



## MUSICAL SYNOPSIS

ADOLPH ZUKOR

Presents

# AGNES AYRES

in

## "A DAUGHTER OF LUXURY"

*Adapted by Beulah Marie Dix from the  
play "The Impostor" by Leonard Merrick and Michael Morton*

*Directed by Paul Powell*

### *A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOR

## "A DAUGHTER OF LUXURY"

By JAMES C. BRADFORD

LOVE THEME

"MARY'S A GRAND OLD NAME"

COHAN

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2¾	At screening	4-4 Allegretto	Second Arabesque—Debussy
2.	1¼	T Where there's a will	4-4 Moderato con moto	Serenade—Harris
3.	2	T Ellen Marsh and Billy	2-4 Andantino	Evening Song—Lind
4.	1	D Flash-back—Mrs. Walford and Blake	3-4 Tempo di Valse	Lovely Summertime—Smith
5.	1¼	T This is a good time	2-4 Allegretto	Coquette—Reiser
6.	1½	D Exterior of house	2-4 Andantino	Love Song—Wright
7.	1¾	T Although Billy Marsh	4-4 Molto Misterioso	Agitato Misterioso No. 3—Langey
8.	1	T Next evening	4-4 Moderato	No Use Crying—Hirsch (Fox-Trot "PP")
9.	1¼	T Oh Mr. Martin.	4-4 Allegretto	Forget Me Not—Macbeth
10.	2½	T With only a dime	2-4 Allegretto Rubato	Badinage—Herbert
11.	1¼	T I've half a mind not to go	3-4 Allegretto	Fleurette—Herbert
12.	2	T Why if it isn't dear old Charlie	4-4 Allegro	Elves' Wedding—Ansell (Intermezzo)
13.	2¼	D Woman enters elevator and leaves	6-8 Allegretto	Miss Antique—Trinkaus
14.	2¼	D The Walfords enter room	3-4 Allegro	Serenade—Chaminade
15.	3	T That night	4-4 Allegro	Mysterioso Notturmo—Langey
16.	2	D Mary kicks over table	2-4 Agitato	Agitato No. 4—Minot
17.	¾	T It is neither	4-4 Allegretto	Cinderella's Wedding—Ancliffe
18.	1	D Mary at piano	6-8 Allegretto	Bonnie Sweet Bessie—Scotch (Direct Cue)
19.	2½	T Blake starts west again	6-8 Giocoso	Children's Overture—Quilter (Star Letter B)
20.	½	D Train leaves station	2-4 Presto	Fuga—Gabriel Marie
21.	1	D Iris in Mary playing piano	4-4 Moderato	Loch Lomond—Scotch (Direct Cue)
22.	1¼	T This is a fine time	4-4 Moderato	Nola—Arndt
23.	1½	T Say, what's the game?	4-4 Allegro	Passepied—Delibes
24.	3¾	T Mary Cosgrove herself	6-8 Allegro	The Hobbledhoy—Olson
25.	½	T If you ask me	2-4 Allegretto	Characteristic No. 1—Roberts
26.	2	D Billy enters Mary's room	4-4 Moderato	For You Alone—Morse
27.	1¼	D Blake enters	6-8 Allegretto	Lords and Ladies—Salzer
28.	1½	D Blake enters Mary's room	4-4 Moderato	LOVE THEME
29.	2½	T Ask your father to come in	2-4 Allegro	Coquette—Onivas (Intermezzo)
30.	1½	T You said you'd never marry	4-4 Moderato	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.

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