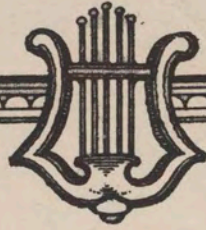


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Thematic Music



Cue Sheet

Patented

July 31, 1923

Richard Barthelmess

IN

“The Fighting Blade”

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

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"THE FIGHTING BLADE"

Compiled by James C. Bradford

- 1 AT SCREENING Sounds from England (Langey) 1½ Min.

Maestoso
f *grava...* *loco*

 Copyr. 1904, by Carl Fischer.

- 2 (Title) IT IS ENGLAND Morris Dance (German) 3 Min.

All^o con brío
f

 Copyr. 1907, by Chappell & Co.

- 3 (Title) AMONG THE CAVALIERS Agitato No. 1 (Rapee-Axt) 1¼ Min.

Agitato

 Copyr. 1908, by Carl Fischer.

- 4 (Title) CARISFORD HAD SOUGHT Twickenham Ferry (Marzials) Guitar Accompaniment..... 1 Min.

Allieg^{ro}

 Copyr. 1908, by Carl Fischer.

- 5 (Title) THE FINDER OF Misterioso Dram. No. 54 (Borch) 3 Min.

Poco agitato (Quasi religioso)

 Copyr. 1908, by Carl Fischer.

- 6 (Action) KARL THROWS ALE IN MUSGROVE'S FACE. Prelude in G Minor (Rachmaninoff)..... 1¼ Min.

All^o marcato

 Copyr. 1908, by Carl Fischer.

- 7 (Title) INTO THOMSINE'S INNOCENT Rosamunde Ballet No. 1 (Schubert)..... 2½ Min.

And^{te}

 Copyr. 1913, by Carl Fischer.

- 8 (Title) I AM TO CONDUCT YOU Meditation Symphonique (Fauchey) 2 Min.

And^{te}

 Copyr. 1913, by Carl Fischer.

- 9 (Title) THOMSINE'S WILLING Intermezzo (Arensky) 2¼ Min.

Presto

 Copyr. by G. Schirmer.

- 10 (Action) THOMSINE ENTERS KARL'S ROOM..... Shepherd's Hey (Grainger) 2 Min.

Presto
p slacc.

 Copyr. 1922, by G. Schirmer.

- 11 (Title) DAWN Burlesque (Saenger) 3¾ Min.

All^o

 Copyr. 1916, by Carl Fischer.

- 12 (Action) KARL ATTACKS GUARDS Woodland Whispers (Czibulka) ½ Min.

All^o
pp

 Copyr. 1922, by Carl Fischer.

- 13 (Action) KARL WALKING ON ROAD Gigue (Gretry-Mottl) 2 Min.

All^o
pp

 Copyr. 1916, by Carl Fischer.

- 14 (Title) YOU BRING BACK MEMORIES Andante Pathetique No. 10 (Berge)..... 1¼ Min.

And^{te} sosten^{do}
mf

 Copyr. 1916, by M. Berg.

15 (Action) MEN READING NOTICE ON WALL.....(X) KARL THEME: Movement No. 1 "Enemies of Women" (Peters)1 Min

pomposo
 Musical notation for 'MEN READING NOTICE ON WALL' in treble clef, key of D major, common time. It begins with a double bar line and a repeat sign. The melody is simple and rhythmic. Copyright: 1923, by A. Robbins Inc.

16 (Title) OLIVER CROMWELL Carabi Chant1 Min.

All^o Mod^o
 Musical notation for 'OLIVER CROMWELL' in treble clef, key of D major, 2/4 time. It consists of a single melodic line with a steady eighth-note rhythm.

17 (Action) CROMWELL LOOKS AT KARL Romance (German) 3 Min.

And^{te} lino
 Musical notation for 'CROMWELL LOOKS AT KARL' in treble clef, key of D major, 3/4 time. The melody is slow and features a prominent triplet.

18 (Title) THERE'S KARL KERSTENBROOK.....(X) Serenade Romantique (Borch)3 1/4 Min.

And^{te} con moto
 Musical notation for 'THERE'S KARL KERSTENBROOK' in treble clef, key of D major, 2/4 time. It features a triplet and a 3/4 time signature change.

19 (Title) WITH THE PASSING WEEKS..... Red Feather (De Koven)1 1/2 Min.

All^o con spirito
 Musical notation for 'WITH THE PASSING WEEKS' in treble clef, key of D major, 3/8 time. The melody is light and rhythmic.

20 (Title) STAVESHAM CASTLE MUST BE..... Repeat Karl Theme No. 15.....2 3/4 Min.

pomposo
 Musical notation for 'STAVESHAM CASTLE MUST BE' in treble clef, key of D major, common time. It consists of a few notes on a staff.

21 (Title) THE STAVESHAM CASTLE Merrymakers' Dance (German)2 3/4 Min.

Presto
 Musical notation for 'THE STAVESHAM CASTLE' in treble clef, key of D major, 2/4 time. It is a fast, rhythmic dance piece.

22 (Title) SLOW DAYS PASS Repeat Karl Theme No. 15.....1 Min.

pomposo
 Musical notation for 'SLOW DAYS PASS' in treble clef, key of D major, common time. It consists of a few notes on a staff.

23 (Action) MAN FALLS FROM TOWER(X) Hurry No. 26 (Minot)2 Min.

Vivo
 Musical notation for 'MAN FALLS FROM TOWER' in treble clef, key of D major, 2/4 time. It is a fast, rhythmic piece.

24 (Action) INTERIOR OF CASTLE Prelude "Cyrano" (Damrosch)4 Min.

And^{te}
 Musical notation for 'INTERIOR OF CASTLE' in treble clef, key of D major, 3/4 time. It is a slow, atmospheric piece.

25 (Title) DO YOU REMEMBER(X) Adagio Pathetique (Godard)3 Min.

Adagio quasi And^{te}
 Musical notation for 'DO YOU REMEMBER' in treble clef, key of D major, 2/4 time. It is a slow, emotional piece.

26 (Title) WHEN ALL ARE SLEEPING Misterioso Dram. No. 22 (Borch).....2 1/2 Min.

All^o giusto
 Musical notation for 'WHEN ALL ARE SLEEPING' in treble clef, key of D major, 2/4 time. It is a slow, atmospheric piece.

27 (Action) KARL IN LOCKED TOWER ROOM.....(X) Red Rose (Hadley)1 Min.

Slowly
 Musical notation for 'KARL IN LOCKED TOWER ROOM' in treble clef, key of D major, 2/4 time. It is a slow, atmospheric piece.

28 (Action) KARL LEAVES ROOM(X) Mist. Notturmo (Borch)2 3/4 Min.

Misterioso
 Musical notation for 'KARL LEAVES ROOM' in treble clef, key of D major, 2/4 time. It is a slow, atmospheric piece.

29 (Action) KARL SEES SHADOW OF SLEEPING MAN... Implorations of Neptune (Massenet)1 1/2 Min.

Agitate - violent (a 2 Temps)
 Musical notation for 'KARL SEES SHADOW OF SLEEPING MAN' in treble clef, key of D major, 2/4 time. It is a fast, dramatic piece.

30 (Title) **KARL VAN KERSTENBROOK**..... LOVE THEME: When Knighthood Was in Flower (Peters)..3 Min.

Tempo di Polka

31 (Action) **SOLDIERS AT DOOR—ENTER BEDROOM**..... Dramatic Allegro (Savino)2 Min.
Copyr. 1923, by Richmond Robbins

All^o

32 (Title) **JOAN, DO YOU REMEMBER**..... Around the Sundial (Castillo)1½ Min.
Copyr. 1923, by C. Schirmer.

All^o Mod^o

33 (Title) **FORTY HOURS HAVE PASSED**..... Repeat Love Theme No. 303 Min.

34 (Action) **KARL CLOSSES DOOR** Misterioso Dram. No. 23 (Aborn).....1¼ Min.

And^{te} misterioso
con b^{ve} sempre

35 (Title) **AFTER THREE DAYS** Cortège (Rapee-Axt)1 Min.
Copyr. 1921, by Berwin Inc.

And^{te} lugubre

36 (Action) **JOAN ENTERS ROOM** Chanson Melancholique (Collinge).....2½ Min.

And^{te}
con dolore

37 (Action) **CROMWELL READING—KARL AT DOOR**..... Repeat Karl Theme No. 15.....3 Min.

38 (Title) **AGAINST THE DREADED MARRIAGE**..... Manuel Menendez (Filiasi)2½ Min.

Adagio

39 (Title) **ON TO STAVESHAM CASTLE**..... Festival March (Borch)1 Min.
Copyr. 1904 by Ed. Sonzogno

Masloso
mf

40 (Title) **OMINOUSLY THE BELLS** Prelude Religieux (Lang)1½ Min.

Mod^o

41 (Action) **KARL AND SOLDIERS ON ROAD**..... Hurry No. 2 (Levy)2 Min.
Copyr. 1920, by The Boston M. Co.

All^o

42 (Title) **FEASTING AND MERRIMENT** Fete Boheme (Massenet)5 Min.
Copyr. 1918, The Cinema M. Co.

All^o Mod^o

43 (Action) **KARL RIDES IN ON HORSE**..... Furioso No. 60 (Shepherd) 3 Min.
Copyr. 1907, by Carl Fischer.

All^o

44 (Action) **KARL EMBRACES THOMSINE**..... Repeat Love Theme No. 30.....1 Min.

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