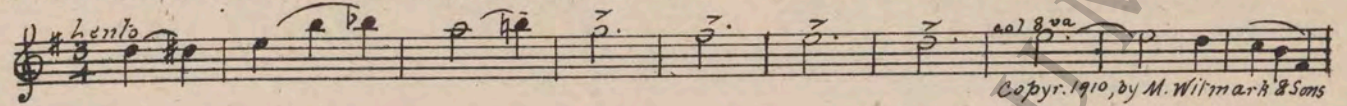
22 (Action) CHILDREN APPEAR AGAIN.....Dance of the Serpents (Ahrends) .....1/2 Min.

Musical notation for 'Children Appear Again' with tempo marking 'Allo vivo' and copyright 'Copyr. 1917, by G. Schirmer'.

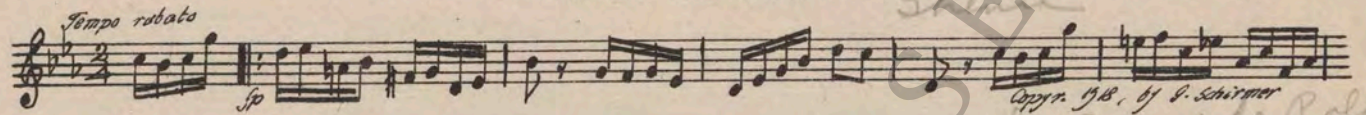
23 (Title) AFTER A LONG, LONG MONTH..... Repeat Theme No. 1.....1½ Min.



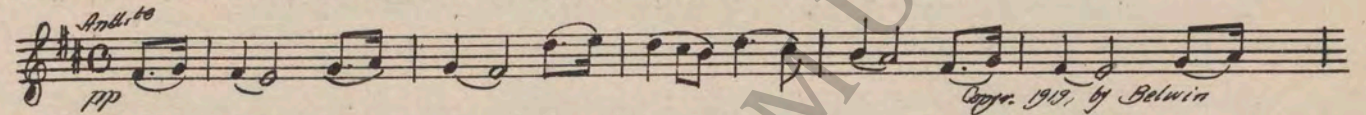
24 (Action) RUTH AT DOOR WITH FLOWERS.....I'm Falling in Love With Someone (Herbert)..... 2 Min.



25 (Title) HERE COMES MOTHER ..... Jeannette (Riesefeld) .....2¾ Min.

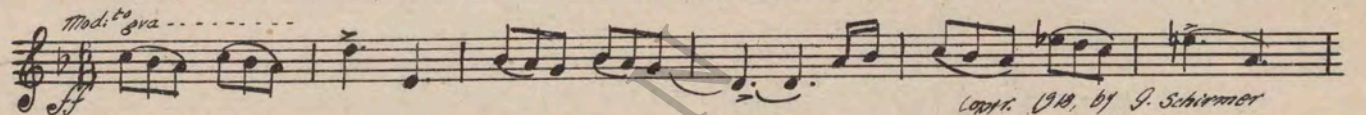


26 (Title) WHEN THE WAR STARTED..... Poeme Symphonique (Borch) .....3¾ Min.

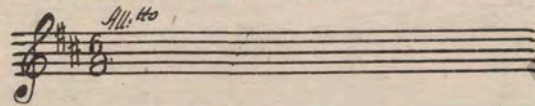


NOTE: Storm effect ad lib when Ruth leaves children and goes out into storm.

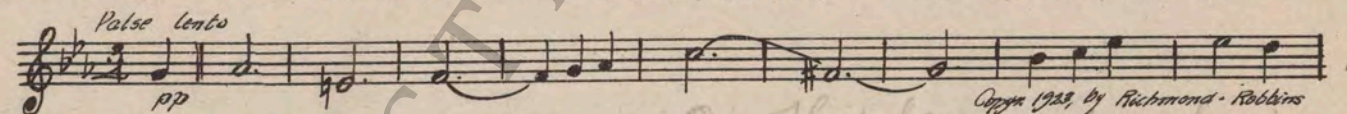
27 (Action) CROCKETT LISTENING ..... Love Is a Story That's Old (Friml) .....1½ Min.



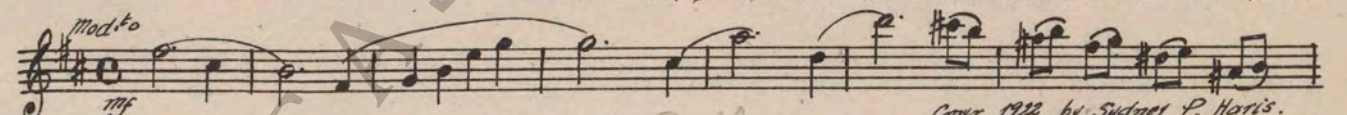
28 (Action) BILL RIVERS AT DOOR..... Repeat Theme No. 1 .....2½ Min.



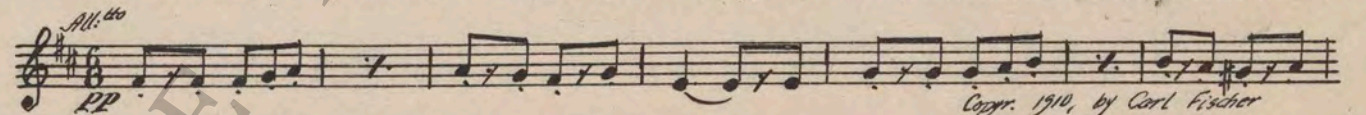
29 (Action) AUBREY READING NOTE FROM RUTH..... If Love Were All (Axt) .....1½ Min.



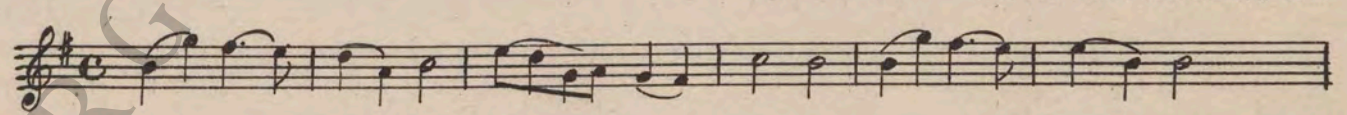
30 (Title) THREE DAYS' SEARCH ..... Serenade (Harris) .....2½ Min.



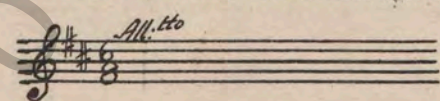
31 (Action) CROCKETT AND LITTLE LORRIE..... Fairy Tales (Komzak) .....3¾ Min.



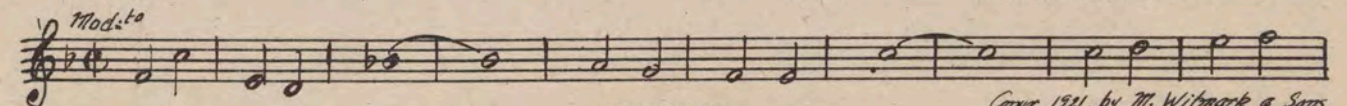
32 (Action) AUBREY SITTING AT TABLE ALONE..... Hearts and Flowers (Tobani) (Burlesque).....¾ Min.



33 (Action) LORRIE'S MOTHER WAITING ..... Repeat Theme No. 1 .....2 Min.



34 (Action) RUTH APPEARS ON STAIRS..... Love Will Find a Way (Sissle and Blake).....1½ Min.



THE END

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