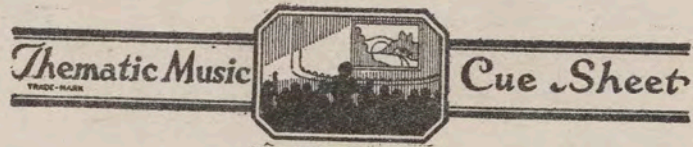


380



M. J. MINTZ (PATENT)  
JULY 31, 1924.

HENRY M. HOBART  
presents  
"DON JUAN'S THREE NIGHTS"

with  
LEWIS STONE and SHIRLEY MASON  
Music compiled by Eugene Conte  
A FIRST NATIONAL PICTURE

1 AT SCREENING ..... Gondolieri from "A Day In Venice" (Nevin) ..... 1 Min.

*Cap. moto Presto*  
  
Copyr. J. Church Co

2 (Title) A HOUSE PARTY AT ..... Polonaise in Ab (Chopin) ..... 3 Min.

*Maestoso*  
  
Copyr. 1918 G. Schirmer

3 (Action) PIANIST STOPS PLAYING ..... Madrigale (Simonetti) ..... 2 Min.

*And<sup>te</sup>*  
  
Copyr. 1910 Carl Fischer

4 (Action) MOTHER AND DAUGHTER ARGUING ..... Le Retour (Bizet) ..... 1 1/4 Min.

*All<sup>o</sup> vivace*  
  
Copyr. G. Schirmer

5 (Action) MOTHER LEAVES ROOM ..... Batifolage (Baron) ..... 1 3/4 Min.

*All<sup>o</sup> mod<sup>to</sup>*  
  
Copyr. 1926 M. Baron

6 (Title) BARONESS VON MINDEN ..... Serenade Coquette (Barthelemy) ..... 2 1/2 Min.

*Mod<sup>to</sup>*  
  
Copyr. 1904 Ricordi & Co

7 (Title) SO YOU THINK YOU CAN ..... In Merry Mood (Axt) ..... 3 1/4 Min.

*All<sup>o</sup>*  
  
Copyr. 1915 Robbins Engel

8 (Title) ARADI HAD A DISLIKE ..... The Mischief Makers (Carbonara) ..... 1¼ Min.

*Con Brio*  
  
Copyr. 1926 Robbins Engel

9 (Title) THE HOURS WHEN LIGHTS ..... The Butterfly's Madrigal (Baron) ..... 2 Min.

*All<sup>o</sup>*  
  
Copyr. 1924 M. Baron

10 (Action) PARTY SCENE ..... Ball Scene (Nicode) ..... 2 Min.

*All<sup>o</sup>*  
  
Copyr. 1911 G. Schirmer

11 (Title) THIS IS MY—MY HUSBAND ..... Repeat No. 8 "The Mischief Makers" ..... 3 Min.

*Con Brio*

12 (Title) MOONLIGHT—AN ITALIAN ..... Dancing In the Dark (Sherman) ..... 2 Min.

*Valse*  
  
Copyr. 1925 Witmark & Sons

13 (Title) I SAW YOU COME IN ..... Venetian Love Song from "A Day In Venice" (Nevin) ..... 1½ Min.

*And<sup>te</sup> espress*  
  
Copyr. 1919 John Church Co

14 (Title) HAVE YOU SEEN ARADI ..... Repeat No. 8 "The Mischief Makers" ..... 2 Min.

*Con Brio*

15 (Title) IN HIS ROOM ..... Repeat No. 6 "Serenade Coquette" ..... 2 Min.

*Mod<sup>to</sup>*

16 (Action) HUSBAND KNOCKS ON DOOR ..... Repeat No. 7 "In Merry Mood" ..... 2¼ Min.

*All<sup>o</sup>*

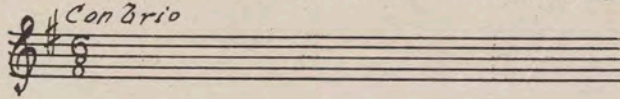
17 (Action) DOOR OPENS—NINETTE APPEARS ..... A Love Lesson (Fresco) ..... 3 Min.

*All<sup>o</sup> mod<sup>to</sup>*  
  
Copyr. 1925 Belwin

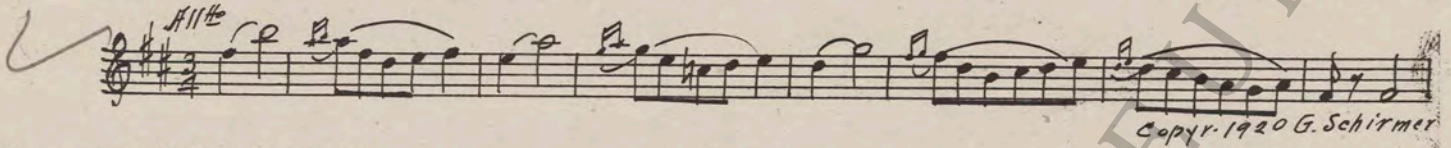
18 (Title) TELL ME LITTLE ONE ..... Gondoliera (Moszkowski) ..... 1½ Min.

*And<sup>te</sup> con moto*  
  
Copyr. 1912 G. Schirmer

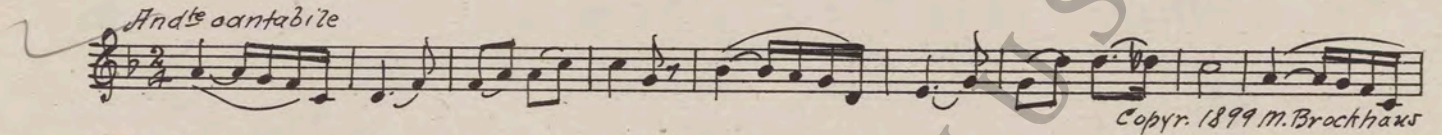
19 (Action) FAT MAN AT DOOR.....Repeat No. 8 "The Mischief Makers" .....½ Min.



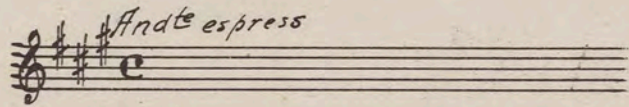
20 (Action) FADE-BACK TO NINETTE AND ARADI.....Venetian Serenade (Luzzatti) .....2½ Min.



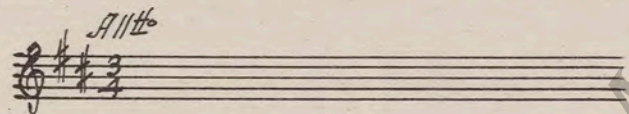
21 (Title) FOR THE FIRST TIME .....Serenade (Leoncavallo) .....1 Min.



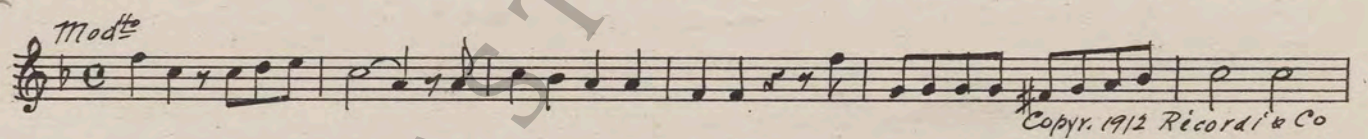
22 (Title) WHILE ARADI VISITED .....Repeat No. 13 "Venetian Love Song" .....1½ Min.



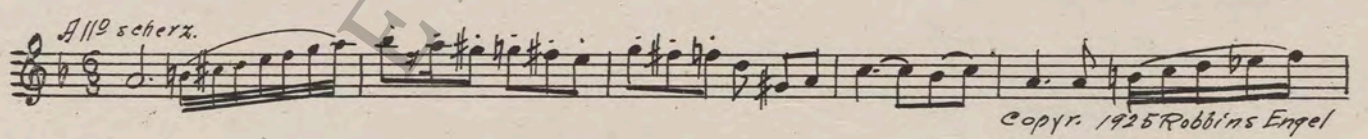
23 (Action) NINETTE READS LETTER.....Repeat No. 20 "Venetian Serenade" .....1¾ Min.



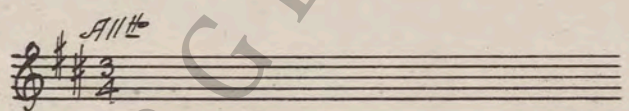
24 (Action) ARADI ENTERS .....La Serenade (Tavan) .....2 Min.



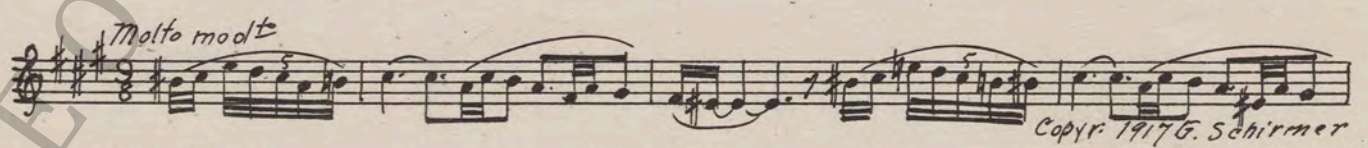
25 (Action) ARADI SEES PHOTO .....Cynical Scherzando (Axt) .....2 Min.



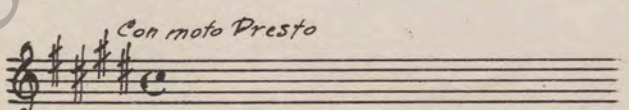
26 (Title) AT MIDNIGHT .....Repeat No. 20 "Venetian Serenade" .....1½ Min.



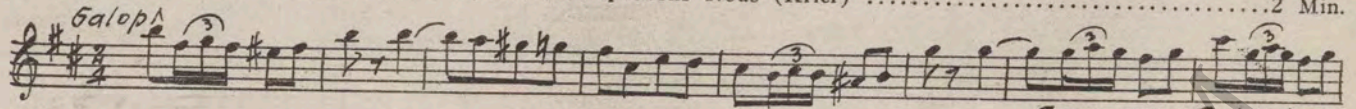
27 (Action) HANDS AROUND ARADI'S NECK .....Venetienne (Godard) .....2 Min.



28 (Action) NINETTE LEAVES .....Repeat No. 1 "Gondolieri" .....2 Min.

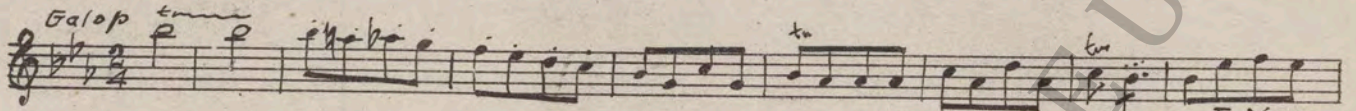


29 (Title) ARADI'S PARTY ..... Depechons Nous (Krier) ..... 2 Min.

Galop  


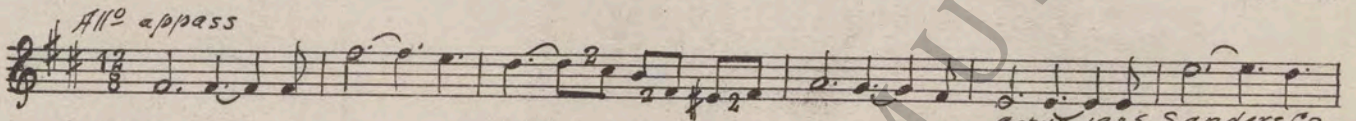
Copyr. 1925 G. Krier

30 (Title) UNDER THE PRETENSE ..... Hue Dada (Gentil) ..... 1½ Min.  
NOTE: Play as a two-step.

Galop  


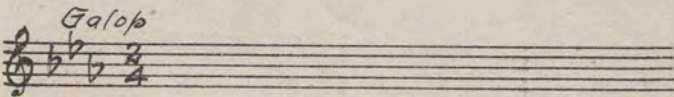
Copyr. J. Yves

31 (Title) PLEASE DON'T, I HATE YOU ..... Defiant Love (Schad) ..... 1½ Min.  
NOTE: Play as a two-step.

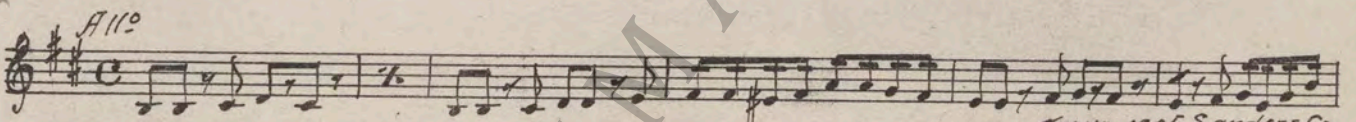
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Copyr. 1925 Sanders Co

32 (Title) I WILL NOT HURT HIM ..... Repeat No. 30 "Hue Dada" ..... 1 Min.

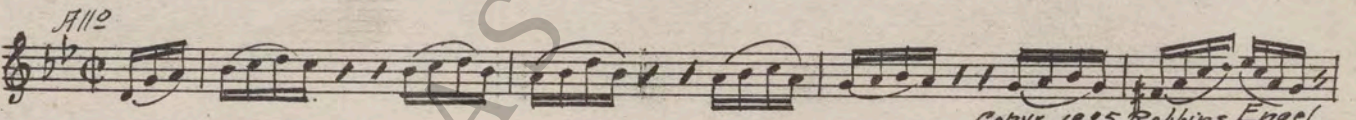
Galop  


33 (Action) PARK SCENE ..... Omens (Schad) ..... ¾ Min.

All<sup>o</sup>  


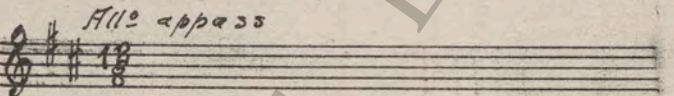
Copyr. 1925 Sanders Co

34 (Action) DUEL STARTS ..... Agitated Hurry (Berge) ..... 1½ Min.

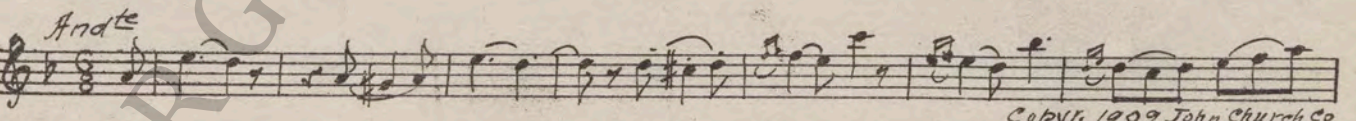
All<sup>o</sup>  


Copyr. 1925 Robbins Engel

35 (Action) END OF DUEL ..... Repeat No. 31 "Defiant Love" ..... 1¼ Min.

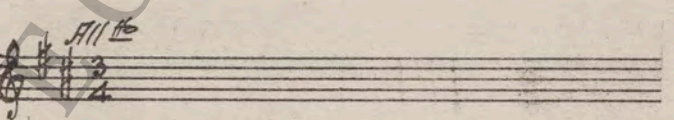
All<sup>o</sup> appass  


36 (Title) SO THE GREAT DAWN ..... Dawn from "A Day In Venice" (Nevin) ..... 3½ Min.

Andte  


Copyr. 1909 John Church Co

37 (Action) GIRL ENTERS ..... Repeat No. 20 "Venetian Serenade" ..... 1½ Min.

All<sup>o</sup>  


Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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