

M. J. MINTZ (PATENT)
JULY 31, 1923.

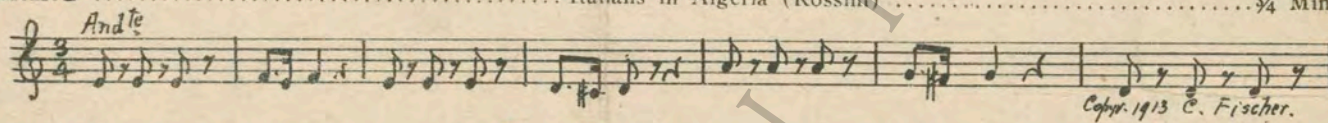
Monday June 13/29

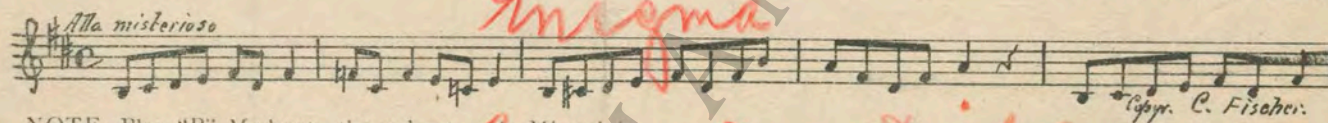
Two Themes

JETTA GOUDAL
in
'FIGHTING LOVE'
with

Victor Varconi and Henry B. Walthall
Adopted by Beulah Marie Dix
From the novel "If the Gods Laugh" by Rosita Forbes
Supervised by Bertram Millhauser
Directed by Nils Olaf Chrisander
Produced by DeMille Pictures Corporation
Music compiled by Rudolph Berliner
Released by

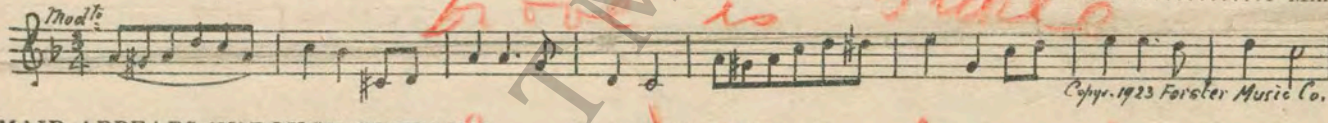
PRODUCERS DISTRIBUTING CORPORATION

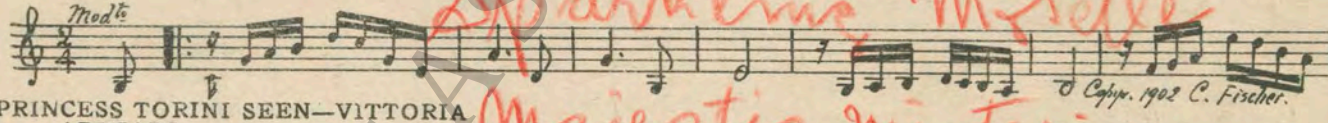
- 1 AT SCREENING Italians in Algeria (Rossini) ¾ Min.


Copr. 1913 C. Fischer.
- 2 (Title) ON THE TOP MOST FLOOR Hall of the Mountain King (Grieg) 2½ Min.


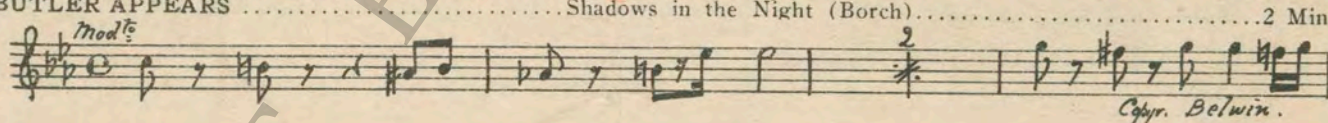
Copr. C. Fischer.
- 3 (Action) FADE-IN—BRACELET ON WRIST Broken Buttercups (Schuler) 1 Min.

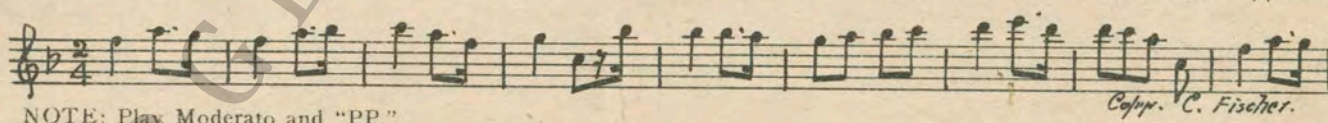
NOTE: Play "P" Moderato throughout—*la Misterioso.*

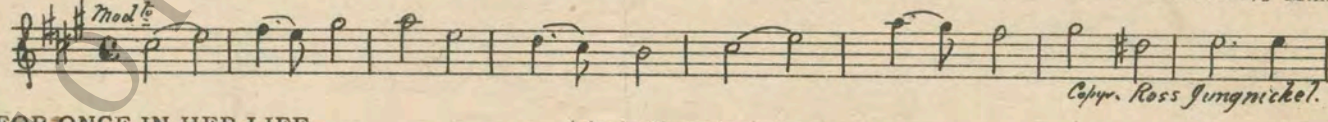


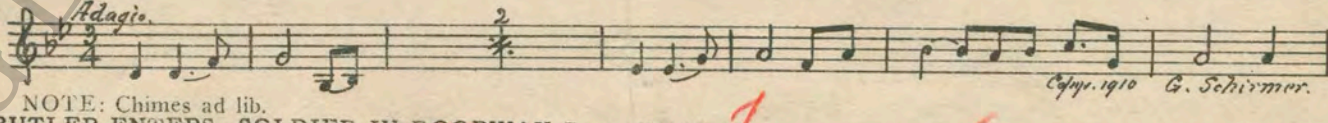
Copr. 1923 Forster Music Co.
- 4 (Action) MAID APPEARS THROUGH CURTAINS Little Trifler (Barnard) 1 Min.


Copr. 1902 C. Fischer.
- 5 (Action) PRINCESS TORINI SEEN—VITTORIA APPEARS Repeat No. 2 "Hall of the Mountain King" 2½ Min.

NOTE: Stop short as hand knocks on door.
- 6 (Action) BUTLER APPEARS Shadows in the Night (Borch) 2 Min.


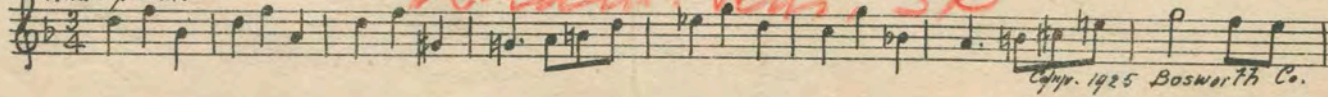
Copr. Belwin.
- 7 (Title) COLONEL FILIPO NAVARRO Garibaldi's Hymn 1¼ Min.


Copr. C. Fischer.
- 8 (Title) IN THE CHILL Serenade (Widor) 1½ Min.


Copr. Ross Junghnickel.
- 9 (Title) FOR ONCE IN HER LIFE Adagio Pathetique (Godard) 2½ Min.


Copr. 1910 G. Schirmer.
- 10 (Action) BUTLER ENTERS—SOLDIER IN DOORWAY Fate (Ketelbey) 2¾ Min.

NOTE: Chimes ad lib.



Copr. 1925 Bosworth Co.

Theme 1

Mystery

Love is Noble

Sparkling Mistle

Majestic misterioso

Dram. Tem. 36

11 (Action) INSERT-TELEGRAM: REGRET UNAVOIDABLE Passepied (Delibes) *F.T. 16* 2½ Min.

Musical notation for item 11: Passepied (Delibes). Tempo: *All.* Copyright 1915 C. Fischer.

12 (Title) AS A GIRL Appassionato in A Minor (Savino) 1¼ Min.

Musical notation for item 12: Appassionato in A Minor (Savino). Tempo: *Mosso*. Copyright 1925 Robbins Engel.

13 (Action) NICCOLINI MEETS SOLDIER IN DOORWAY. Vision d'Amour (Friml) 1¾ Min.

Musical notation for item 13: Vision d'Amour (Friml). Tempo: *Mod.* Copyright 1925 Robbins Engel.

14 (Title) ELEVEN DAYS TOGETHER Nubian Desert Song (Amani) 1 Min.

Musical notation for item 14: Nubian Desert Song (Amani). Tempo: *And.* Copyright 1923 G. Schirmer.

15 (Action) WIND BLOWS OUT LIGHT My Desire (Cadman) 1 Min.

Musical notation for item 15: My Desire (Cadman). Tempo: *Mod.* Copyright 1925 Harris.

16 (Action) INSERT-HANDS MEET Liebestraum (Liszt) 1¼ Min.

Musical notation for item 16: Liebestraum (Liszt). Tempo: *All.* Copyright 1918 W. Jacobs.

17 (Action) INSERT - NAVARRO'S PHOTO Garibaldi's Hymn ¼ Min.

Musical notation for item 17: Garibaldi's Hymn.

18 (Action) AMARI LEAVES TENT Repeat No. 16 "Liebestraum" ¾ Min.

19 (Action) VITTORIA LOOKS AT PHOTO Repeat No. 17 "Garibaldi's Hymn" ½ Min.

20 (Title) TWO HUNDRED MILES Arabian Night (Mildenberg) ¾ Min.

Musical notation for item 20: Arabian Night (Mildenberg). Tempo: *And. sost.* Copyright 1909 G. Schirmer.

21 (Title) ZILLAH Algerian Song (Ketelbey) 1 Min.

Musical notation for item 21: Algerian Song (Ketelbey). Tempo: *Mod.* Copyright 1925 Bosworth Co.

22 (Action) INSERT - OVERTURNED INK BOTTLE Oriental Dram. Adagio (Berge) 1½ Min.

Musical notation for item 22: Oriental Dram. Adagio (Berge). Tempo: *Adagio*. Copyright 1922 Junghnickel.

23 (Action) VITTORIA SEEN ASLEEP Repeat No. 8 "Serenade" 1¼ Min.

24 (Action) VITTORIA IN BED - NAVARRO SEATED BESIDE HER Salut d'Amour (Elgar) 2¾ Min.

Musical notation for item 24: Salut d'Amour (Elgar). Tempo: *And.* Copyright C. Fischer.

25 (Title) EARLY ON THE Serenade (Rachmaninoff) 1½ Min.

Musical notation for item 25: Serenade (Rachmaninoff). Copyright 1918 C. Fischer.

26 (Action) NAVARRO ENTERS ROOM A la Bien Aimee (Schutt) 1¾ Min.

Musical notation for item 26: A la Bien Aimee (Schutt). Tempo: *Valse*. Copyright 1919 Appleton Co.

Handwritten circled numbers: 2, 1, 2, 3, 4.

Handwritten red text: *Passion*, *Love & Fantasy*.

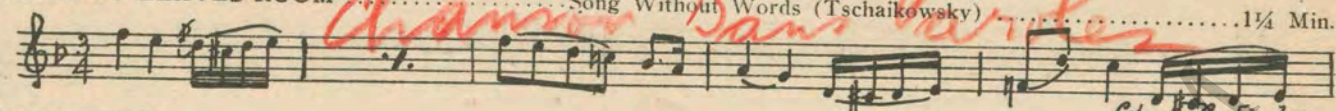
Handwritten red text: *at Sunrise*.

Handwritten red text: *il cahira*.

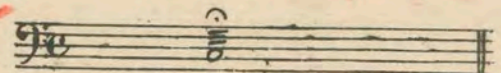
Handwritten red text: *Melodie*.

Handwritten red text: *Tres jolie*.


27 (Action) NAVARRO LEAVES ROOM Song Without Words (Tschaikowsky) 1 1/4 Min.
Chanson Dan. Parides



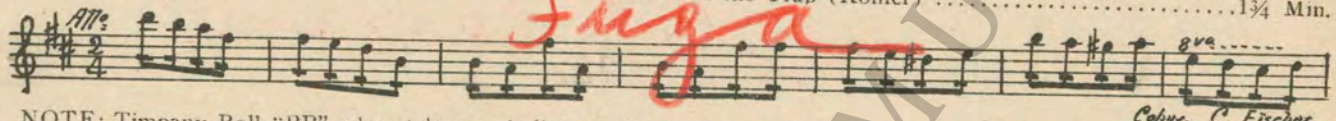
28 (Title) DAYS LATER Orchestra Tacet—Timpany Solo "PP" 1/4 Min.
Jump



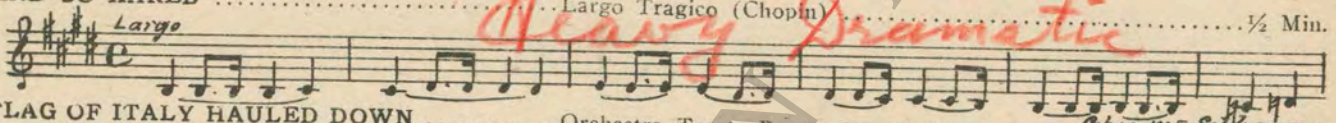
29 (Action) INSERT — TELEGRAM Orchestra Tacet—Timpany Roll "PP" 1/4 Min.
Cornet



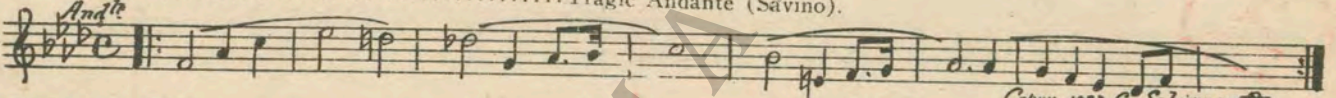
30 (Action) INSERT — GIRL'S LEGS The Mice and the Trap (Kohler) 1 1/4 Min.
Jump



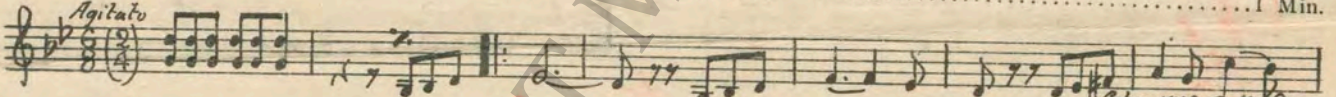
31 (Title) AND SO KAREB Largo Tragic (Chopin) 1/2 Min.
Heavy Dramatic



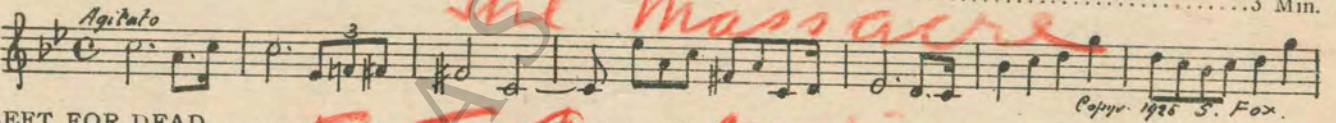
32 (Action) FLAG OF ITALY HAULED DOWN Orchestra Tacet—Repeat No. 29 "Trumpet Solo" 1 Min.
Trumpet Segue
 NOTE: Play Trumpet Solo once only, then segue.
 SEGUE: Tragic Andante (Savino).



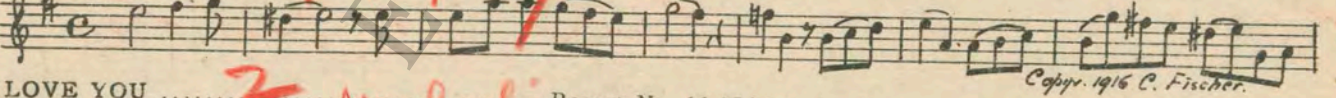
33 (Title) KAREB FALLEN Turbulence (Borch) 1 Min.
Agitato



34 (Action) AMARI ENTERS Fury (Zamecnik) 3 Min.
The Massacre



35 (Title) LEFT FOR DEAD Lamento (Gabriel Marie) 1/2 Min.
F.T. 9

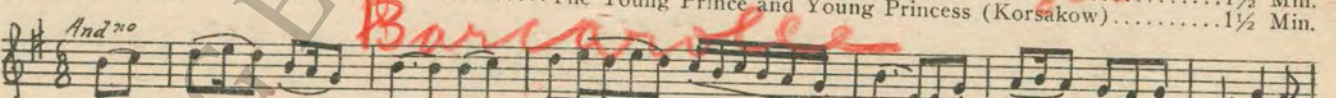


36 (Title) I LOVE YOU Repeat No. 16 "Liebestraum" 1 Min.
melodi

37 (Action) WOMEN SEEN IN PATIO Repeat No. 21 "Algerian Song" 1 1/4 Min.
Andante

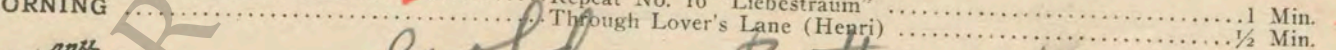
38 (Title) BONE BITTEN WITH FEVER Repeat No. 14 "Nubian Desert Song" 1 1/2 Min.
Legend

39 (Title) MONTHS OF CAPTIVITY The Young Prince and Young Princess (Korsakow) 1 1/2 Min.
Barcarolle

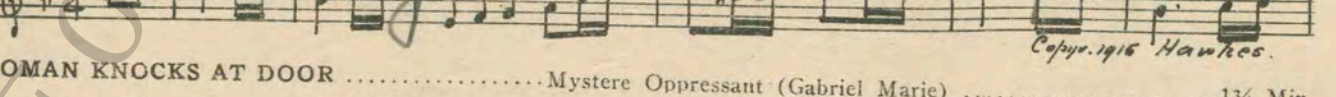


40 (Action) VITTORIA AND AMARI KISS Repeat No. 16 "Liebestraum" 1 Min.
2

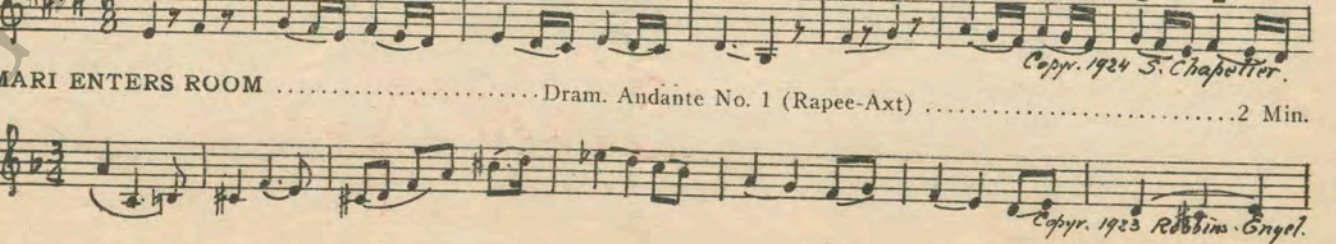
41 (Title) MORNING Through Lover's Lane (Henri) 1/2 Min.



42 (Action) WOMAN KNOCKS AT DOOR Mystere Oppressant (Gabriel Marie) 1 1/4 Min.
Golden Buttercups



43 (Action) AMARI ENTERS ROOM Dram. Andante No. 1 (Rapee-Axt) 2 Min.
Andte



- 44 (Title) **WE HAVE LIVED** Repeat No. 16 "Liebestraum" 2½ Min.
 45 (Title) **TRIPOLI** Little Coquette (Reiser) 1¾ Min.

All^off

 Copyright 1912 C. Fischer.

NOTE: Stop short when man's boots are seen after girl leaves room and segue.
 SEGUE: Trumpet Solo "F" (Orchestra Tacet).

Trumpet

And^{te}

 Copyright 1919 Belwin

- 46 (Action) **NAVARRO SEEN STANDING** Repeat No. 17 "Garibaldi's Hymn" 2¼ Min.

Maestoso *8 bars only*

Maestoso

 Copyright 1919 Belwin

Segue

NOTE: Play last 8 bars only Maestoso "Ff," and segue.
 SEGUE: Dramatic Reproach (Berge).

And^{te}

 Copyright 1919 Belwin

- 47 (Action) **NAVARRO JUMPS AT NICCOLINI** Agitato Furioso No. 12 (Ketelbey) 1 Min.

All^o vivace

 Copyright 1924 Bosworth

- 48 (Action) **HAND DROPS FROM CHAIR** Tragic Andante (Sibelius) 2¼ Min.

And^{te}

 Copyright 1925 Schlesinger

- 49 (Title) **DAWN WITHOUT HOPE** Pathétique Symphony No. 6 (Tschaikowsky) 1½ Min.

Adagio lamentoso

 Copyright 1916 Hawkes & Sons

- 50 (Action) **VITTORIA AND AMARI ENTER** Dilemma (Savino) 1 Min.

And^{te} assai Mod^{to}

 Copyright 1925 Robbins & Engel

- 51 (Action) **NAVARRO'S HEAD DROPS ON DESK** Suicidio (Ponchielli) ¾ Min.

And^{te}

 Copyright 1925 G. M. Rosenberg

- 52 (Action) **NAVARRO OPENS EYES** Lamento (Gabriel Marie) 1 Min.

Dolent

 Copyright 1916 C. Fischer

- 53 (Action) **NAVARRO DIES** Prælude (Chopin) ½ Min.

Laigo

 Copyright 1905 C. Fischer

- 54 (Action) **AMARI RAISES VITTORIA** Repeat No. 16 "Liebestraum" Till finish

Printed in U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:1730:1