

M. J. MINTZ (PATENT)  
JULY 31, 1923.

SAMUEL GOLDWYN

presents

THE GEORGE FITZMAURICE PRODUCTION  
"THE DARK ANGEL"

with

Ronald Colman and Vilma Banky

Music compiled by Eugene Conte

A FIRST NATIONAL PICTURE

- 1 AT SCREENING ..... THEME: Roses of Picardy (Wood) ..... 1½ Min.

*T* *Slowly*

Copyright 1918 Chappell & Co.

- 2 (Action) HORSEMEN RIDE UP ..... Tommy Atkins March (Freeman) ..... 1 Min.

*Marcia*

Copyright 1915 G. Schirmer.

- 3 (Action) FADE-BACK TO KITTY AND ALAN ..... Repeat Theme No. 1. .... 1 Min.

*T* *Slowly*

- 4 (Title) CAPTAIN ALAN TRENT ..... Appassionato Patetico (Bradford) ..... 1½ Min.

*And<sup>te</sup> con moto*

Copyright 1924 Belwin Inc.

- 5 (Title) IN THE MEANTIME ..... Piangere (Gabriel Marie) ..... 1 Min.

*Lento*

*Stille wie die Nacht*

Copyright 1924 Chapelier

- 6 (Title) AN OLD INN AT ..... Woodland In the Meadows (Coates) ..... 2½ Min.

*All<sup>to</sup>*

Copyright 1916 Hawkes & Sons

- 7 (Action) ALAN AND KITTY ENTER BOUDOIR ..... Dans les Roses (Barthelemy) ..... 2½ Min.

*Moderato non troppo*

Copyright 1916 Ricordi Co

- 8 (Action) SUNRISE ..... NOTE: Ticking clock effects. Repeat Theme No. 1. .... 1¾ Min.

*T* *Slowly*

- 9 (Action) WOMAN ENTERS WITH TRAY ..... Repeat No. 2. "Tommy Atkins March" ..... 1 Min.

*Marcia*

- 10 (Action) KITTY KNEELS BY ALAN ..... Repeat Theme No. 1. .... 2¼ Min.

*Trumpet call*

*Slowly*

NOTE: Catch Trumpet call.

*D. Woman Enters Room*

11 (Action) WOMAN ENTERS ROOM..... Erotic (Grieg) ..... 1/2 Min.

Musical notation for item 11: Lento, 2/4 time signature, copyright 1918 Carl Fischer.

12 (Title) COME ON, CHIN UP..... Madelon (Robert) ..... 1 1/4 Min.

II

Musical notation for item 12: Lively, 2/4 time signature, copyright 1918 J. H. Remick.

13 (Action) THEY KISS ..... The Mystery of Night (Denni)..... 1 3/4 Min.

Night and Love

Musical notation for item 13: Largo con moto, 2/4 time signature, copyright 1924 J. W. Jenkins & Sons.

14 (Action) THEY EMBRACE IN HALL..... Repeat Theme No. 1..... 1 1/2 Min.

Musical notation for item 14: Slowly, 2/4 time signature, piano (pp).

15 (Action) CLOSE-UP OF CLOCK..... Incid. Symphony No. 6 (Kempinski)..... 3 Min.

NOTE: Catch Trumpet call—snore Drum beat.

Musical notation for item 15: Andte, 4/4 time signature, copyright 1922 Photo Play Music.

16 (Title) LEADEN DAYS ..... Trees (Rasbach) ..... 1 1/2 Min.

NOTE: Ticking clock effects.

Musical notation for item 16: Andte, 2/4 time signature, copyright 1925 G. Schirmer.

17 (Action) BATTLEFIELD ..... Agitato Furioso (Ketelbey)..... 3/4 Min.

Battle agitato

Musical notation for item 17: All: vivace, 2/4 time signature, copyright 1924 Rosworth & Co.

18 (Action) FADE-IN KITTY ..... Elegie (Sibelius) ..... 1/2 Min.

Musical notation for item 18: Andte Sost., 2/4 time signature, copyright 1924 Carl Fischer.

19 (Action) FADE-BACK TO BATTLE..... Agitato No. 3 (Langey)..... 1 1/2 Min.

Battle music

Musical notation for item 19: All: mf, 2/4 time signature, copyright 1916 G. Schirmer.

20 (Action) FADE-BACK TO KITTY..... Love's Sorrow (Shelley)..... 1 1/4 Min.

Musical notation for item 20: Andte con moto, 2/4 time signature, copyright 1925 G. Schirmer.

21 (Title) I HEARD ALAN'S VOICE CALLING..... Battle Music (Riesefeld)..... 1/2 Min.

Battle of Fresh

Musical notation for item 21: Agitato, 2/4 time signature, copyright 1918 G. Schirmer, Inc.

22 (Action) CLOSE-UP—CROSS OF MERIT..... Heart Wounds (Grieg)..... 3 Min.

Resignation

Musical notation for item 22: All: mf, 2/4 time signature, copyright 1912 Carl Fischer.

23 (Title) BY THE GRIM HORRORS..... It's A Long Way To Tipperary..... 2 Min.

Musical notation for item 23: Marcia, 2/4 time signature.

24 (Action) CLOSE-UP OF WOMEN IN BLACK..... Orchestra Tacet—Chimes ..... 1 Min.

Angelus

Spring Had Come

25 (Title) SPRING HAD COME..... Rosemary (Wheeler) .....1 1/4 Min.

Musical notation for 'Spring Had Come' with 'Alto' marking and 'Copyr. 1923 Sonnemann Music Co.'

26 (Title) ALAN WOULD WANT ME TO BE..... Repeat No. 12, "Madelon".....1 Min.

Musical notation for 'Alan Would Want Me to Be' with 'Lively' marking and a large 'II' written over the staff.

27 (Action) SINGING STOPS ..... Heart's Feading ( Rapee-Axt).....1 1/2 Min.

Musical notation for 'Singing Stops' with 'Andte' marking and 'Copyr. 1924 Robbins - Engel.'

28 (Action) FATTY WITH FISHING POLE..... Silly Billy (Bendix).....1 1/2 Min.

Musical notation for 'Fatty with Fishing Pole' with 'Modto' marking and 'Copyr. Witmark & Sons.'

29 (Title) IN THRILLING HIS YOUNG..... NOTE: Tom Tom for vision of Indians. Autumn Days (Jay).....1 1/2 Min.

Musical notation for 'In Thrilling his Young' with 'Andte' marking and 'Copyr. 1924 Photo Play Music Co.'

30 (Title) ALAN CAME BACK..... Valse Violette (Ludwig).....2 3/4 Min.

Musical notation for 'Alan Came Back' with 'Valse lente' marking and 'Copyr. 1921 Carl Ludwig'

31 (Title) MISS PINDEL, WE LEFT OFF..... Pirate Song from "Pirates of Penzance" (Sullivan).....1 3/4 Min.

Musical notation for 'Miss Pindel, We Left Off' with 'Modto marcato' marking and 'Copyr. 1913 Carl Fischer.'

32 (Action) LOVERS KISS ..... Love In Arcady (Wood).....2 1/2 Min.

Musical notation for 'Lovers Kiss' with 'Alto' marking and 'Copyr. 1912 Hawkes.'

33 (Title) THE HUNT ..... The Chase (Smith).....1/2 Min.

Musical notation for 'The Hunt' with 'Vivace' marking and 'Copyr. 1912 Sam Fox.'

34 (Action) HUNTING HORN BLOWN..... A Hunting Scene (Bucalossi).....3 Min.

Musical notation for 'Hunting Horn Blown' with 'Alto' marking and 'Copyr. 1921 Rosenberg.'

35 (Title) KITTY AND GERALD TALKING..... Repeat No. 29, "Autumn Days".....3/4 Min.

Musical notation for 'Kitty and Gerald Talking' with 'Andte' marking and 'mf' dynamic.

36 (Action) FADE-BACK TO CHASE..... Repeat No. 34, "A Hunting Scene".....1 1/4 Min.

Musical notation for 'Fade-back to Chase' with 'Alto' marking and 'p' dynamic.

37 (Action) BULL CHASES MAN..... Los Toros (Lacome).....1 1/2 Min.

Musical notation for 'Bull Chases Man' with 'Alto' marking and 'Copyr. 1921 Geo. Rosey.'

D - Kitty On Runaway Horse -

38 (Action) KITTY ON RUNAWAY HORSE..... Angosciosamente (Gabriel Marie).....1 Min.

Musical notation for 'KITTY ON RUNAWAY HORSE' with tempo marking 'All: vivo' and copyright 'G. Ricordi'.

39 (Action) ALAN AT KITTY'S SIDE..... Pressentiments (Fosse) .....2 Min.

Musical notation for 'ALAN AT KITTY'S SIDE' with tempo marking 'Maestoso' and copyright 'J. Yves'.

40 (Title) THE HUNT SUPPER..... Shepherd's Hey (Grainger).....3½ Min.

Musical notation for 'THE HUNT SUPPER' with tempo marking 'Presto' and copyright 'G. Schirmer'.

41 (Action) KITTY SHOUTS ..... Tragic Parting (Hauenschild).....1 Min.

Musical notation for 'KITTY SHOUTS' with tempo marking 'Mod:to' and copyright 'Photo Play'.

42 (Action) EXTERIOR SCENE ..... Autumn Voices (Bassett).....2¼ Min.

Musical notation for 'EXTERIOR SCENE' with tempo marking 'And:ro' and handwritten word 'Adieu'. Copyright 'Belwin Inc'.

43 (Action) ALAN AND GERALD MEET..... Jour de Deuil (Fosse).....4½ Min.

Musical notation for 'ALAN AND GERALD MEET' with tempo marking 'Lento' and handwritten word 'Meditation - Drum'. Copyright 'J. Yves'.

44 (Title) ALAN KENT IS ALIVE..... Broken Hearts (Somerville).....4½ Min.

Musical notation for 'ALAN KENT IS ALIVE' with tempo marking 'And:te' and copyright 'Hawkes & Sons'.

45 (Action) KITTY ARRIVES AT ALAN'S HOUSE..... Chant Elegiaque (Tschaikowsky).....4 Min.

Musical notation for 'KITTY ARRIVES AT ALAN'S HOUSE' with tempo marking 'Adagio' and copyright 'Hawkes'.

46 (Action) KITTY ENTERS ROOM—SEES ALAN..... The Sacrifice (Zamecnik).....4 Min.

Musical notation for 'KITTY ENTERS ROOM—SEES ALAN' with tempo marking 'And:te' and copyright 'Sam Fox'.

47 (Title) ALAN, I MADE A PROMISE..... Andante Cantabile (Tschaikowsky).....5 Min.

Musical notation for 'ALAN, I MADE A PROMISE' with tempo marking 'And:te' and copyright 'G. Schirmer'.

48 (Action) KITTY AND ALAN KISS..... Repeat Theme No. 1.....½ Min.

Musical notation for 'KITTY AND ALAN KISS' with tempo marking 'Slowly'.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION 112-113 West 44th Street, New York City