



Adolph Zukor and Jesse L. Lasky

present

A James Cruze Production

"THE FIGHTING COWARD"

with

Ernest Torrence, Mary Astor, Noah Beery,

Phyllis Haver and Cullen Landis

From the play "Magnolia" by Booth Tarkington

Screen play by Walter Woods

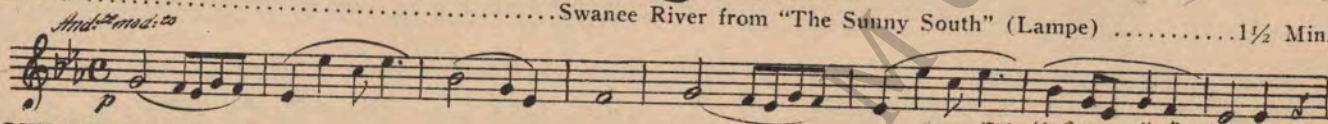
Music compiled by James C. Bradford

Footage 6,501 feet

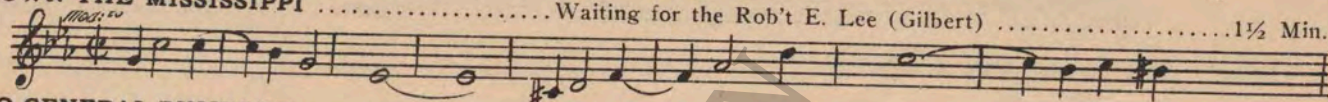
A Paramount Picture



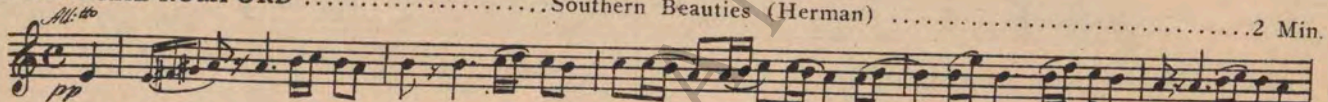
1 AT SCREENING Swanee River from "The Sunny South" (Lampe) 1 1/2 Min.



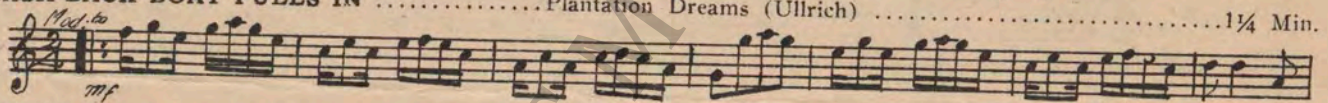
2 (Title) DOWN THE MISSISSIPPI Waiting for the Rob't E. Lee (Gilbert) 1 1/2 Min.



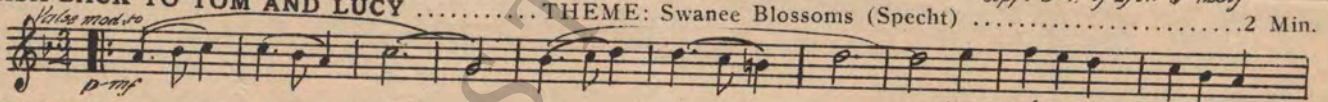
3 (Title) TO GENERAL RUMFORD Southern Beauties (Herman) 2 Min.



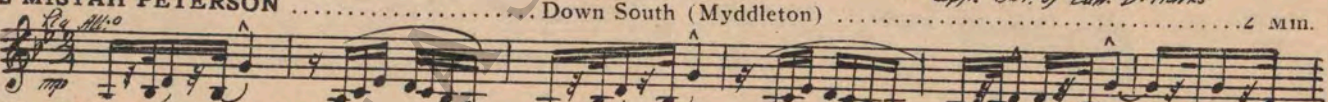
4 (Action) FLASH-BACK BOAT PULLS IN Plantation Dreams (Ullrich) 1 1/4 Min.



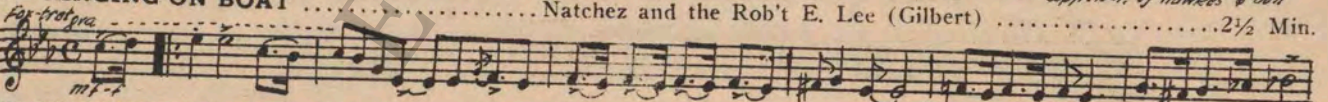
5 (Action) FLASH-BACK TO TOM AND LUCY THEME: Swanee Blossoms (Specht) 2 Min.



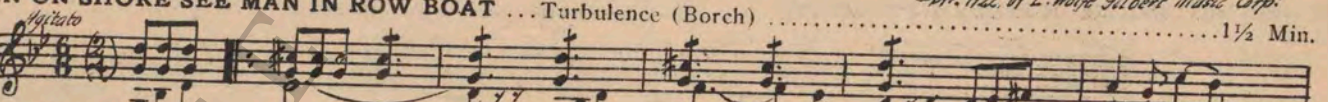
6 (Title) IT'S MISTAH PETERSON Down South (Myddleton) 4 Min.



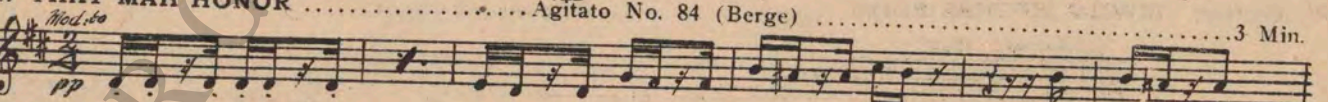
7 (Action) BELL RINGING ON BOAT Natchez and the Rob't E. Lee (Gilbert) 2 1/2 Min.



8 (Action) MEN ON SHORE SEE MAN IN ROW BOAT ... Turbulence (Borch) 1 1/2 Min.



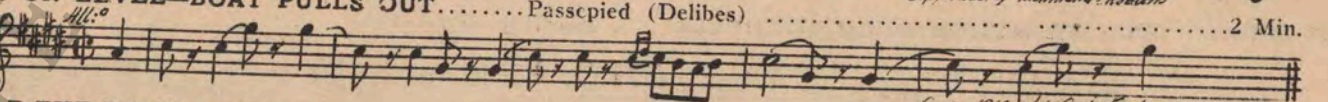
9 (Title) NOW THAT MAH HONOR Agitato No. 84 (Berge) 3 Min.



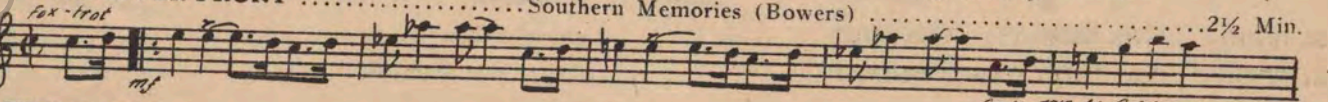
10 (Title) TOM CAN YOU FIGHT Dram. Andante No. 1 (Axt) 5 Min.



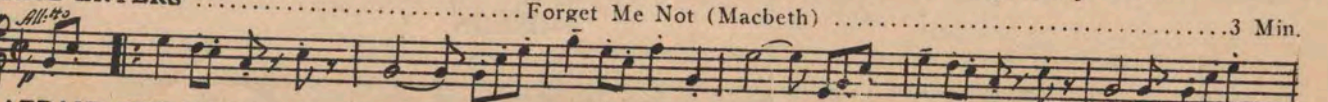
11 (Action) TOM ON LEVEE-BOAT PULLS OUT Passcpied (Delibes) 2 Min.



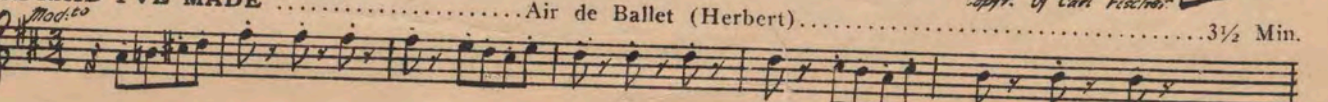
12 (Title) NEAR THE RIVER FRONT Southern Memories (Bowers) 2 1/2 Min.



13 (Action) BLACKIE ENTERS Forget Me Not (Macbeth) 3 Min.

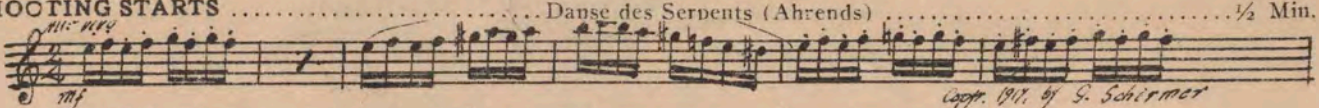
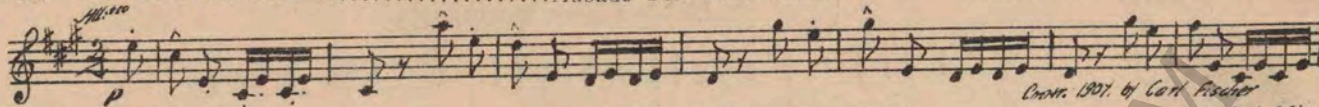
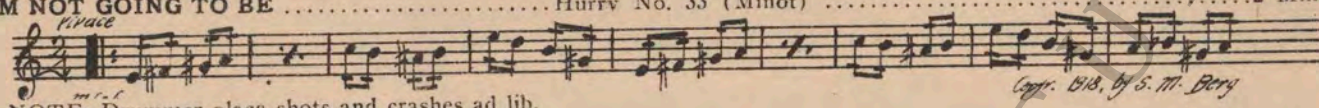
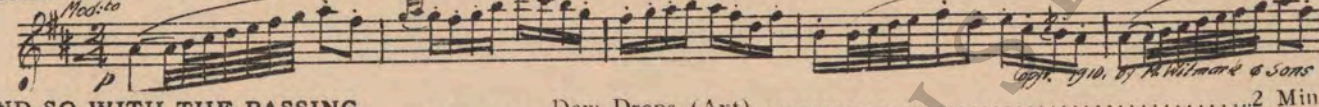
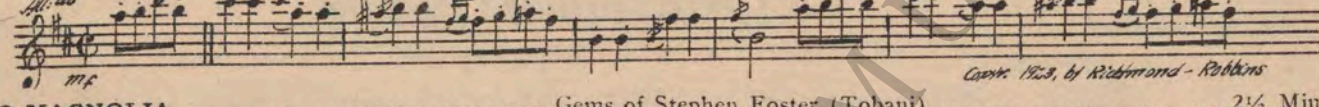
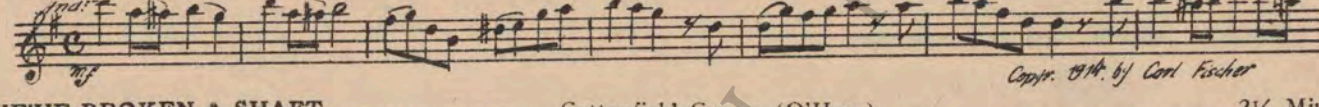
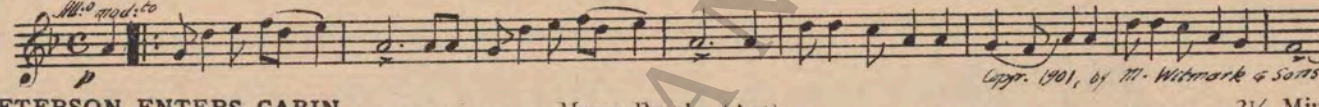
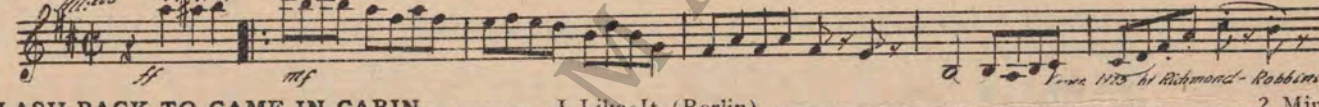
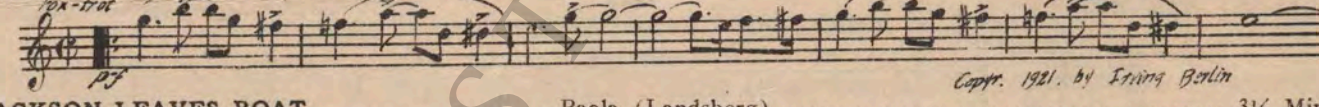
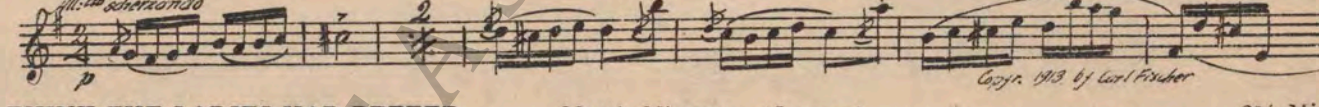
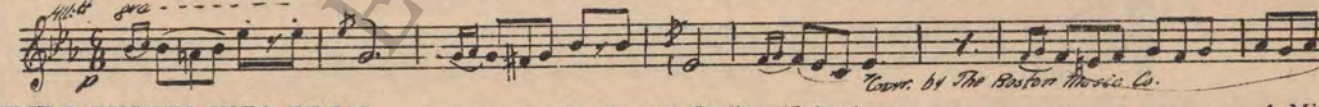
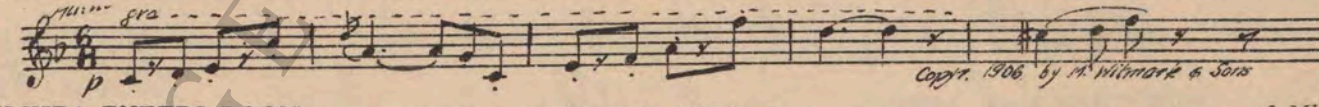
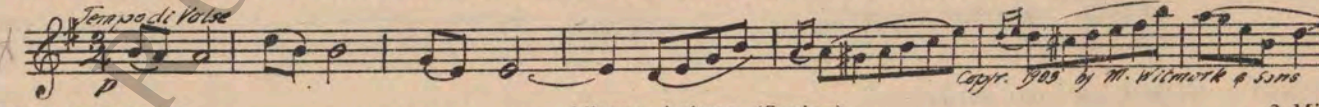
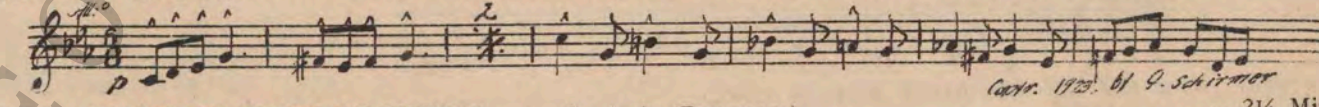



14 (Title) I'M AFRAID I'VE MADE Air de Ballet (Herbert) 3 1/2 Min.



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Handwritten notes: "Cruze / Hatcher - Lamont" and "putted by" with arrows pointing to the music.

- 15 (Title) I'M THE NOTORIOUS Repeat No. 13, "Forget Me Not" 3 Min.
- 16 (Action) SHOOTING STARTS Danse des Serpents (Ahrends) ½ Min.

 NOTE: Drummer place shots ad lib. Copr. 1911, by G. Schirmer
- 17 (Title) DRAG THE BODIES OUT Aubade Printanier (Lacome) 2½ Min.

Copr. 1907, by Carl Fischer
- 18 (Title) THIS IS THE NOTORIOUS Repeat No. 13 "Forget Me Not" 2½ Min.
- 19 (Title) I'M NOT GOING TO BE Hurry No. 33 (Minot) 2 Min.

 NOTE: Drummer place shots and crashes ad lib. Copr. 1918, by G. M. Bory
- 20 (Action) FLASH-BACK TO ELVIRA ON STEPS L'Encore (Herbert) ¾ Min.

Copr. 1910, by M. Witmark & Sons
- 21 (Title) AND SO WITH THE PASSING Dew Drops (Axt) 2 Min.

Copr. 1923, by Richmond - Robbins
- 22 (Title) TO MAGNOLIA Gems of Stephen Foster (Tobani) 2½ Min.

Copr. 1914, by Carl Fischer
- 23 (Title) WE'VE BROKEN A SHAFT Cottonfield Capers (O'Hare) 2½ Min.

Copr. 1901, by M. Witmark & Sons
- 24 (Action) PETERSON ENTERS CABIN Merry Pranks (Axt) 2½ Min.

Copr. 1923, by Richmond - Robbins
- 25 (Action) FLASH-BACK TO GAME IN CABIN I Like It (Berlin) 2 Min.

Copr. 1921, by Irving Berlin
- 26 (Action) JACKSON LEAVES BOAT Paola (Landsberg) 3½ Min.

Copr. 1913, by Carl Fischer
- 27 (Title) I THINK THE LADIES HAD BETTER March Mignonne (Janssen) 2½ Min.

Copr. by The Boston Music Co.
- 28 (Action) NEGRO RUSHES INTO ROOM Lords and Ladies (Salzer) 1 Min.

Copr. 1906, by M. Witmark & Sons
- 29 (Action) ELVIRA ENTERS ROOM Fleurette (Herbert) 3 Min.

Copr. 1908, by M. Witmark & Sons
- 30 (Title) WHY IT'S TOM Allegro Agitato (Savino) 2 Min.

Copr. 1923, by G. Schirmer
- 31 (Title) TELL MY FATHER WHEN HE ENTERS Gardenia (Densmore) 2¼ Min.

Copr. 1918, by The Boston Music Co.
- 32 (Title) AND NOW I'M THROUGH Repeat Theme No. 5 1¼ Min.
- 33 (Title) I'LL TELL YOU A SECRET Repeat No. 28 "Lords and Ladies" 2 Min.
- 34 (Title) FAIR AS A STAR Repeat Theme No. 5 1¼ Min.

THE END

Country of Origin—U. S. A.

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