

MUSICAL SYNOPSIS

Jesse L. Lasky

presents

WALLACE REID

in

"THE DICTATOR"

Supported by LILA LEE

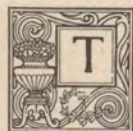
From the play and novel by Richard Harding Davis

Directed by James Cruze

Scenario by Walter Woods

A Paramount Picture

"Country of Origin, U. S. A."



THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"THE DICTATOR"

By JAMES C. BRADFORD

THEME

"LA PALOMA"

YRADIER

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1¼	At screening	2-4 Allegro	Captain Cupid—Bratton
2.	3¾	T Drowsy Porto Banas	2-4 March Espagnole	Los Banderillos—Volpatti
3.	3	T The steamship Vesevius	2-4 Allegro	La Coquette—Onivas (Intermezzo)
4.	1½	T "Biff" Dudley	2-4 Allegro Presto	Fuga—Gabriel Marie
5.	1¾	T Carlos Rivas	2-4 Habanera	Habanera (Natoma)—Herbert
6.	2½	D Taxi drives up	4-4 Allegretto	Forget Me Not—Macbeth
7.	2¾	T You need the long-long rest	2-4 Allegro	Hurry No. 1—Norton
8.	1¼	D Steamer starts	6-8 Marcia	Before the Mast—Laurendeau
9.	2¾	D Juanita speaks to Brooke	2-4 Allegretto	THEME
10.	2¾	T The beginning of a pleasant voyage	6-8 Allegro	The Hobbledhoy—Olson (Characteristic)
11.	1½	D Brooke sits with Juanita	2-4 Allegretto	THEME
12.	¾	D Brooke removes overcoat	2-4 Allegro	Hurry No. 23—Norton
13.	2¾	T Three days later	3-4 Allegretto	Gems from South America—Schmidt
14.	1¼	D Carlos and friends enter boat	2-4 Allegro	Lunita—Lorraine
15.	1¼	T Dawn	2-4 Allegretto	Castilian Beauty—Frazee
16.	3¼	T The cool tropical morning	2-4 Allegretto	Habanera—Chabrier
17.	2½	T Detain him	2-4 Tempo di Marcia	La Sorella—Popular
18.	2	T The cursed Americanos	2-4 Allegretto	THEME
19.	2½	D Soldiers arrest "Biff"	4-4 Molto Allegro	Ruy Blas—Mendelssohn
20.	2¾	T And about this time	2-4 Tempo di Marcia	March Joyeux—Chabrier
21.	2	D Flash back—"Biff" and firing squad	6-8 Allegro	The Hobbledhoy—Olson
22.	1½	T I could sit here and look at you	2-4 Allegretto	THEME
23.	1¼	D Sabos enter garden	2-4 Molto Moderato	Palmetto—Whitney
24.	1¾	D Brooke enters gate	6-8 Allegro	The Hobbledhoy—Olson
25.	4½	D "Biff" escapes through hole in wall	4-4 Molto Allegro	Ruy Blas—Mendelssohn
26.	4½	T Stop! Senorita Rivas is in the hands	4-4 Maestoso and 2-4 Allegro	Il Guarany—Gomez
27.	¾	D Juanita and Brooke embrace	4-4 Maestoso	March Pomposo—Norton
28.	1¾	T When Sam Travers	3-4 Allegretto	Serenade Espagnole—Bizet
29.	1¼	T Hello Dad, want to see me?	2-4 Allegretto	THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.

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