



M. J. MINTZ (PATENT)
JULY 31, 1923

CORINNE GRIFFITH

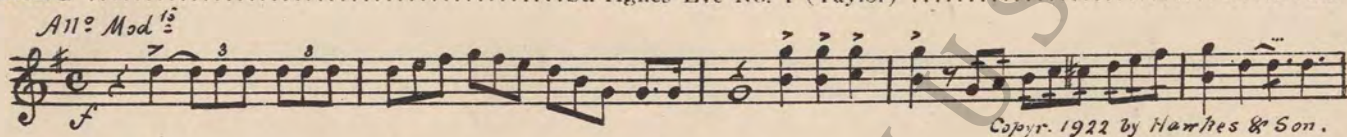
in

"DECLASSE"

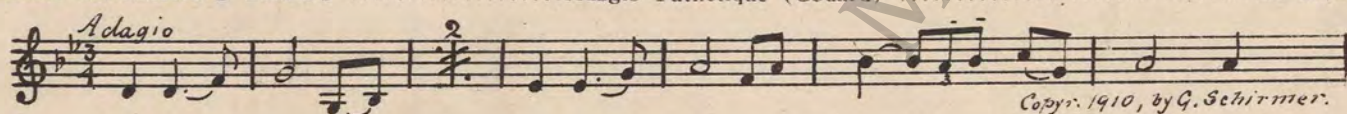
Music compiled by Eugene Conte

A FIRST NATIONAL PICTURE

- 1 AT SCREENING St. Agnes Eve No. 1 (Taylor) 2 Min.



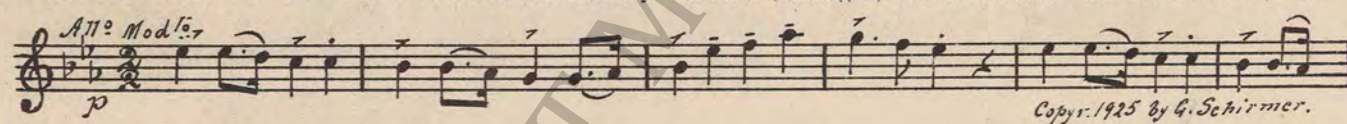
- 2 (Title) SINCE ENGLAND'S EARLY Adagio Pathetique (Godard) 2 Min.



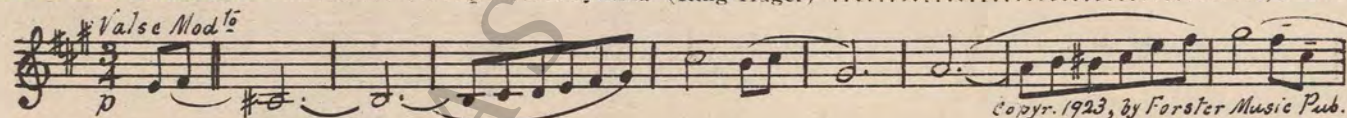
- 3 (Title) AND OF THE SAME STOCK Loves Glamour (Varley) 3 Min.



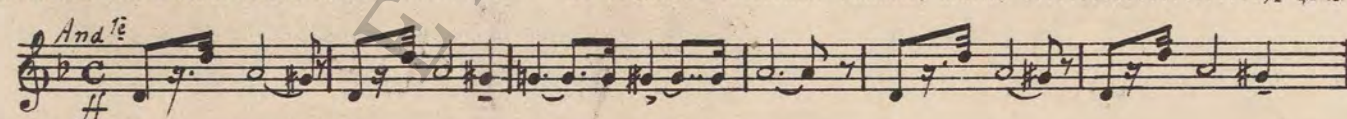
- 4 (Title) SIR BRUCE ERRATIC Country Gardens (Grainger) 1½ Min.



- 5 (Title) ANOTHER EVENING Cynthia (Ring-Huger) 1½ Min.



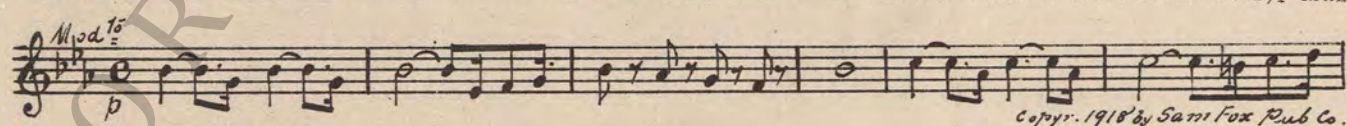
- 6 (Title) I'M SICK OF YOUR AIRS Le Seigneur de Kermor (Gabriel Marie) 1½ Min.



- 7 (Title) AT ONE OF LONDON'S Ball-Scene (Nicode) 3½ Min.



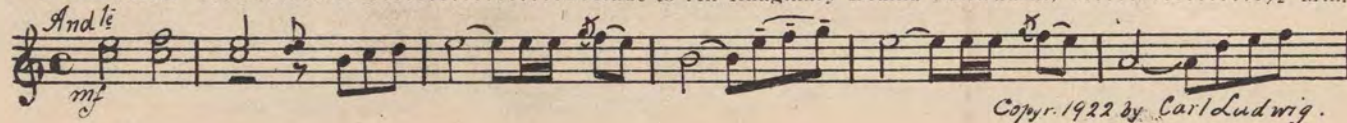
- 8 (Title) I'M TOLD YOU HAVE Jealous Moon (Zamecnik) 2½ Min.



- 9 (Action) LADY HELEN LEAVES Take Me Back to Your Heart (Meyer) 1 Min.



- 10 (Action) LADY HELEN DISCOVERS REMOVAL OF PAINTING Prelude to An Imaginary Drama (Gliwudski) 1½ Min.



- 11 (Title) **LADY HELEN'S PATRONAGE**THEME: For Thee (Vannah)2½ Min.

And^{te} cantabile
p espress. *rit.* *cresc.* *cresc.*
 Copyright 1910 by M. Witmark & Sons.

- 12 (Title) **THAYER HAD MADE GOOD**An English Tune (Geehl)1 Min.

Slow
p
 Copyright 1921 by Sam Fox Pub. Co.

- 13 (Action) **GIRL ENTERS ROOM**Fleeting Shadows (Weiss)1½ Min.

Myst. a la Valse
 Copyright 1925 by Geo. H. Sanders.

- 14 (Title) **BRIDGE THERE WAS**Repeat No. 4 "Country Gardens"¾ Min.

All^o Mod^{to}

- 15 (Title) **KEEP YOUR EYES ON YOUR CARDS**Recitativo No. 1 (Rapee-Axt)2½ Min.

Mod^{to}
f
 Copyright 1924 by Richmond Robbins.

- 16 (Title) **THAT WAS SPLENDID OF YOU**Lingering Summer (Ludwig)2 Min.

And^{mo}

- 17 (Action) **GIRL PLAYING CARDS GIVES SIGN**Repeat No. 13 "Fleeting Shadows"1 Min.

Myst. a la Valse

- 18 (Action) **HELEN STOPS GAME**Romance (D'Ambrosio)4 Min.

And^{to} Mod^{to}
p
 Copyright 1925 by G. Schirmer.

- 19 (Title) **BRUCE, I WANT TO SAY**Disperazione (Gabriel Marie)1 Min.

And^{te}
mf
 Copyright 1918 by Ricordi.

- 20 (Action) **BRUCE READS LETTER**Cavatitna (Bohm)2 Min.

Mod^{to}
mf
 Copyright 1916 by Carl Fischer.

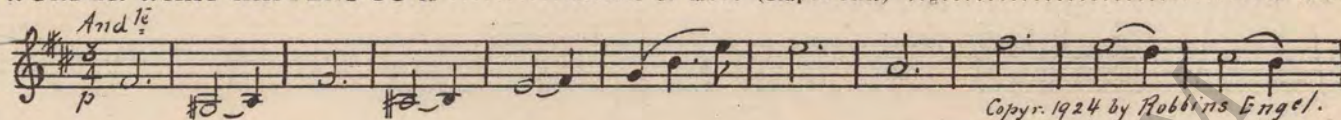
- 21 (Title) **WELL GET OUT**The Sacrifice (Zameenik)1½ Min.

And^{to}
 Copyright 1922 by Sam Fox Pub Co.

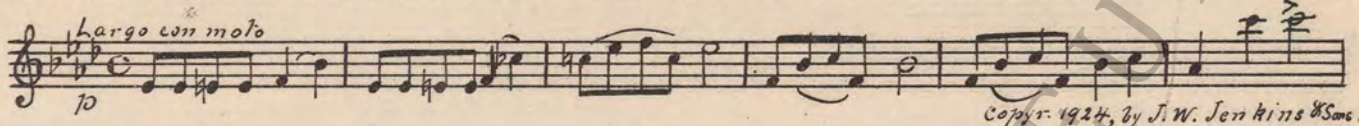
- 22 (Title) **THE MANAGEMENT OF**A Remembered Kiss (Vannah)3 Min.

And^{to} Mod^{to}
 Copyright 1925 by Belwin Inc.

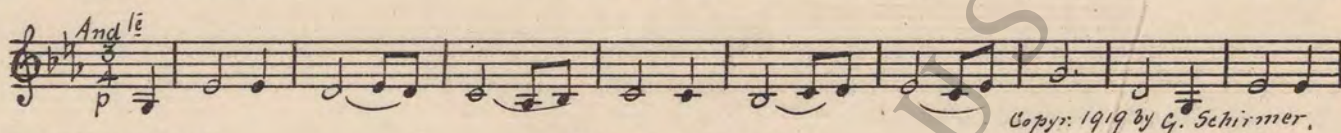
- 23 (Title) I WONDER WHAT HAPPENS TO A Reverie of Love (Rapee-Axt) 3 Min.



- 24 (Action) SOLOMON MEETS HELEN The Mystery of Night (Denni) 1 Min.



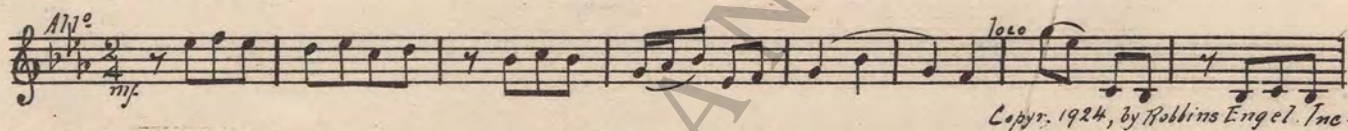
- 25 (Title) I'M A SMALL SEAPORT Vision (Drdla) 2½ Min.



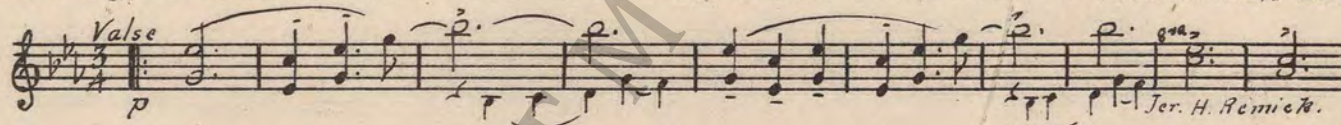
- 26 (Title) SOLOMON KNEW Wings of Love (Fuzy) 1 Min.



- 27 (Action) COUPLE IN HALLWAY Happy Go Lucky (Kaufman) 1 Min.



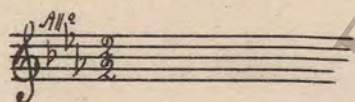
- 28 (Action) FADE-BACK TO HELEN Just Lonesome (Wilmac) 2½ Min.



- 29 (Action) FADE-BACK TO HALLWAY Lady Lilly (Fresco) 2 Min.



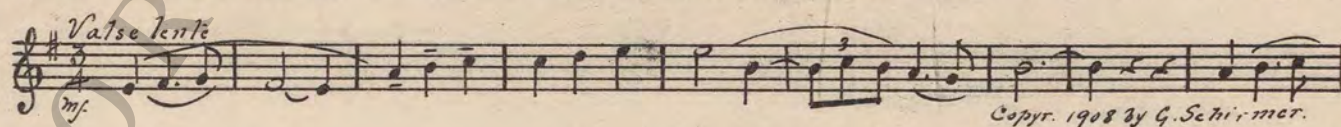
- 30 (Title) THE WALTONS WERE Repeat No. 27 "Happy Go Lucky" 1 Min.



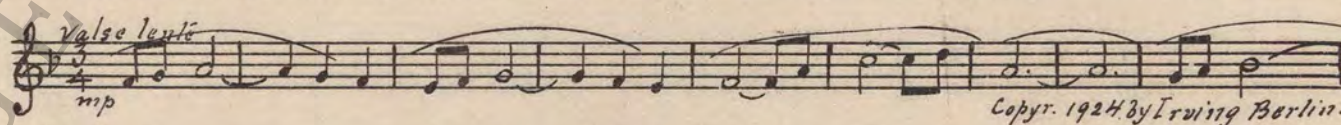
- 31 (Action) ENGLISH LORD AND GUESTS ENTER Molly On the Shore (Grainger) 2 Min.



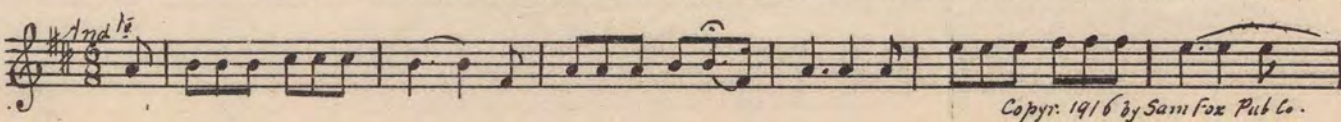
- 32 (Title) MY DEAR, OUR GUESTS Chanson Bohemienne (Bordi) 2½ Min.



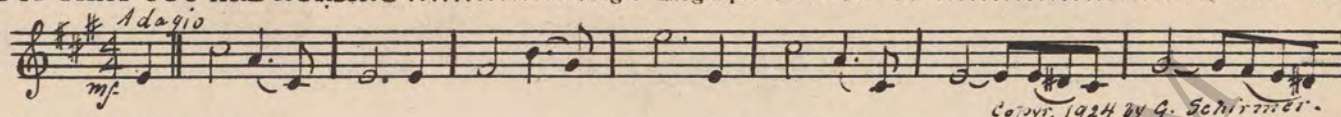
- 33 (Action) HELEN ALONE AT TABLE All Alone (Berlin) 2½ Min.



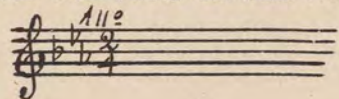
- 34 (Action) SOLOMON AND HELEN LEAVE My Dreams (Lee) 2½ Min.



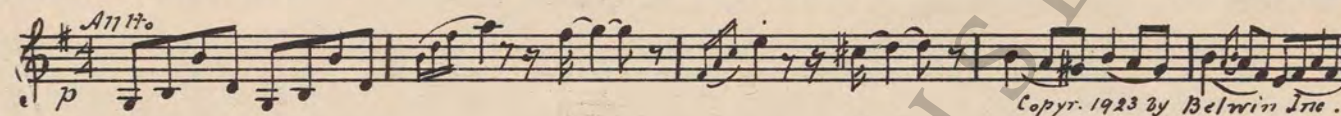
- 35 (Title) IS IT THAT YOU ARE NURSING Adagio Elegiac (Wieniawski) 1 Min.



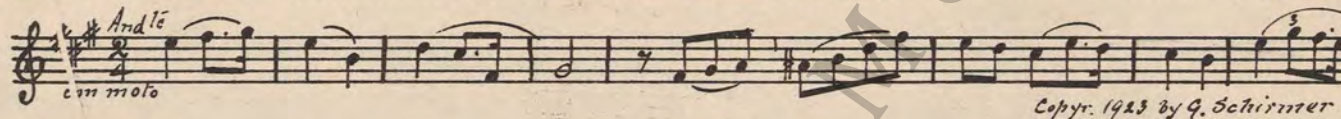
- 36 (Action) THE WALTONS ENTER Repeat No. 27 "Happy Go Lucky" 2 Min.



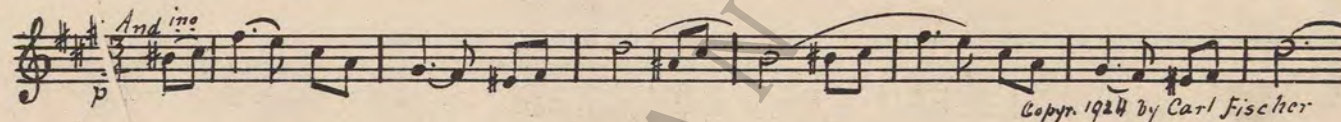
- 37 (Action) HELEN PUTS ON COAT Coquettish Mood (Barrett) 3/4 Min.



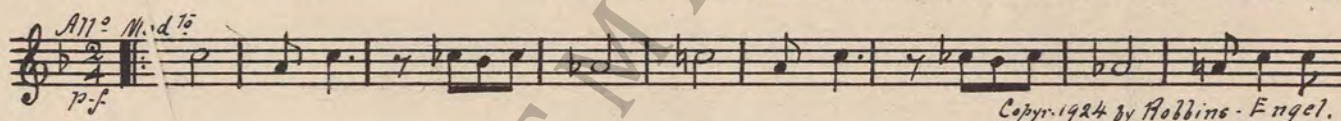
- 38 (Title) ON NEW YEAR'S EVE Romance d'Amour (Arensky) 2 1/2 Min.



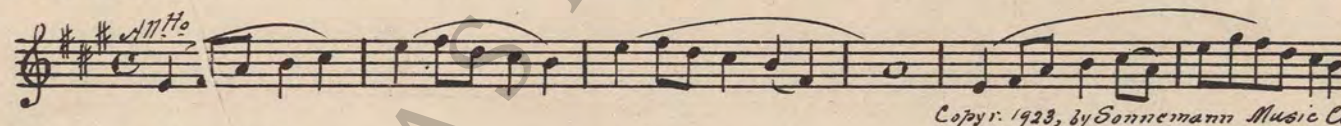
- 39 (Action) COLORED MAID ENTERS The Love Refrain (Smith) 2 1/2 Min.



- 40 (Title) I'VE CHANGED MY MIND Oh! Mister (Frey) 1 1/2 Min.



- 41 (Action) HOTEL LOBBY Rosemary (Wheeler) 1 1/2 Min.



- 42 (Action) FADE-BACK TO HELEN Waiting (Ancliffe) 3 Min.



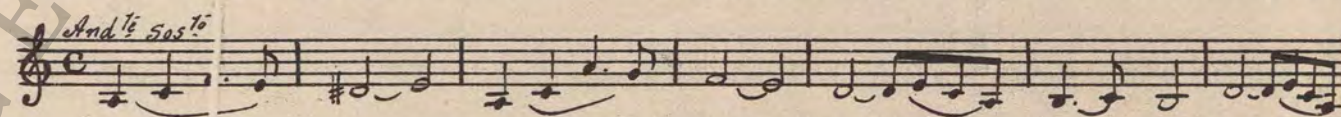
- 43 (Action) SOLOMON DRAWS CURTAINS Tender Memories (Rapee-Axt) 2 1/2 Min.



- 44 (Action) THAYER ENTERS L'Illusion Supreme (Gabriel Marie) 3 1/2 Min.



- 45 (Action) HELEN CARRIED INTO HOUSE Grief (Zamecnik) 1 1/2 Min.



- 46 (Title) I DON'T UNDERSTAND Repeat Theme No. 11 1 1/2 Min.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City