



GRETA GARBO
in
THE DIVINE WOMAN



with
LARS HANSON and LOWELL SHERMAN
A VICTOR SEASTROM PRODUCTION

Treatment by Gladys Unger
Based on her play "Starlight"
Scenario by Dorothy Farnum
Directed by Victor Seastrom
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (7260 feet)

Maximum projection time 1 hour, 25 minutes

60
25
8/85
11 min

- 1 AT SCREENING Your Love Is All (Zamecnik) (WHITE) 1 1/4 Min.

Mod^{to} con espress.

mf

Copyr. 1927 Sam Fox Pub. Co.

- 2 (Title) NOTE: Play introduction and chorus. TO UNDERSTAND THIS WOMAN Isabel (Bowers) 2 1/4 Min.

And^{te} mod^{to}

Copyr. 1926 Robbins Music Corp.

- 3 (Title) IN BRITTANY Your Love Is All (Zamecnik) (WHITE) 1/4 Min.

Mod^{to}

ave

Copyr. 1927 Sam Fox Pub. Co.

- 4 (Action) FADE-OUT OF BEDROOM SCENE Chanson Francaise (Marquardt) (YELLOW) 3/4 Min.

All^{to}

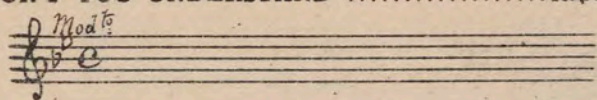
Copyr. 1927 Photo Play Music Co.

- 5 (Action) WOMAN AND MAN WALK OUT OF DINING ROOM TO HALL Habanera from "Carmen" 1/2 Min.

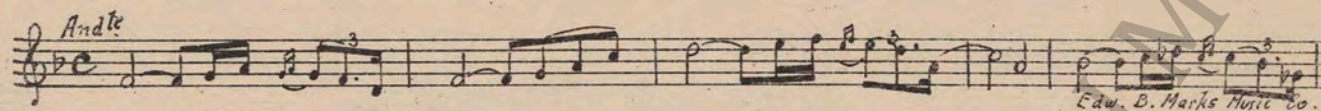
Mod^{to}

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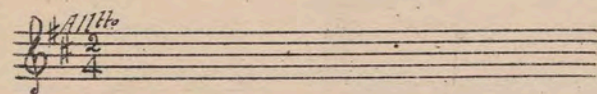
6 (Title) DON'T YOU UNDERSTAND Repeat No. 3 (WHITE) 1 1/4 Min.



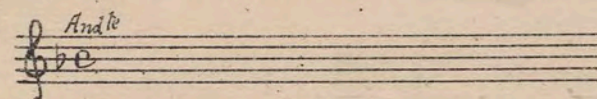
7 (Action) CHILD EMBRACES MOTHER Serenade passionnee (Heymann) (DK. BLUE) 1 Min.



8 (Action) CHILD PUTS ON CLOAK Repeat No. 4 (YELLOW) 1/2 Min.



9 (Title) A PORTRAIT OF ONE OF MY DEPARTED HUSBANDS Repeat No. 7 (DK. BLUE) 3/4 Min.



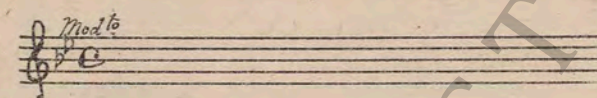
10 (Action) SCREEN FALLS DOWN Film Theme No. 1 (Tschaiikowsky) 1/2 Min.



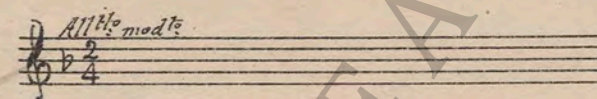
11 (Action) FADE-OUT OF MAN SEATED ON FLOOR ... Carabi (Old French Chant) 1 Min.



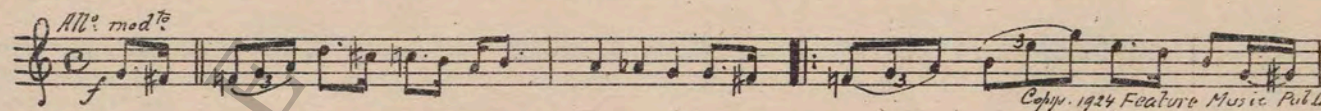
12 (Action) GIRL STOPS ON STEPS TO HOUSE Repeat No. 3 (WHITE) 3/4 Min.



13 (Title) IN THAT CASE Repeat No. 11 "Carabi" 1/2 Min.



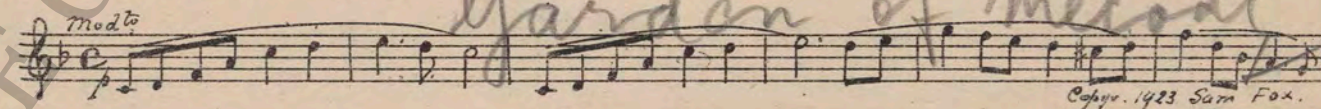
14 (Action) WAGON DRIVES OFF Garden Whispers (Herkan) 1 Min.



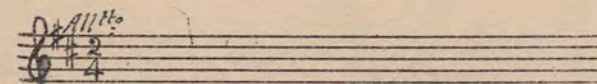
15 (Action) FADE AS SOLDIER AND GIRL GO UP STEPS Dreams of Love (Liszt) 2 Min.



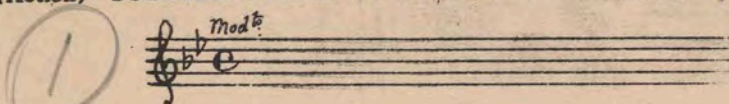
16 (Action) AFTER SOLDIER KISSES GIRL Endearment (Hawthorne) 1 Min.



17 (Action) GIRL ENTERS HOUSE Repeat No. 4 (YELLOW) 1/2 Min.



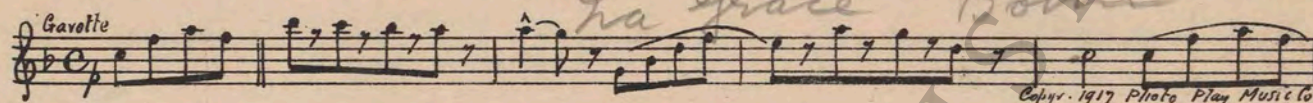
18 (Action) SOLDIER WALKS UP STREET Repeat No. 3 (WHITE) 1/2 Min.



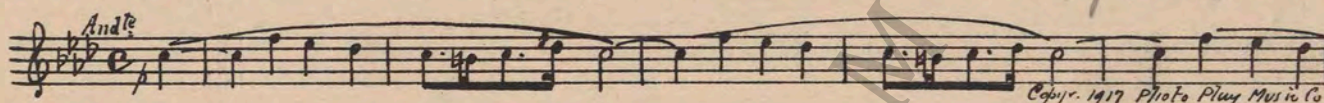
19 (Action) FADE AS TWO WOMEN EMBRACE Mystic Romance (Srawley) (RED) 1/2 Min.



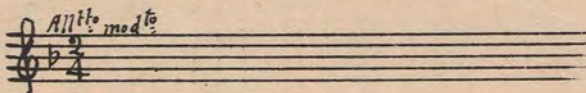
20 (Action) FADE AS OFFICER LEADS GIRL OFF Gavotte from "Garden Suite" (Luz) 1 Min.



21 (Action) CLOCK ON SCREEN Nocturne from "Garden Suite" (Luz) 1 1/4 Min.



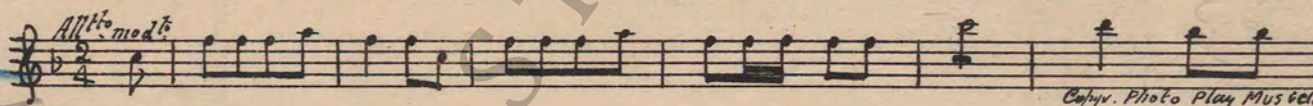
22 (Action) SOLDIER LEAVES ROOM AFTER TITLE:
"THERE'LL STILL BE SOLDIERS" Repeat No. 11 "Carabi" 1/4 Min.



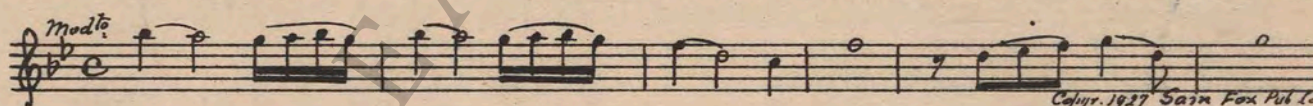
23 (Action) SOLDIER AND GIRL KISS Chanson Francaise (Marquardt) (YELLOW) 1 1/2 Min.



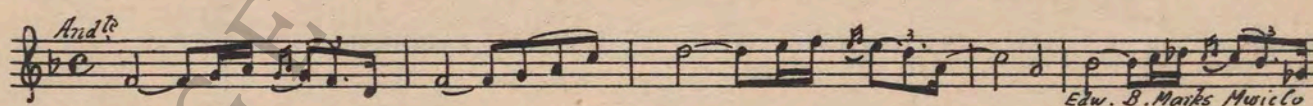
24 (Action) GIRL ABOUT TO LIGHT LAMP Carabi (Old French Chant) 1/4 Min.



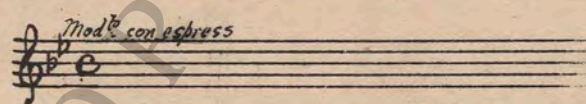
25 (Action) SOLDIER PLACES GIRL BACK ON CHAIR... Your Love Is All (Zamecnik) (WHITE) 1 1/4 Min.



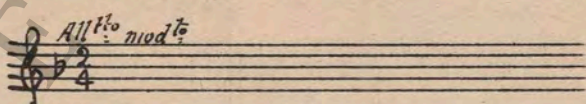
26 (Action) QUARREL AT TABLE Serenade passionnee (Heymann) (DK. BLUE) 1 Min.



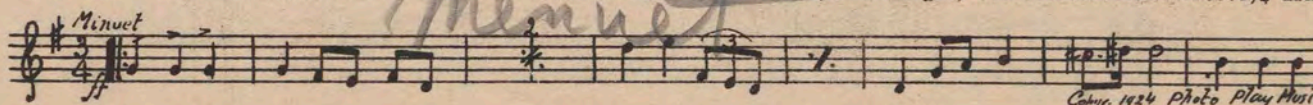
27 (Action) GIRL TAKES OFF SOLDIER'S BELT Repeat No. 1 (WHITE) 2 Min.



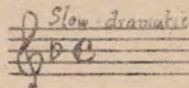
28 (Action) - LOVERS SEATED IN WINDOW Repeat No. 24 "Carabi" 1 Min.



29 (Action) FADE AFTER TITLE: "HOW BRAVE A LAD
I WAS" In the Queen's Palace (Schertzinger) 1 1/4 Min.



30 (Action) GIRL IN DRESSING ROOM Repeat No. 19 (RED) 1 Min.



Dram Tenor 9

31 (Action) MOLLY MORAN SMOKING CIGAR Told At Twilight (Huerter) 1½ Min.



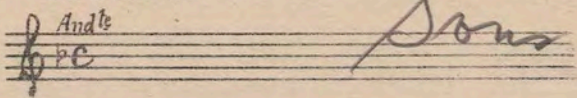
Copyright 1913 Boston Music Co

32 (Action) GIRL SEES MAN AT DOOR Allegato No. 20 (Borch) ½ Min



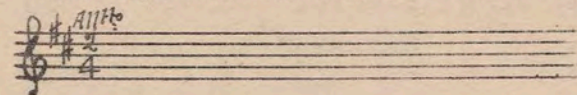
Copyright 1922 Hawkes & Son

33 (Action) GIRL RUNS OUT OF ROOM FOLLOWED BY MAN Repeat No. 24 (DK. BLUE) 1 Min.

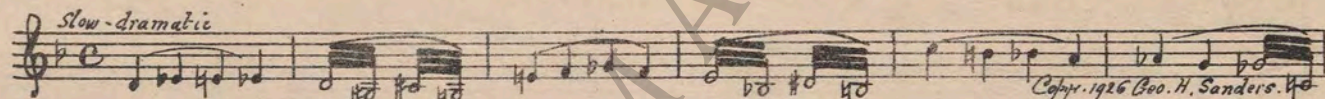


Sous le tilleul

34 (Title) THE COMBINATION OF AN UMBRELLA AND YOU Repeat No. 23 (YELLOW) 1½ Min.

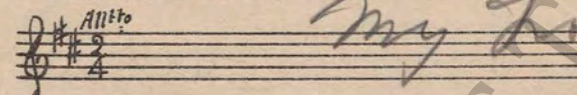


35 (Action) CLOTHES SHOP Mystic Romance (Srawley) (RED) ½ Min.



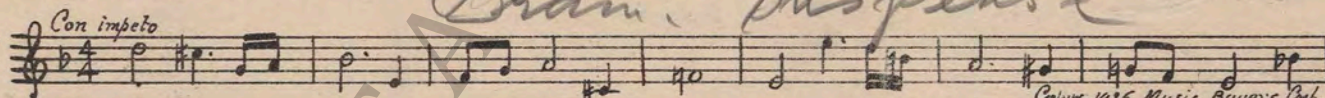
Copyright 1926 Geo. H. Sanders & Co

36 (Action) LOVER WALKS OUT OF SHOP AFTER STEALING DRESS Repeat No. 23 (YELLOW) 2 Min.



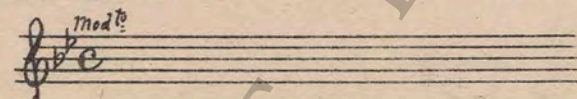
My Love to you

37 (Title) THEY WERE GIVEN TO ME Symphonic Incidentals No. 1 (Marquardt) ½ Min.



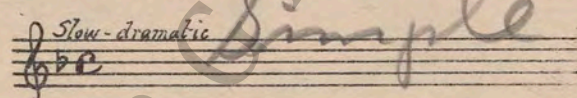
Copyright 1926 Music Buyer's Corp.

38 (Action) LOVER SLAPS GIRL'S FACE Repeat No. 25 (WHITE) ½ Min.



1

39 (Action) POLICE ENTERING DOOR Repeat No. 35 (RED) 1 Min.



Simple even

40 (Action) GIRL EMBLACING LOVER Serenade passionnee (Heymann) (DK. BLUE) ½ Min.



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41 (Action) LOVER LED OFF—GIRL IN HALL Simple Even (Thome) 1½ Min.



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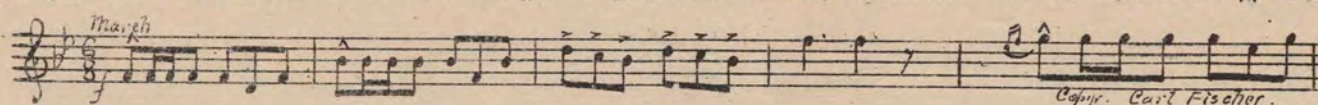
42 (Title) I DON'T WANT TO BE AN ACTRESS Serenade (Tschaiikowsky) 1½ Min.



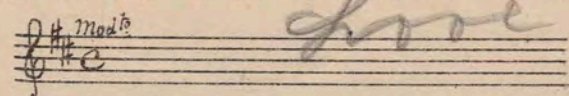
Le Lac Des Cygnes

Copyright 1922 Photo Play Music Co

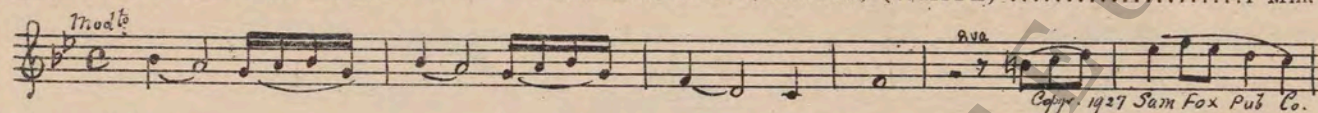
43 (Action) FADE AS GIRL IS READING PART IN PLAY, Marche Lorraine (Canne) 1 3/4 Min.



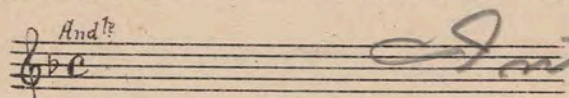
NOTE: Omit introduction—do not play noisily.
44 (Action) FADE-OUT OF HANDS APPLAUDING Repeat No. 42 "Zareda" 1 1/4 Min.



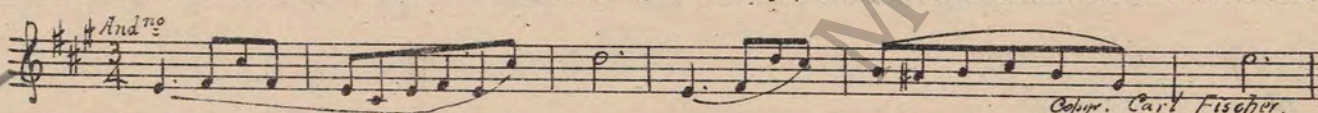
45 (Title) I'LL SEE IF REHEARSAL IS READY Your Love Is All (Zamecnik) (WHITE) 1 Min.



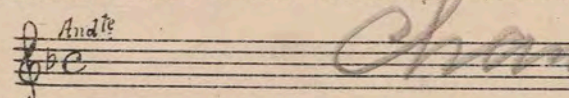
46 (Title) POOR LUCIEN Repeat No. 40 (DK. BLUE) 1/2 Min.



47 (Action) BELL RINGS Sympathy (Mezzacapo) 2 Min.



NOTE: Play 12 or 16 bars pathetic—introduction and waltz.
48 (Action) ACTRESS PICKS UP TWO WASH BASKETS. Repeat No. 40 (DK. BLUE) 3/4 Min.



49 (Action) ACTOR DISMISSED Reverie from "Pathetic Suite" (Luz) 1 Min.



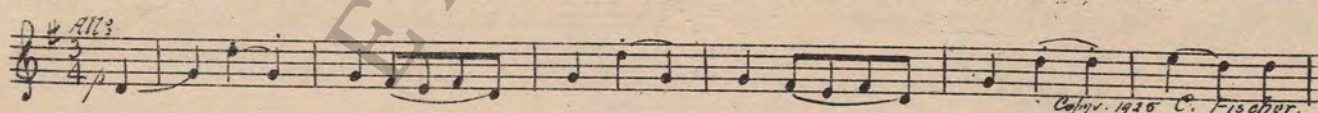
50 (Action) DRESSING ROOM SCENE Elegie from "Pathetic Suite" (Luz) 1 1/2 Min.



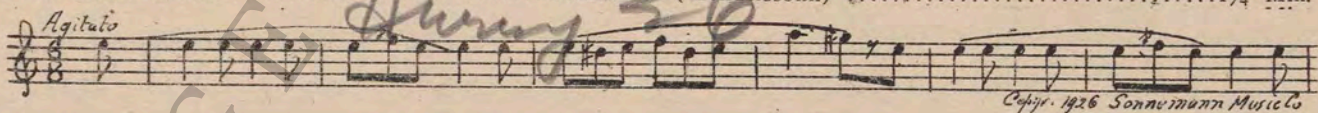
51 (Action) ACTRESS SITS DOWN AT TABLE Repeat No. 42 "Zareda" 3/4 Min.

52 (Action) PRISON SCENE Repeat No. 35 (RED) 1/2 Min.

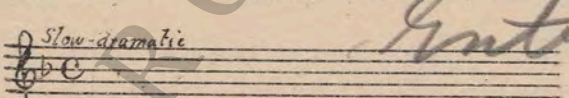
53 (Action) ELECTRIC LIGHTS FLASHED Passe-Pied (Gillet) 1 Min.



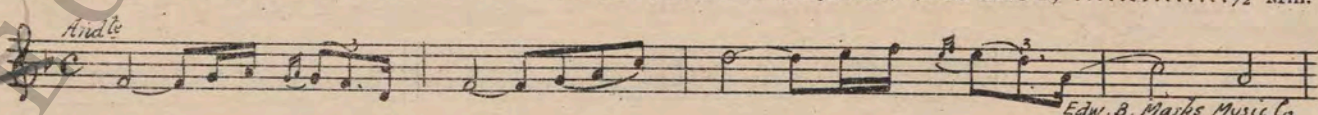
54 (Title) TO LA MARIANNE Uneasiness (Mendelssohn) 1 1/4 Min.



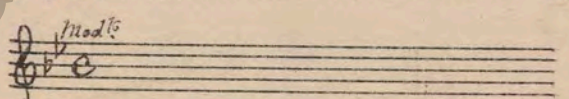
55 (Action) MOTHER LEAVES DRESSING ROOM Repeat No. 35 (RED) 1 Min.



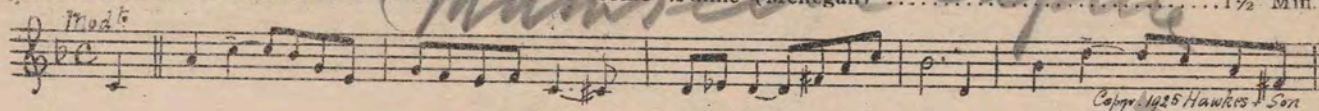
56 (Action) ACTRESS RUNS TO LOVER Serenade passionnee (Heymann) (DK. BLUE) 1/2 Min.



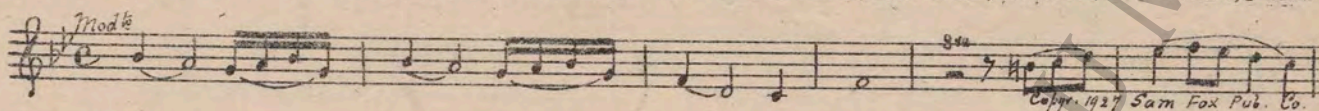
57 (Title) YES, I AM Repeat No. 45 (WHITE) 3/4 Min.



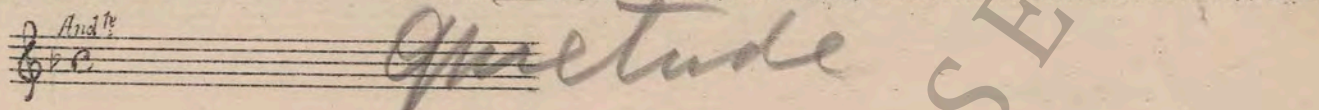
58 (Action) PEOPLE SHOW IN HALL Winsome Winnie (Mehegan) 1½ Min.



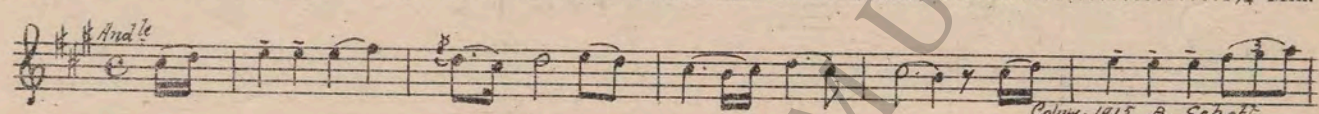
59 (Action) PEOPLE LEAVE ROOM Your Love Is All (Zamecnik) (WHITE) ½ Min.



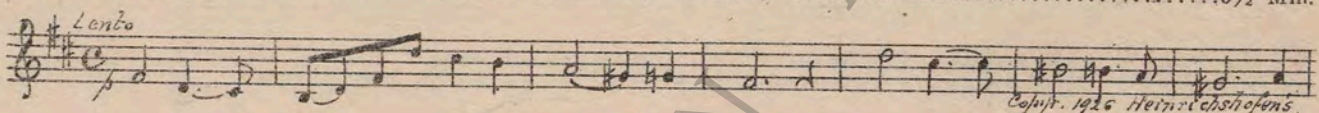
60 (Title) THE LAST ACT Repeat No. 56 (DK. BLUE) 1¼ Min.



61 (Action) DOOR OPENS Canto Amoroso (Samartini-Elman) 1¾ Min.



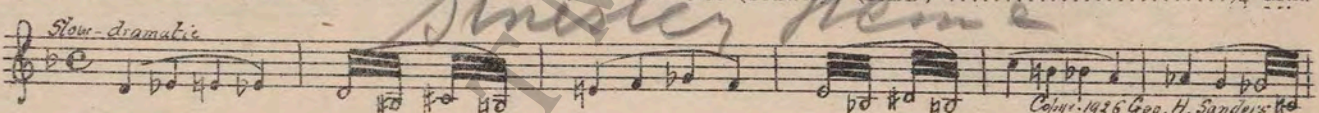
62 (Action) CURTAIN DOWN Lament (Herrmann) 3½ Min.



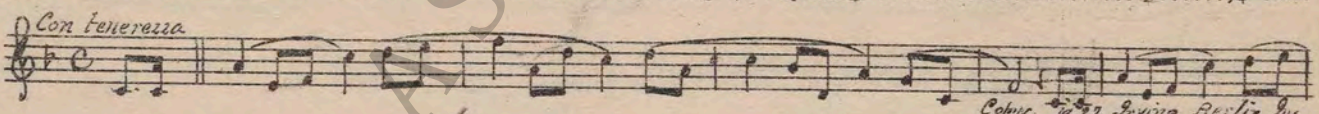
63 (Title) FAME IS A WITCH Carabi (Old French Chant) 1½ Min.



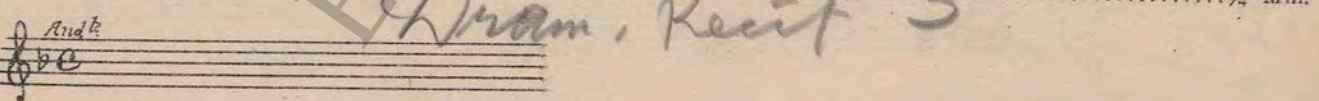
64 (Action) VISION OF LOVER IN HALL Mystic Romance (Srawley) (RED) ¾ Min.



65 (Action) NEWSPAPER ARTICLE ON SCREEN Lovers Meeting (Kempinski) ¾ Min.



66 (Title) WON'T YOU GO FOR ME Repeat No. 56 (DK. BLUE) ¾ Min.



67 (Title) YOU'RE GOING TO LIVE Your Love Is All (Zamecnik) (WHITE) 1 Min.



NOTE: Play lighter for farm scene.

THE END

Proper rest period is Nos. 20 to 33 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

"Serenade passionnee" (DK. BLUE) should always begin at 5th bar and played Appassionato—instruments play all small notes. No. 11 "Carabi" must be played in four beats to bar Moderato tempo to fit "Ron, Ton, Ton"—words on screen.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 314-317 WEST 4TH STREET, NEW YORK CITY.