

ROBERT Z. LEONARD

presents

MAE MURRAY

IN

FASHION ROW

A Tiffany Production

M. H. Hoffman, Gen. Manager

Robert Z. Leonard, Director General

A METRO PICTURE

Length of Film 8 reels (7,350 feet) Maximum Projection time 1 hour 25 minutes

Speedometer Time—86



- 1 AT SCREENING Little Butterfly (Berlin) 2½ min.

Mod.⁶⁰

 Copyright 1923, by Irving Berlin

- 2 (Title) IT SEEMED A FAR CRY Tragic Parting (Hauenschild) 2½ min.

Mod.⁵⁰ assai

 Copyright 1923 by Music Publishers Co.

- 3 (Action) AUDIENCE APPLAUDS La Czarine (Ganne) 1¼ min.

Moderato

 Copyright 1888, by Carl Fischer

- 4 (Action) DRESSING ROOM SCENE—MAE MURRAY ENTERS Little Flower Garden (Breil) 2½ min.

And.⁶⁰

 Copyright 1922, by Belwin Inc.

- 5 (Action) PRESS AGENT TALKING TO MAE MURRAY.. Passing of Summer (Parker) 2½ min.

Mod.⁶⁰

 Copyright 1923, by Photo Play Music Co.

- 6 (Action) MAN PICKS UP RUSSIAN MANDOLIN You Know You Belong to Somebody Else (Monaco) ¼ min.

Tempo di Valze

 Copyright 1922, by Irving Berlin

- 7 (Action) MAN STOPS PLAYING INSTRUMENT..... On the Mountain (Frommel) 5 min.

Mod.⁶⁰

- 8 (Title) THE EYES SEEM TO HAVE IT..... Sibelia Dream (Viola) 2½ min.

Lento e capriccioso

 Copyright 1922, by Photo Play Music Co.

- 9 (Title) HAUNTED BY Russian Dance (Russian Scene D.4) (Luz) 2½ min.

Allegro vivo e gra

- 10 (Action) FADE-OUT OF DANCE AS MAE MURRAY CARRIED TO TABLE Repeat No. 8 "Sibelia Dream" 1¼ min.

- 11 (Title) EVER DRIVEN WESTWARD Russian Dance (Friml) 2½ min.

Vivace

- 12 (Title) SECURITY AT LAST Repeat No. 8 "Sibelia Dream" 1¼ min.

- 13 (Title) TO MRS. VAN CORLAND Autumn Gold (Kapfey) 4 min.

All.^{mo}

 Copyright 1923, by Belwin Inc.

- 14 (Title) WHILE THE LITTLE SISTER A.B.C. Set No. 18—A 1 (Luz) 1¼ min.

Adagio maestoso

 Copyright 1917, by Photo Play Music Co.

- 15 (Title) IS THIS THE SISTER Russian Suite B 2 (Luz) ¼ min.

Allegro agitato

 Photo Play Music Co.

- 16 (Action) END OF FIGHT FLASH-BACK Repeat No. 14 "A.B.C. Set No. 18" 1¼ min.

- 17 (Title) THE LIVING LIE Prelude Heroique (Kempinski) 2½ min.

All. mod. to
 Coppr. 1923, by Music Buyer's Co.
- 18 (Title) THAT NIGHT I RAN AWAY Pictures of the North Sea (Strauss) 2½ Min.

Valse
p
- 19 (Action) LANDLADY SMILES AT MAE MURRAY The Confession (Zamecnik) 2½ min.

Coppr. 1922, by Sam Fox Pub. Co.
- 20 (Title) BUT IN TIME Bridal Paths (Langford) 1¼ min.

All. viv.
- 21 (Title) WHEN I FIND HER Valse Russe (Tschakoff) 2½ min.

Valse All. viv.
ff
 Coppr. 1923, by Music Buyer's Co.
- 22 (Action) LADIES WALK OFF AFTER HUSBAND KISSES MAE MURRAY Little Butterfly (Berlin) 2½ min.

Moder.
 Coppr. 1923, by Carl Fischer
- 23 (Action) HUSBAND WALKS OFF FROM MAE MURRAY AND FRIEND Carmen Sylva (Ivanovici) 4 min.

Valse
 Coppr. 1923, by Irving Berlin Inc.
- 24 (Title) THE ENTIRE VAN CORLAND Coquettish Mood (Barrett) 2½ min.

All. viv. rubato
- 25 (Title) THE SOCIAL HOUR Repeat No. 22 "Little Butterfly" 2½ min.

Coppr. 1923, by M. Baron
- 26 (Action) HOTEL CLERK TELEPHONING Love's Miracle (Festoso) 4 min.

Moder.
- 27 (Action) NEWSPAPER ON SCREEN AFTER TWO MEN RUN FROM ROOM Repeat No. 14 "A.B.C. Set No. 18" 1¼ min.
- 28 (Title) ANCIENT RUSSIA Repeat No. 9, "Russian Scene D.4" 1¼ min.
- 29 (Action) AUTOS ON SCREEN Repeat No. 14 "A.B.C. Set No. 18" 1¼ min.
- 30 (Title) ARE YOU WITH US Repeat No. 9 "Russian Scene D.4" 2½ min.
- 31 (Action) INTERIOR OF TAXI SHOWING MASKED MAN Scaramouche (Kempinski) 4 min.

All. to
 Coppr. 1923, by Music Buyer's Co.
- 32 (Action) MASKED MAN GETS OUT OF TAXI Repeat No. 9 "Russian Scene D.4" 2½ min.
- 33 (Action) PLOTTER ENTERS ROOM TO ZITA Incid. Sym. No. 8 (Kempinski) 2½ min.

All. ma non troppo
p
 Coppr. 1922, by Photo Play Music Co.
- 34 (Action) CLOSE-UP MAE MURRAY WITH VEIL OVER FACE "TACET"—NO MUSIC
- 35 (Action) MAN THROWS ZITA INTO CLOSET Repeat No. 9 "Russian Scene D.4" 1¼ min.
- 36 (Action) MAE MURRAY RESENTS RUSSIAN MAN TOUCHING HER Hurry No 1 (Lake) 2½ min.

Coppr. 1914, by Carl Fischer
- 37 (Action) POLICEMAN'S SHOT Incid. Sym. No. 10 (Kempinski) 2½ min.

Moder. caloroso
- 38 (Action) SISTER ON SCREEN Repeat No. 8 "Sibelia Dream" 2½ min.

Coppr. 1922, by Photo Play Music Co.
- 39 (Title) AGE KNOWS THE HEALING Sleeping Rose (Borch) 2½ min.

Valse lento
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 Coppr. 1917, by S. M. Berg
- 40 (Action) LOVERS ON SCREEN ALONE Repeat No. 22 "Little Butterfly" To End.

Made in U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

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