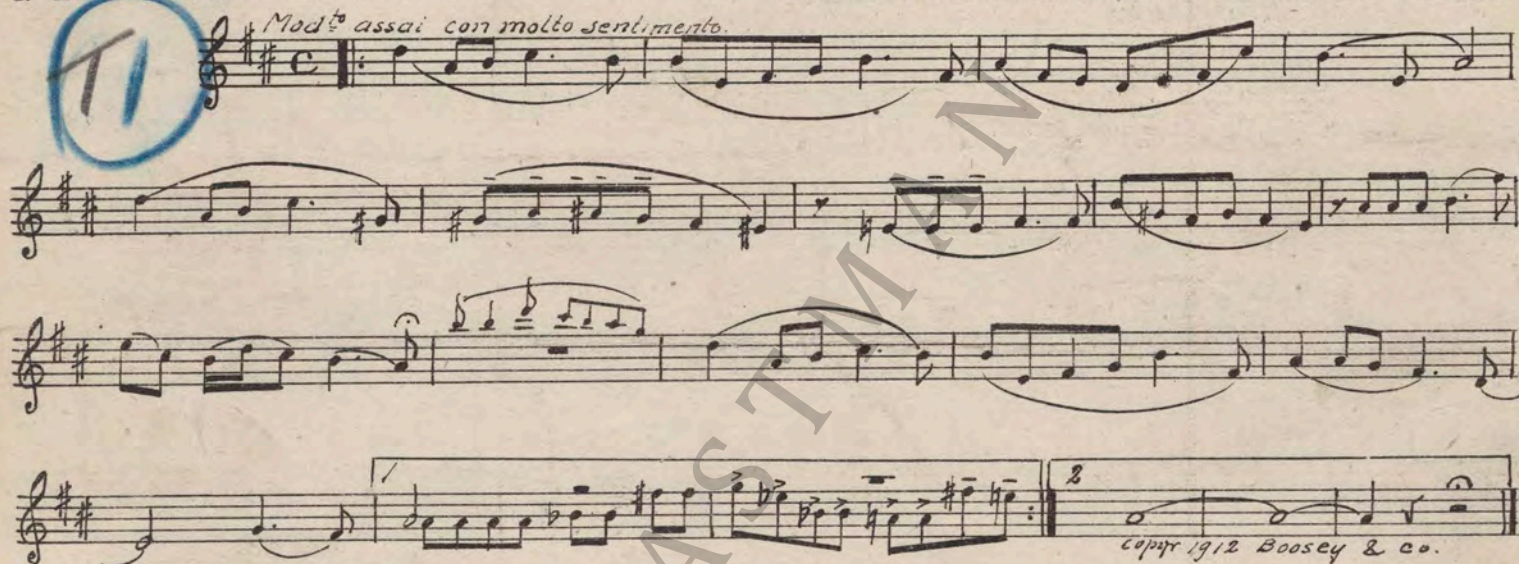


April - 8-9

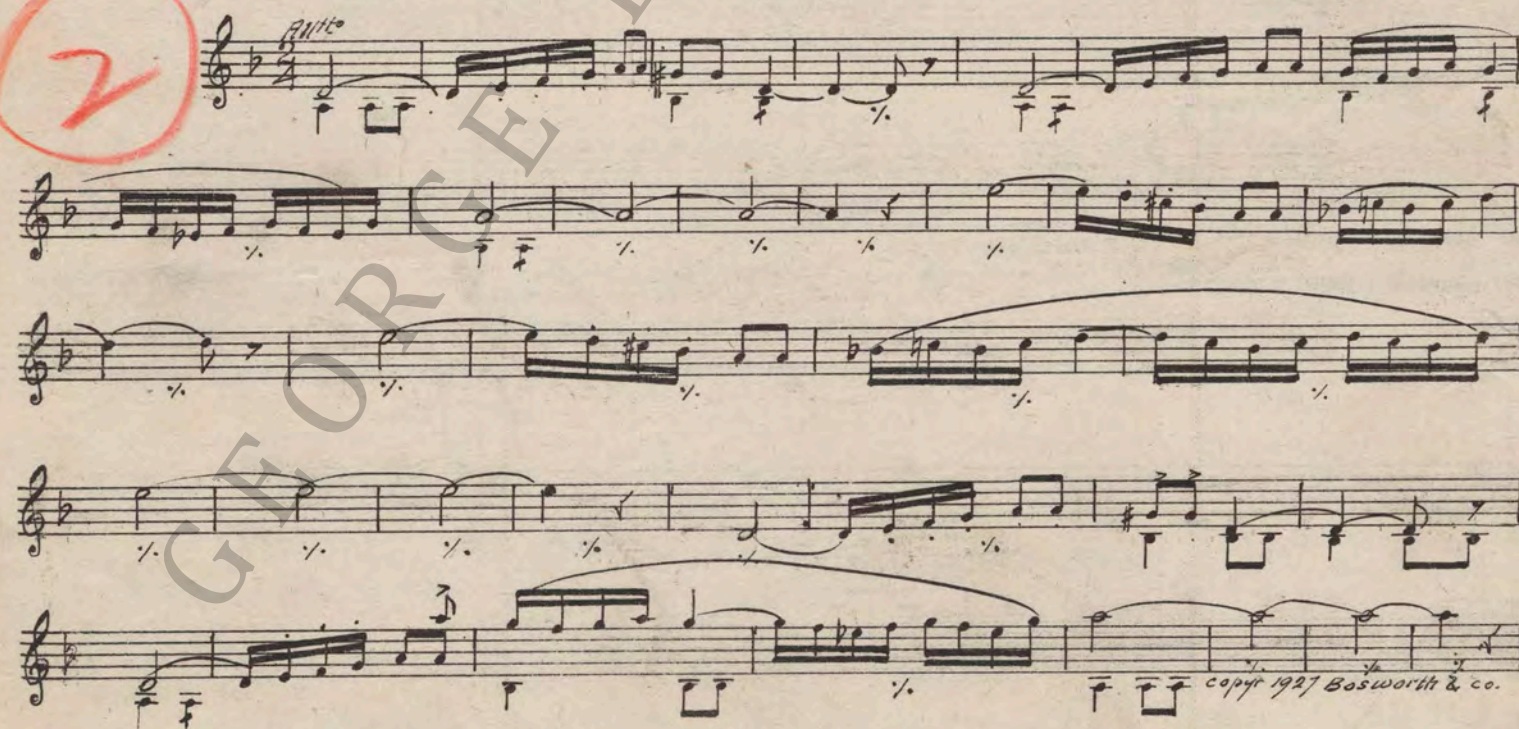


SAMUEL GOLDWYN
presents
GILDA GRAY
in
"THE DEVIL DANCER"
By Harry Hervey
with
Clive Brook
A Fred Niblo Production
Compiled by Ernst Luz
UNITED ARTISTS PICTURE
Length of film 8 reels (6705 feet) Maximum projection time 1 hour, 18 minutes

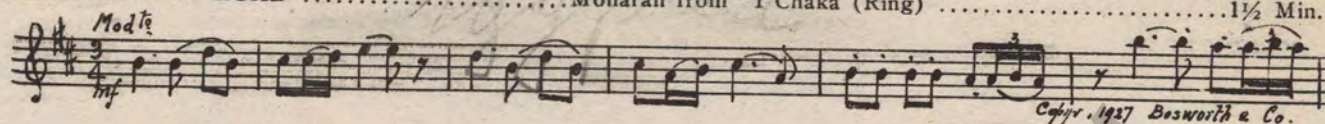
1. AT SCREENING Kashmiri Song (Woodforde-Finden) (WHITE) 1½ Min.



2. (Title) TIBET, HIGH IN THE Before the Battle from "T'Chaka" (Ring) (RED) 1 Min.

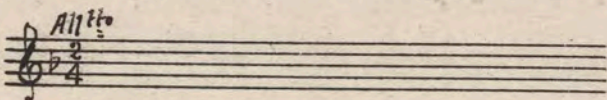


3. (Title) **WHILE ON THE ROAD** Monarah from "T'Chaka (Ring) 1½ Min.

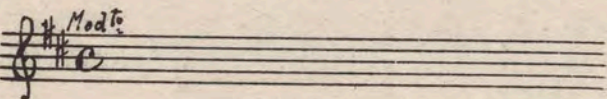
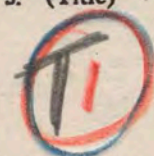


Copyr. 1927 Bosworth & Co.

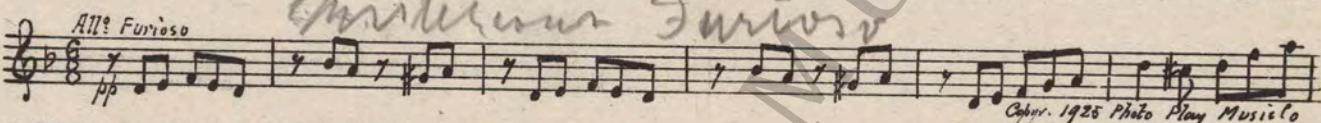
4. (Title) **AND A STRANGE EVENT** Repeat No. 2 (RED) 1½ Min.



5. (Title) **AND THUS TAKLA** Repeat No. 1 (WHITE) 1 Min.

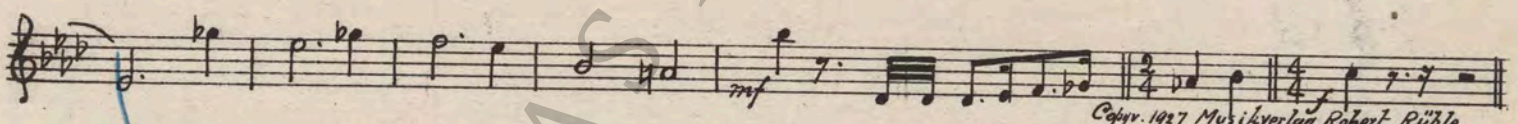
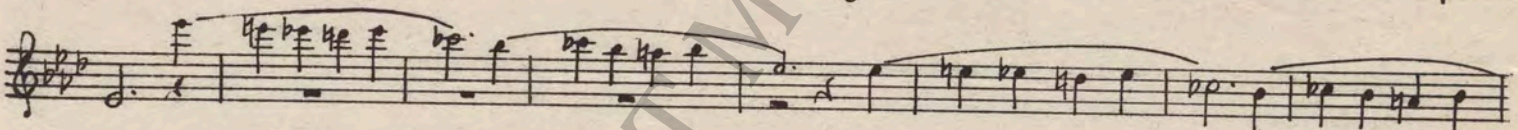
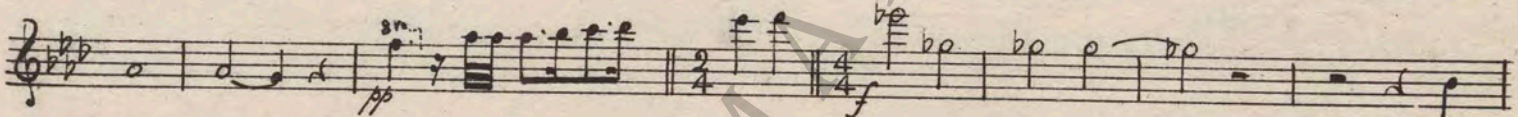
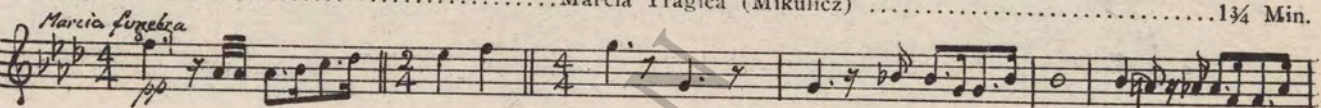


6. (Action) **BIG GONG** Incid. Symphony No. 28 (Damaur) ½ Min.



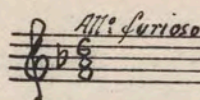
Copyr. 1925 Photo Play Music Co.

7. (Action) **CLOSE-UP SCENE OF PRISONERS COMING DOWN STAIRS** Marcia Tragica (Mikulicz) 1¾ Min.



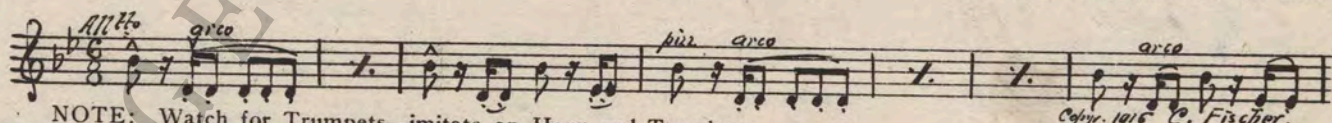
Copyr. 1927 Musikverlag Robert Rühle

8. (Title) **OUR ANCIENT LAW** Repeat No. 6 "Incid. Symphony No. 28" ½ Min.



Allegro Molto

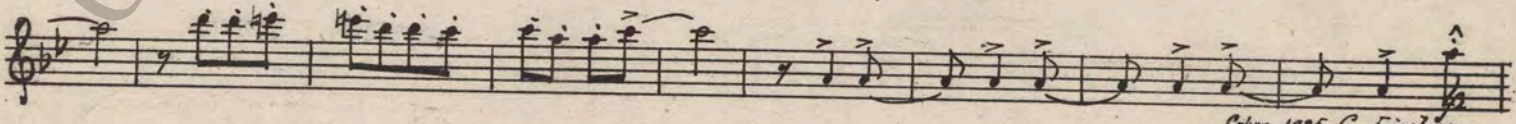
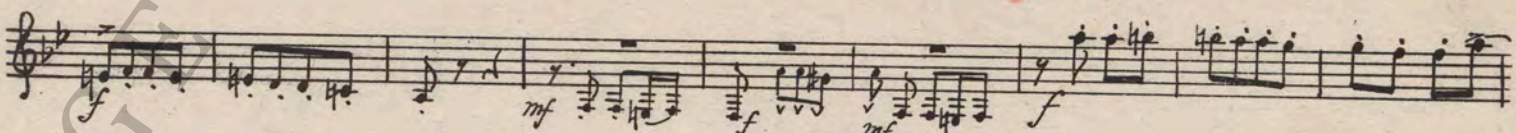
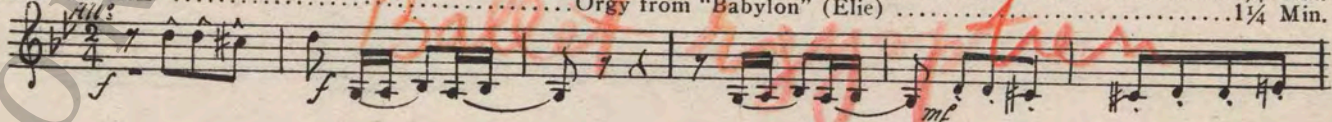
9. (Action) **SERVANT EMBRACES TAKLA** Orientale (Cui) 2 Min.



Copyr. 1916 C. Fischer

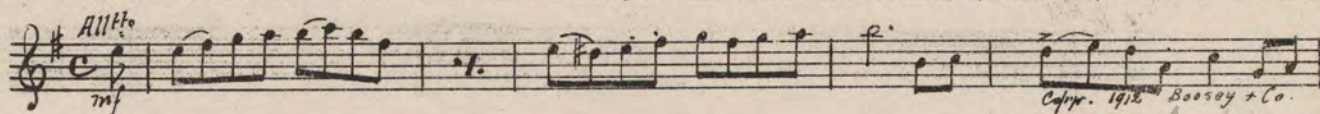
10. (Action) **FADE-OUT OF MEN MAKING UP TO TOM TOM** NOTE: Watch for Trumpets—imitate on Horn and Trombone.

11. (Action) **ONE SCENE** Tom Tom by Drummer ¼ Min.

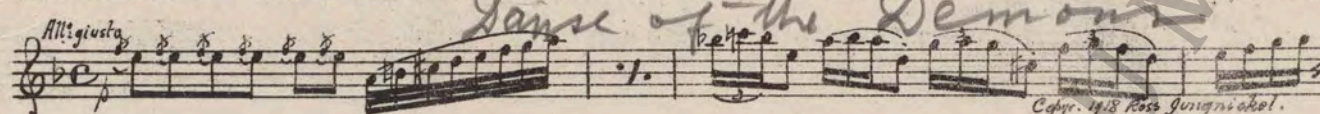


Copyr. 1925 C. Fischer

12. (Action) CLOSE-UP OF MAN HITTING NATIVE
CYMBAL Temple Bells (Woodforde-Finden) (ORANGE) 1 Min.



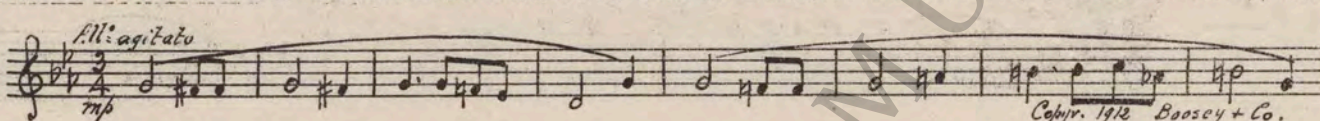
13. (Action) MASK TAKEN OFF GIRL'S HEAD Dance of the Gnomes (Hynsky) 3/4 Min.



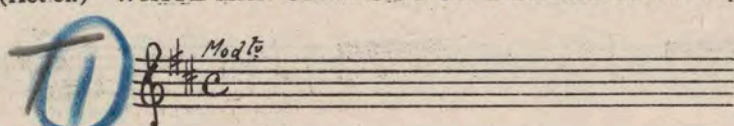
14. (Action) DANCER FALLS DOWN STAIRS Misterioso No. 4 (Bergunker) 1 1/2 Min.



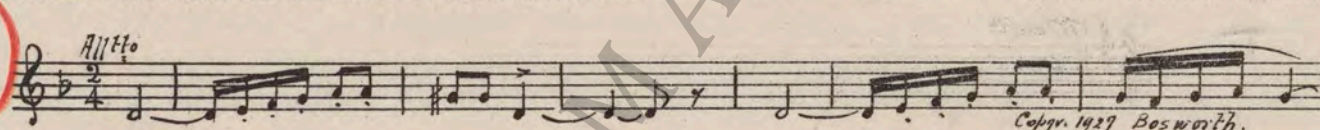
15. (Action) WHITE MAN CLIMBS OVER GARDEN WALL. Less Than the Dust (Woodforde-Finden) (BROWN) 1 3/4 Min.



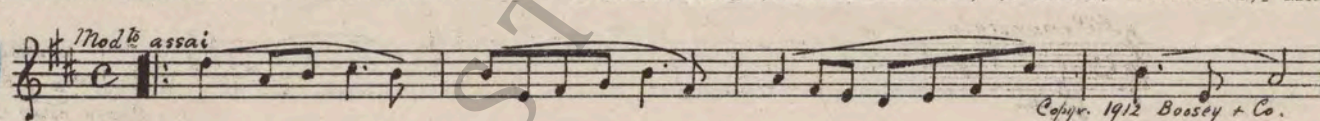
16. (Action) WHITE MAN CLIMBS TO GIRL ON BALCONY. Repeat No. 1 (WHITE) 1 Min.



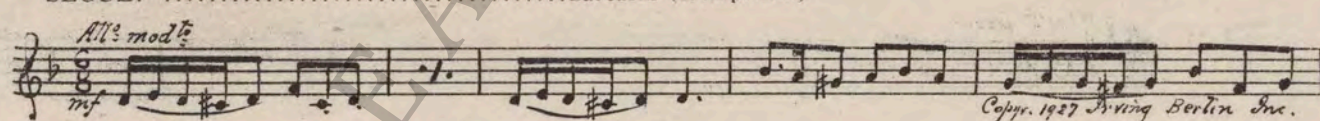
17. (Title) WHILE THE PRAYER WHEELS SPIN Before the Battle from "T'Chaka" (Ring) (RED) 3/4 Min.



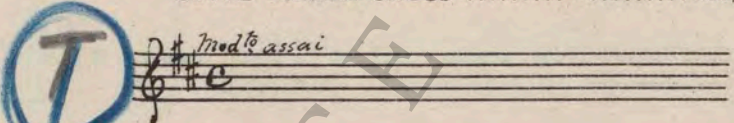
18. (Action) GARDEN SCENE Kashmiri Song (Woodforde-Finden) (WHITE) 3 1/2 Min.



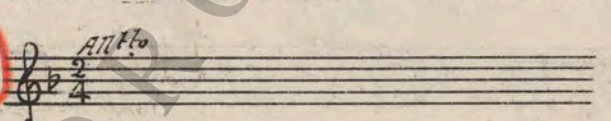
NOTE: Interrupt with Trombone and Horns imitating big Trumpet, then segue.
SEGUE: Sarcasm (Kempenski)



19. (Action) MAID SHOWS AFTER WHITE MAN
GIVES TAKLA CROSS Repeat No. 18 (WHITE) 1 1/4 Min.



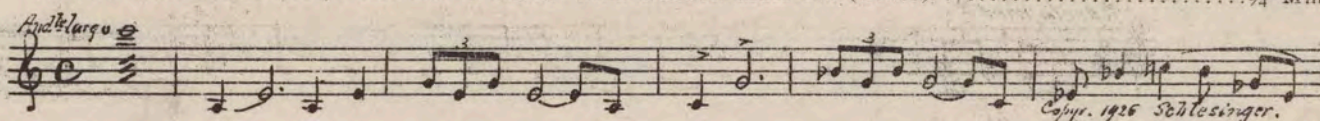
20. (Title) WHEN THE MOON IS HIGHEST Repeat No. 17 (RED) 1 1/2 Min.



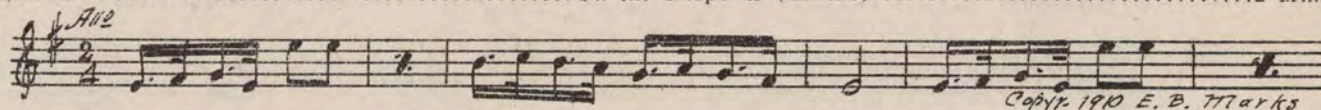
21. (Action) MASKED GIRL ENTERS TEMPLE Incid. Symphony No. 28 (Damaur) 1 1/4 Min.



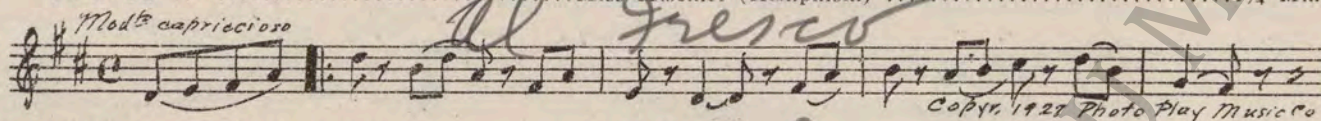
22. (Action) FADE TO TWO PRIESTS AFTER CLOSE-UP
OF WAGON INTERIOR SHOWING GIRL Semi-Oriental Maestoso (Becce) 3/4 Min.



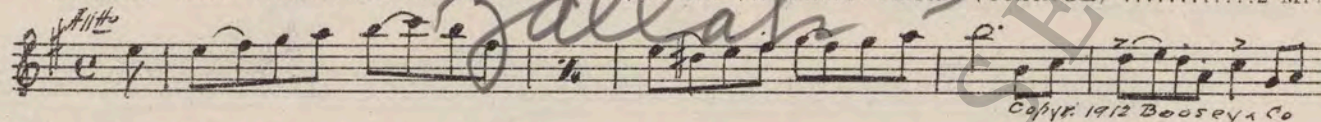
23. (Title) KOLAN On the Bosphorus (Lincke) 2 Min.



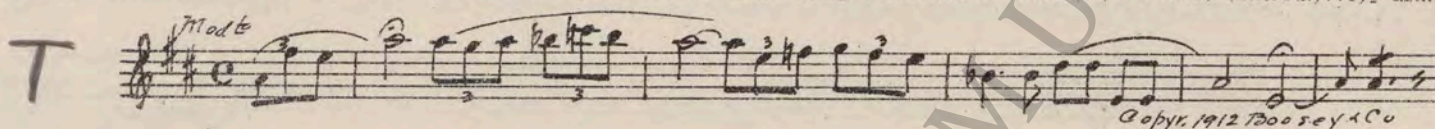
24. (Title) STEPHEN SAYS HE HAS A SURPRISE FOR US Miss Mischief (Kempinski) 1 1/4 Min.



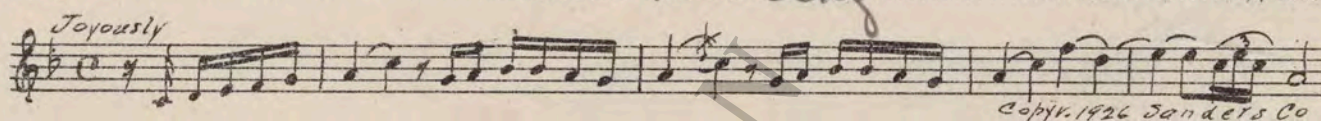
25. (Action) MAN IN GARDEN MIXES DRINK AND DRINKS Temple Bells (Woodforde-Finden) (ORANGE) 2 Min.



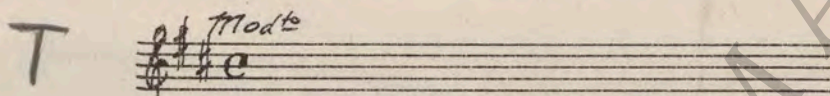
26. (Action) TAKLA DROPS CUP OF TEA AND CAKE..... Kashmiri Song (Woodforde-Finden) (WHITE) (Introd.)... 1 1/2 Min.



27. (Title) EVENING NOTE: Play hurriedly and "F." Spirit of Spring (Raisa) 1 1/4 Min.



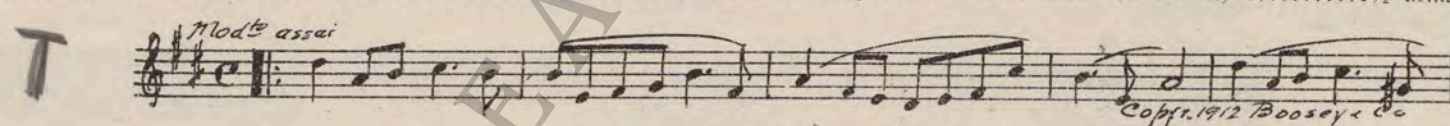
28. (Action) LOVER WALKS OFF SCREEN FROM SISTER.. Repeat No. 26 (WHITE) 1 1/2 Min.



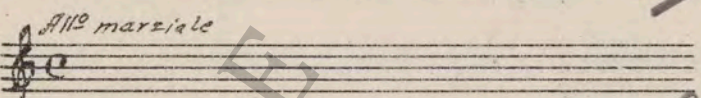
29. (Title) OUTSIDE THE GATES Egyptian Dance (Friml) 3 1/4 Min.



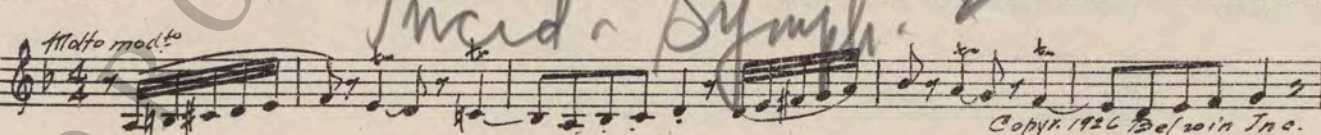
30. (Action) LOVER WALKS TO TAKLA DANCING..... Kashmiri Song (Woodforde-Finden) (WHITE) 1 1/2 Min.



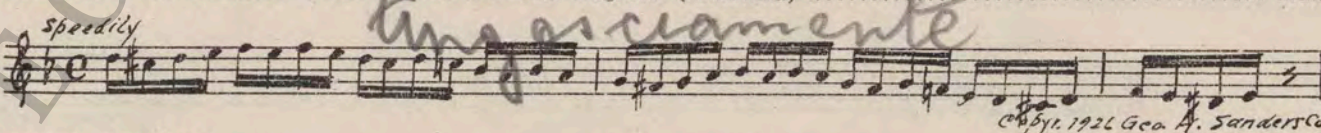
31. (Action) MAN ENTERS ROOM CLOSING DOOR Repeat No. 29 "Egyptian Dance" 1/4 Min.



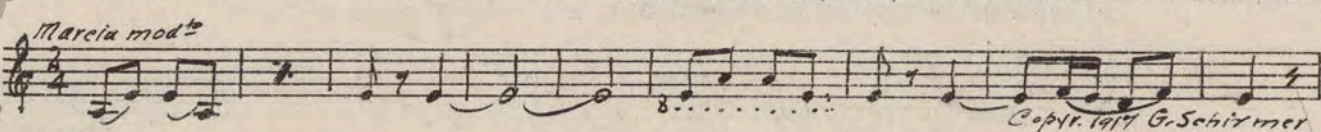
32. (Action) ONE DANCE SCENE Tensive Misterioso (Peele) 1 Min.



33. (Action) FADE-OUT AS WOMAN WALKS FROM GATE Fugitive (Maierana) 1 Min.



34. (Title) SOUTH TOWARD In Sight of the Oasis (Baron) 4 Min.

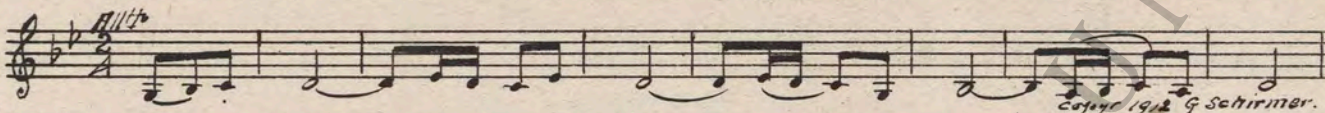


NOTE: Play once and segue.

SEGUE: An Indian Legend (Baron)



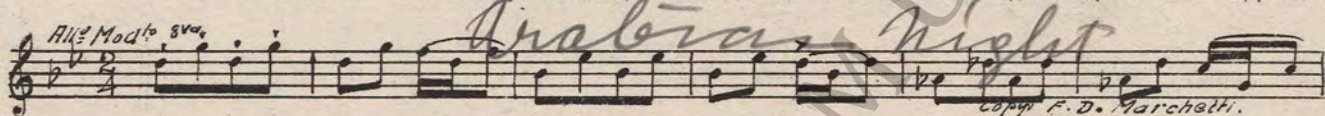
35. (Action) TAKLA HAS HANDKERCHIEF—DROPS TO GROUND Danse Oriental (Lubomirsky) 1 Min.



36. (Action) HASSIM ANNOYING TAKLA AFTER DANCING An Indian Legend (Baron) ¾ Min.

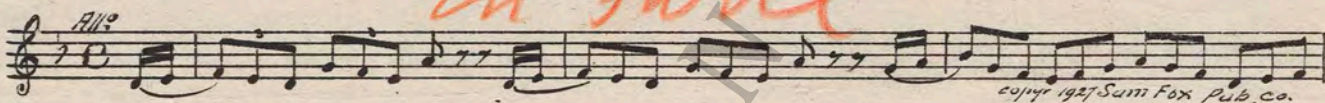


37. (Action) TAKLA THROWS CROSS TO FLOOR Scene au Serai from "Les Orientales" (Gauwin) ¼ Min.

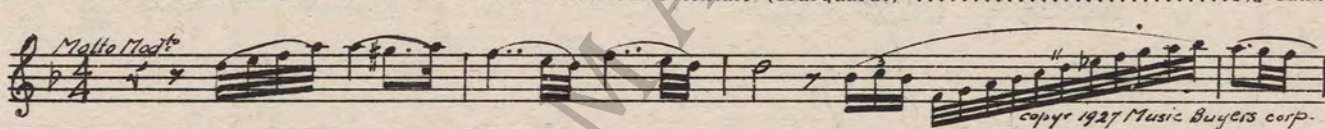


38. (Title) A MONTH LATER Continue No. 37 2¾ Min.

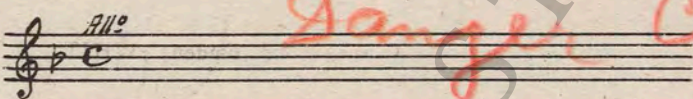
39. (Action) TAKLA FINISHES DANCE WITH WHIRL Defense of Honor (Zamecnik) ¾ Min.



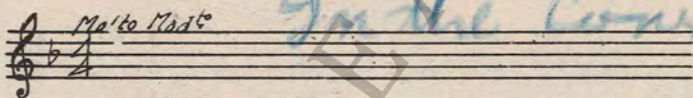
40. (Action) NAUTCH GIRLS PASS TAKLA ON BALCONY. Vision Orientale (Marquardt) 1¼ Min.



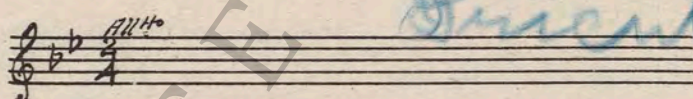
41. (Action) HASSIM EMBRACES TAKLA Repeat No. 39 "Defense of Honor" ½ Min.



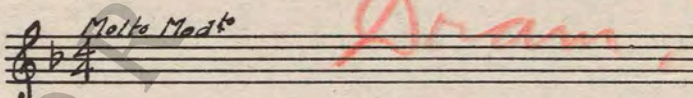
42. (Action) HASSIM WALKS OUT OF ROOM AFTER FIGHT Repeat No. 40 "Vision Orientale" ¾ Min.



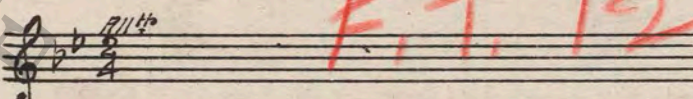
43. (Action) NAUTCH GIRLS SHOW Repeat No. 35 "Danse Oriental" 1 Min.



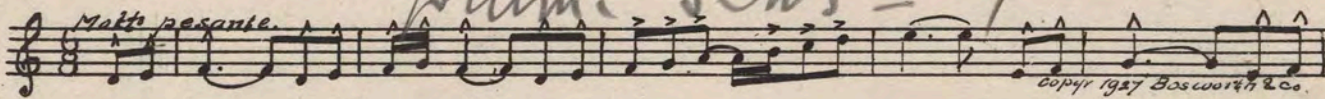
44. (Action) NAUTCH RUBS BODY AGAINST WHITE VISITOR Repeat No. 40 "Vision Orientale" 1½ Min.



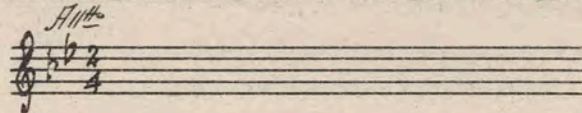
45. (Action) TAKLA WALKS OUT ON BALCONY Repeat No. 35 "Danse Oriental" ¼ Min.



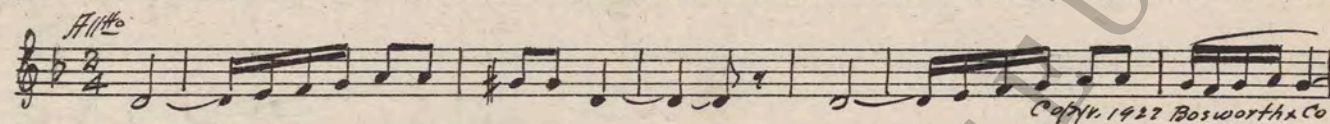
46. (Action) ONE DANCE SCENE A Villainous Theme (Engleman) 1 Min.



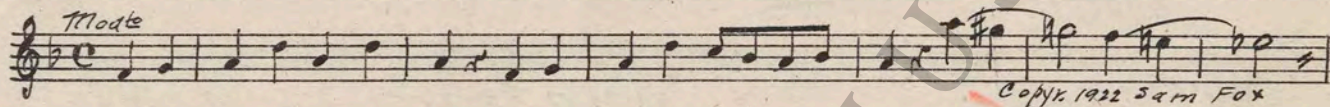
47. (Action) TAKLA WALKS OUT OF ROOM Repeat No. 35 "Danse Oriental" ½ Min.



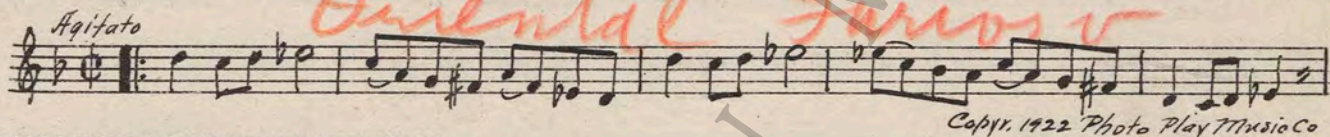
48. (Action) ONE DANCE SCENE Before the Battle from "T'Chaka" (Ring) (RED) 1¾ Min.



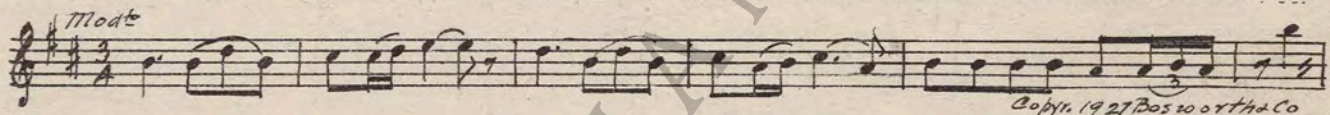
49. (Title) I HAVE COME TO TAKE YOU BACK Shadowed (Zamecnik) 1¾ Min.



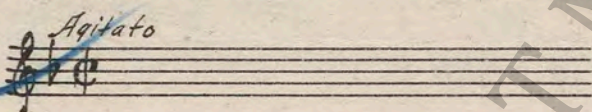
50. (Title) WHAT HAVE YOU DONE WITH TAKLA Incid. Symphony No. 1 (Kempinski) 2 Min.



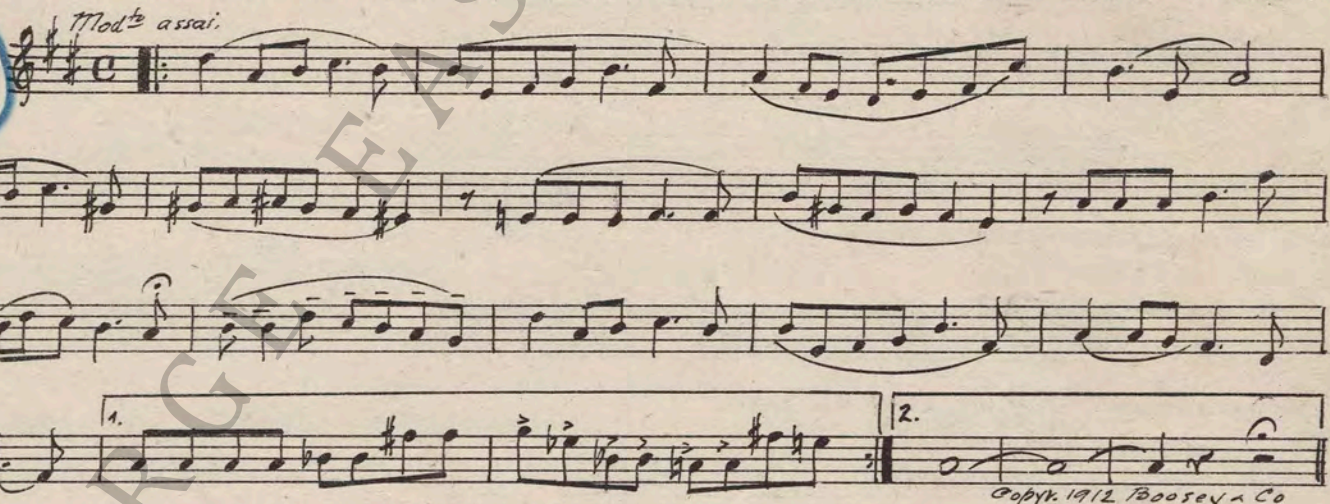
51. (Action) LAMA KILLS BOY WITH KNIFE IN TAKLA'S DRESSING ROOM Monarah from "T'Chaka" (Ring) ¾ Min.



52. (Action) LAMA LEADING TAKLA OUT OF ROOM Repeat No. 50 "Incid. Symphony No. 1" ½ Min.



53. (Action) INTERIOR OF ROOM AFTER LAMA IS THROWN INTO RIVER Kashmiri Song (Woodforde-Finden) (WHITE) ¾ Min.



NOTE: Play in straight tempo and Tom Tom for one dance scene.

THE END

Proper rest period is Nos. 22 to 29 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buvers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

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