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Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1927



ADOLPH ZUKOR and JESSE L. LASKY present MARSHALL NEILAN'S 'DIPLOMACY'

with BLANCHE SWEET Neil Hamilton, Arlette Marchal, Matt Moore Gustav von Scyffortitz and Earle Williams From the play by Victorian Sardou Screen play by Benjamin Glazer Music compiled by James C. Bradford Footage 6811 feet

A Paramount Picture

- 1 AT SCREENING ..... Chant d'Amour (Frommel) ..... 3/4 Min.

Musical notation for 'Chant d'Amour' with tempo marking 'Appassionato' and copyright '1921 Belwin Inc.'.

- 2 (Action) FADE-IN BALLROOM DANCING ..... My Castle In Spain (Jones) ..... 1 1/4 Min.

Musical notation for 'My Castle In Spain' with tempo marking 'Habanera' and copyright '1925 Leo Feist'.

- 3 (Action) CASINO-GAMBLING TABLE ..... Vision (Breville) ..... 2 1/2 Min.

Musical notation for 'Vision' with tempo marking 'Valse lento' and copyright 'E.B. Marks'.

- 4 (Title) IN THE HARBOR OF DEAUVILLE ..... Weird Night (Axt) ..... 1 1/4 Min.

Musical notation for 'Weird Night' with tempo marking 'Andte mist.' and copyright '1924 Robbins Engel'.

- 5 (Title) COUNTESS ZIKA ..... Intermezzo (Granados) ..... 1 1/4 Min.

Musical notation for 'Intermezzo' with tempo marking 'Allegro' and copyright '1916 G. Schirmer'.

- 6 (Action) JAPANESE SEIZED BY MEN ..... Tragic Andante (Savino) ..... 2 Min.

Musical notation for 'Tragic Andante' with tempo marking 'Andte' and copyright '1923 G. Schirmer'.

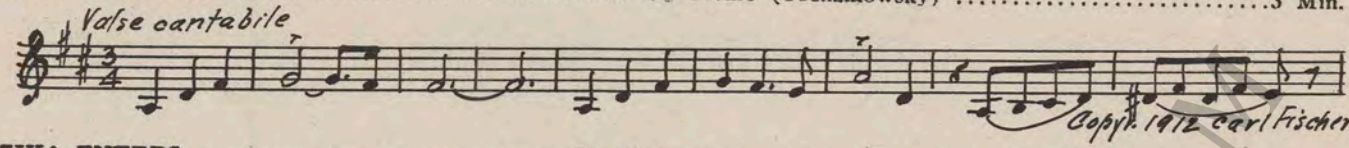
- 7 (Title) WHERE DID YOU LEAVE STRAMIR ..... Love's Golden Arrows (Smith) ..... 1/2 Min.

Musical notation for 'Love's Golden Arrows' with tempo marking 'Andte' and copyright '1922 Belwin Inc.'.

- 8 (Action) FLASH-BACK TO BALLIN AND ZIKA ..... Repeat No. 6 "Tragic Andante" ..... 2 Min.

Partial musical notation for 'Tragic Andante' with tempo marking 'Andte'.

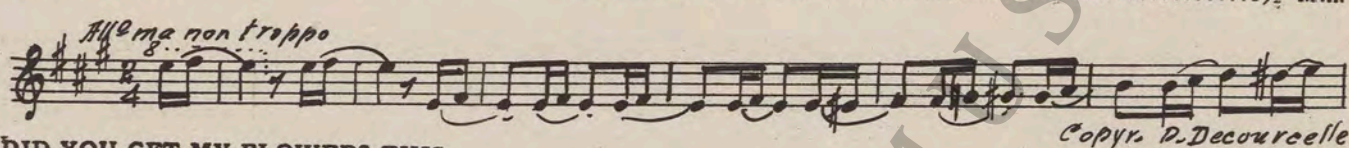
9 (Title) **COUNT ORLOFF** ..... Valse des Fleurs (Tschaikowsky) ..... 3 Min.

*Valse cantabile*  
  
Copyright 1912 Carl Fischer

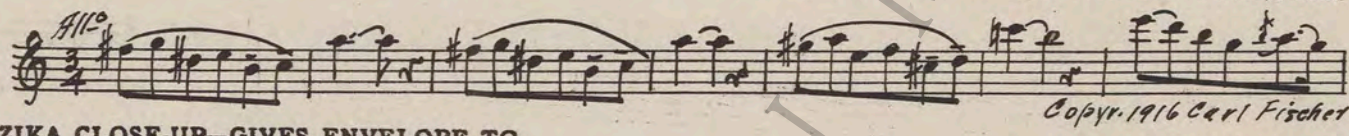
10 (Action) **ZIKA ENTERS** ..... Un Sonnet d'Amour from "Petite Suite de Concert" (Taylor) .. 1½ Min.

*All.<sup>o</sup>*  
  
Copyright 1911 Hawkes & Son

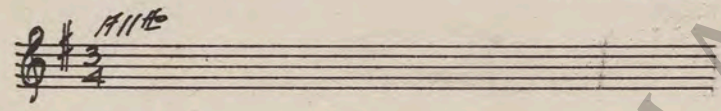
11 (Title) **JULIAN WEYMOUTH** ..... Capricieuse (Gillet) ..... 1½ Min.

*All.<sup>o</sup> ma non troppo*  
  
Copyright P. Decourcelle

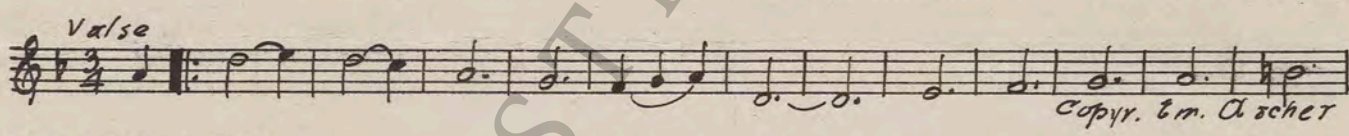
12 (Title) **DID YOU GET MY FLOWERS THIS MORNING** ..... Ev'ry Morn I Send Thee Violets (Helmund) ..... 2½ Min.

*All.<sup>o</sup>*  
  
Copyright 1916 Carl Fischer

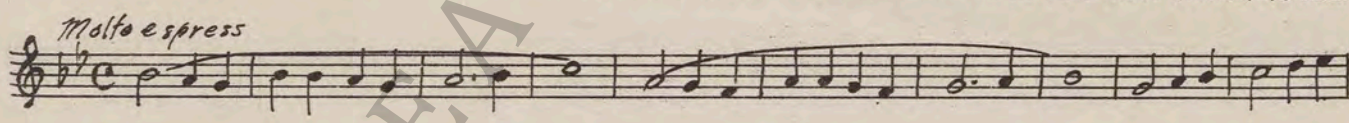
13 (Action) **ZIKA CLOSE-UP—GIVES ENVELOPE TO MARQUISE DE ZARES** ..... Repeat No. 5 "Intermezzo" ..... 2¼ Min.

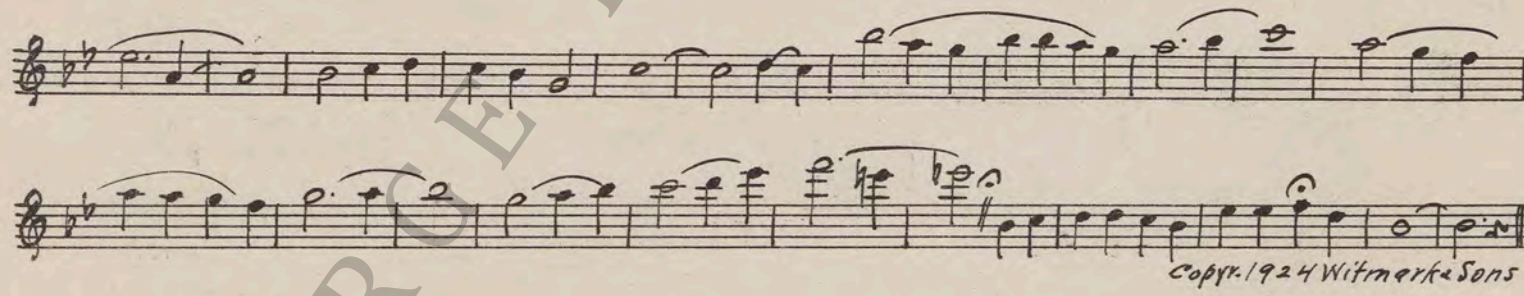
*All.<sup>o</sup>*  


14 (Action) **CAFE—EXHIBITION DANCE** ..... Vision of Salome (Joyce) ..... 1½ Min.

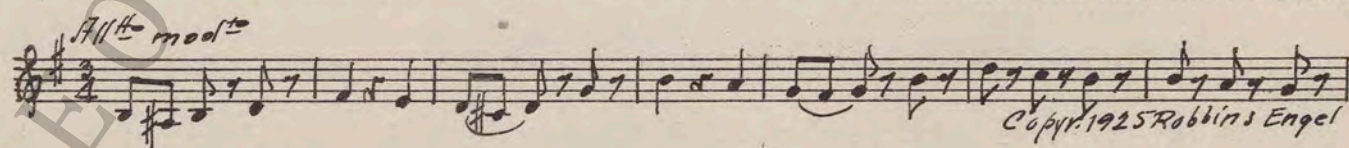
*Valse*  
  
Copyright E. M. Ascher

15 (Action) **LAST FLASH OF DANCE** ..... THEME: There's Just a Bit o' Heaven In Your Smile (David) 2¼ Min.

*Molto espress*  


  
Copyright 1924 Witmark & Sons

16 (Action) **RADIO OPERATOR** ..... Second Misterioso a la Valse (Savino) ..... 2 Min.

*All.<sup>o</sup> mod<sup>to</sup>*  
  
Copyright 1925 Robbins Engel

17 (Action) **CHANGE TO ROOM IN HOTEL** ..... Comic Misterioso (Berge) ..... 2¼ Min.

*mod<sup>to</sup>*  
  
Copyright 1926 Robbins Engel

18 (Action) MAN OPENS CLOSET—SEES GASSED INTRUDER ..... Yankee Doodle Boy (Cohan) ..... ½ Min.

*Maria*

NOTE: Play "PP" con spirito—no brass.

Copyr. 1925 Robbins Engel

19 (Title) THE WEDDING TOOK PLACE ..... Incid. Symphony No. 29 (Damaur) ..... 1¾ Min.

*All<sup>o</sup> mod<sup>o</sup>*

Copyr. 1925 Photo Play M.C.

20 (Action) JAPANESE AT DOOR ..... A Vain Hope (Patou) ..... 2½ Min.

*All<sup>o</sup> agitato*

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21 (Action) SIR HENRY HANDS TREATY TO JULIAN.... Karma (Herbert) ..... 2¼ Min.

*And<sup>te</sup> maestoso*

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22 (Action) ZIKA ENTERS ..... Repeat No. 5 "Intermezzo" ..... 3½ Min.

*All<sup>o</sup>*

23 (Action) ZIKA LEAVES—ORLOFF ENTERS ..... Préludio (Cordova) ..... 4¼ Min.

*And<sup>te</sup> sostenuto*

Copyr. 1926 G. Dispenza

24 (Action) NARRATIVE—VISION ..... La Foret Perfide (Gabriel Marie) ..... 1½ Min.

*All<sup>o</sup> myst.*

Copyr. 1919 Rouert Lerolle

25 (Title) I RESPECT YOUR LOYALTY ..... Dram. Andante No. 1 (Rapee-Axt) ..... 1 Min.

*Sostenuto*

Copyr. 1923 Robbins Engel

26 (Action) ORLOFF LEAVES ..... Andante Appassionato (Soro) ..... 3½ Min.

*Mod<sup>o</sup>*

Copyr. 1924 G. Schirmer

27 (Title) THE MARQUISE SENT A LETTER ..... Siegfried Idyll (Wagner) ..... 6 Min.

*All<sup>o</sup> mod<sup>o</sup>*

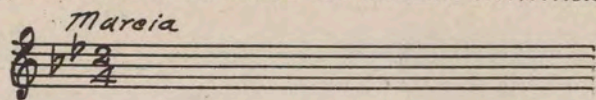
Copyr. 1924 A. J. Benjamin

28 (Title) I'LL TAKE IT UNOPENED, PLEASE ..... Recitative Heroique (Rapee) ..... 3¾ Min.

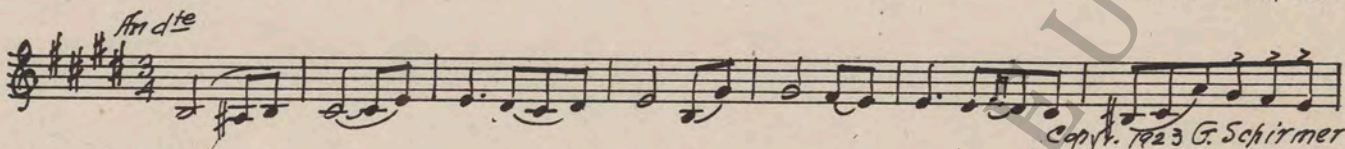
*Grave*

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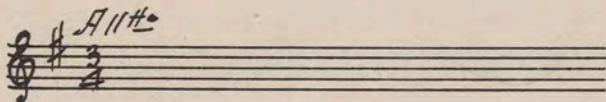
29 (Action) AMERICAN GETS DROP ON BALLIN .....Repeat No. 18 "Yankee Doodle Boy" .....¼ Min.



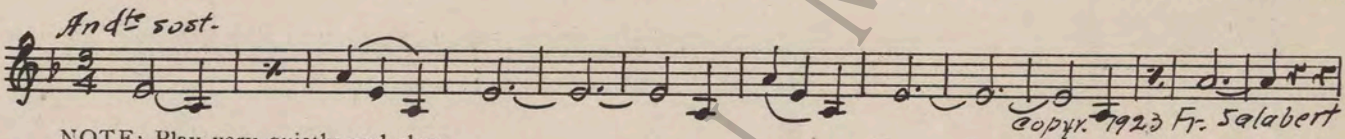
30 (Title) THE BRITISH EMBASSY .....Cantilena (Goltermann) .....3¾ Min.  
NOTE: Play rather softly.



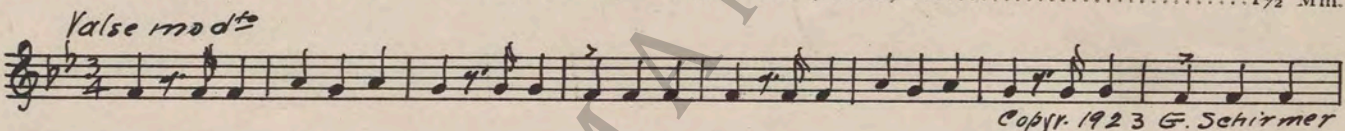
31 (Title) COUNTESS ZIKA .....Repeat No. 5 "Intermezzo" .....1¼ Min.



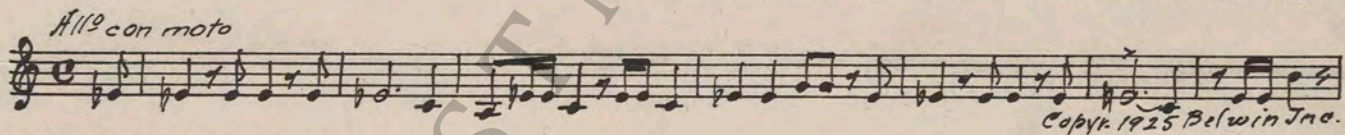
32 (Action) DORA ENTERS ROOM .....L'Angoissante aventure (Gabriel Marie) .....5 Min.



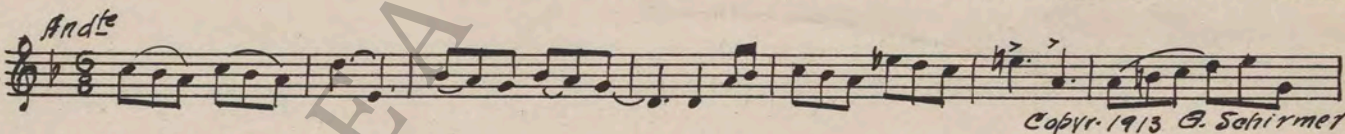
33 (Title) THE KING'S MESSENGER, SIR .....Misterioso alla Valse (Savino) .....1½ Min.  
NOTE: Play very quietly and slow.



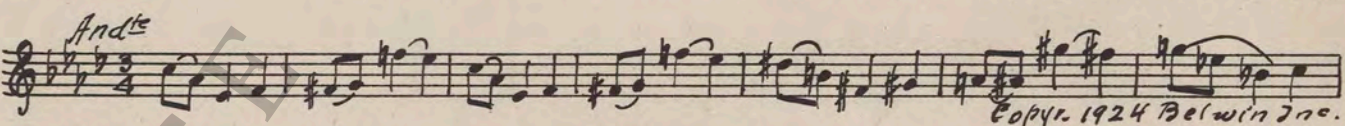
34 (Title) ARE YOU INSINUATING .....Anger Motive (Kilenvi) .....1½ Min.



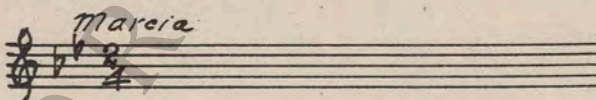
35 (Action) BLANK PAPER SHOWS .....Love Is a Story That's Old (Herbert) .....1 Min.



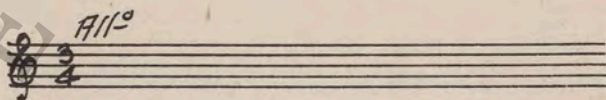
36 (Action) DORA AND JULIAN ALONE .....Pleading Love Theme (Bradford) .....1 Min.



37 (Title) HIS ECTIVITIES MERIT HIS ARREST .....Repeat No. 18 "Yankee Doodle Boy" .....¾ Min.  
NOTE: Play first strain only.



38 (Action) DOOR CLOSSES .....Repeat Theme No. 15 .....¾ Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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