

WILLIAM FOX PRODUCTION
BUCK JONES
in
"THE FIGHTING BUCKAROO"

Music compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

1 AT SCREENING Prelude to "Western American Drama" (Baron) 1 1/4 Min.

All.

2 (Title) LOS ANGELES—ALL ASHORE Allegro Moderato (Lake) 2 Min.

All.

3 (Title) THAT'S CRAWFORD Mysterious Stranger (Kay) 1 Min.

mod.

4 (Title) WELL, HANDSOME Novelletta (D'Ambrosio) 1 1/4 Min.

mod.

5 (Action) AUTOMOBILE HITS BICYCLE Orchestra Tacet 5 Sec.

mod.
mf

SEGUE: Desc. Agitato No. 18 (Schoenfeld) 2 1/4 Min.

6 (Action) AUTOMOBILE CHASE BEGINS Scherzando Hurry (Frey) 2 1/4 Min.

Scherzando
mf

7 (Title) JUDGE GREGORY Melodic Agitato (Savino) 1 1/2 Min.

All. appassion.
mf

8 (Title) EVENING—BRADSHAW'S MEN Repeat No. 3 "Mysterious Stranger" 1 1/4 Min.

9 (Action) INSERT OF HOTEL REGISTER Dainty Damsel (Baron) 2 1/2 Min.

All.

10 (Action) BUCK JONES STICKS HIS HEAD THROUGH DOOR Repeat No. 3 "Mysterious Stranger" 3/4 Min.

11 (Title) NEXT TIME I RIDE Paolo (Landsberg) 1 1/4 Min.

All.

12 (Title) JUDGE, HAVE YOU REACHED Misterioso No. 1 (Rapee-Axt) 2 3/4 Min.

And. misterioso

13 (Title) DUCKY GIRL A Fairy Flirtation (Wheeler) 1 3/4 Min.

mod.
mf

14 (Action) BUCK JONES SURROUNDED BY BANDITS IN RESTAURANT Agitato No. 4 (Axt) 2 Min.

All.

15 (Title) THE SNORING HOUR Hurry No. 1 (Zamecnik) 2 1/4 Min.

All.
mf

Saturday
May 22
One Theme

MUSEUM

(Action) WINDOW SHADE GOES UP IN DARK ROOM. Phantoms (Schad) ¾ Min.

17 (Action) FIGHT STARTS Allegro Precipitoso (Savino) 1½ Min.

18 (Title) WELL, GENTLEMEN! Blushing Coquette (Schendel) 2¾ Min.

19 (Title) GOOD NIGHT THEME: Give Your Heart in June-Time (Herbert) 1¼ Min.

NOTE: Start at refrain, then go to beginning.

20 (Action) INSERT OF WARRANT OF ARREST A Vain Hope (Patou) 1¼ Min.

21 (Action) BUCK JONES AT TELEPHONE Repeat Theme No. 19 ¾ Min.

22 (Title) ARE YOU LARRY CRAWFORD? Repeat No. 20 "A Vain Hope" 1½ Min.

23 (Action) BUCK JONES RUNS DOWN FIRE ESCAPE Repeat No. 15 "Hurry No. 1" ½ Min.

24 (Title) ARIZONA EXPRESS Playful Allegro (Savino) 3¼ Min.

25 (Action) JONES GETS ON MOTORCYCLE Hurry No. 3 (Langley) 1¾ Min.

26 (Action) INSERT OF TELEGRAM La iolie Circassienne (Merkler) 2 Min.

27 (Title) PLEASE LET ME EXPLAIN At Sunset (Brewer) 1¼ Min.

28 (Action) GIRL DISCOVERS THEFT Repeat No. 7 "Melodic Agitato" 2¾ Min.

29 (Action) MEN ENTER AIRPLANE Restless Bows (Srawley) 3 Min.

30 (Title) LARRY REALLY ISN'T Merry Pranks (Rapee-Axt) 2 Min.

31 (Title) IN CACTUS CITY Repeat No. 12 "Misterioso No. 1" 1 Min.

32 (Title) WHILE, FIVE MILES AWAY By the Lake (Lange) ¾ Min.

33 (Action) THIEF TAKES PEARLS OFF GIRL'S NECK Furioso (Savino) 2½ Min.

34 (Action) BUCK JONES GETS ON HORSE The Get-Away (Frey) 3 Min.

35 (Action) JONES AND GIRL CRASH INTO ROOM Serres des Prés (Gabriel Marie) 2¼ Min.

36 (Action) JUDGE SLAPS JONES ON BACK Coonella (Fredericks) ½ Min.

37 (Action) GIRL BECKONS TO JONES Repeat Theme No. 19 ½ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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