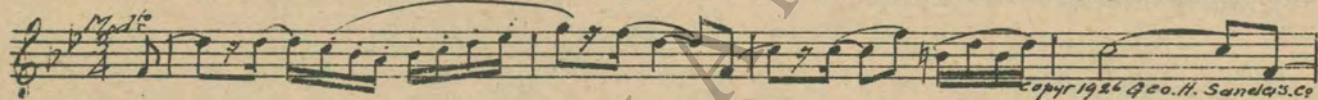


ADOLPH ZUKOR and JESSE L. LASKY
 present
ESTHER RALSTON
 in
"FIGURES DON'T LIE"

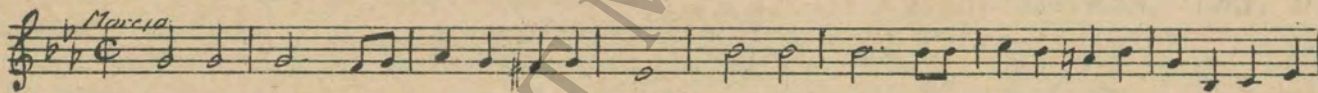
with
Richard Arlen and Ford Sterling
An Edward Sutherland Production
 Story by B. F. Zeidman
 Adaptation by Grover Jones
 Screen play by Ethel Doherty and Louise Long
 B. P. Schulberg, Associate Producer
 Compiled by James C. Bradford
 Footage 5280 feet

A Paramount Picture

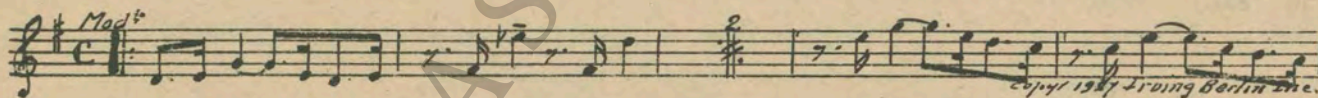
- 1 AT SCREENING Gaily Thro' Life (Schad) 1 Min.



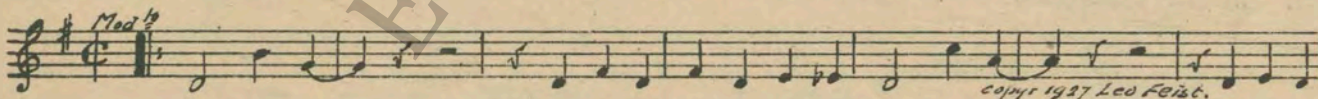
- 2 (Title) ROBIN'S CLUB A Hot Time (Bever) 3/4 Min.



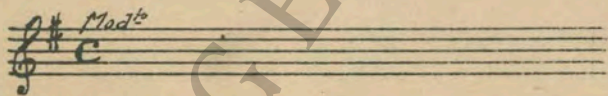
- 3 (Title) NOW GENTLEMEN JONES THEME: The Gawky Rube (Lakay) 1 1/2 Min.



- 4 (Action) OFFICE DOOR She's Got "It" (Davis) 1/2 Min.



- 5 (Action) JONES ENTERS OFFICE Repeat Jones Theme No. 3 3/4 Min.



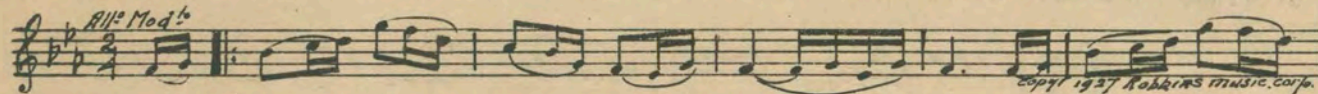
- 6 (Title) WHAT'S THIS FOR Gavotte-Intermezzo (Perrier) 1/2 Min.



- 7 (Title) IS MY HUSBAND IN? It Had to Be You (Jones) 1 Min.



- 8 (Title) WELL, WELL, IT'S THE VOICE WITH THE SMILE BOB THEME: Hasty Moments (Savino) 2 1/2 Min.



9 (Title) THE NEXT MORNING Ain't She Sweet? (Ager) 1½ Min.

Musical notation for 'THE NEXT MORNING' (Ain't She Sweet?) by Ager. Tempo: *Mod.* Copyright 1927 Ager, Feltus & Barnstein.

10 (Title) I CAN'T CHANGE A TWENTY Fanchonette (Klemm) 1½ Min.

Musical notation for 'I CAN'T CHANGE A TWENTY' (Fanchonette) by Klemm. Tempo: *All. Mod.* Copyright 1927 Belwin Inc.

11 (Action) JANET LOOSES HEEL Humorous Walk 1 Min.

Musical notation for 'JANET LOOSES HEEL' (Humorous Walk). Tempo: *Homagesque whistle*. Includes a triplet of eighth notes.

NOTE: Play on Piccolo imitating Bob's whistle.

12 (Title) OFFICER, THIS MAN IS FOLLOWING ME.... Fairy Feet (Finck) 2 Min.

Musical notation for 'OFFICER, THIS MAN IS FOLLOWING ME' (Fairy Feet) by Finck. Tempo: *All. Mod.* Copyright 1927 Haroldes & Son.

13 (Title) MY NAME'S BLEWE Repeat Bob Theme No. 8 2 Min.

Musical notation for 'MY NAME'S BLEWE' (Repeat Bob Theme No. 8). Tempo: *All. Mod.*

14 (Action) INSERT—JULY CALENDAR Who Do You Love? (Klages) ½ Min.

Musical notation for 'INSERT—JULY CALENDAR' (Who Do You Love?) by Klages. Tempo: *Mod.* Copyright 1926 Robbins Music Corp.

NOTE: Imitate Bob's whistling by playing on Piccolo.

15 (Title) HOW WOULD YOU LIKE Mindin' By Bus'ness (Donaldson) 1 Min.

Musical notation for 'HOW WOULD YOU LIKE' (Mindin' By Bus'ness) by Donaldson. Tempo: *Mod. Slow & Proggy*. Copyright 1928 Irving Berlin Inc.

16 (Title) WILL YOU TAKE A LETTER? Someday You'll Say O. K. (Donaldson) 1½ Min.

Musical notation for 'WILL YOU TAKE A LETTER?' (Someday You'll Say O. K.) by Donaldson. Tempo: *Mod.* Copyright 1927 Leo Feist Inc.

17 (Action) CUSTOMER ENTERS OFFICE Marionette (Arndt) 2 Min.

Musical notation for 'CUSTOMER ENTERS OFFICE' (Marionette) by Arndt. Tempo: *All.* Copyright 1927 Sam Fox Pub. Co.

18 (Action) BOB REMOVES CIGAR FROM HIS MOUTH..Repeat No. 9 "Ain't She Sweet" 1 Min.

Musical notation for 'BOB REMOVES CIGAR FROM HIS MOUTH' (Repeat No. 9 "Ain't She Sweet"). Tempo: *Mod.*

19 (Title) MR. JONES, I RESIGN Gigue (Bradford) ¾ Min.

Musical notation for 'MR. JONES, I RESIGN' (Gigue) by Bradford. Tempo: *Vivace*. Copyright 1927 Robbins Music Corp.

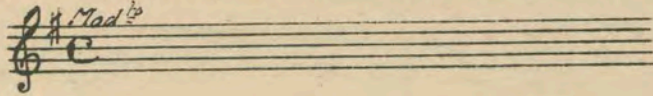
20 (Title) MISS WELLS, I WANT TO TALK TO YOU....After I Say I'm Sorry (Donaldson) ¾ Min.

Musical notation for 'MISS WELLS, I WANT TO TALK TO YOU' (After I Say I'm Sorry) by Donaldson. Tempo: *Mod.* Copyright 1926 Leo Feist Inc.

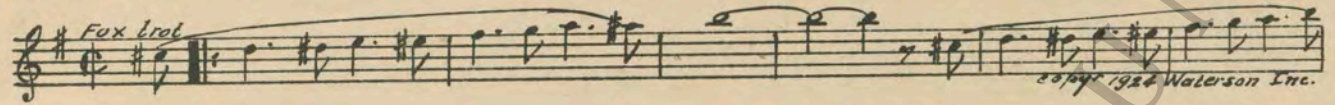
21 (Title) I'M SORRY I HAD YOU FIRED Animal Cartoonix No. 2 (Aborn) ½ Min.

Musical notation for 'I'M SORRY I HAD YOU FIRED' (Animal Cartoonix No. 2) by Aborn. Tempo: *All.* Copyright 1928 Belwin Inc.

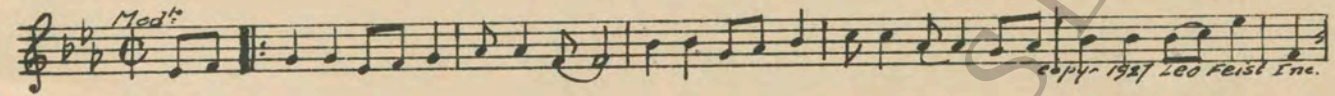
22 (Title) MISS WELLS, I DON'T KNOW WHAT TO DO. Repeat Jones Theme No. 3 1/4 Min.



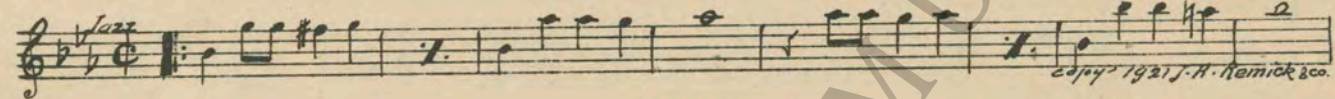
23 (Title) MISS WELLS, YOUR BROTHER Jealous (Little) 1/4 Min.



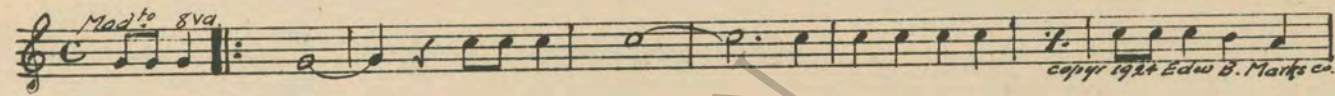
24 (Action) DOLORES OPENS DOOR AND ENTERS There's a Trick In Pickin' a Chick-Chick Chicken (Tobias).... 3/4 Min.



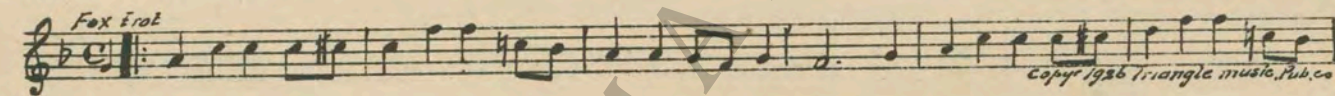
25 (Title) THE JONES' PICNIC Ain't We Got Fun (Whiting) 1/2 Min.



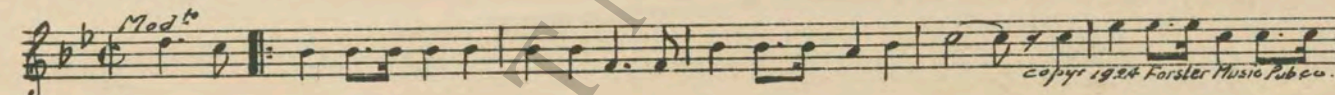
26 (Action) RAIN STOPS Oh! Didn't It Rain (Leonard) 1/2 Min.



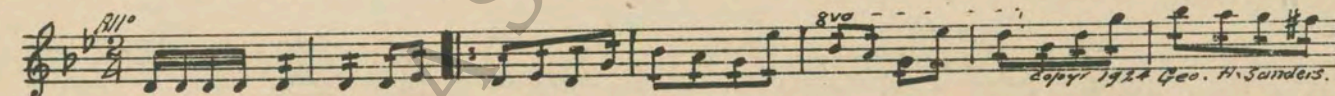
27 (Action) STARTS TO RAIN AGAIN It Don't Do Nothin' But Rain (Cook) 1/2 Min.



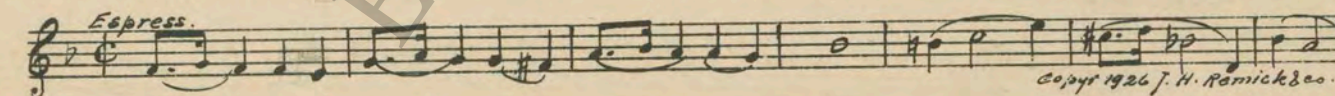
28 (Action) IT STOPS RAINING AGAIN It Ain't Gonna Rain No Mo' (Hall) 1/2 Min.



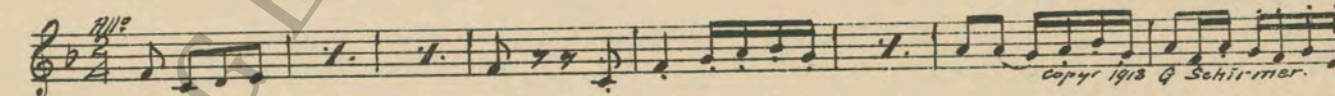
29 (Action) JANET STARTS TO RUN Moto Perpetuo (Weiss) 3/4 Min.



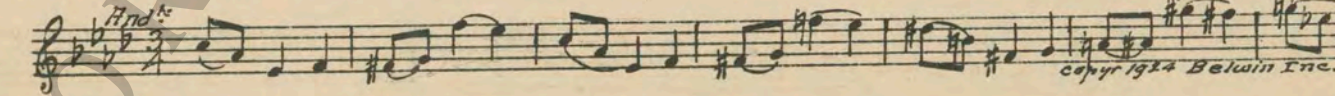
30 (Title) WELL, IT'S HIS HIGHNESS LOVE THEME: Just Like a Butterfly (Woods) 2 Min.



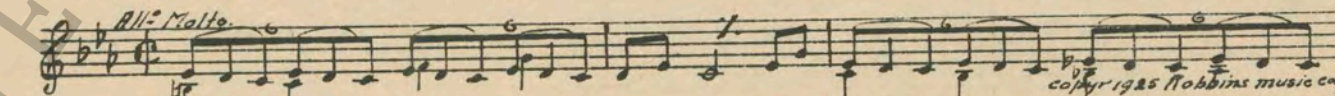
31 (Title) HIS NIBS WANTS TO SEE YOU Prelude (Jarnfelt) 2 Min.



32 (Action) JANET JOINS BOB AGAIN Pleading Love Theme (Bradford) 1 Min.



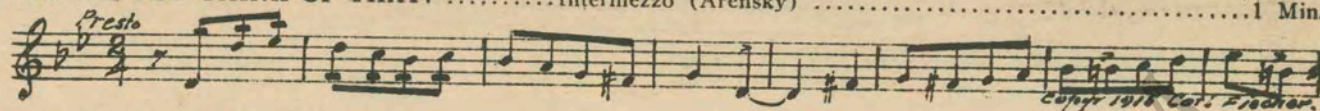
33 (Title) YOU'RE GOING TO GIVE THAT BRACELET BACK Mystery Hurry (Berge) 1/2 Min.



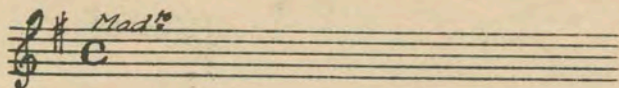
34 (Action) HANDS ON TYPEWRITER Humoresque (Herrmann) 3/4 Min.



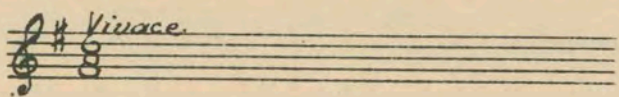
35 (Title) WHAT DO YOU THINK OF THAT? Intermezzo (Arensky) 1 Min.



36 (Title) WHERE AM I SUPPOSED TO SPEAK? Repeat Jones Theme No. 3 3/4 Min.



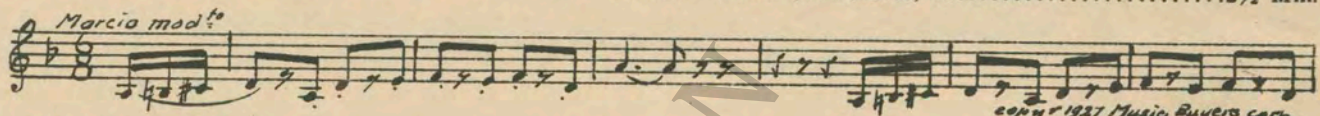
37 (Title) ARE YOU GOING OUT WITH THAT MAN?... Repeat No. 19 "Gigue" 3/4 Min.



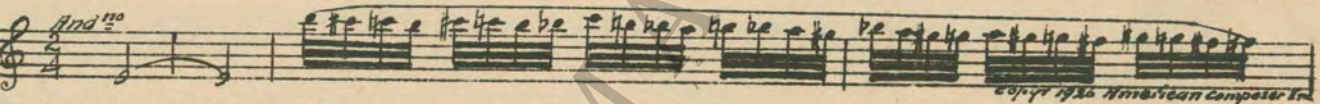
38 (Title) MRS. JONES, AFTER A FEW DAYS The Chatterbox (Sanders) 1/2 Min.



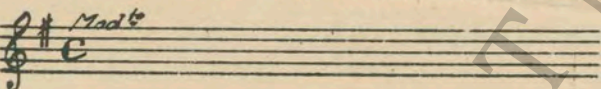
39 (Title) YOU DON'T HAVE TO BE IN LOVE The Midnight Parade (Marquardt) 2 1/2 Min.



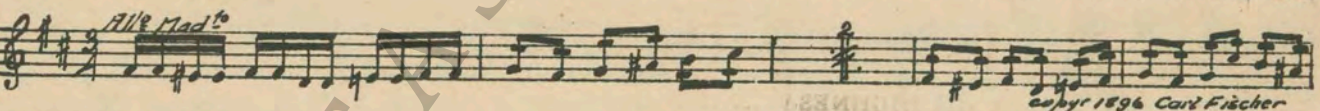
40 (Action) IT STARTS TO RAIN It's Raining (Felix) 1 1/2 Min.



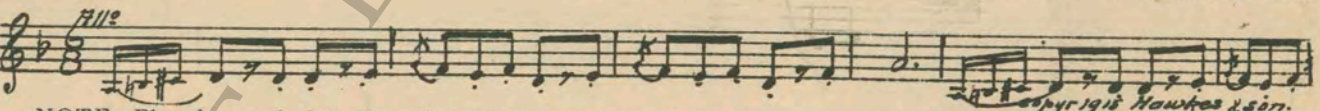
41 (Title) NOTE: Thunder and rain effects throughout ad lib. TAKE MISS WELLS UPSTAIRS Repeat Jones Theme No. 3 2 Min.



42 (Action) WIFE SITS IN BIG CHAIR Unfinished Symphony (Schubert) 3 Min.



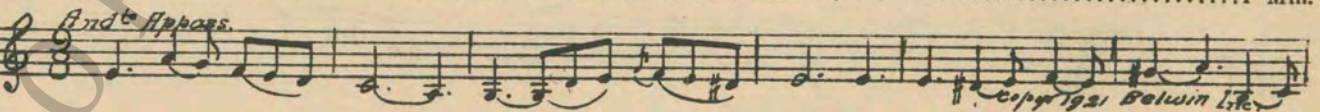
43 (Action) TELEPHONE RINGS The Hobbledehoy (Olsen) 2 1/2 Min.



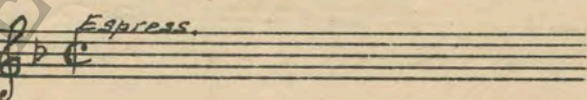
44 (Title) NOTE: Play fast and slow according to temperament of picture. JUST WHAT I EXPECTED Mosso con impeto (Symphonic Love Theme) (Savino) 1/2 Min.



45 (Title) NOTE: Catch report of pistol shot. YOU HAVE Chant d'Amour (Frommel) 1 Min.



45 (Title) SEE THAT YOU DON'T Repeat Love Theme No. 30 1/2 Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:1731:01