

Esther

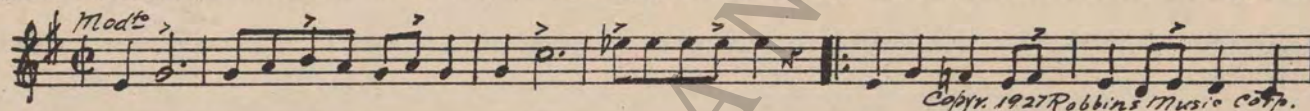
Thematic Music Cue Sheet
M. J. MONTZ (PATENT)
JULY 31, 1923.



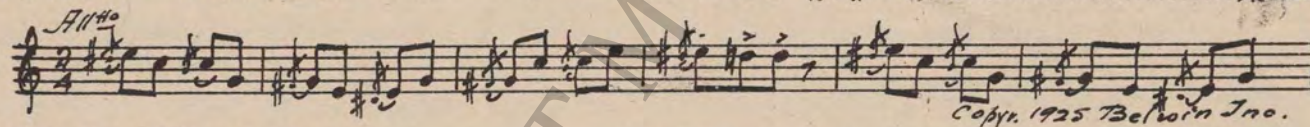
ADOLPH ZUKOR and JESSE L. LASKY
present
BEBE DANIELS
in
"FEEL MY PULSE"
with
Richard Arlen and William Powell
A Gregory La Cava Production
Story by Howard Emmett Rogers
Adaptation and screen play by Keene Thompson and Nick Barrows
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 5889 feet

A Paramount Picture

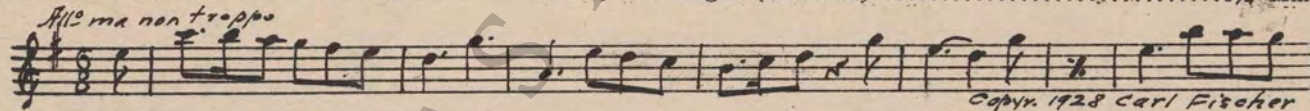
- 1 AT SCREENING Melancholy Charlie (Crum) 1 1/4 Min.



- 2 (Title) SO FOR TWENTY-ONE YEARS Animal Cartoonix No. 2 (Aborn) 3/4 Min.



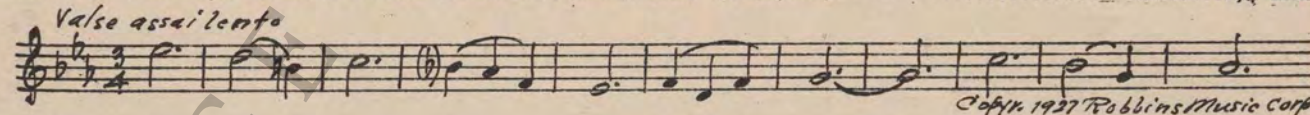
- 3 (Action) BARBARA'S UNCLE APPEARS The Jovial Rogue (Bradford) 1 1/4 Min.



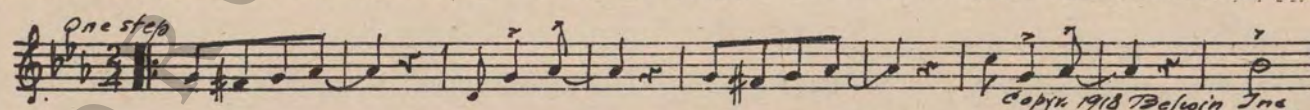
- 4 (Action) BARBARA DASHES FROM SOFA Sarabande Perpetuelle (Bradford) 1 1/4 Min.



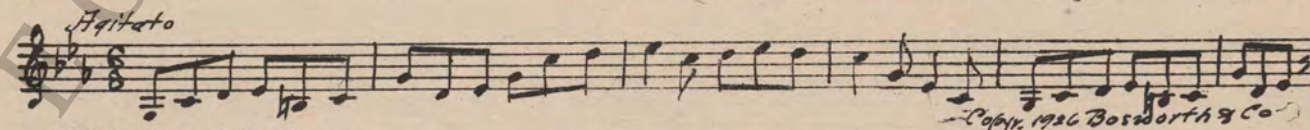
- 5 (Title) THAT PROVES HER HEART'S ALL RIGHT..Valse Celeste (Wittstein) 1 3/4 Min.



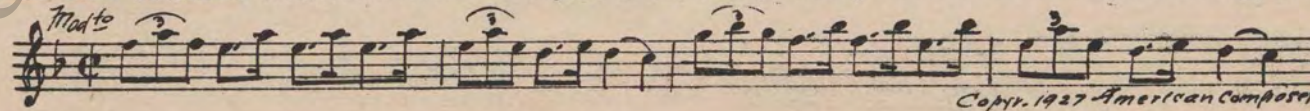
- 6 (Action) BEACH-BOOTLEGGERS RENDEZVOUSHunkatin (Levy) 3/4 Min.



- 7 (Title) HI-JACKERS Storm, Strife or Tempest (Ancliffe) 1 1/2 Min.

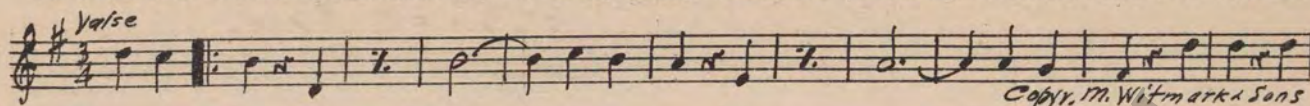


- 8 (Action) RAILROAD STATION Jack In the Box (Bierman) 2 1/4 Min.

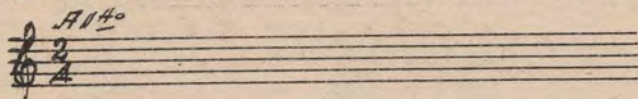


NOTE: Shots ad lib, etc.

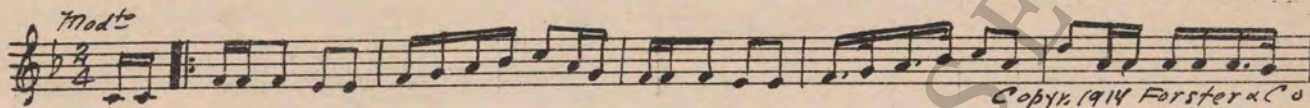
- 9 (Action) WALLACE AND BARBARA START OFF IN FLIVVER In My Merry Oldsmobile (Edwards) ½ Min.



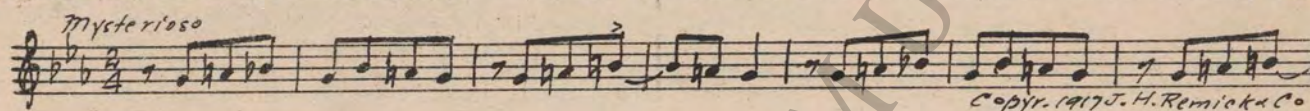
- 10 (Title) YOU DRIVE ATROCIOUSLY NOTE: Produce bumping effects ad lib. Repeat No. 2 "Animal Cartoonix No. 2" ¾ Min.



- 11 (Action) HE STARTS CAR AGAIN The Little Ford Rambled Right Along (Gay) 2¾ Min.



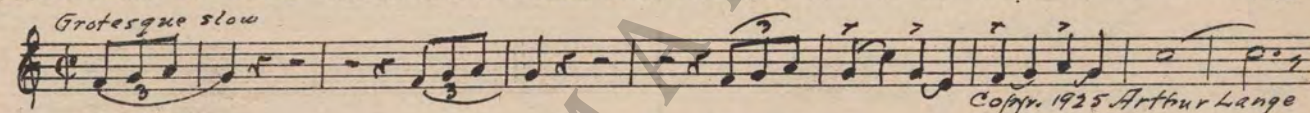
- 12 (Title) WHO'S THAT SOME REVENUE JANE Who's Who (Morris) 1¼ Min.



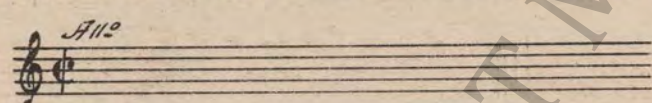
- 13 (Action) THEY START OFF IN MOTOR BOAT Marionette (Arndt) ¾ Min.



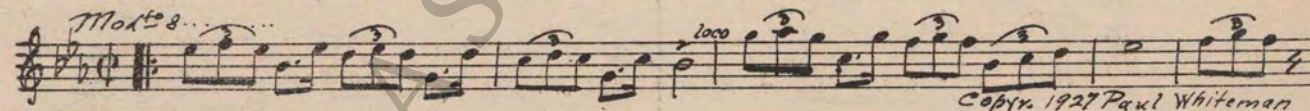
- 14 (Action) MOTOR BOAT AT DOCK Mal de Mer (Lange) ¾ Min.



- 15 (Action) INTERIOR OF HOUSE Repeat No. 4 "Sarabande Perpetuelle" 1¼ Min.



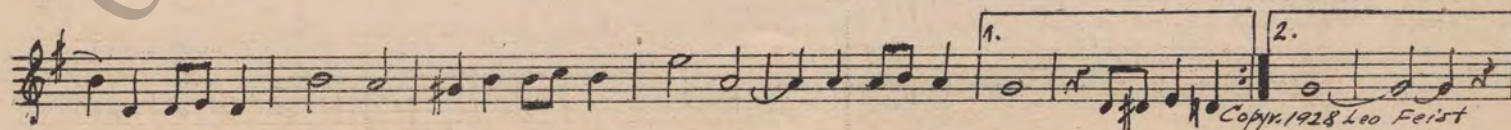
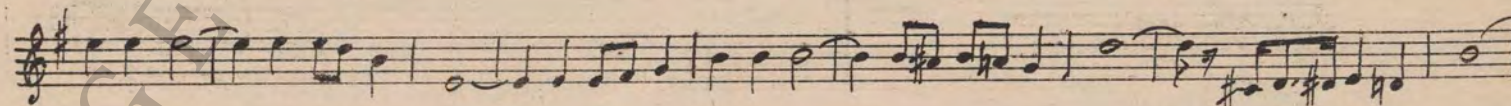
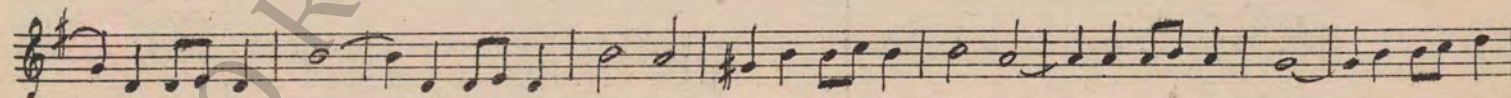
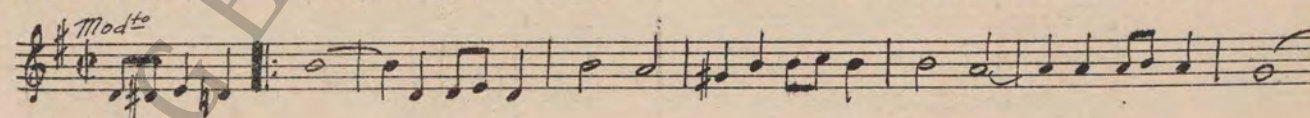
- 16 (Action) EXTERIOR—BARBARA AND WALLACE Dolly Dimples (Alter) 1 Min.



- 17 (Action) BOARD OVER BROOK SLIPS Spring Cleaning (Bradford) 2 Min.



- 18 (Title) WON'T YOU LET ME TAKE YOU BACK? THEME: If I Can't Have You (Donaldson) 1 Min.



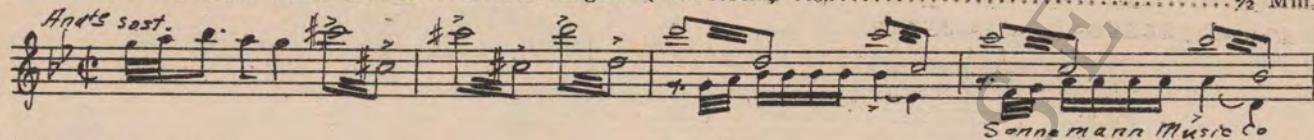
- 19 (Action) BARBARA ENTERS HOUSE Piccolo Pic (Slater) 1½ Min.



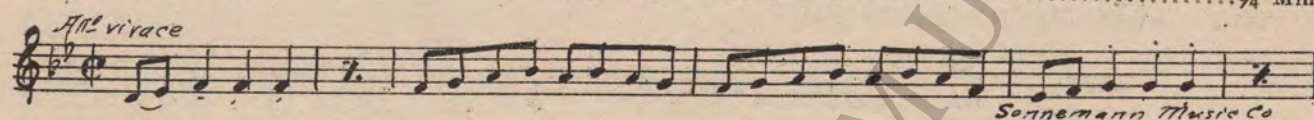
- 20 (Action) GANG APPEAR FROM DOOR Burlesco Pomposo (Lowitz) 2¼ Min.



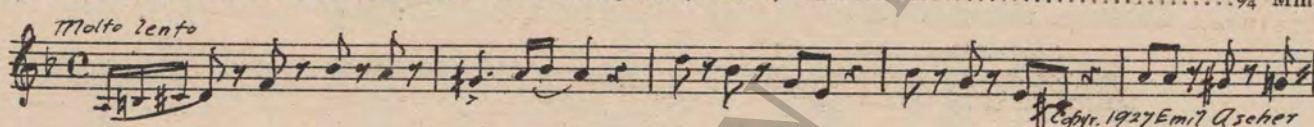
- 21 (Title) GLAD YOU BROUGHT HER OVER Niagara (Franceschi) ½ Min.



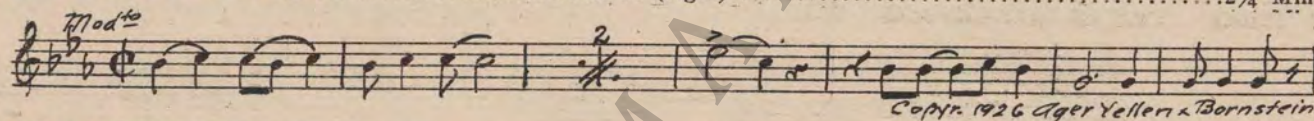
- 22 (Title) THIS IS OUR FINISH Niagara (Franceschi) ¾ Min.



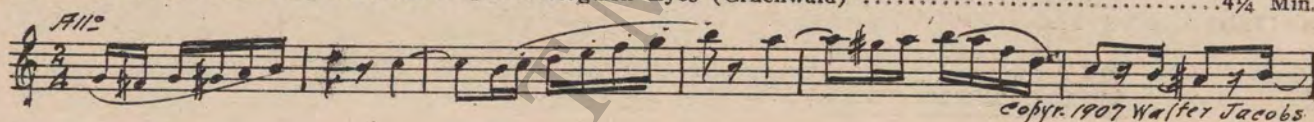
- 23 (Title) BOYS, TO HUMOR THIS LITTLE GIRL Evil Spirits (Varnier) ¾ Min.



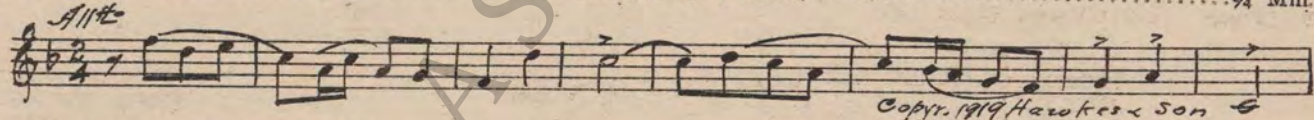
- 24 (Title) DOCTOR, THE TRIP WAS SO Could I? (Ager) 2¼ Min.



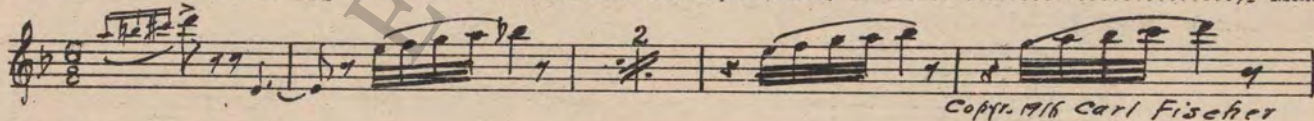
- 25 (Title) I'LL SHOW YOU WHAT I'VE DONE Roguish Eyes (Gruenwald) 4¼ Min.



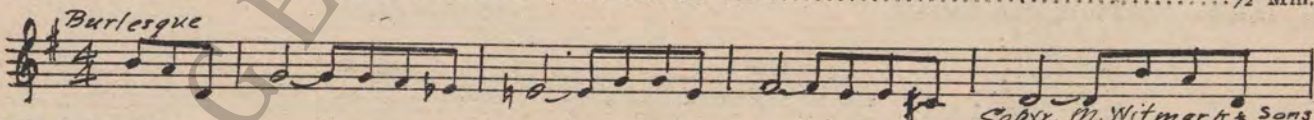
- 26 (Title) WOULD YOU LIKE TO SEE A Spring Day (Haines) ¾ Min.



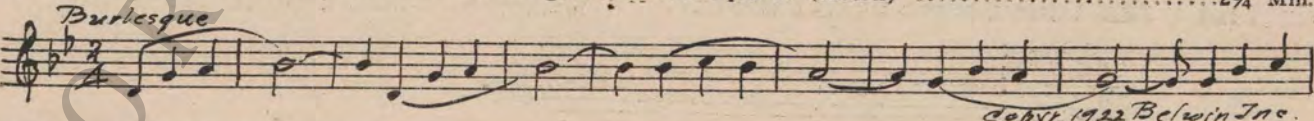
- 27 (Action) BOOTLEGGERS CARRYING KEGS Essence Grotesque (Lake) ½ Min.



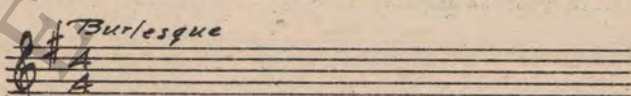
- 28 (Action) DRUNK IN CHAIR SINGING Sweet Adeline ½ Min.



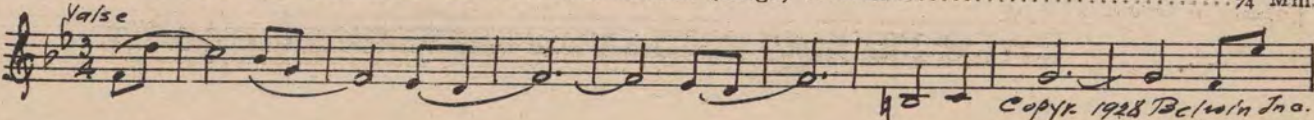
- 29 (Title) I HAVE ANGINA A Prohibition Episode (Aborn) 2¼ Min.



- 30 (Action) BARBARA STARTS TO DRINK Repeat No. 28 "Sweet Adeline" 1¼ Min.

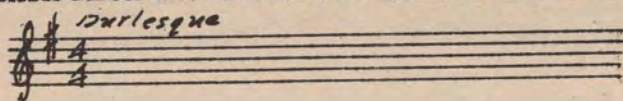


- 31 (Action) WALLACE APPEARS ALL DRESSED UP Valse Melodie (Drigo) ¼ Min.

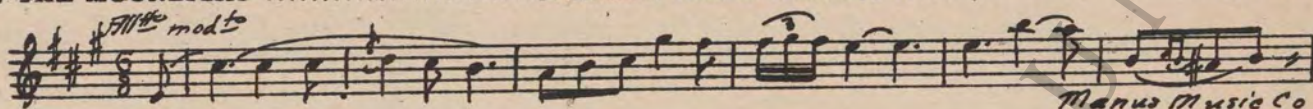


NOTE: Imitate singing of drunk—play very burlesque.

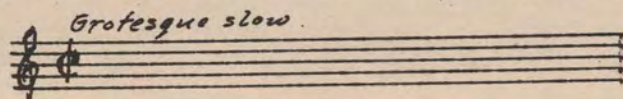
- 32 (Action) FLASH-BACK TO BARBARA AND DRUNK ... Repeat No. 28 "Sweet Adeline" ¼ Min.



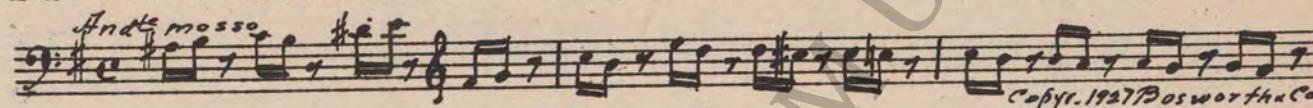
- 33 (Title) IN THE MOONLIGHT Serenade a l'Amour (Fauchey) ½ Min.



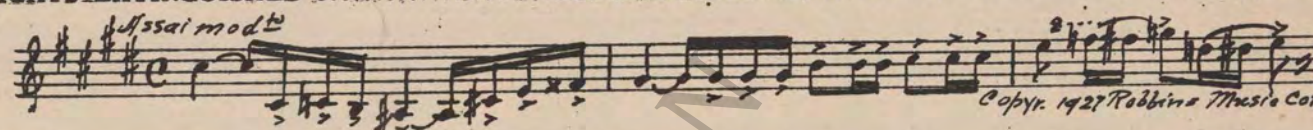
- 34 (Action) BARBARA IN BOUDOIR Repeat No. 14 "Mal de Mer" 1¼ Min.



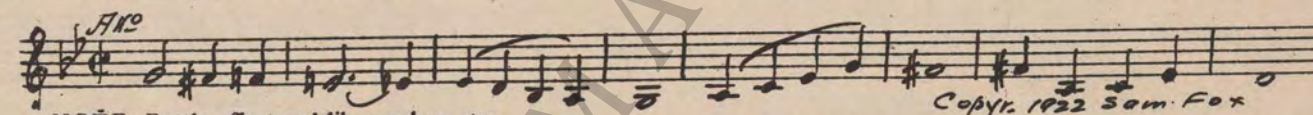
- 35 (Title) BOYS, I'M GOING UPSTAIRS The Spectre (Engleman) 2¾ Min.



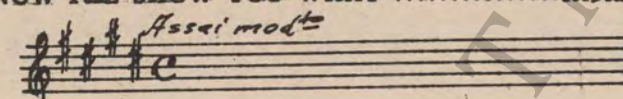
- 36 (Action) LIGHTS EXTINGUISHED Evil Motive (Hoffman) 1¾ Min.



- 37 (Title) THE HI-JACKERS ARE BACK The Tempest (Zamecnik) 4½ Min.



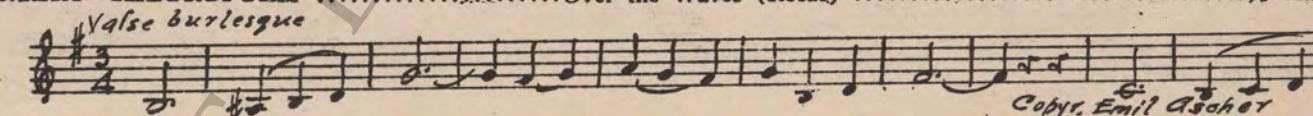
- 38 (Title) .. NOW I'LL SHOW YOU WHAT Repeat No. 36 "Evil Motive" 1½ Min.



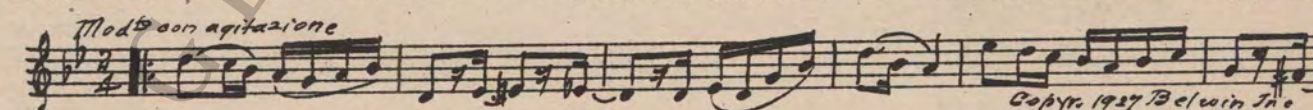
- 39 (Title) MY HEART WILL GO Commotion (Minot) 1 Min.



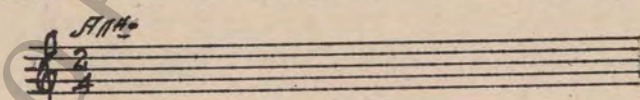
- 40 (Action) INSERT-CHLOROFORM Over the Waves (Rosas) 1½ Min.



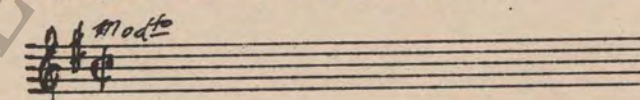
- 41 (Action) PATROLMEN ENTER Disturbance (Shepherd) ½ Min.



- 42 (Title) SEE, YOU'VE GOT HER ALL UPSET Repeat No. 2 "Animal Cartoonix No. 2" 1 Min.



- 43 (Action) WARREN APPEARS FROM ROOM Repeat Theme No. 18 1½ Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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