

243

Thematic Music Cue Sheet

ADOLPH ZUKOR and JESSE L. LASKY
present

CECIL B. De MILLE'S PRODUCTION
"FEET OF CLAY"

with

Rod La Rocque, Vera Reynolds, Ricardo Cortes,
Julia Faye, Theodore Kosloff, Robert Edeson
and Victor Varconi

Adapted by Beulah Marie Dix and Bertram Millhauser
from Margareta Tuttle's novel.

Music compiled by James C. Bradford

Footage 9873 feet

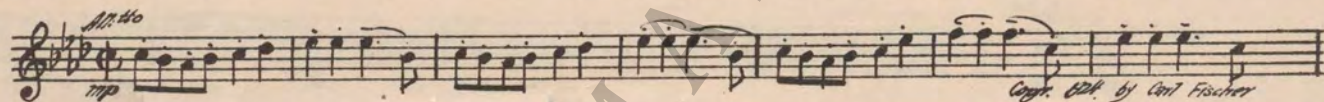
A Paramount Picture

- 1 AT SCREENING Dream Music "Naughty Marietta" (Herbert) ¾ Min.

Serenade



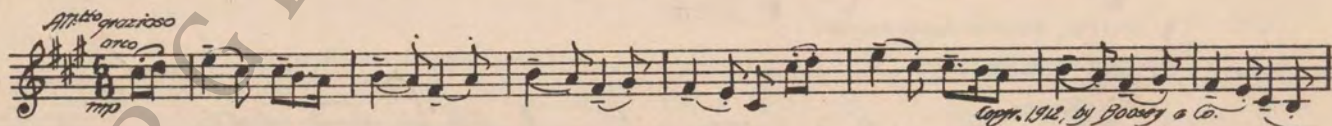
- 2 (Title) THE ISLAND OF CATALINA Musette (Sibelius) 2 Min.



- 3 (Title) AMY LORING

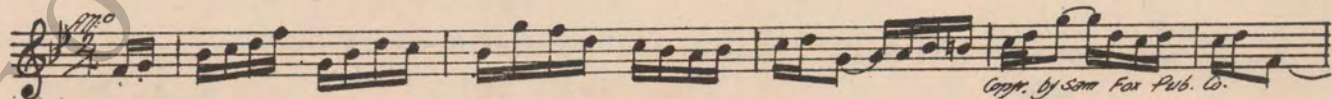
- 4 (Title) YOU'RE A REAL STEP SISTER Children's Dance (Coates) 1½ Min.

*Mercinment
Kunipachi*

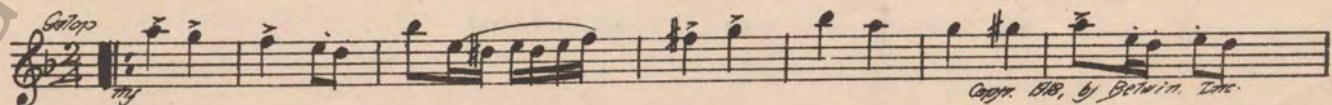


- 5 (Title) TONY CHANING HAS EVERYTHING Marionette (Arndt) 1¼ Min.

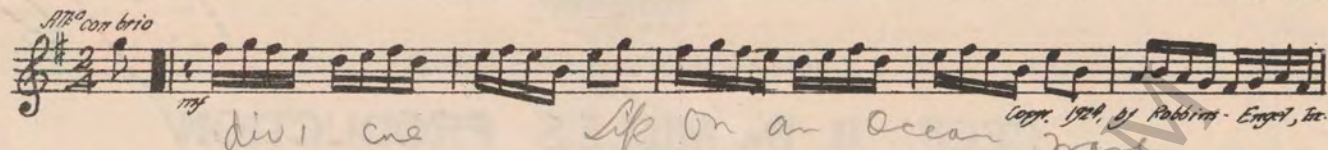
Aces High



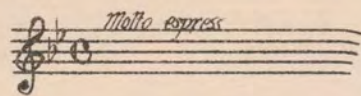
- 6 (Action) TRUMPET CALL Aces High (Boulton) 4¼ Min.



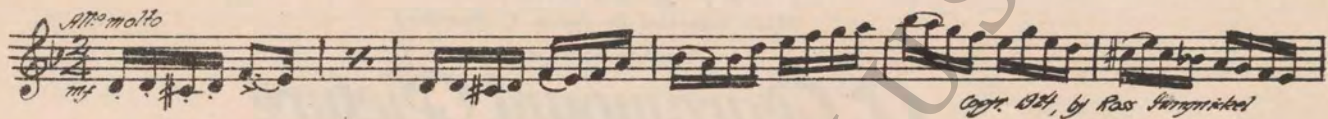
- 7 (Action) KERRY JUMPS FROM BOATGaiety (Savino)1¼ Min.



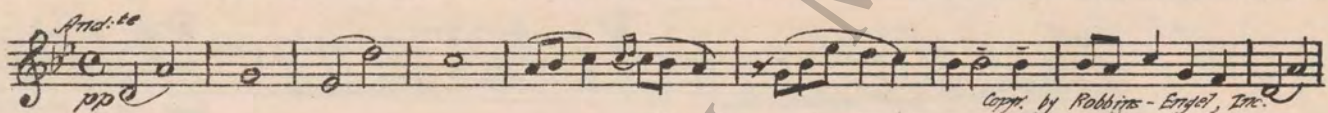
- 8 (Action) MOTOR BOAT EXPLOSIONRepeat Theme No. 31¼ Min.



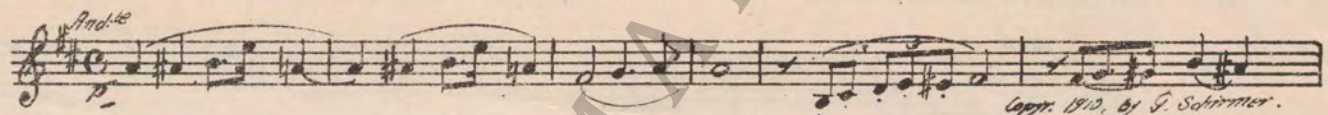
- 9 (Action) FINS OF SHARK APPEARFurioso (Berge)2¼ Min.



- 10 (Title) A WOUND IN THE FOOTRed Red Rose (Shauer)2¼ Min

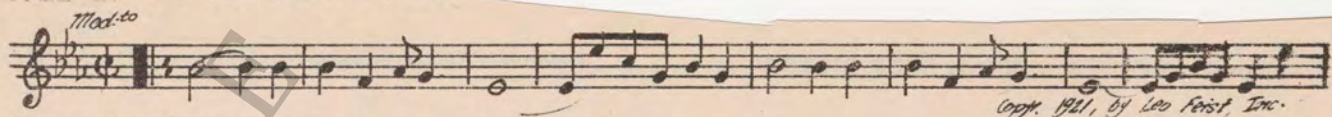


- 11 (Title) YOU'RE NOT GIVING AMY A SQUARE DEAL, Silent Woe "Three Songs from Eliland" (V. Fielitz)2¼ Min.



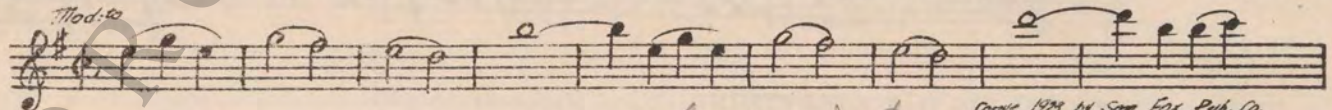
Musical Comedy 1½ Min.

- 14 (Title) ADD MUSIC TO MOONLIGHT



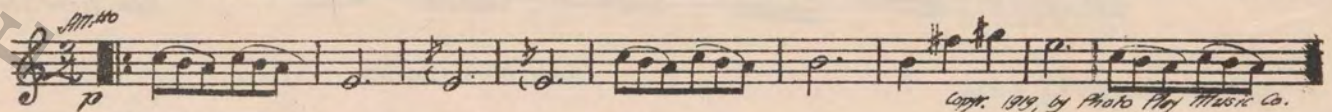
NOTE: Play in dance tempo.

- 15 (Title) THESE CULPRITSJust One More Kiss (Berger)1¼ Min.



who I do,

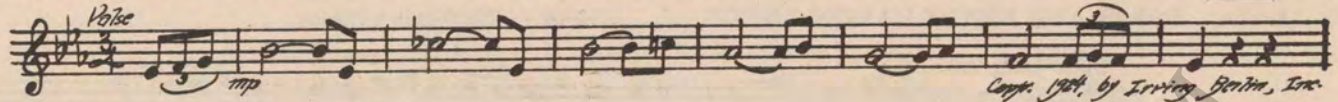
- 16 (Action) MUSIC STARTS AGAINGloaming (Kempinski)3 Min.



NOTE: Play in dance tempo; "PP" for flash-backs.

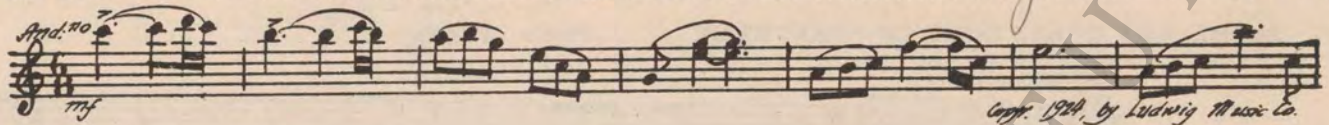
Long, waltz

- 17 (Action) **BLANCHE JOINS KERRY** What'll I Do (Berlin) 3¼ Min.

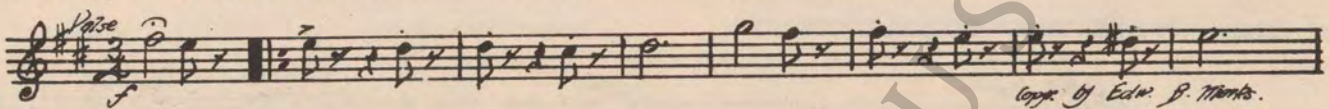


NOTE: Play in dance tempo; "PP" for flash-backs.

- 18 (Action) **MUSIC STOPS** Wings of Love (Fuzy) ¾ Min.

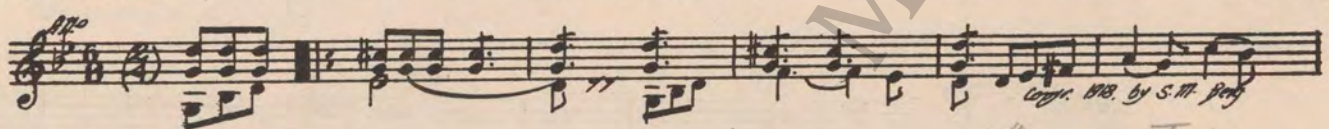


- 19 (Title) **PRETTY GOOD FOR AN UNDERSTUDY** Valse Septembre (Godin) 1½ Min.

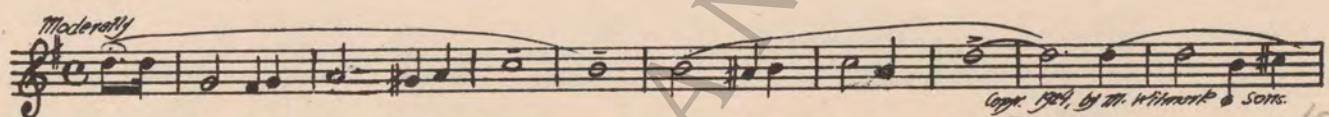


NOTE: Play in dance tempo.

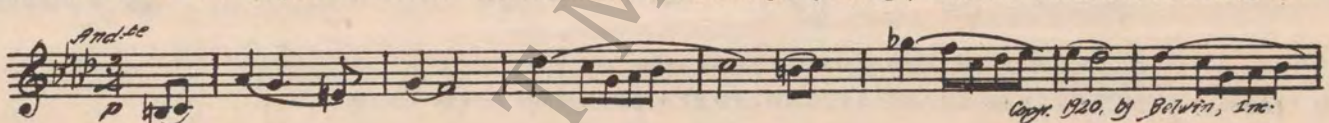
- 20 (Action) **BALOONS FALL** Turbulence (Borch) 1½ Min.



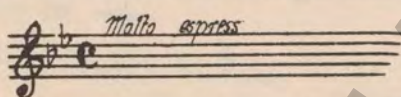
- 21 (Action) **DR. WORKING ON INJURED FOOL** Let's Waken the World (Whiting) 2¾ Min.



- 22 (Title) **WILL YOU GIVE ME A JOB** Chanson Melancholique (Collinge) 1½ Min.

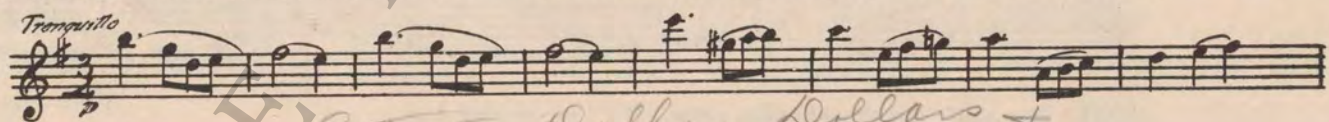


- 23 (Action) **FRIENDS LEAVE AMY AND KERRY ALONE** .. Repeat Theme No. 3 1½ Min.



NOTE: Play "P" con sordini strings only.

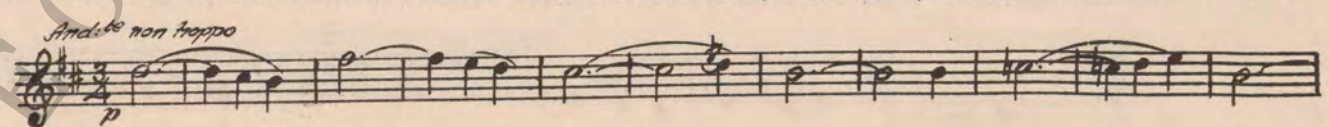
- 24 (Title) **SIX WEEKS** Exaltation (Gabriel Marie) 2 Min.



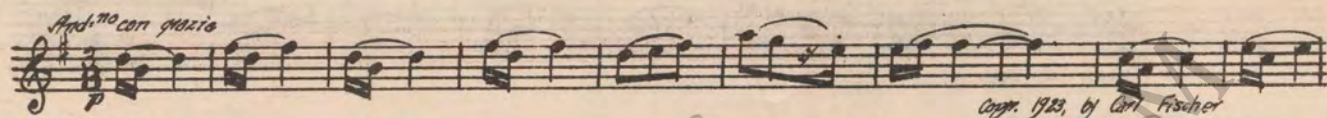
- 25 (Title) **AT BENDICKS** March of the Mannikins (Onivas) 1¼ Min.



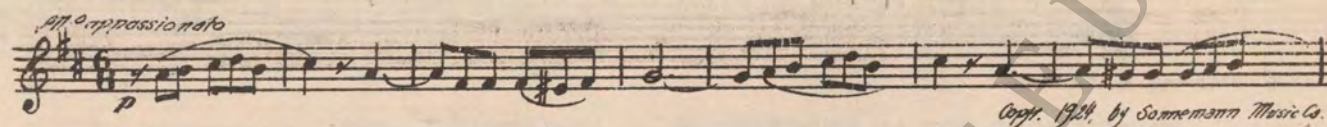
- 25 (Title) **IT'S TERRIBLE TO SEE YOU** Mere Douleureuse (Gabriel Marie) 1¼ Min.



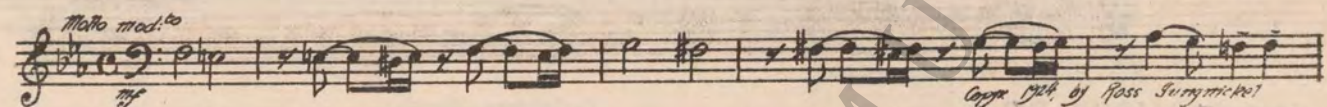
- 27 (Action) AGNES AND KERRY HAVING LUNCH Heart of Harlequin (Drigo) 1¾ Min.



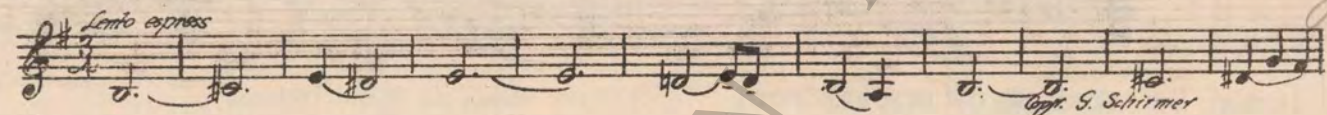
- 28 (Action) AMY OPENS DOOR OF APARTMENT Psyche (d'Aquin) 2¾ Min.



- 29 (Title) WHEN THE HOUR IS CHARGED Tragic Scene (Berge) 1½ Min.



- 30 (Title) IT IS EASIER TO TURN BACK Intermezzo (Granados) 2¼ Min.



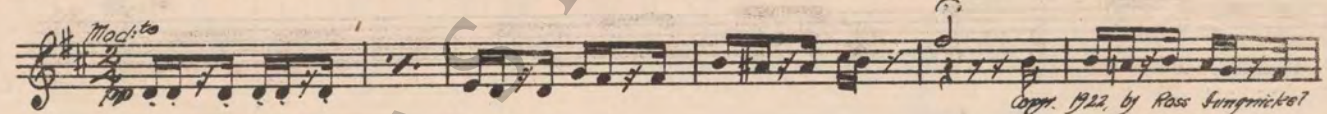
NOTE: Play very slowly and quietly.

- 31 (Title) AGNES, FOR GOD'S SAKE Adagio Pathetique (Godard) 2 Min.



NOTE: Play "FF", and dim when Agnes exits.

- 32 (Action) AGNES SEES HUSBAND ASCENDING STAIRS. Agitato No. 84 (Berge) 4 Min.



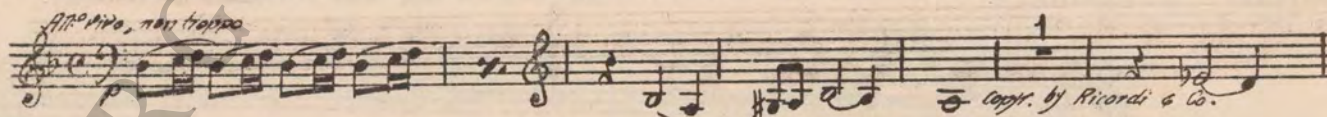
NOTE: Play "PP" slowly, strings only.

- 33 (Title) DON'T YOU THINK HANGING'S TOO GOOD. Love Tragedy (Savino) 2 Min.



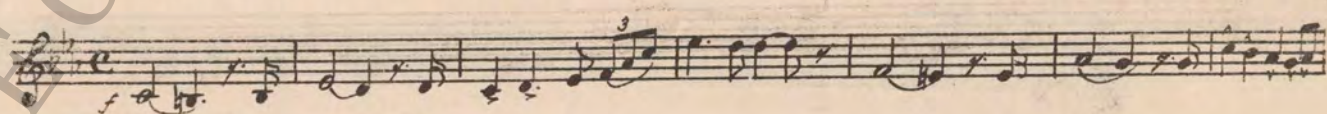
NOTE: Play softly throughout entire scene. "PP" for window bits.

- 34 (Action) WINDOW OPEN Angosciosamente (Gabriel Marie) 2 Min.



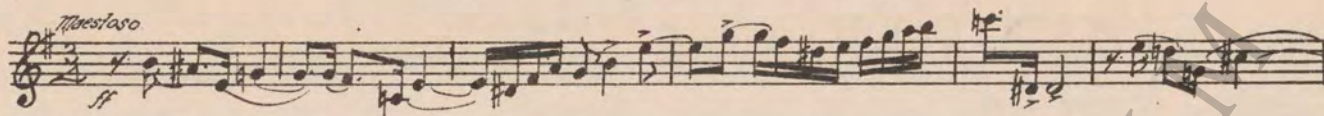
NOTE: Music may be stopped entirely for this scene, and a soft timpany roll filled in.

- 35 (Action) CROWD GATHERING AT FALLEN BODY.... Madame Roland (Fourdrain) 1½ Min.

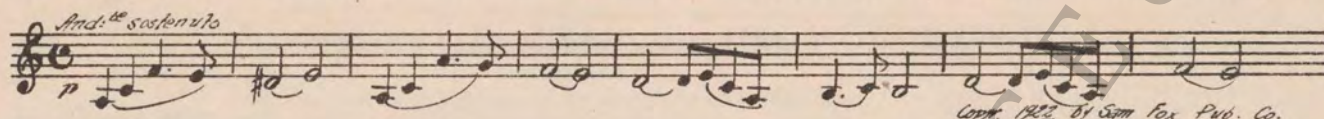


NOTE: Play first part only.

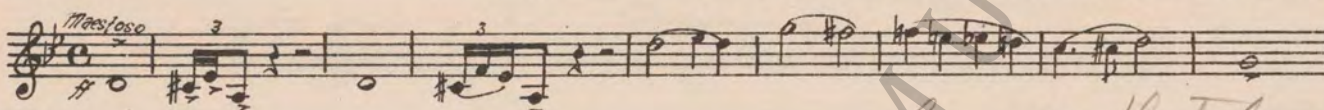
- 36 (Title) FROM TRAGEDY TO TRIFLES Pressentiments (Fosse) 2 Min.



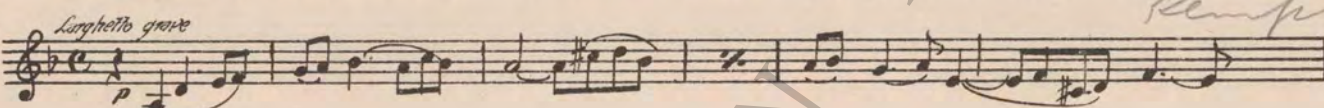
- 37 (Title) SOME WITH ITS FEET OF CLAY Grief (Zamecnik) 1½ Min.



- 38 (Title) I GAVE YOU ALL Esther Over. (Szulc) 1½ Min.

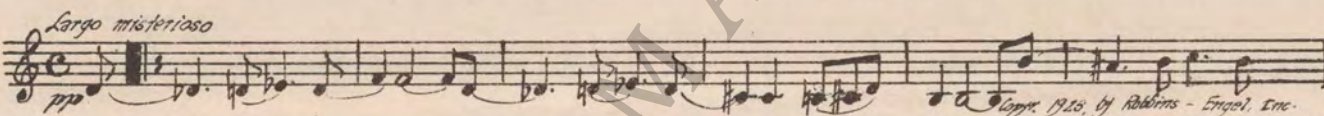


- 39 (Action) KERRY LEFT ALONE IN APARTMENT Afflizione (Gabriel Marie) 2¾ Min.



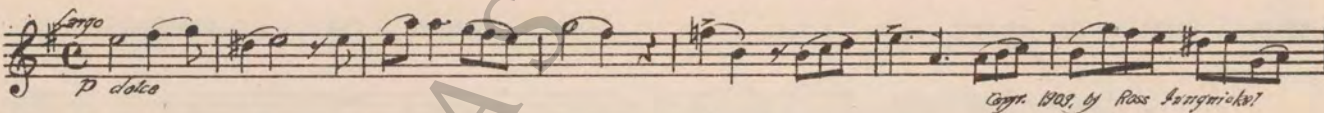
NOTE: Play "P" con sordini strings only and Clarinet.

- 40 (Action) KERRY TURNS ON GAS Gruesome Tales No. 1 (Rapee-Axt) 2¼ Min.



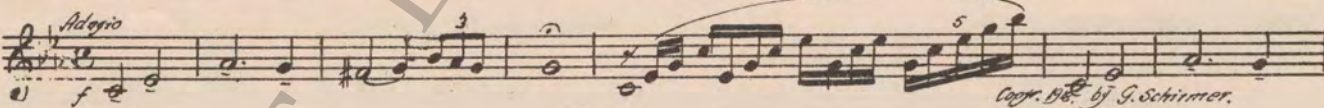
NOTE: Play very "P" throughout entire scene.

- 41 (Action) DR. AGNES' BEDSIDE Lamento (Gabriel Marie) ¾ Min.



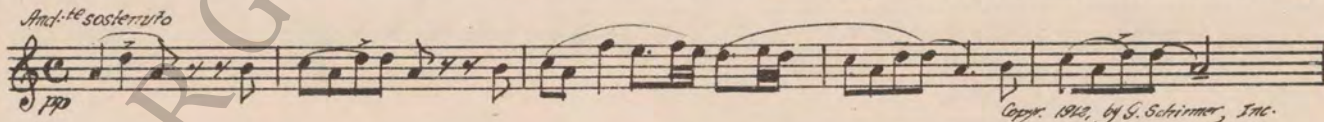
NOTE: Cello Solo. "P" con sordini.

- 42 (Title) IF YOU DIE I'LL KILL HIM Elegie (Lubomirsky) ¾ Min.



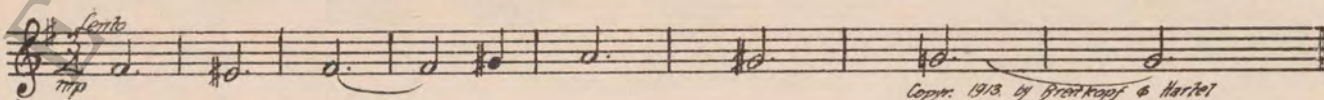
NOTE: Play first strain only, muted brass; cut cadenzas, sustain chords

- 43 (Action) FLASH-BACK TO AMY'S APARTMENT Boatmen of the Volga (Cady) 3 Min.



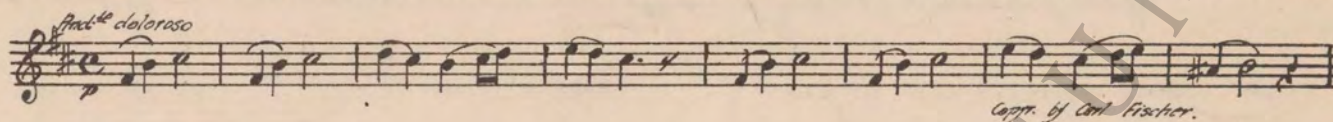
NOTE: Play "PP" con sordini and very slow.

- 44 (Title) DEAD Valse Triste (Sibelius) 1½ Min.

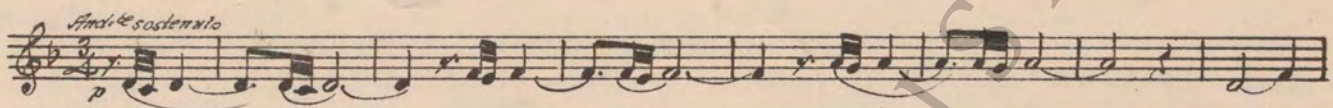


NOTE: Play slow at all times, first two strains only.

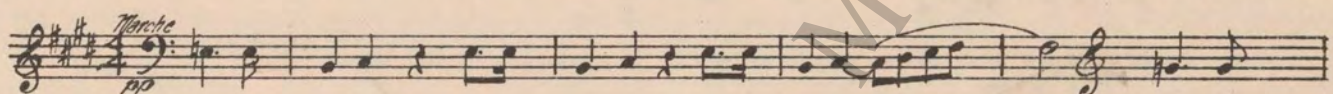
- 45 (Action) COLORED MAID AT DOOR Ase's Death (Greig) 3¾ Min.



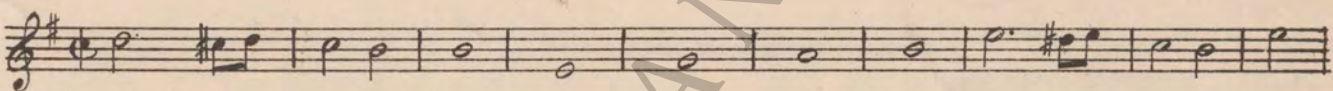
- 46 (Title) I'M JOHN DAVIDSON L'Angoissante aventure (Gabriel Marie) 2¼ Min.



- 47 (Title) YOUR LIVES ARE NOT YET FINISHED March of the Grail "Parsifal" (Wagner) 4½ Min.

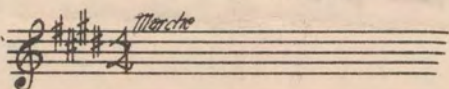


- 48 (Action) FLASH-BACK TO DR. Somewhere A Voice Is Calling (Tat )..... 2¼ Min.

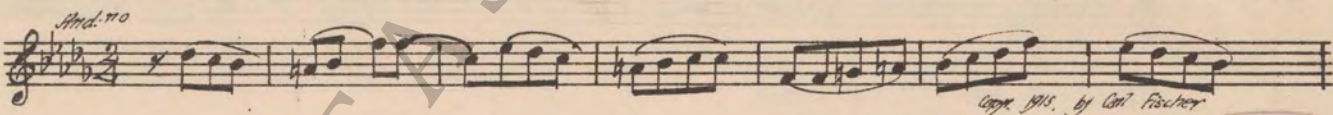


NOTE: Play "PP" con sordini strings only.

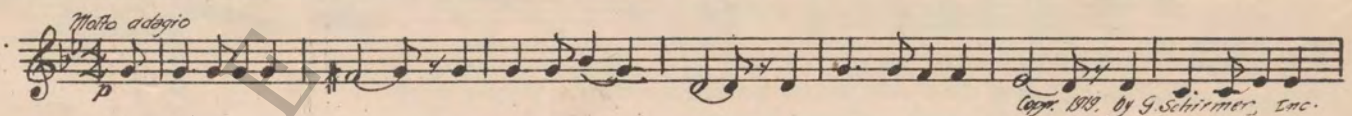
- 49 (Action) DR. CLOSSES SATCHEL Repeat No. 47 "March of the Grail" 1½ Min.



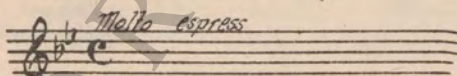
- 50 (Title) KERRY, I'M ALIVE Andantino in Modo di Canzone (Tschaikowsky) 2¾ Min.



- 51 (Title) RECALLED Resignation (V. Fielitz) 1 Min.



- 52 (Action) KERRY AWAKENS Repeat Theme No. 3 1 Min.



Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
Cameo Music Service Corporation, 112-118 West 44th Street, New York City