



WARNER BROS.
Classics of the Screen

RIN - TIN - TIN

THE WONDER DOG

IN

Eric St. Clair

AND A STRONG SUPPORTING CAST

DIRECTED BY

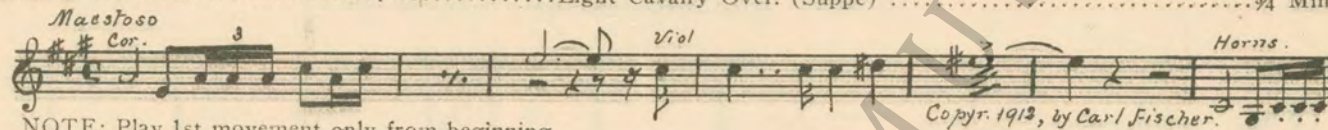
MAL ST. CLAIR



"FIND YOUR MAN"

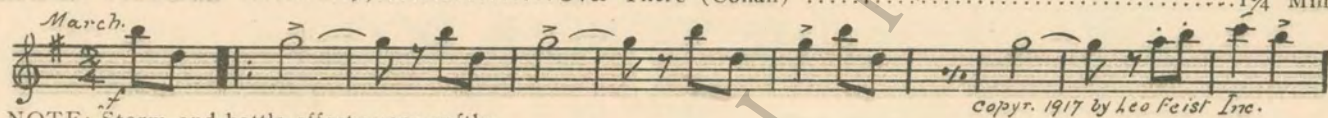
Music compiled by James C. Bradford

- 1 AT SCREENING Light Cavalry Over. (Suppe) ¾ Min.



NOTE: Play 1st movement only from beginning.

- 2 (Action) FADE-IN PICTURE Over There (Cohan) 1¼ Min.



NOTE: Storm and battle effects very softly.

- 4 (Action) FLASH-BACK TRENCH 1½ Min.

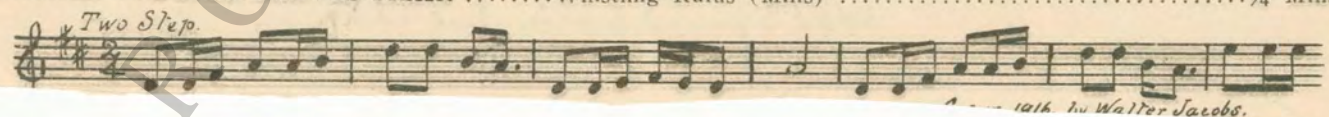


NOTE: Battle effects ad lib.

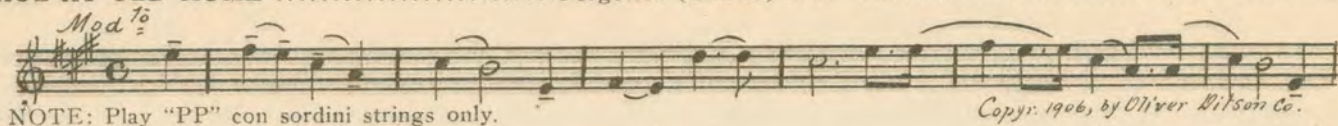
- 5 (Action) INSERT-TELEGRAM Keep the Home Fires Burning 1 Min.



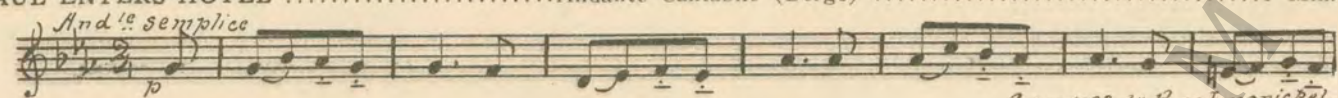
- 6 (Action) COLORED TROOPER LEAVES TRAIN Whistling Rufus (Mills) ¾ Min.



8 (Action) PAUL AT OLD HOMEForgotten (Cowles)2 Min.



9 (Action) PAUL ENTERS HOTELAndante Cantabile (Berge)1 Min.



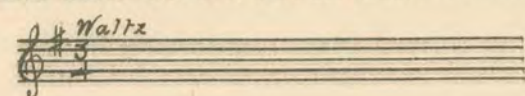
10 (Action) MAN KICKS RIN-TIN-TINAllegro Agitato (Savino)1 Min.



11 (Action) CITY POUNDThe Dawn of Hope (Byford)1½ Min.



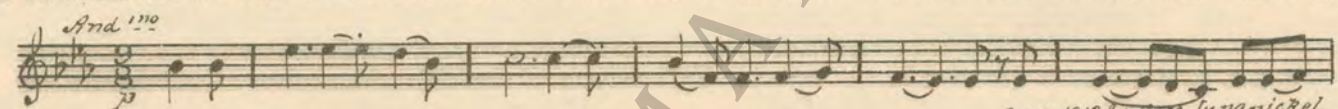
12 (Action) PAUL SEES RIN-TIN-TIN IN CAGERepeat Dog Theme No. 71¼ Min.



13 (Action) KEEPER SEES PAULAllegro Precipitoso (Savino)2½ Min.



14 (Title) IN THE HEART OF THE LUMBER REGION..Love Song (Flegier)2 Min.



15 (Action) MARTIN AT CABIN DOORTragic Andante (Savino)3 Min.



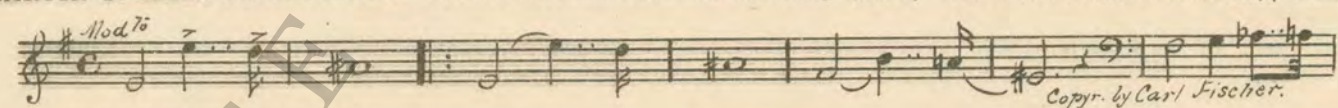
16 (Action) CAROLINE LEAVES WITH FISH POLEAshes of Roses (Arnold)1 Min.



17 (Action) FREIGHT TRAINLove in Arcady (Wood)3¼ Min.



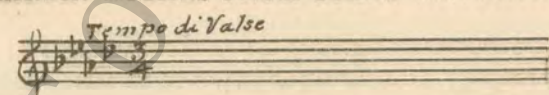
18 (Action) MARTIN SPEAKS TO CAROLINEFourteen Fathoms Deep (Lake)¾ Min.



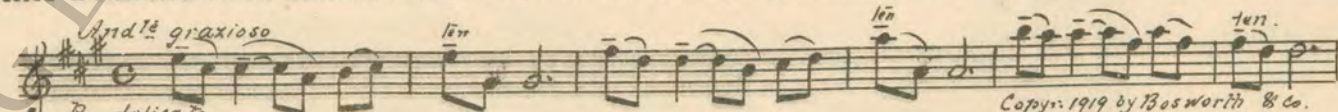
19 (Action) MARTIN ATTACKS CAROLINERuy Blas (Mendelssohn).....6 Min.



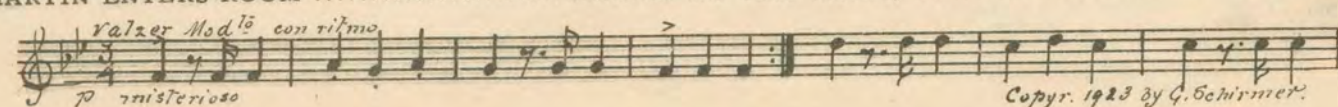
20 (Action) MARTIN RUSHES FROM SCENERepeat Girl Theme No. 31½ Min.



21 (Title) THAT EVENING PAUL GLADLY ACCEPTS...In the Moonlight (Ketelbey).....1½ Min.



22 (Action) MARTIN ENTERS ROOMMisterioso alla Valse (Savino)3 Min.



- 23 (Action) NIGHT SCENE—EXTERIOR—LOGS IN RIVER Poem erotique (Mac Dowell) 2 Min.

And^{te} tristamente

 NOTE: Play 1st strain only.

- 24 (Action) PAUL SHOOTS AT ROPE Agitato No. 84 (Berge) ¾ Min.

Mysterioso

 NOTE: Play very "pp" muted brass.

- 25 (Action) LOGS START TO FLOAT AWAY Storm Music (Zamecnik) 3½ Min.

All^o prestissimo

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- 26 (Title) COME ASHORE IN THE NAME OF THE LAW. Athalia (Mendelssohn) 3 Min.

All^o molto

 NOTE: Drummer catch shot from Martin.

- 27 (Action) RIN-TIN-TIN AT JAIL DOOR Repeat Dog Theme No. 7 ¾ Min.

- 28 (Title) WITH THE ARRIVAL OF DAWN Repose of the Forest (Grieg) 2½ Min.

Molto tranquillo

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- 29 (Action) MARTIN ENTERS CAROLINE'S ROOM Le Rouet d'Omphale (St. Saens) 1¼ Min.

And^{te}

- 30 (Title) FROM NOW ON I'M THE BOSS The Erl King (Schubert) 1½ Min.

All^o agitato

 Copyright by Carl Fischer.

- 31 (Title) THE GRIM REALIZATION Repeat Girl Theme No. 3 1 Min.

Tempo di Valse.

- 32 (Title) MIDNIGHT FINDS MARTIN Gruesome Tales No. 1 (Rapee-Axt) 2 Min.

Largo Mysterioso

 Copyright 1908 by Edmund Robbins.

- 33 (Action) EXTERIOR—TRAPPER WITH ROPE..... Moto Perpetuo (Weiss) 1½ Min.

All^o Eccitato

 Copyright 1924, by Geo H. Sanders.

- 34 (Title) TIMBER CENTER TURNS OUT The Furioso Mob (Zamecnik) 5 Min.

All^o

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- 35 (Action) MARTIN ENTERS COURT ROOM Dram. Tension No. 9 (Andino) 2 Min.

Grave

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- 36 (Title) IS THIS YOUR MEDAL Prometheus Over. (Beethoven) 5 Min.

All^o molto con brio

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- 37 (Title) I CAN'T GO ON Mysterioso Furioso (Langey) 2 Min.

All^o misterioso

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- 38 (Title) HOLD ON Repeat Dog Theme No. 7 1¼ Min.

Waltz

THE END

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