

MUSICAL SYNOPSIS

ADOLPH ZUKOR

PRESENTS

John Barrymore

IN

“Dr. Jekyll and Mr. Hyde”

By Robert Louis Stevenson

Directed by John S. Robertson

Scenario by Clara S. Beranger

*A Paramount Artcraft Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



**FAMOUS PLAYERS - LASKY CORPORATION**  
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General  
NEW YORK



1920

# MUSICAL SYNOPSIS

FOR

## DR. JEKYLL and MR. HYDE

Released by Paramount

Seven Reels

Arranged by George W. Beynon

THEME ..... RED, RED ROSE ..... MODERATO. .... (From MONSIEUR BEUCAIRE.....) MESSANGER

Cue Number	(D) Indicating Description of Scene (T) Indicating Title	Time Played	SELECTIONS	Tempo	SUBSTITUTES
1.	At Screening <i>RI-D</i>	3:45	Ingrid's Lament (Grieg)	Adagio	Meditation (Drumm)
2.	T. The Human Repair Shop <i>PUNCH</i>	2:00	Chant Elegiac (Tschaikowsky)	Lento	Lamento (Gabrie-Marie)
3.	T. Poole, A Family Servant	1:00	Down In My Heart	Moderato	Stanley
4.	T Always As Far From <i>T R III-2</i>	2:30	THEME		
5.	D. Dr. Jekell in Hospital	1:30	Baby's Sweetheart Serenade	Moderato	Corri
6.	D. Return to Drawing Room Scene	2:00	Springtime	Valse	Drumm
7.	T. When The Wine Was In <i>PUNCH</i>	3:30	Dialogue (Meyer Helmund)	Moderato	Babillage (Del Castillo)
8.	D. Mr. Utterson Opens Door	:30	THEME (Piano Solo Only)		
9.	T. In One of London's	1:00	Clematis (Tonning)	Moderato	Dramatic Tension (Shepherd)
10.	D. Dancer Appears <i>Fuade 7</i>	2:45	Seguidilla (Carmen) (Biezt)	Spanish Dance	Recuerdos (Santos)
11.	D. Dancer Stops Dancing <i>PASCAGLIA</i>	1:30	Adagio Cantabile (Strauss)	Adagio	Appassionata (Borch)
12.	T. For The First Time In His Life	2:45	Reverie (Vieuxtemp)	Andante	Andante Dramatic (Herbert)
13.	T. His Imagination Afire <i>SENSEMY</i>	3:15	Intermezzo (Hadley)	Allegro	(Borch)
14.	D. Dr. Jekyll Drinks the Potion	1:00	Mephistofele (Boito)	Largo	Gruesome Misterioso Furioso (Kiefert)
15.	D. The Changed Man Leaves Labratory	3:15	En Mer	Moderato	Holmes
16.	T. Now For A Secret Place <i>BARTOKO</i>	1:30	New World Symphony (Dvorak)	Misterioso	Heavy Misterioso (Levy)
17.	T. In The Impenetrable Mask <i>RI-D</i>	1:00	Repeat—Seguidilla (Carmen)	Dance	Bizet
18.	T. "It Is An Old Italian Ring"	1:30	Madrigal of May (The Jest) (Bernani)	Andante	Prelude in C Minor (Chopin)
19.	T. A Proposal of Marriage <i>T R III-2</i>	:45	THEME		
20.	T. To Provide Against Mishap	2:30	Silent Night (Rebikov)	Lento	Melancolia (Napravik)
21.	T. As Hyde Plunged Deeper <i>BARTOKO</i>	1:00	Quo Vadis (Nouges)	Andante	Sinster Theme (Levy)
22.	T. In A Sudden Revulsion <i>T</i>	2:00	THEME (Piano solo for .30)		
23.	T. For Sometime Dr. Jekyll <i>BARTOK</i>	3:30	Intermede Chinois (100) (Baron)	Segue	Othello-Gruesome (Verdi)
24.	D. Hyde Lifts His Hat	1:00	Repeat Intermede Chinois	Lento	Baron
25.	T. Into The Life of Millicent <i>T</i>	1:15	THEME		
26.	T. The Next Morning Sir George	3:30	Le Lac Des Cygnes (Tschaikowski)	Moderato	Dramatic Agitato (Briel)
27.	T. After Hours of Lonely Waiting <i>T</i>	1:45	THEME		
28.	T. Tortured By Remorse	3:30	Il Voto Intermezzo (Giordano)	Adagio	Dramatic Andante (Berge)
29.	D. Servants Rush Out Of Room	2:20	Prelude (Rachmaninoff)	Lento	Agitato Misterioso (Smith)
30.	D. Millicent and Dr. Lanyon <i>T</i>	3:30	THEME		
31.	T. "Perhaps My Master's Returned"	1:30	Silent Woe (Von Fielitz)	Andante	Withered Flowers (Kiefert)
32.	T. And Now In His Hours Off Guard	1:30	Les Romani (Gitanella Suite) (Lacome)	Allegro	Dramatic Tension (Borch)
33.	T. In Dispair Millicent Appealed <i>T</i>	:45	THEME		
34.	T. Having Exhausted His Supply	3:30	Prelude to Maia (Leoncavallo)	Andante Sost	Dramatic Agitato (Luz)
35.	D. Millicent Raps On Door <i>STORM</i>	3:00	Prelude to L' Curagen (Bruneau)	Andante	Dramatic Finale (Smith)
36.	D. Dr. Lanyon Rushes Into Labratory	1:45	Intermezzo	Andante	Bizet

### OPERATOR'S CUES

- Reel 1—2 short scenes after T. "Henry Jekyll is the" etc.
- Reel 2—6 scenes after T. "Think What it Would Mean"—fade
- Reel 3—Clown Juggling Balls Exits.
- Reel 4—scenes after T. "I've Not Seen Dr. Jekyll"—fades
- Reel 5—4 scenes after T. "I'll Report This To The Police"
- Reel 6—1 short scene after T. "No He Has Disappeared" fade
- Reel 7—The End.

CHARACTER—Intensely Dramatic.

ATMOSPHERE—English

SCORED ON A BASIS OF—12 minutes to the 1000 ft.

TOTAL FOOTAGE—6355 feet.

TOTAL RUNNING TIME—1 hour and 30 minutes.

95-1742-2

*Bartok's Punch*