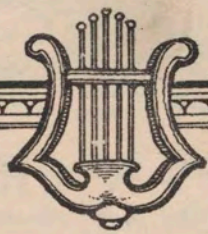


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Thematic Music

TRADE-MARK



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

First National Pictures

PRESENTS

“THE FAR CRY”

WITH

Blanche Sweet and Jack Mulhall

A First National Picture

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

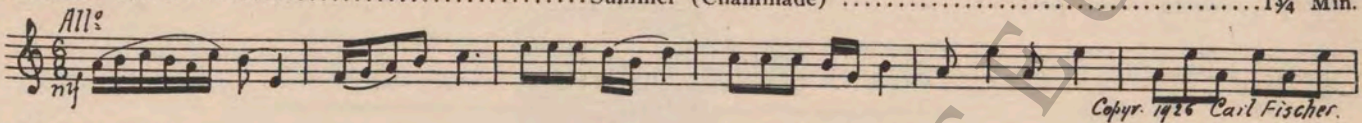
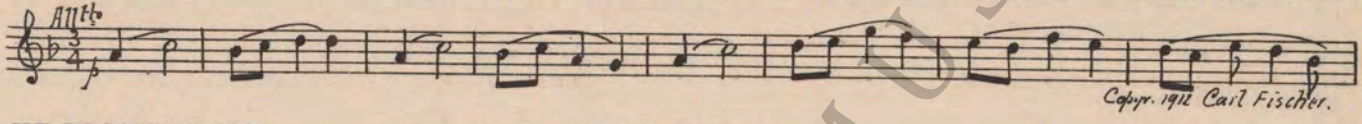

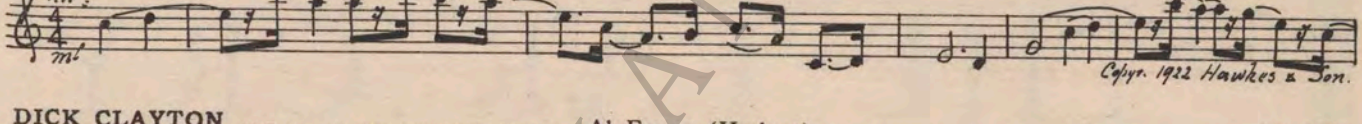
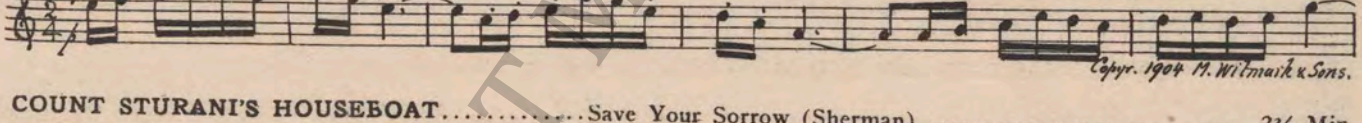
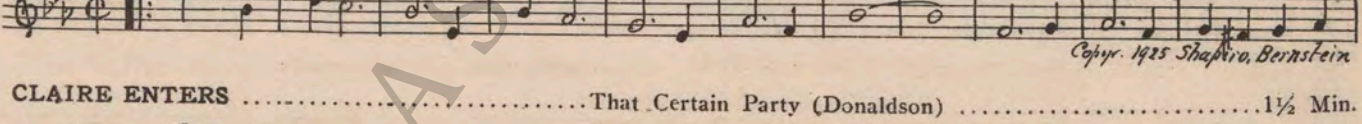
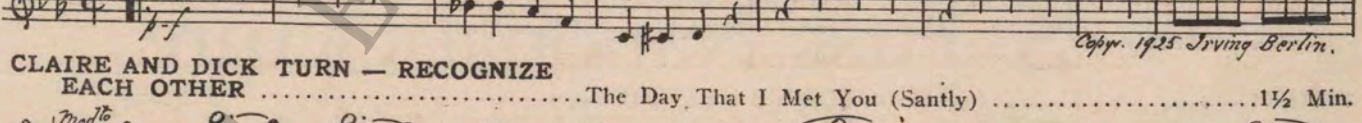
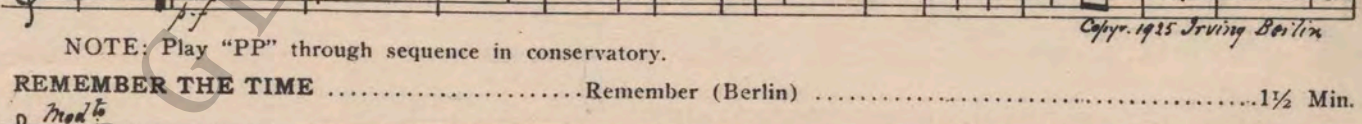
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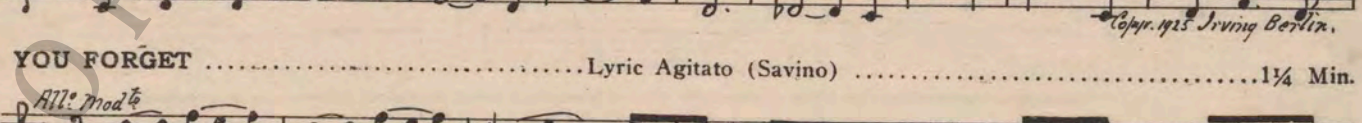
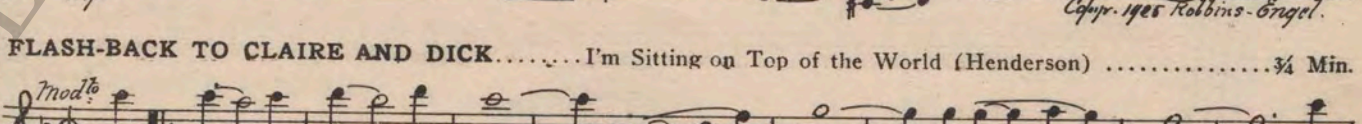
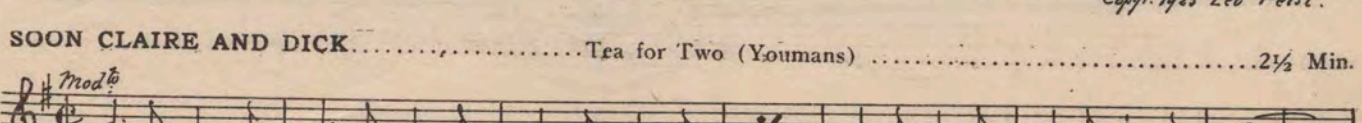



M. J. NINTZ (PATENT)
JULY 31, 1923.

"THE FAR CRY"

Music compiled by James C. Bradford

- ✓ 1 AT SCREENING Summer (Chaminade) 1¾ Min.
All^o

Copyright 1926 Carl Fischer.
- ✓ 2 (Title) PARIS Serenade (Chaminade) 3 Min.
All^o

Copyright 1912 Carl Fischer.
- ✓ 3 (Title) HE PROMISED ME Thrills (Sanders) 1 Min.
Lively

Copyright 1925 Sanders Co.
- ✓ 4 (Title) CONGRATULATIONS, MAX Fleurette d'Amour (Fletcher) 2 Min.
All^o

Copyright 1922 Hawkes & Sons.
- ✓ 5 (Title) DICK CLAYTON Al Fresco (Herbert) 1¾ Min.
All. giocoso

Copyright 1904 H. Wilmart & Sons.
- ✓ 6 (Title) COUNT STURANI'S HOUSEBOAT Save Your Sorrow (Sherman) 2¾ Min.
Mod^{to}

Copyright 1925 Shapiro, Bernstein
- ✓ 7 (Action) CLAIRE ENTERS That Certain Party (Donaldson) 1½ Min.
Dance

Copyright 1925 Irving Berlin.
- ✓ 8 (Action) CLAIRE AND DICK TURN — RECOGNIZE EACH OTHER The Day That I Met You (Santly) 1½ Min.
Mod^{to}

Copyright 1925 Irving Berlin
- NOTE: Play "PP" through sequence in conservatory.

✓ 9 (Title) REMEMBER THE TIME Remember (Berlin) 1½ Min.
Mod^{to}

Copyright 1925 Irving Berlin.
- ✓ 10 (Title) YOU FORGET Lyric Agitato (Savino) 1¼ Min.
All. Mod^{to}

Copyright 1905 Robbins-Grugel.
- ✓ 11 (Action) FLASH-BACK TO CLAIRE AND DICK I'm Sitting on Top of the World (Henderson) ¾ Min.
Mod^{to}

Copyright 1925 Leo Feist.
- ✓ 12 (Title) SOON CLAIRE AND DICK Tea for Two (Youmans) 2½ Min.
Mod^{to}

Copyright 1924 Harms Inc.

13 (Action) COUNT STURANI AND YVONNE AT DOOR...Serenata Napoletana (Sgambatti)2½ Min.

Musical notation for item 13: Treble clef, 6/8 time signature, *All.^{to}* tempo marking, copyright 1912 G. Schirmer.

14 (Title) THAT FELLOW STURANI RILES ME.....Jealous (Little)¾ Min.

Musical notation for item 14: Treble clef, 2/4 time signature, *Mod.^{to}* tempo marking, copyright 1924 Henry Waterson.

15 (Title) ON THE STEAMERJester's Serenade (Herbert)1¾ Min.

Musical notation for item 15: Treble clef, 2/4 time signature, *Piu lento* tempo marking, copyright 1925 C. Fischer.

16 (Title) IN HER PARIS APARTMENTNinette (Christine)¾ Min.

Musical notation for item 16: Treble clef, 2/4 time signature, *Polka* tempo marking, copyright 1913 E.B. Marks.

17 (Title) I'M ON MY WAY TO MEET MOTHER.....Dream Pal (Baskette)1 Min.

Musical notation for item 17: Treble clef, 2/4 time signature, *Mod.^{to}* tempo marking, *p.f.* dynamic marking, copyright 1925 Henry Waterson.

18 (Action) FATHER ENTERS.....Danse des Mirlitons (Tschaikowsky)3 Min.

Musical notation for item 18: Treble clef, 2/4 time signature, *Mod.^{to} assai* tempo marking, *mf* dynamic marking, copyright 1922 Carl Fischer.

19 (Title) NOW I'D LIKE TO GET ACQUAINTED.....Scherzo (Mendelssohn)2 Min.

Musical notation for item 19: Treble clef, 2/4 time signature, *All.^{to} vivace* tempo marking, *pp* dynamic marking, copyright 1920 G. Schirmer.

20 (Title) HOW LONG WILL YOU BE AROUND.....Humoresque (Tschaikowsky)2½ Min.

Musical notation for item 20: Treble clef, 2/4 time signature, *All.^{to}* tempo marking, copyright 1922 Carl Fischer.

21 (Title) THE SUNSHINE OF A VENETIAN.....Barcarole from "Tales of Hoffmann" (Offenbach).....1¼ Min.

Musical notation for item 21: Treble clef, 6/8 time signature, *Mod.^{to}* tempo marking, *mf* dynamic marking, copyright Emil Ascher.

22 (Title) BACK IN PARISRepeat No. 20 "Humoresque"2¼ Min.

23 (Action) ERIC POKES HEAD OUT OF CURTAINS.....Scherzando Hurry (Frey)2 Min.

Musical notation for item 23: Treble clef, 2/4 time signature, *Scherzando* tempo marking, *mf* dynamic marking, copyright 1925 Robbins Engel.

24 (Action) FLASH TO CANALJoy (Zamecnik)1¼ Min.

Musical notation for item 24: Treble clef, 2/4 time signature, *All.^{to}* tempo marking, *mf* dynamic marking, copyright 1921 Sam Fox Pub. Co.

25 (Title) MORNING BRINGS ANOTHER VISITOR.....Marche Mignonne (Poldini)1¼ Min.

Musical notation for item 25: Bass clef, 2/4 time signature, *Larghetto* tempo marking, copyright 1920 G. Schirmer.

NOTE: Play rather slow and deliberately.

- 26 (Title) **STURANI WASTED MONEY** A Mysterious Event (Zamecnik) ¾ Min.

All.^o mist.

Copyright 1925 Sam Fox Pub. Co.

- 27 (Action) **CLAIRE PLAYING PIANO SOFTLY** Repeat No. 9 "Remember" 2 Min.

- 28 (Action) **CLAIRE RISES FROM PIANO** Dante's Inferno (Borch) 2 Min.

All.^o mf

NOTE: Piano and orchestra pick up alternately.

Copyright 1925 Belwin Inc.

- 29 (Title) **MR. CLAYTON, I'M AFRAID** Misterioso alla Valse (Savino) ¾ Min.

Misterioso

NOTE: Play subdued for all sequences except when Dick appears.

Copyright 1923 G. Schirmer.

- 30 (Action) **STURANI LEAVES** Appassionato No. 3 (Axt) 3½ Min.

Appassionato

Copyright 1926 Robbins-Engel.

- 31 (Action) **DICK RESTS HEAD ON PIANO** Lament (Ketelbey) 2 Min.

And.^{te} serioso

Copyright 1925 Bosworth & Co.

- 32 (Title) **A FEW DAYS OF** Mother (Romberg) ¾ Min.

Valse lente

NOTE: Play "PP" con sordini strings only, plaintive.

Copyright 1916 G. Schirmer.

- 33 (Title) **WITHIN THE MARBLE HALLS** Russiska March (Olson) 2½ Min.

All.^o

- 34 (Action) **BALLET STARTS** Valse Dramatique (Rapee) 1½ Min.

Valse lente

Copyright 1925 Belwin Inc.

- 35 (Action) **YVONNE ACCIDENTALLY STARTS FIRE** Violent Gale (Leuschner) 1½ Min.

All.^o ferace

NOTE: Fire effects ad lib.

Copyright 1925 Albert Schaper.

- 36 (Title) **CALM YOURSELF, YVONNE** Rendez-vous d'Amour (Edwards) 1 Min.

All.^o scherz.

- 37 (Action) **CLAIRE AND DICK ALONE** Repeat No. 11 "I'm Sitting on Top of the World" 1 Min.

Country of Origin, U. S. A.

THE END

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