

Wednesday
May 5

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

A Herbert Brenon Production
"DANCING MOTHERS"

starring
Conway Tearle, Alice Joyce and Clara Bow
From the play by Edgar Selwyn and Edmund Goulding
Screen play by Forrest Halsey
Music compiled by James C. Bradford
Footage 7169 feet



A Paramount Picture

1 AT SCREENING Petite Suite de Concert (Taylor) 1 1/4 Min

All'ro con brio
Domröschen
Musical notation for Petite Suite de Concert (Taylor). Copyright 1911 Hazekes & Son.

2 (Title) HOMEWARD BOUND Alluring Coquetry (Baron) 3/4 Min.

All'ro scherzando
Musical notation for Alluring Coquetry (Baron). Copyright 1925 Belwin Inc.

3 (Title) NEW YORK Così Fan Tutte (Mozart) 1 1/4 Min.

Presto
Salvo
Musical notation for Così Fan Tutte (Mozart). Copyright 1925 Carl Fischer.

4 (Title) THE RETURN OF HUSBAND AND DAUGHTER Clara (Winkler) 1 Min.

Valse modto
Just Love
Musical notation for Clara (Winkler). Copyright 1926 Belwin Inc.

5 (Action) ENTRANCE TO PIRATE SHIP Song of the Vagabonds (Frimel) 1 1/4 Min.

Modto
Probers March
Musical notation for Song of the Vagabonds (Frimel). Copyright 1925 Henry Waterson.

6 (Action) DANCER APPEARS Fate (Ketelbey) 1 Min.

Maestoso
Musical notation for Fate (Ketelbey). Copyright 1925 Borworth & Co.

NOTE: Play sixteen measures and segue.
SEGUE: Air de Ballet (Massenet)

Lento misterioso
Musical notation for Air de Ballet (Massenet). Copyright 1901 Carl Fischer.

7 (Action) DANCERS EXIT Brown Eyes, Why Are You Blue? (Meyer) 1 Min.

Modto
Musical notation for Brown Eyes, Why Are You Blue? (Meyer). Copyright 1925 Henry Waterson.

8 (Action) DANCING STOPS Rural Flirts (Bradford) 1 Min.

All'ro
One Step
Musical notation for Rural Flirts (Bradford). Copyright 1925 Belwin Inc.

D - guests start dancing again

9 (Action) GUESTS START DANCING AGAIN Cecilia (Dreyer) 1 3/4 Min.

Musical notation for track 9, marked *Modto*. Copyright 1925 Irving Berlin.

10 (Action) KITTENS ENTERS TELEPHONE BOOTHS .. Sometime (Kahn) 1 Min.

Musical notation for track 10, marked *Waltz*. Copyright 1925 Remick & Co.

11 (Title) AND SO IT WENT ON Scherzando Hurry (Frey) 2 1/2 Min.

Musical notation for track 11, marked *Scherzando*. Copyright 1925 Robbins-Engel.

12 (Title) MRS. WESTCOURT, IT ISN'T THAT Chant du Soir (Schmitt) 2 1/2 Min.

Musical notation for track 12, marked *calme*. Handwritten note: *Ballet Sentimental*. Copyright 1925 Rouart-Lerolle.

13 (Title) SO BUDDY HAS BEEN TELLING TALES... Fleurette d'Amour (Fletcher) 1 Min.

Musical notation for track 13, marked *Allto*. Handwritten note: *a little peach*. Copyright 1922 Hawkes & Son.

14 (Action) ETHEL APPEARS ON STAIRS AGAIN..... ETHEL THEME: Love Song (Wright) 2 Min.

Musical notation for track 14, marked *Con sentimento*. Includes a large blue 'T' symbol. Copyright 1920 G. Schirmer.

15 (Title) MADAM IS AT DINNER Serenade (Chaminade) 2 3/4 Min.

Musical notation for track 15, marked *Modto*. Copyright 1911 G. Schirmer.

16 (Action) RESTAURANT - ROOF CLUB..... Normandy (Robinson) 1 3/4 Min.

Musical notation for track 16, marked *Modto*. Handwritten note: *Lucky Moon*. Copyright 1926 Henry Waterson.

17 (Action) INTOXICATED MAN HANDS CARD TO WAITER So That's the Kind of a Girl You Are (Rose) 3/4 Min.

Musical notation for track 17, marked *Modto*. Copyright 1925 Irving Berlin Inc.

18 (Action) JERRY ENTERS Paddlin' Madelin' Home (Woods) 3 Min.

Musical notation for track 18, marked *Modto*. Copyright 1925 Shapiro & Bornstein.

19 (Action) KITTENS AND FATHER AT PHONE BOOTHS Cheatin' On Me (Pollack) 1 1/2 Min.

Musical notation for track 19, marked *Modto*. Copyright 1925 Ager, Yellen & Bornstein.

NOTE: Play "P" as in the distance.

D - Flash-back to Dance floor -

20 (Action) FLASH-BACK TO DANCE FLOOR Who from "Sunny" (Kern) 3¼ Min.

Musical notation for item 20. Includes tempo marking *Mod^o* and dynamic marking *mf*. Handwritten note: *My Little Love*. Copyright: *Copyr. 1925 Harms Co*

21 (Action) INTOXICATED MAN HUSTLED OUT..... LOVE THEME: The World Is Waiting for the Sunrise (Seitz) 1½ Min.

II

Musical notation for item 21. Includes tempo marking *Mod^o*. Copyright: *Copyr. 1922 Chapella Co*

NOTE: Play "P" very legato.

22 (Title) HOW IN THE WORLD DID YOU..... I Was Blue (Archer) 1¼ Min.

Musical notation for item 22. Includes tempo marking *All^o giusto*. Copyright: *Copyr. 1925 Leo Feist*

23 (Action) HUSBAND ENTERS Why Should I Cry Over You (Cohn) 3 Min.

Musical notation for item 23. Includes tempo marking *Dance tempo*. Copyright: *Copyr. 1922 Leo Feist*

24 (Title) ETHEL'S WEEK END AT..... Repeat Love Theme No. 21 2 Min.

II

NOTE: Play "P" con sordini strings only, as a song.

25 (Title) THE FACT THAT HER FATHER HAD FORBIDDEN The Jester's Serenade (Herbert) 2 Min.

Musical notation for item 25. Includes tempo marking *Lento*. Copyright: *Copyr. 1925 C. Fischer*

26 (Action) ETHEL PICKS UP TELEPHONE Le Serment (Franceschi) ¾ Min.

Musical notation for item 26. Includes tempo marking *And^{te}*. Copyright: *Copyr. 1925 J. Franceschi*

27 (Action) FLASH-BACK TO KITTENS That Certain Party (Donaldson) 1¼ Min.

Musical notation for item 27. Includes tempo marking *Mod^o*. Handwritten note: *Two Sides to Every Story*. Copyright: *Copyr. 1925 Irving Berlin*

28 (Action) JERRY ENTERS L'Ode Aux Violons (Mouton) 2½ Min.

Musical notation for item 28. Includes tempo marking *Grave & noble*. Handwritten note: *at the Bal Masque*. Copyright: *Copyr. 1924 J. Yvès*

29 (Action) KITTENS ON LOUNGE WITH GLASSES ON. Waltz-Scherzo (Straus) 2¼ Min.

Musical notation for item 29. Includes tempo marking *All^o*. Copyright: *Copyr. 1919 G. Schirmer*

30 (Action) ETHEL APPEARS IN DOORWAY Repeat Ethel Theme No. 14..... 3 Min.

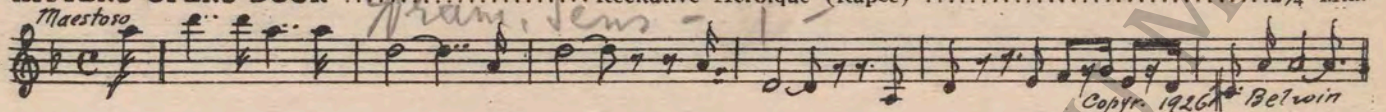
NOTE: A slight pause, silence—following kiss.

31 (Action) FOLLOWING EMBRACE AND KISS..... Repeat Love Theme No. 21..... 1½ Min.

NOTE: Play "PP" con sordini strings only.

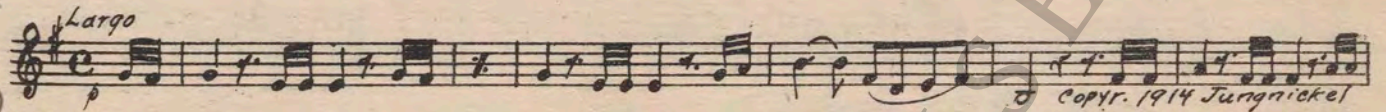
D - Kittens opens Door -

32 (Action) **KITTENS OPENS DOOR** Recitative Heroique (Rapee) 2¼ Min.

Maestoso
Primo, Sens - 1

Copyr. 1926 Belwin

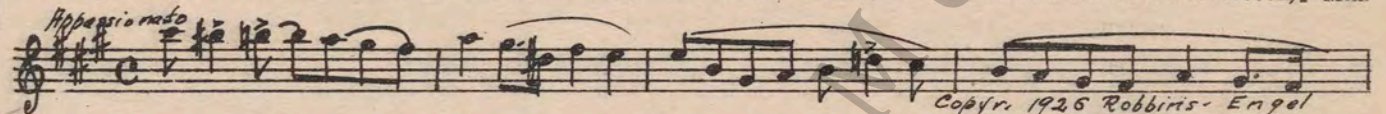
33 (Title) **ARE YOU AFRAID** Sicilian Vespers (Verdi) ½ Min.

grave
Allegro

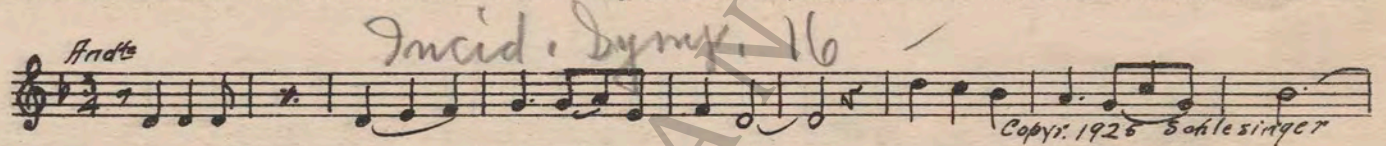
Largo

Copyr. 1914 Jungnickel

NOTE: Play first movement only "PP".

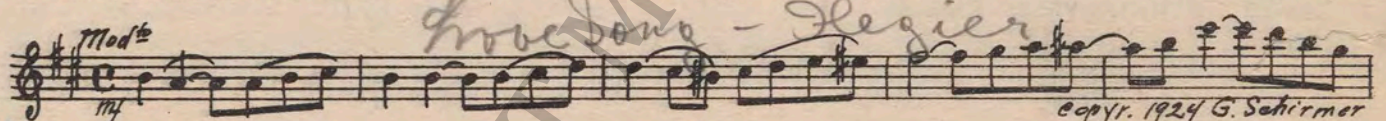
34 (Title) **YOU BEAST** Appassionato No. 3 (Axt) 1½ Min.

Appassionato

Copyr. 1926 Robbins - Engel

35 (Title) **HELLO, HUGHIE** Mystic Andante (Sibelius) 1½ Min.

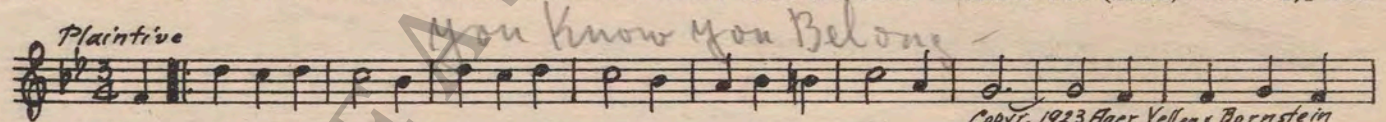
Andte
Incid. Symph. 16

Copyr. 1925 Schlesinger

36 (Title) **HE HELD MOTHER IN HIS ARMS** Andante Appassionato (Soro) 3 Min.

Modto
Love Song - Regier

Copyr. 1924 G. Schirmer

37 (Title) **II YOU SEE IT'S NOT GOODBYE** Repeat Love Theme No. 21 2½ Min.
NOTE: Play "PP" con sordini strings only.

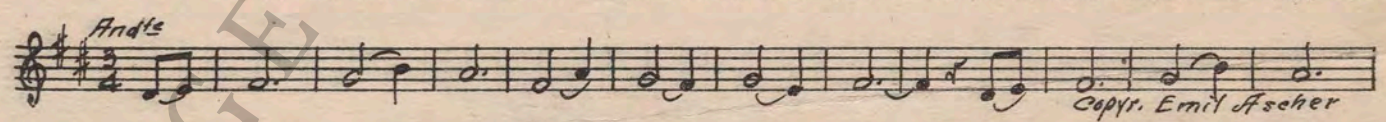
38 (Action) **ETHEL ENTERS HOME** You Didn't Want Me When I Wanted You (Stern) 2½ Min.

Plaintive
You know you Belong

Copyr. 1923 Ager, Vollen & Bornstein

NOTE: Play "PP" con sordini strings only, plaintive.

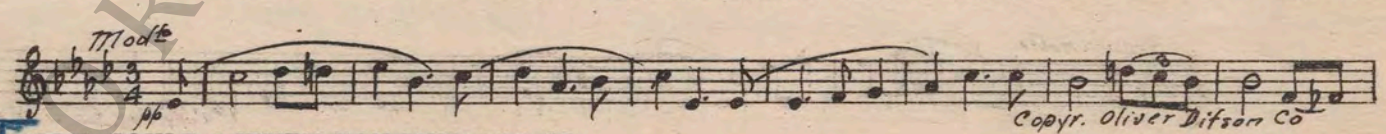
39 (Action) **ETHEL IN BOUDOIR-PICKS UP PHOTO-GRAPH** Repeat Ethel Theme No. 14 1 Min.

40 (Title) **I WANT YOU TO COME BACK HOME** Home Sweet Home 1¼ Min.

Andte

Copyr. Emil Ascher

NOTE: Play "PP" con sordini strings only, plaintive.

41 (Title) **I WAS DREAMING OF YOU LAST NIGHT** A Dream (Bartlett) ¾ Min.

Modto
pp

Copyr. Oliver Ditson Co

42 (Title) **HOW COULD I WHEN YOU TWO ARE SO FAR** Repeat Ethel Theme No. 14 1½ Min.
NOTE: You may substitute "All Alone" for the closing, at your discretion.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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