

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

First National Pictures, Inc.
presents
CHARLIE MURRAY
in
"DO YOUR DUTY"
with
Doris Dawson and Lucien Littlefield
A William Beaudine Production
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING Aurora (Von der Mehden) ¾ Min.

All^o
 Copyr. 1910 Carl Fischer

2 (Title) SERGEANT TIM MALONEY TIM THEME: A Bit O'Blarney (Helf) ¾ Min.

All^o
 Copyr. 1904 Witmark & Sons

3 (Action) MOTOR CARS CRASH Gigue (Gretry-Motti) 1½ Min.

All^o
 Copyr. 1916 Carl Fischer

4 (Title) TIM'S FRIEND, ANDY Highland Schottisch. (Tobani) 3¼ Min.

Moderate
 Copyr. Carl Fischer

5 (Title) TIM STUDIED FOR HIS PROMOTION Repeat Tim Theme No. 2 1¼ Min.

All^o

6 (Title) PATROLMAN DANNY SHEEHAN The Blarney Stone (Engleman) 1¼ Min.

All^o moder^{to}
 Copyr. 1910 Hawkes & Son

7 (Title) MARY ELLEN LOVE THEME: Roguish Rosie Reilly (Franklin) 1 Min.

Valse
 Copyr. M. Witmark & Sons

8 (Action) MARY ELLEN AND DANNY LEAVE ROOM... Repeat Tim Theme No. 2 1½ Min.

All^o

9 (Title) **THE BABY** Poupee Valsante (Poldini) ½ Min.

Valse
 Musical notation for 'THE BABY' in treble clef, 3/4 time, key of D major. The melody is a simple waltz.
Copyr. 1908 Carl Fischer

10 (Action) **BOY SHARPENING PENCIL WITH RAZOR...** Spring Cleaning (Bradford) 3½ Min.

Allo non troppo
 Musical notation for 'BOY SHARPENING PENCIL WITH RAZOR...' in treble clef, 2/4 time, key of D major. The melody is a simple march.
Copyr. 1928 Carl Fischer

11 (Action) **CHILDREN LEAVE ROOM** Restless Bows (Srawley) 1½ Min.

Agitato
 Musical notation for 'CHILDREN LEAVE ROOM' in treble clef, 2/4 time, key of D major. The melody is a simple march.
Copyr. 1925 G. Schirmer

NOTE: Catch crash of table.
12 (Title) **IN SPITE OF HIS FAMILY** POLICE THEME: National Emblem March (Bagley) 2¼ Min.

Marcia
 Musical notation for 'IN SPITE OF HIS FAMILY' in treble clef, 2/4 time, key of D major. The melody is a simple march.
Copyr. 1925 G. Schirmer

13 (Action) **TIM ENTERS DARK DINING ROOM** What's the Matter With Father (Van Alstyne) ½ Min.

Allo
 Musical notation for 'TIM ENTERS DARK DINING ROOM' in treble clef, 2/4 time, key of D major. The melody is a simple march.
Copyr. 1910 J.H. Remick & Co

NOTE: Start "PP" and mysteriously work up for surprise.
14 (Action) **THEY ALL SIT AT TABLE** Hail, Hail, the Gang's All Here (Lake) 1 Min.

Allo
 Musical notation for 'THEY ALL SIT AT TABLE' in treble clef, 2/4 time, key of D major. The melody is a simple march.
Copyr. 1918 Carl Fischer

15 (Action) **ANDY APPEARS PLAYING BAGPIPE** The Campbells Are Comin' "From the Highlands" (Langley) ¼ Min.

Allo
 Musical notation for 'ANDY APPEARS PLAYING BAGPIPE' in treble clef, 2/4 time, key of D major. The melody is a simple march.
Copyr. 1916 G. Schirmer

16 (Action) **FLASH TO CHILDREN IN BED** Shamrock Waltz (Tobani) 2¼ Min.

Waltz
 Musical notation for 'FLASH TO CHILDREN IN BED' in treble clef, 3/4 time, key of D major. The melody is a simple waltz.
Copyr. 1903 Carl Fischer

17 (Title) **I SUGGEST THAT WE NOW HEAR FROM...** Irish Patrol (Puerner) 3¾ Min.

Marcia
 Musical notation for 'I SUGGEST THAT WE NOW HEAR FROM...' in treble clef, 2/4 time, key of D major. The melody is a simple march.
Copyr. Carl Fischer

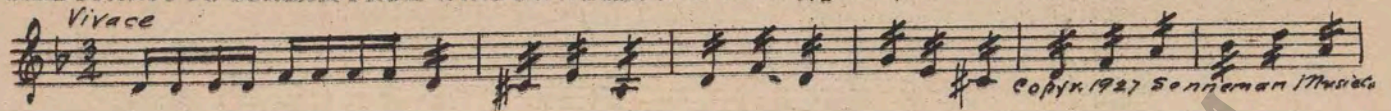
NOTE: Drummer catch burlesque call; play sequence "PP" throughout.
18 (Title) **IT'S A QUEER WORLD** Burlesque on Lange's Flower Song (Kempinski) 1½ Min.

Tempo di sob stoff
 Musical notation for 'IT'S A QUEER WORLD' in treble clef, 2/4 time, key of D major. The melody is a simple march.
Copyr. 1927 Belwin Inc

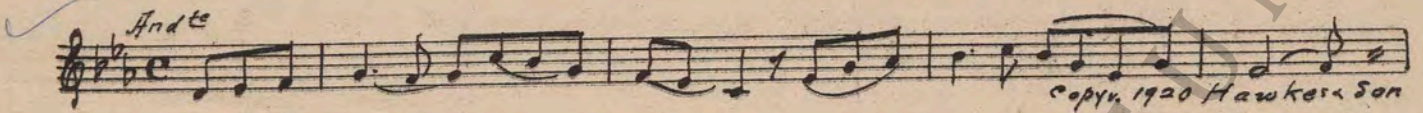
19 (Title) **RITZY DALTON AND HIS GANG** The Devil's Elixir (Marquardt) 1¼ Min.

Allo
 Musical notation for 'RITZY DALTON AND HIS GANG' in treble clef, 2/4 time, key of D major. The melody is a simple march.
Copyr. 1927 Music Buyer Corp

20 (Action) GIRL STARTS TO SCREAM FROM WINDOW... Dance of the Furies (Gluck)3 Min.

Vivace

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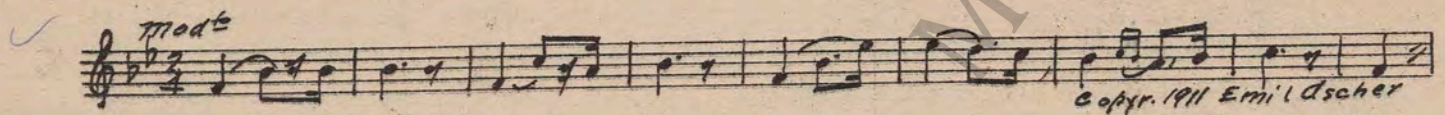
21 (Action) INSERT—POLICE COMMISSIONER Londonderry Air (O'Connor)3 Min.

Andte

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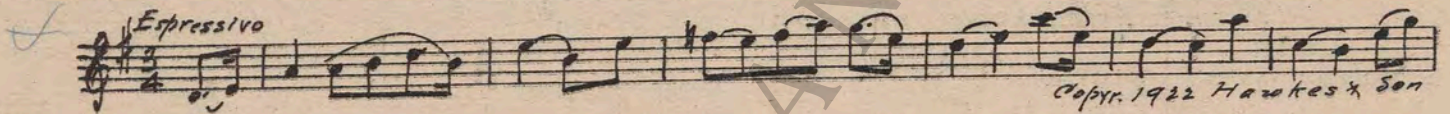
22 (Action) MARY ELLEN IN BRIDAL GOWN Repeat Love Theme No. 71½ Min.

Valse

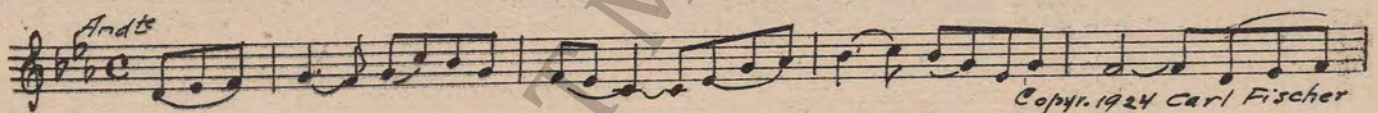

23 (Title) TIM, YOU AND MARY ELLEN Bridal Chorus (Wagner)¼ Min.

Modto

Copyright 1911 Emil Dschner

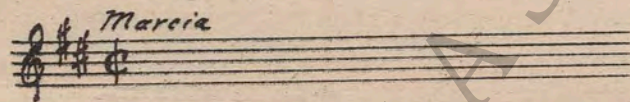
24 (Title) HERE ARE THE PICTURES A Gaelic Dream-Song (Foulds)1¼ Min.

Espressivo

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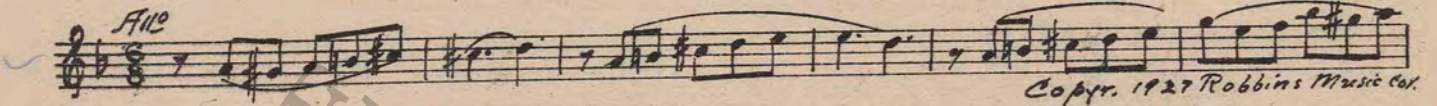
25 (Title) EACH DAY TIM BECAME Film Theme No. 7 (Roberts)1 Min.

Andte

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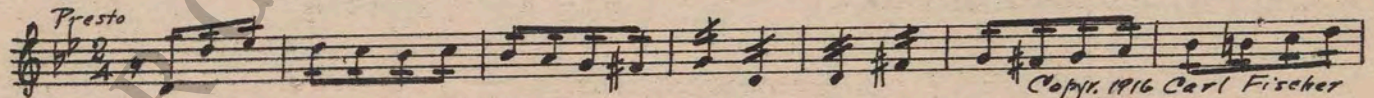
26 (Action) POLICEMAN MARCHING DOWN STREET ... Repeat Police Theme No. 12½ Min.

Marcia


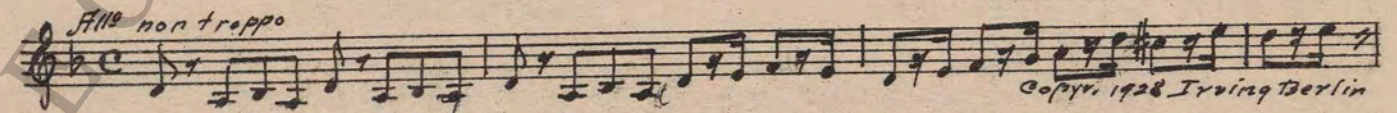
27 (Title) NOTE: Play "PP" con sordini—just a suggestion. ONE HOUR BEFORE Adventure d'Amour (Bradford)1½ Min.

All

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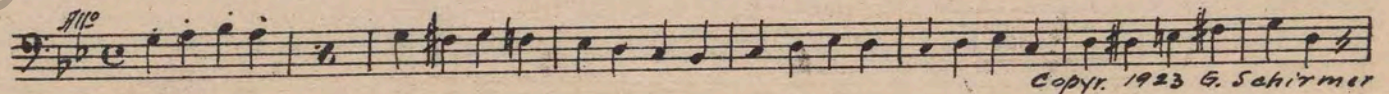
28 (Action) MARY ELLEN LOOKING AT WEDDING PRESENTS Intermazzo (Arensky)1¼ Min.

Presto

Copyright 1916 Carl Fischer

29 (Action) ANDY APPEARS IN HALLWAY WITH CLOTHES A Spooky Adventure (Pasternack)1¼ Min.

All non troppo

Copyright 1928 Irving Berlin

30 (Action) THUG OPENS DOOR Dramatic Allegro (Savino)1¼ Min.

All

Copyright 1923 G. Schirmer

31 (Action) FLASH-BACK TO TIM AND FAMILY Anxiete (Srawley) 2 Min.

With passion
 Copyr. 1928 Sanders-Weiss Inc

32 (Title) ISN'T IT TERRIBLE Nellie Kelly I Love You (Cohan) 1 Min.

Valse
 Copyr. 1922 M. Witmark & Sons

33 (Action) FLASH TO THUG AND GIRL IN ROOM Vengeance (Baron) 3 Min.

Alto furioso
 Copyr. 1927 Irving Berlin

NOTE: Catch pistol shot.
34 (Title) IT'S THE GANG THAT FRAMED YOU Repeat No. 11 "Restless Bows" 1/2 Min.

Agitato

35 (Action) FLASH TO WEDDING GUESTS AT STATION HOUSE A Hot Time (Beyer) 1/2 Min.

Marcia
 Copyr. Carl Fischer

36 (Action) JEWELRY STORE Gigue (Bradford) 1 1/4 Min.

Vivace
 Copyr. 1922 Robbins Music Co.

37 (Action) GANG ENTER JEWELRY STORE Unfinished Symphony (Schubert) 3 3/4 Min.

All. mod. t.
 Copyr. 1896 Carl Fischer

38 (Action) TIM TELEPHONES TO POLICE A Highland Lad My Love Was Born (Ascher) 2 Min.

F. 110
 Copyr. 1911 Emil Ascher

39 (Title) DALTON, HERE'S WHERE YOU GO TO JAIL. Repeat Tim Theme No. 2 1 1/2 Min.

F. 110

40 (Action) INSERT—POLICE SHIELD Repeat Police Theme No. 12 1/4 Min.

Marcia

NOTE: Play "PP"—just a suggestion of music.
41 (Action) WEDDING CEREMONY Wedding March (Mendelssohn) 1/2 Min.

All.
 Copyr. 1911 Carl Fischer

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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