THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

John M. Stahl's Production

"The Dangerous Age"

A FIRST NATIONAL ATTRACTION

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from Cameo Music Publishing Co. Inc., 112-118 West 44th Street, New York City

FIRST NATIONAL PICTURES

GEORGE EASTMAN MUSEUM

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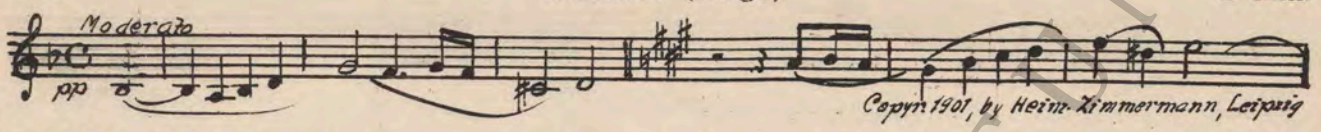
THEMATIC MUSIC CUE SHEET
(Patent Applied For)

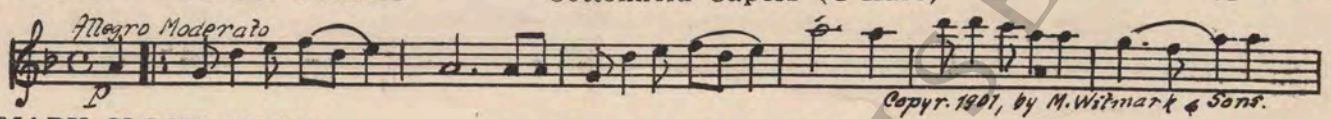
"THE DANGEROUS AGE"

COMPILED BY JAMES C. BRADFORD

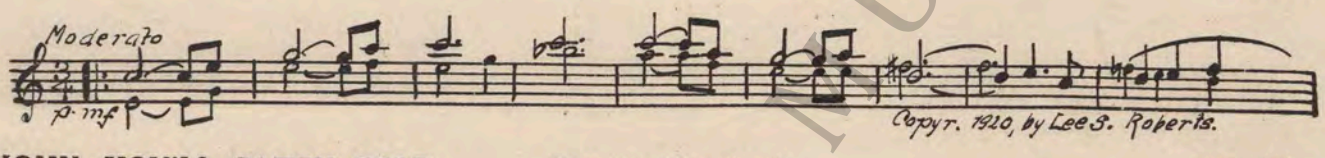
1 **AT SCREENING** — Serenade (Drigo) — 2 Min.



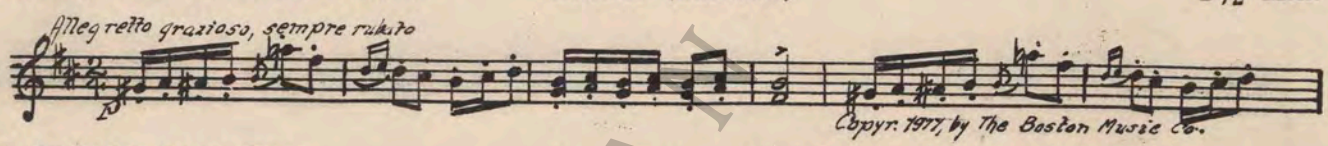
2 (Action) **COLORED BOY ON STREET** — Cottonfield Capers (O'Hare) — ½ Min.



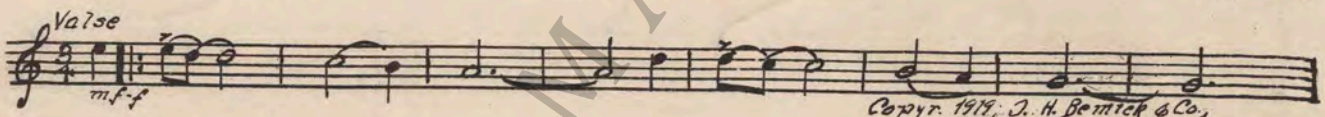
3 (Action) **MARY CLOSES DOOR** — Monastery Bells (Roberts) — 2 Min.



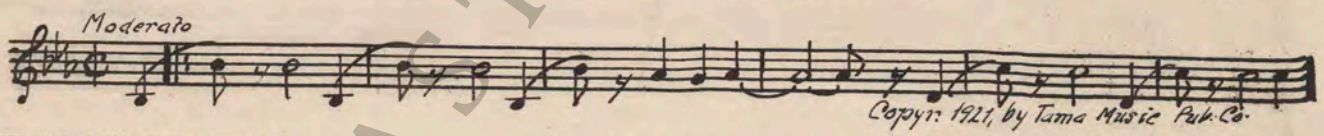
4 (Title) **JOHN, YOU'LL CATCH COLD** — Bluette (Sanford) — 2½ Min.



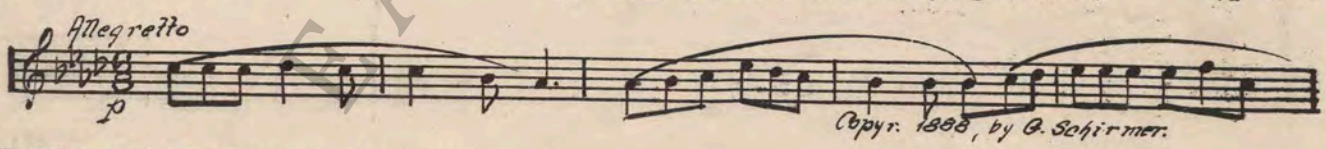
5 (Title) **A SPRING MORNING** — Dearest One (Blaufuss) — 3½ Min.



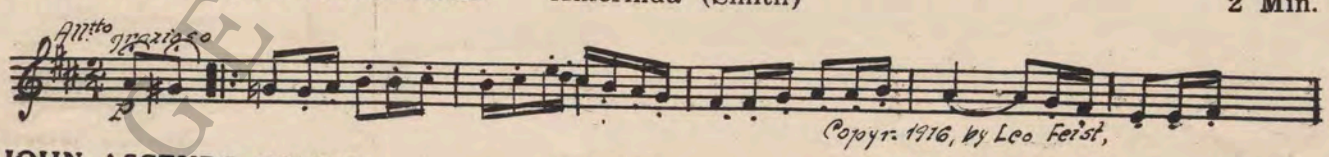
6 (Action) **BOYS MEET AT ENTRANCE** — A Baby In Love (Goodman) — 3½ Min.



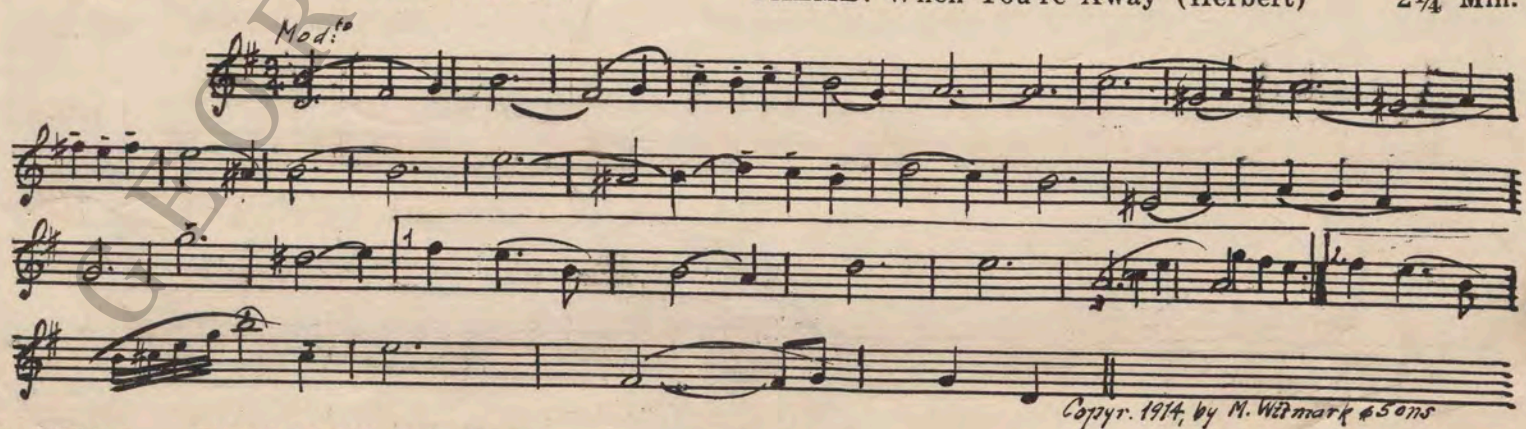
7 (Title) **IF YOU'D PUT THAT** — Oh That We Two Were Maying (Nevin) — 2½ Min.



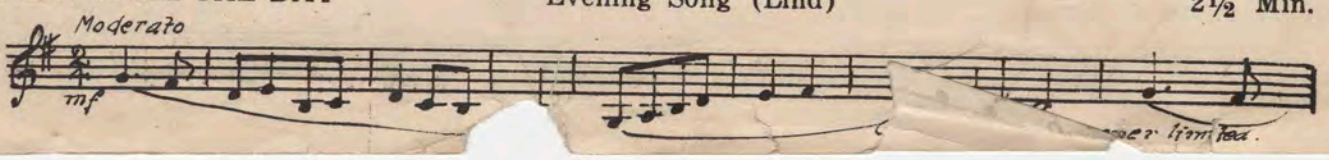
8 (Title) **THEIR NEXT-DOOR NEIGHBORS** — Amerinda (Smith) — 2 Min.



9 (Action) **JOHN ASCENDS STAIRS** — THEME: When You're Away (Herbert) — 2¼ Min.

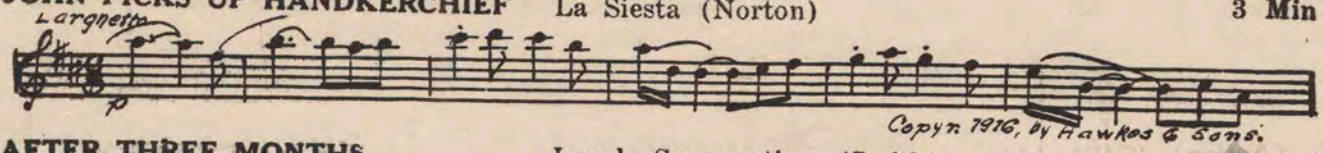


10 (Title) **THEN CAME THE DAY** — Evening Song (Lind) — 2½ Min.

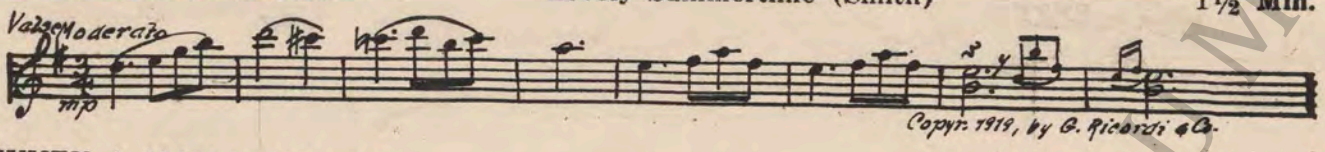


CHORGE FAST MUSEUM

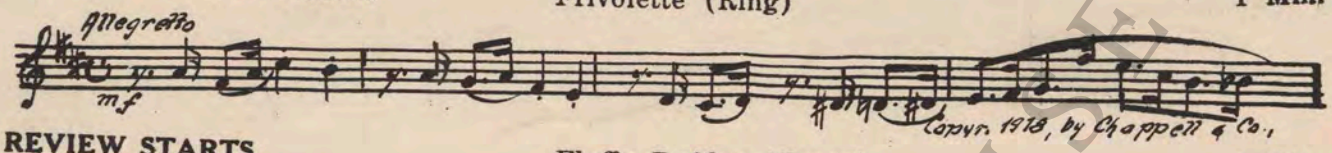
11 (Action) **JOHN PICKS UP HANDKERCHIEF** La Siesta (Norton) **3 Min**



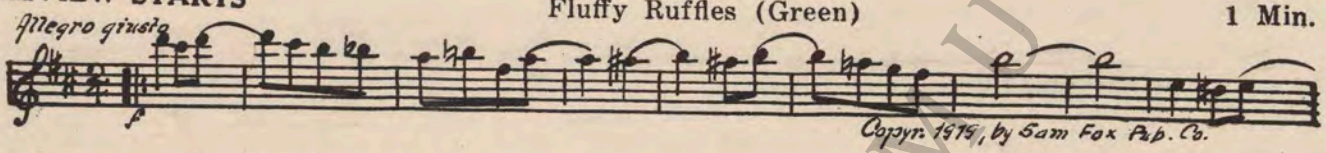
12 (Title) **AFTER THREE MONTHS** Lovely Summertime (Smith) **1½ Min.**



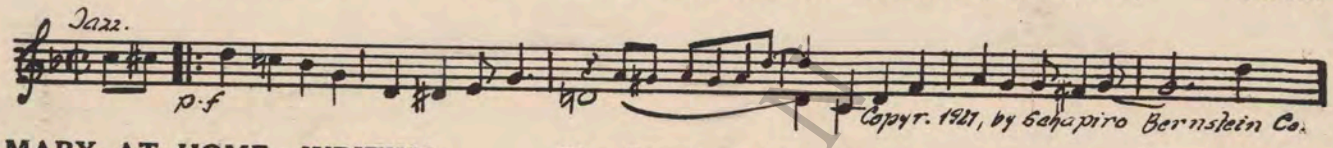
13 (Title) **WHEN A MAN IS FORTY** Frivolette (Ring) **1 Min.**



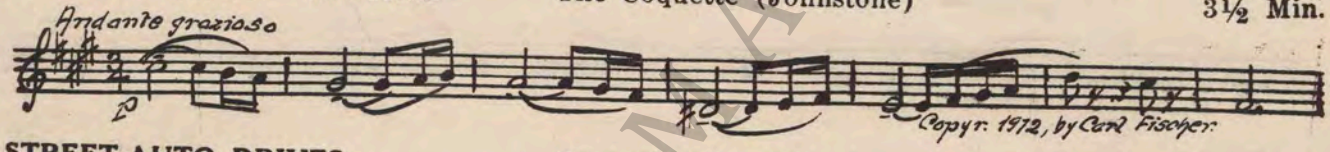
14 (Action) **REVIEW STARTS** Fluffy Ruffles (Green) **1 Min.**



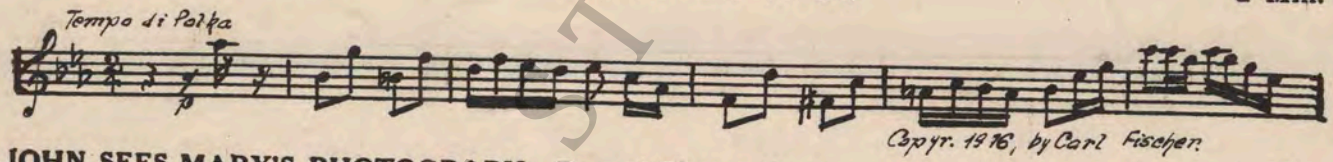
15 (Action) **GUESTS LEAVE TABLE TO DANCE** On the 'Gin 'Gin 'Ginny Shore (Donaldson) **1 Min.**



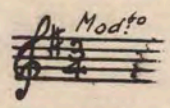
16 (Action) **MARY AT HOME—WRITING** The Coquette (Johnstone) **3½ Min.**



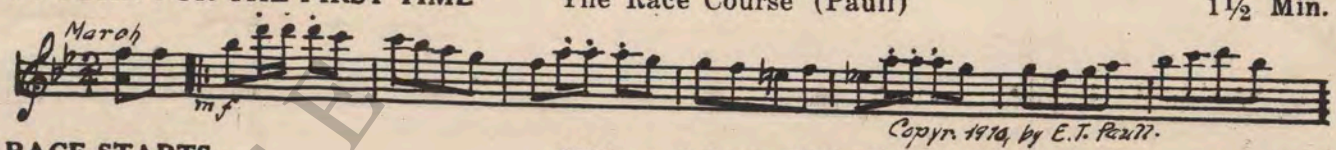
17 (Action) **STREET-AUTO DRIVES** Reconciliation (Drigo) **2 Min.**



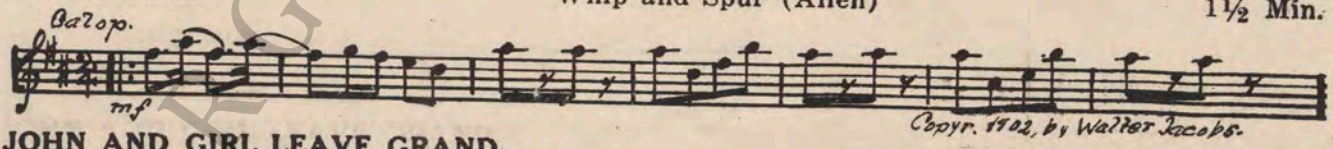
18 (Action) **JOHN SEES MARY'S PHOTOGRAPH** Repeat Theme No. 9 **1½ Min.**



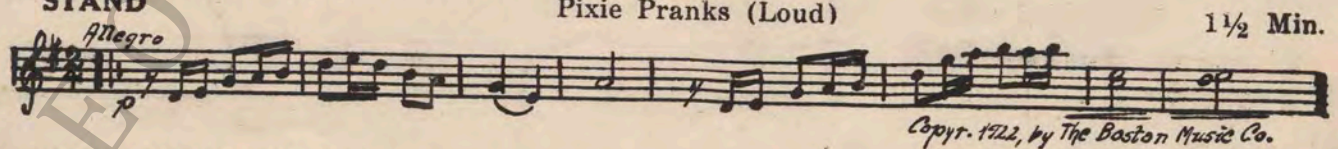
19 (Title) **TO JOHN FOR THE FIRST TIME** The Race Course (Paull) **1½ Min.**



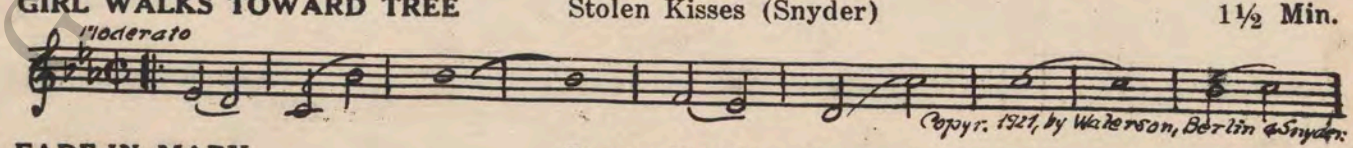
20 (Action) **RACE STARTS** Whip and Spur (Allen) **1½ Min.**



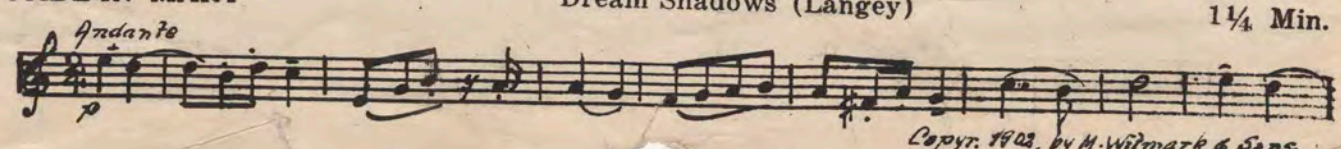
21 (Action) **JOHN AND GIRL LEAVE GRAND-STAND** Pixie Pranks (Loud) **1½ Min.**



22 (Action) **GIRL WALKS TOWARD TREE** Stolen Kisses (Snyder) **1½ Min.**

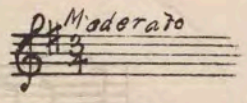


23 (Action) **FADE-IN MARY** Dream Shadows (Langey) **1¼ Min.**

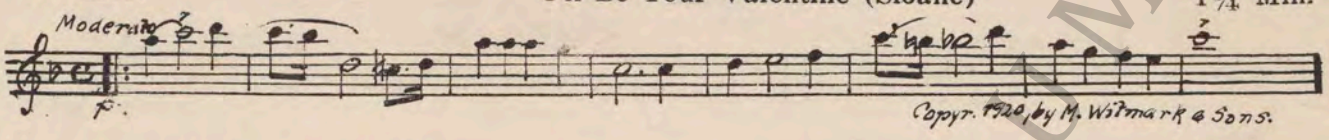


GEORGE EASTMAN MUSEUM

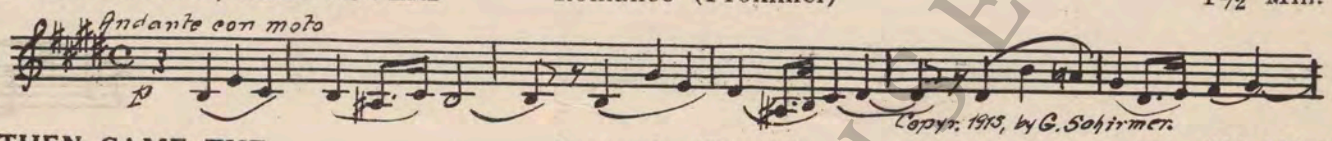
24 (Action) **FLASH-BACK JOHN WRITING** — Repeat Theme No. 9 — 2¾ Min.



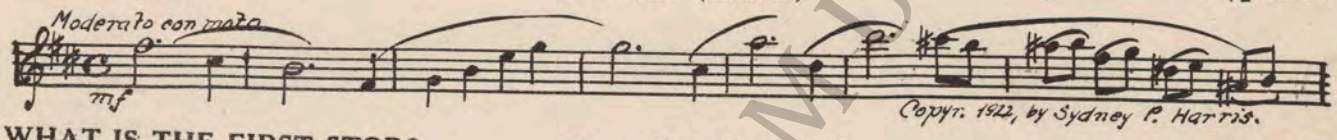
25 (Action) **GIRL ALONE—BOY FRIEND ENTERS** — I'll Be Your Valentine (Sloane) — 1¾ Min.



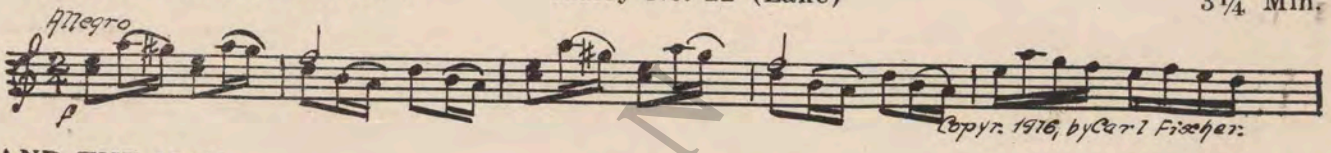
26 (Action) **JOHN ENTERS, SEES LOVERS** — Romance (Frommel) — 1½ Min.



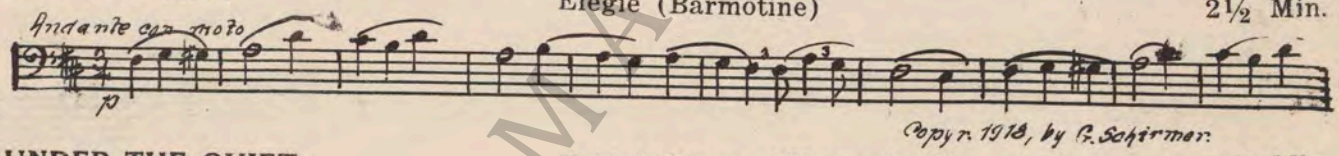
27 (Title) **THEN CAME THE** — Serenade (Harris) — 2½ Min.



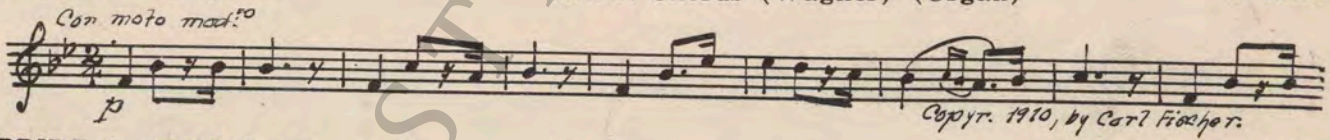
28 (Title) **WHAT IS THE FIRST STOP?** — Hurry No. 22 (Lake) — 3¼ Min.



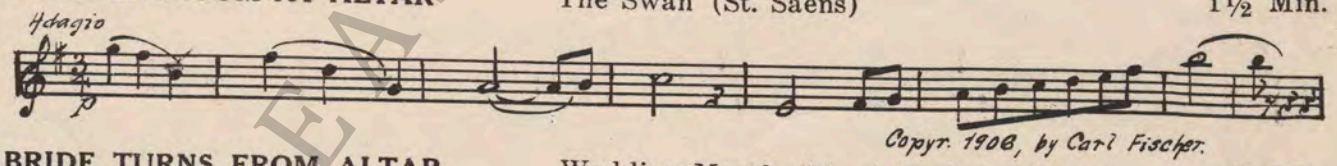
29 (Title) **AND THE MAN** — Elegie (Barmotine) — 2½ Min.



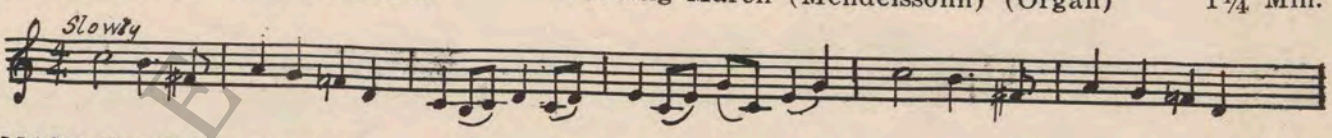
30 (Title) **UNDER THE QUIET** — Bridal Chorus (Wagner) (Organ) — 1 Min.



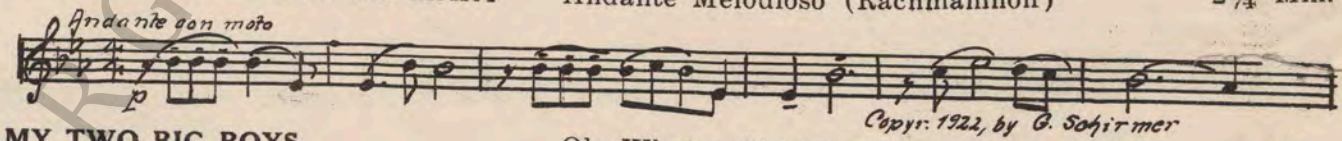
31 (Action) **BRIDE & GROOM AT ALTAR** — The Swan (St. Saens) — 1½ Min.



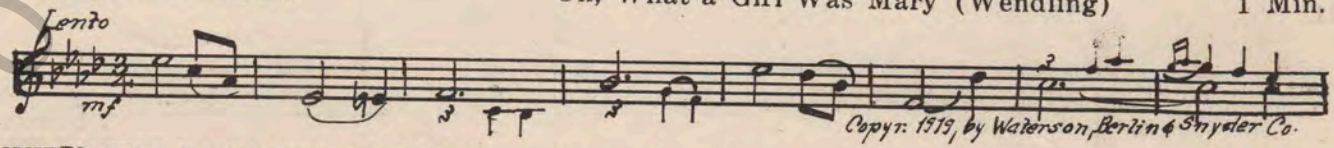
32 (Action) **BRIDE TURNS FROM ALTAR** — Wedding March (Mendelssohn) (Organ) — 1¼ Min.



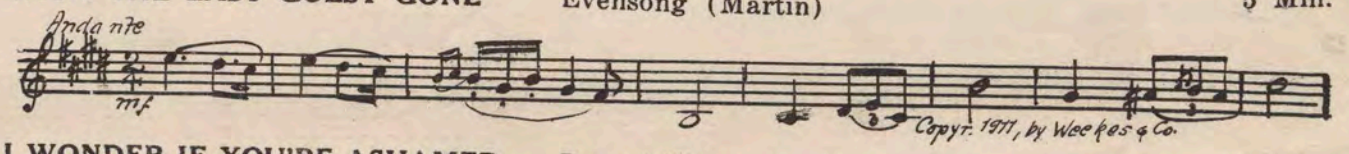
33 (Action) **MAID HANDS LETTER TO MARY** — Andante Melodioso (Rachmaninoff) — 2¼ Min.



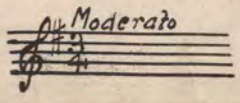
34 (Title) **MY TWO BIG BOYS** — Oh, What a Girl Was Mary (Wendling) — 1 Min.



35 (Title) **WITH THE LAST GUEST GONE** — Evensong (Martin) — 5 Min.



36 (Title) **I WONDER IF YOU'RE ASHAMED** — Repeat Theme No. 9 — 1½ Min.



-THE END-

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