

Mont Tuesday
May 14-15

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY

present

ZANE GREY'S
"DESERT GOLD"

A George B. Seitz Production

with

Neil Hamilton, Shirley Mason

William Powell and Robert Frazer

Music compiled by James C. Bradford

Footage 6900 feet.

A Paramount Picture

- 1 AT SCREENING Dance of the Reapers (Humperdinck) 1 3/4 Min.

Musical notation for "Dance of the Reapers" (Humperdinck). Tempo: Mod^{to}. Copyright 1926 Emil Fischer.

- 2 (Title) DICK GALE Blue Law Blues (Lake) 1 3/4 Min.

Musical notation for "Blue Law Blues" (Lake). Tempo: Mod^{to}. Copyright 1921 Carl Fischer.

- 3 (Title) WHAT ARE YOU DOING HERE Nuit D'Angoisse (Snock) 2 1/4 Min.

Musical notation for "Nuit D'Angoisse" (Snock). Tempo: Maestoso. Copyright Yves.

- 4 (Action) TWO SERVANTS LEAVE ROOM Nuit D'Angoisse (Snock) 3 1/4 Min.

Musical notation for "Nuit D'Angoisse" (Snock). Tempo: All^o agitato. Copyright J. Yves.

- 5 (Action) INSERT-LETTER FROM FRIEND West of the Great Divide (Ball) 3/4 Min.

Musical notation for "West of the Great Divide" (Ball). Tempo: Mod^{to}. Copyright 1924 Witmark & Son.

- 6 (Title) THE GREAT SOUTHWESTERN DESERT American Patrol (Meacham) 2 1/4 Min.

Musical notation for "American Patrol" (Meacham). Tempo: Marcia. Copyright 1912 Cera Meacham.

- 7 (Action) FADE-IN-INTERIOR OF SALOON The Belle of Mexico (Jojo) 1 1/2 Min.

Musical notation for "The Belle of Mexico" (Jojo). Tempo: All^o giocoso. Copyright 1913 Carl Fischer.

- 8 (Title) VERD Habanera (Herbert) 3/4 Min.

Musical notation for "Habanera" (Herbert). Tempo: Habanera. Copyright 1912 G. Schirmer.

No Theme

The Hacienda of Don Sebastian

9 (Title) THE HACIENDA OF DON SEBASTIANSerenade Espagnole (Bizet)2 Min.

All^o

Copyr. 1916 Carl Fischer

10 (Title) SENORITA MERCEDES.THEME: Neapolitan Love Song (Herbert)1 1/4 Min.

Mod^o espress. *La Rosita*

Copyr. 1919 Witmark & Son

11 (Action) BANDITS APPEAR FROM BUSHES.....Storm Clouds (Stahlberg)1 Min.

Lento misterioso

Copyr. 1925 Carl Fischer

12 (Title) NOT NOW, SOME OTHER TIMERepeat Theme No. 10.....2 Min.

Mod^o espress. *Chinchilita*

13 (Title) LIEUTENANT THORNE COUNTEDL'Amour Redempteur (Gabriel Marie)3 1/2 Min.

Largo *La Mona*

Copyr. 1921 Philippo

14 (Action) THEY MOUNT HORSESPhaeton (St. Saens)2 1/4 Min.

All^o

Copyr. 1910 Durand & Co

15 (Title) CASITAA Night on the Prado (Lake)2 1/2 Min.

All^o

Copyr. 1911 Carl Fischer

16 (Title) DICK, THANK HEAVENLa Golondrina (Lake)3 Min.

Valse

Copyr. 1923 Carl Fischer

NOTE: Play "PP" strings only as in the distance.

17 (Action) DICK SNEAKS FROM THORNE'S ROOMDramatic Allegro (Savino)2 Min.

All^o *Agitated Misterioso* *Anton*

Copyr. 1923 G. Schirmer

NOTE: Play "PP" throughout entire sequence.

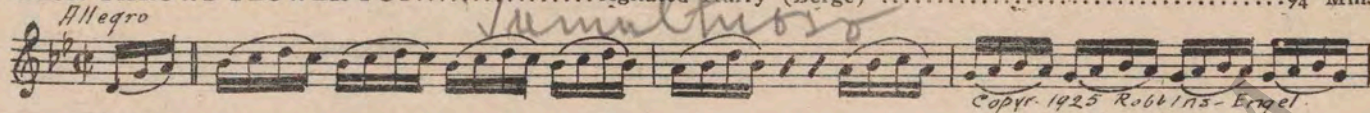
18 (Action) HALF-WIT APPEARS AT WINDOW.....Ondes Mysterieuses (Franceschi)3 Min.

All^o mod^o

Copyr. 1925 J. Franceschi


D. Deck Throws Flower Pot -

19 (Action) DICK THROWS FLOWER POT..... Agitated Hurry (Berge) ¾ Min.

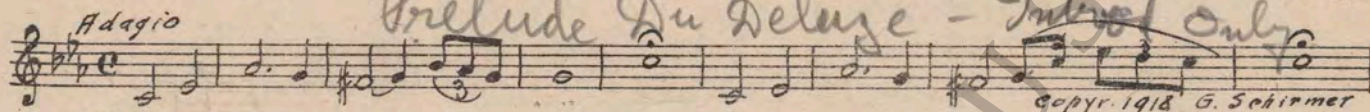
Allegro
Tumultuos

Copyr. 1925 Robbins-Engel

NOTE: Catch crashes, shots, etc., ad lib.

20 (Title) AT THE HUT OF THE GOAT HERD..... Omens (Schad) 3 Min.

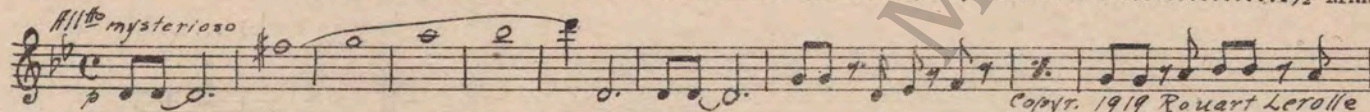
Allegro

Copyr. 1925 Geo. H. Sanders

21 (Action) KNOCK AT DOOR Elegie (Lubomirsky) ½ Min.

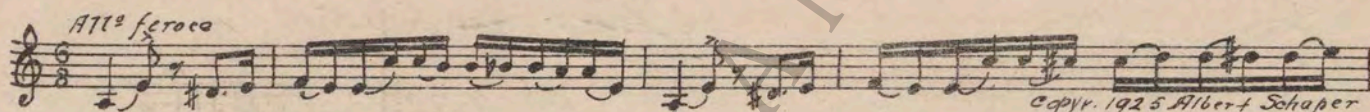
Adagio
Prelude Du Deluge - Intro. Only

Copyr. 1918 G. Schirmer

NOTE: Play first part only, muted brass, omit cadenzas, sustain chords.

22 (Action) YAQUI ENTERS La Foret Perfide (Gabriel Marie) 1½ Min.

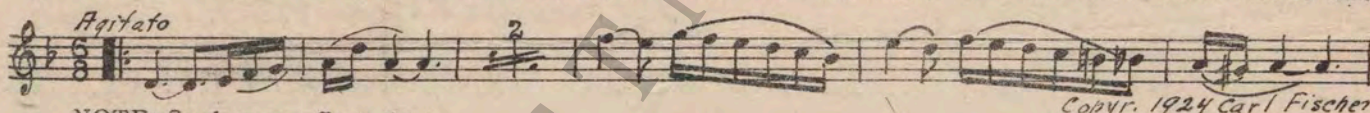
All^o misterioso

Copyr. 1919 Rouart Lerolle

23 (Title) DAWN FOUND THE FUGITIVES Violent Gale (Leuschner) 4 Min.

All^o feroco

Copyr. 1925 Albert Schaper

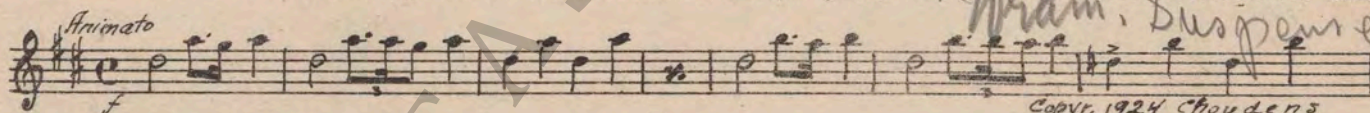
NOTE: Sand storm, wind effects, ad lib.

24 (Title) WHEN THE WILDEST FURY OF THE STORM Film Theme No. 35 (Kilenyi) 2 Min.

Agitato

Copyr. 1924 Carl Fischer

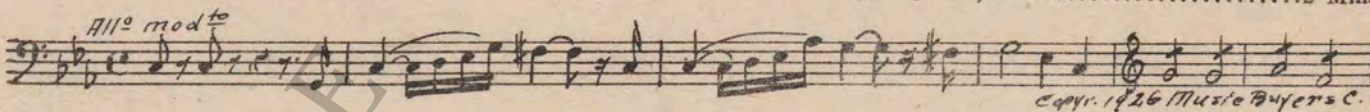
NOTE: Sand storm effects lighter.

25 (Title) IN THE HEART OF THE DESERT..... Poeme Dramatique (Fourdrain) 3 Min.

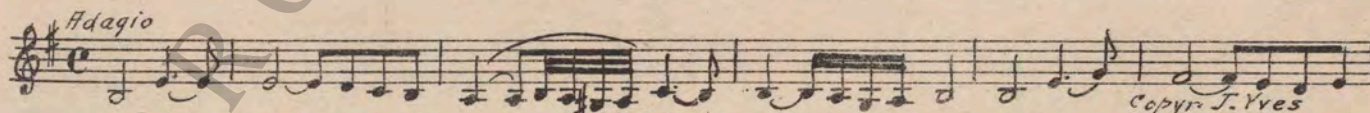
Animato
Wiam, Suspense

Copyr. 1924 Choudens

NOTE: Catch effect of tumbling rocks.

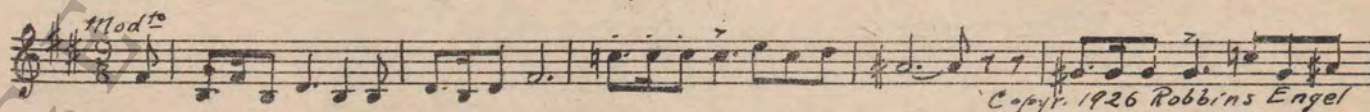
26 (Title) HERE WAS WATER ALWAYS The Enchanted Castle (Marquardt) 2 Min.

All^o mod^{to}

Copyr. 1926 Music Buyers C.

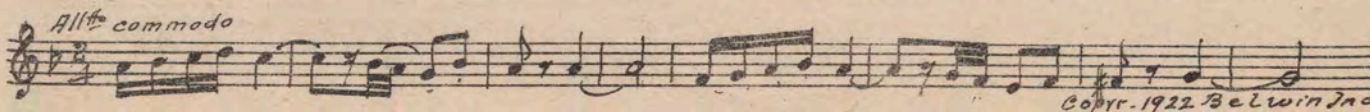
27 (Title) TOWARD EVENING Anxiete (Snoek) 1¼ Min.

Adagio

Copyr. J. Yves

28 (Title) ON THE EDGE OF THE DESERT..... The Night Riders (Axt)..... 1 Min.

Mod^{to}

Copyr. 1926 Robbins Engal

29 (Title) FAR OUT ON THE DESERT..... Dainty Damsel (Baron) 2 Min.

All^o comodo

Copyr. 1922 Belwin Inc.

D - Dick's appears Laughs at Mercedes

30 (Action) DICK APPEARS—LAUGHS AT MERCEDES... Flower Song (Bizet)¾ Min.

And^{no}

Copyr. 1921 G.M. Rosenberg

31 (Title) AS THE SHADOWS LENGTHEN..... Marcheta (Schertzinger)1½ Min.

Come un Sornio

Copyr. 1913 J. Franklin M. Co

32 (Title) DAY BY DAY THE WATER GREW LESS..... Overture Dramatique (Snoek)1½ Min.

Mod^{to} con moto

Copyr. 1915 J. Yoes

33 (Action) BANDITS APPEAR Angosciosamente (Gabriel Marie)4¾ Min.

All^o Viro
Giurioso

Copyr. Ricordi

SEGUE: Tempest (Ketalbey)

Vivace tempestuoso

Copyr. 1925 Bosworth Co

34 (Action) PATROL APPEARS Galloping Furies (Rapee)1 Min.

Presto furioso

Copyr. 1926 Belwin Inc.

35 (Title) HOW CAN I THANK YOU..... Ballade d'Amour (Sanders)¾ Min.

Sentimentally

Copyr. 1926 Geo. H. Sanders

36 (Title) AS THE TROOPS PREPARED Old Pal (Van Alstyne)1½ Min.

And^{te}

Copyr. 1924 Remick & Co

37 (Title) THROUGH THE SILENT NIGHT Somewhere a Voice Is Calling (Tate)1½ Min.

Mod^{to}

Copyr. Harms Inc.

38 (Action) MERCEDES SEES DICK Repeat No. 31 "Marcheta"1¼ Min.

Come un Sornio

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95:1733:1