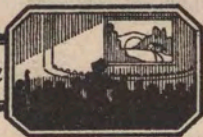


Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

Hope Hampton, Lionel Barrymore
and Louise Glaum

IN

“ FIFTY FIFTY ”

A Henry Diamant Berger Production

An Encore Picture

ASSOCIATED EXHIBITORS, Inc.

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MUSIC COMPILED BY

EUGENE CONTE

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.

*One Step -
March -
Gale
Polka -
Danse -
Mardi -
Church -
Cura*

MUSEUM

EA

M. J. MINTZ (PATENT)
JULY 31, 1923.

"FIFTY FIFTY"

Music compiled by Eugene Conte

- 1 AT SCREENING Fantaisie Cverture (Fauchey) 2½ Min.

Largo
P *Lento* *al tempo*

- 2 (Title) THE OTHER FIFTY PER CENT Mariette (Sterny) 3 Min.

Polka

Copyr. 1911 by Ed. B. Marks.

- 3 (Title) THE PERSONALLY CONDUCTED Reconciliation (Drigo) 3 Min.

Polka

Copyr. 1916, by Carl Fischer.

- 4 (Title) FOR CONVENIENCE La Lettre de Manon (Gillet) 1½ Min.

Valse Mod^{lo}
P

Enoch & Co.,

- 5 (Title) ANNA'S Rendez-vous (Aletter) 3 Min.

Lento
Tempo di Gavotta

Copyr. 1894 by Bosworth & Co.

- 6 (Title) HARMON ALWAYS Dew Drops (Rapee-Axt) 1¼ Min.

All^{to}
mf

Copyr. 1923 by Robbins Engel

- 7 (Title) AT THE CHAT ROUGE Titina (Daniderff) 2 Min

Fox Trot
mf-f

Copyr. 1925 by Harms Inc.

- 8 (Action) APACHE JABS KNIFE INTO TABLE Anelante (Gabriel Marie) 2½ Min.

Agitato
mf

Copyr. 1918 by Ricordi & Co.

- 9 (Action) HARMON AND GIRL IN TAXI THEME: Cendres de Roses (Arnold) 2 Min.

Tempo di Valse lento

1 2 *Fine*

Copyr. 1920 by Bosworth & Co.

D. Harmon and Girl in Home -

10 (Action) HARMON AND GIRL IN HOME Shadowgraphs (Leigh) 2 Min.

Musical notation for item 10, starting with *Mod^{to} 3* and *mf*.

11 (Action) HARMON GIVES GIRL DRINK Pathetic Symphony No. 6 (Tschaikowsky) 1½ Min.

Musical notation for item 11, starting with *And^{te} cantabile* and *p*. Includes handwritten word *rustasy*.

12 (Action) TAXI SCENE Repeat Theme No. 9 2 Min.

Musical notation for item 12, starting with *Valse lento* and *3/4*.

13 (Title) CLOSING TIME AT THE Air de Ballet (Massenet) 1½ Min.

Musical notation for item 13, starting with *Lento misterioso* and *3/8*.

14 (Title) SO I WILL TELL YOU Love Duet (Geehl) 2 Min.

Musical notation for item 14, starting with *And^{te}* and *p*.

15 (Title) C'MALLEY HAD BECOME Spring Zephyrs (Castillo) 2 Min.

Musical notation for item 15, starting with *All^{to}* and *mf*.

16 (Title) THE SUCCESS OF THE RUSSIAN Gaiety (Savino) 1 Min.

Musical notation for item 16, starting with *All^o con spirito* and *mf*. Includes handwritten word *aurora*.

17 (Action) DUKE ENTERS OFFICE Butterflies (Johnson) 1¼ Min.

Musical notation for item 17, starting with *Mod^{to} 3/4* and *p*. Includes handwritten word *loca*.

18 (Action) CLOSE-UP OF GIRL Repeat Theme No. 9 1½ Min.

19 (Title) BUT THE REALITY Summer Showers (Logan) 3 Min.

Musical notation for item 19, starting with *Mod^{to}* and *p*.

20 (Title) MRS. OLMSTEAD NEVER Passion (Edwards) 2½ Min.

Musical notation for item 20, starting with *Mod^{to}* and *p*.

21 (Action) CLOSE-UP "TOWN GOSSIPS" Noveltette (Frommel) 3 Min.

Musical notation for item 21, starting with *All^{to}* and *p*. Includes handwritten word *Interm^{zzo}*.

22 (Action) COUPLE START TO DANCE A la Cubana (Granados) 2 Min.

Musical notation for item 22, starting with *All^{to}* and *p*. Includes handwritten word *Sango*.

23 (Action) HARMON ENTERS—SEES DANCERS Valse Poudree (Popy) 1 Min.

Musical notation for item 23, starting with *Mod^{to}* and *p*. Includes handwritten signature *Carl Fischer*.

"The Duke Pays a Call -"

24 (Title) THE DUKE PAYS A CALL *Stilt Dance* Characteristic No. 1 (Roberts) 1 3/4 Min.

All^o Mod^lo

Copyr. 1918 by Beirwin Inc.

25 (Title) THE DUKE PROCEEDS Agitato No. 84 (Berge) 1 Min.

Mod^lo
pp

Copyr. 1912 by Ross Jungnickel

26 (Title) IN THE MORNING MAIL A Path of Romance (Frommel) 2 Min.

And^le Mod^lo

Copyr. 1923 by Victor Music Co

27 (Title) AT TWELVE THAT NIGHT Peg (Hauenschild) 3 Min.

All^o Mo^lo

Copyr. 1922 by Photo Play Music Co

28 (Action) CLOSE-UP OF PAGE BOY Love's Awakening (Ketelbey) 2 1/2 Min.

And^le
p

Copyr. 1924 by Bosworth & Co.

29 (Action) HARMON GRABS PHOTO Appassionato No. 1 (Rapee-Axt) 2 1/2 Min.

All^o Agitato

Copyr. by Richmond Robbins Inc

30 (Action) GIRL ENTERS RESTAURANT Piangere (Gabriel Marie) 2 Min.

Lepto

Copyr. by Hamus Co

31 (Action) DUKE ATTACKS GIRL Dance of the Furies (Gluck) 1 3/4 Min.

Vivace

Copyr. 1922 by Sonnemann Music Co

32 (Action) HARMON ENTERS HOME Appassionato No. 2 (Axt) 3 Min.

All^o appass

Copyr. 1924 by Robbins Engel Inc

33 (Action) WOMAN ANSWERS PHONE Dramatic Agitato (Berge) 1 1/2 Min.

Mod^lo

Copyr. 1922 by Ross Jungnickel

34 (Action) GIRL LEAVES ROOM Repeat No. 30 "Piangere" 1 Min.

35 (Action) HARMON ENTERS RESTAURANT Wotan (Fietter) 3 Min.

And^le Maestoso
pp

Copyr. 1924 by Hamus Co

36 (Action) HARMON UNBUTTONS GIRL'S DRESS Repeat Theme No. 9 2 Min.

THE END

Country of origin, U. S. A.

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