

89

THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

Hal Roach

Prescribes

HAROLD LLOYD

IN

"DR. JACK"

FIVE REELS OF LAUGHTER

Pathépicture
TRADE MARK

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
Cameo Music Publishing Co. Inc., 112-118 West 44th Street, New York City

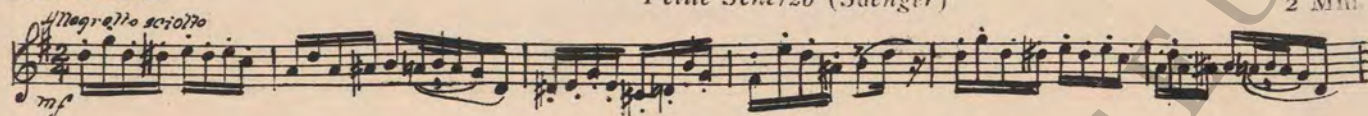
THEMATIC MUSIC CUE SHEET
(Patent Applied For)
"DR. JACK"

COMPILED BY JAMES C. BRADFORD

1 AT SCREENING

Petite Scherzo (Saenger)

2 Min.



2 (Title) THE SICK-LITTLE-WELL GIRL

The Coquette (Johnstone)

2 1/4 Min.

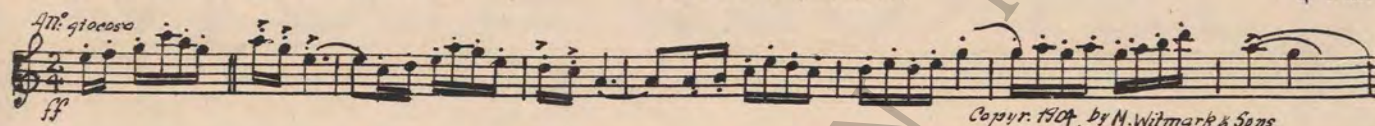


Copyr. 1912, by Carl Fischer.

3 (Title) MAGNOLIA MEADOWS

Al Fresco (Herbert)

4 Min.

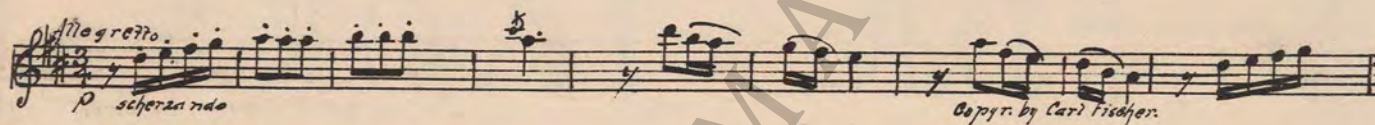


Copyr. 1904, by M. Witmark & Sons.

4 (Title) MARY FELL IN THE WELL

Poupee Valsant (Poldini)

1 1/2 Min.

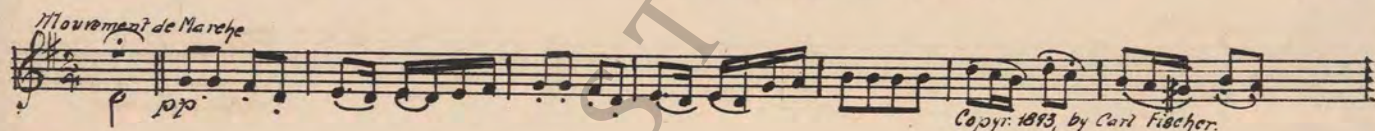


Copyr. by Carl Fischer.

5 (Title) COME QUICK, DOCTOR

Patrouille Enfantine (Gillet)

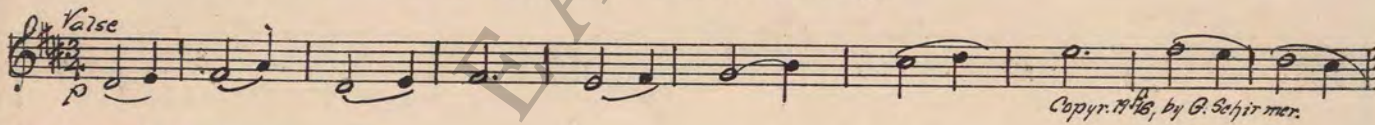
2 Min.



Copyr. 1883, by Carl Fischer.

6 (Action) JACK CLIMBS THROUGH WINDOW Mother (Romberg)

3 1/2 Min.

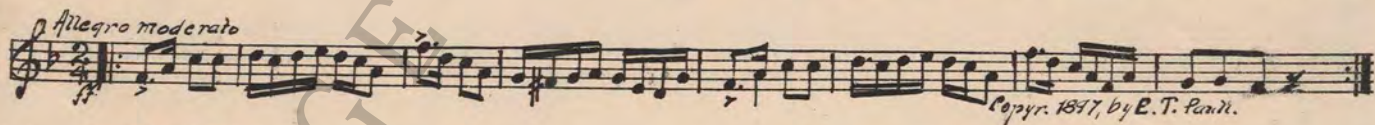


Copyr. 1912, by G. Schirmer.

7 (Title) I PRESCRIBE

Uncle Josh's Huskin' Dance (Savaphone Solo)

1 1/4 Min.



Copyr. 1897, by E. T. Paull.

8 (Title) THE SICK-LITTLE-WELL GIRL

Intermezzo (Huerter)

2 Min.

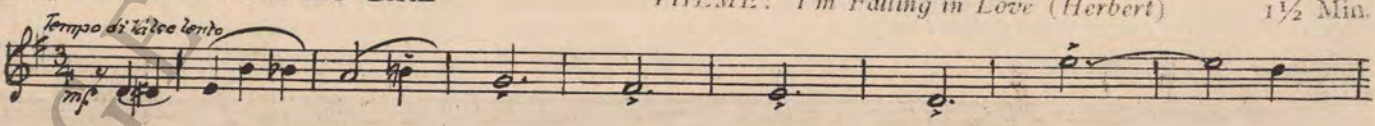


Copyr. 1915, by The Boston Music Co.

9 (Action) JACK LOOKS AT GIRL

THEME: I'm Falling in Love (Herbert)

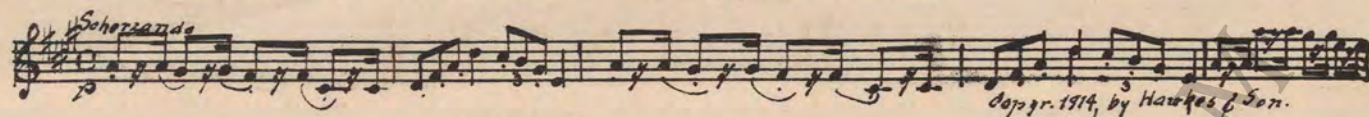
1 1/2 Min.



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rit. Copyr. 1910, by M. Witmark & Sons.

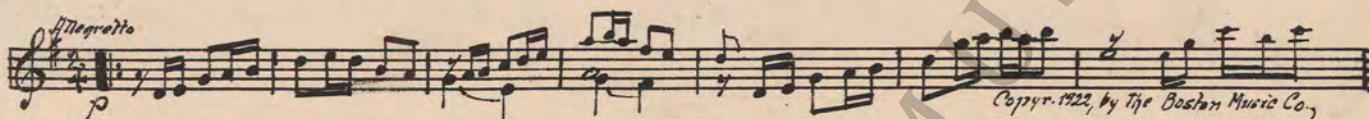
- 10 (Action) **BOY THROWS BALL TO JACK** *Les Sylphides (Cussans)* 1½ Min.



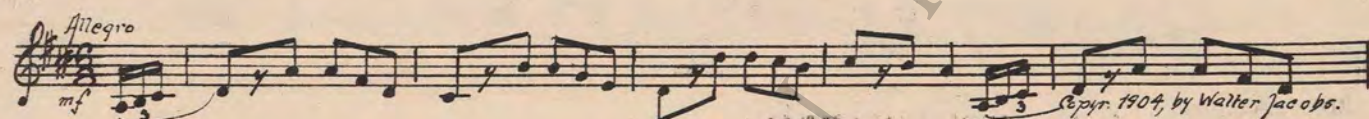
- 11 (Action) **JACK LEAVES TABLE** *Whistler and His Dog (Pryor)* 2 Min.



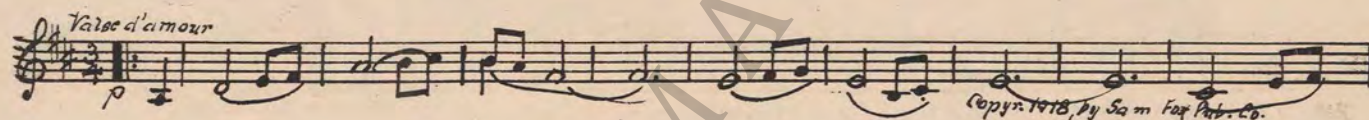
- 12 (Action) **JACK ENTERS CARD ROOM** *Pixie Pranks (Loud)* 4 Min.



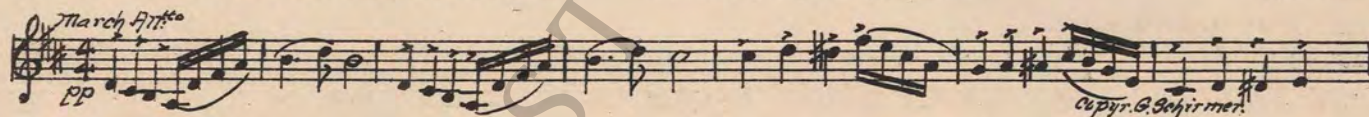
- 13 (Title) **THE SHOWDOWN** *Soap Bubbles (Allen)* 1½ Min.



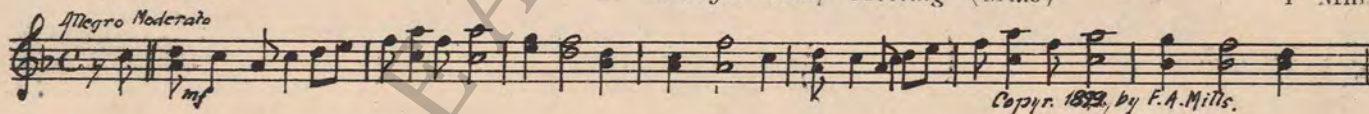
- 14 (Title) **I KNOW A PATIENT** *Kisses (Zamecnik)* 1½ Min.



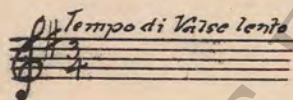
- 15 (Title) **THURSDAY HAS ALWAYS BEEN** *Frivolous Patrol (Goublier)* 1¼ Min.



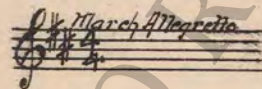
- 16 (Action) **COLORED WOMAN READING CARDS** *Georgia Camp Meeting (Mills)* 1 Min.



- 17 (Action) **JACK PUSHED INTO ROOM** *Repeat Theme No. 9* 1½ Min.



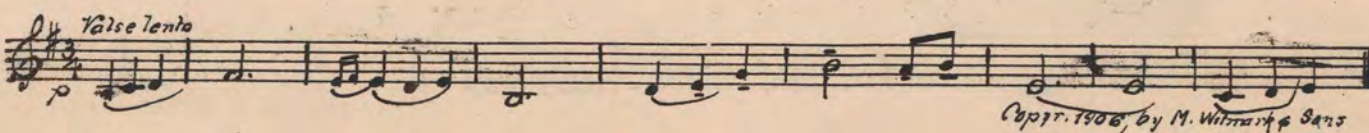
- 18 (Action) **DR. VAN SAULSBURG ENTERS SICK ROOM** *Repeat No. 15* 3 Min.



- 19 (Action) **ORGAN GRINDER ON STREET** *Music Box (Ager)* 1½ Min.



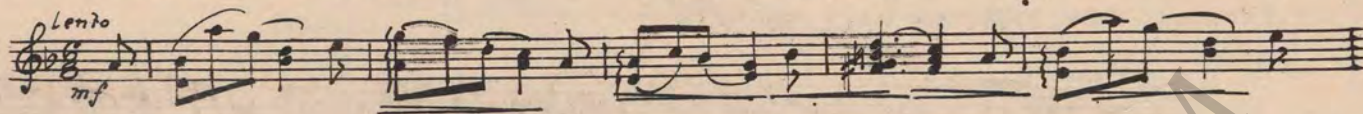
- 20 (Title) **EXAMINE THE PATIENT'S EYES** *Kiss Me Again (Herbert)* 1½ Min.



21 (Title) YOUR TRAIN LEAVES

Flower Song (Lange)

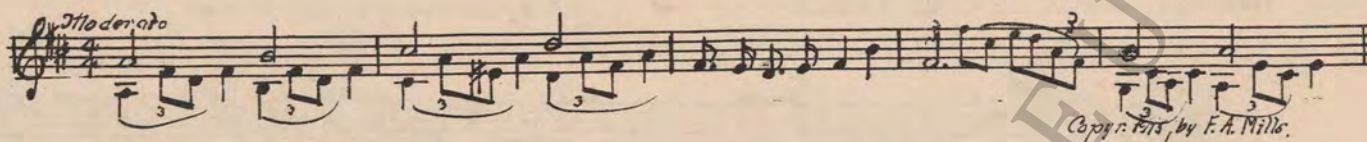
1½ Min.



22 (Title) MIDNIGHT

So Long, Mary (Cohan)

2 Min.



23 (Title) I'M IN THE CASE TO STAY

Woodland Whispers (Czibulka)

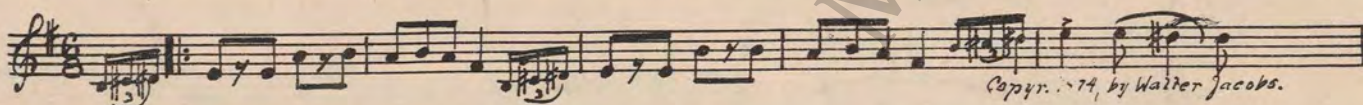
2½ Min.



24 (Action) JACK LEAVES MEN IN HALLWAY

Potato-Bug Parade (Cobb)

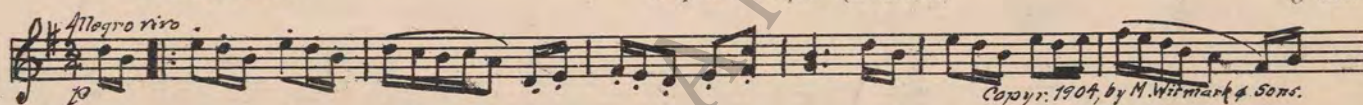
2 Min.



25 (Action) JACK ENTERS HALLWAY
DISGUISED

Captain Cupid (Bratton)

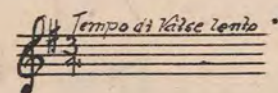
3 Min.



26 (Action) GIRL STRIKES JACK ON HEAD

Repeat Theme No. 9

1 Min.



27 (Action) JACK LEAVES HIDING PLACE

Starland (O'Connor)

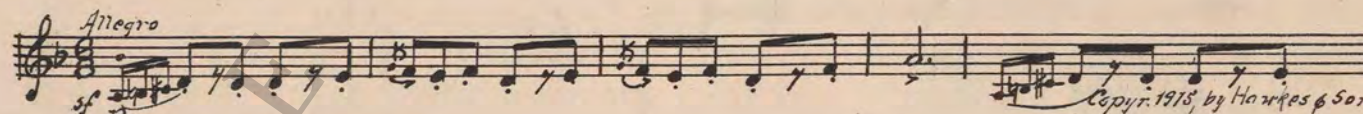
2 Min.



28 (Action) JACK CHLOROFORMS DOG

The Hobbledchoy (Olsen)

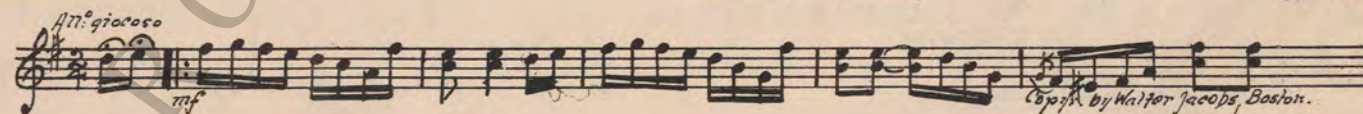
1¼ Min.



29 (Action) JACK LEAVES ROOM

The Chirpers (Frank)

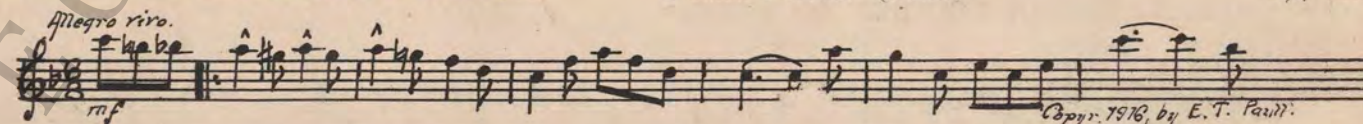
1½ Min.



30 (Action) GIRL SEES JACK IN MIRROR

Women Forever (Pauli)

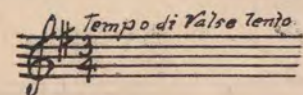
2¼ Min.



31 (Action) DR. VAN SAULSBURG HANDED HAT

Repeat Theme No. 9

1¼ Min.



THE END

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