

Thursday
Nov. 24/27

Dress Parade
Thursday 12/1/27



ADOLPH ZUKOR and JESSE L. LASKY
present
WALLACE BEERY and RAYMOND HATTON

in
"FIREMEN, SAVE MY CHILD"

with
Josephine Dunn and Tom Kennedy
An Edward Sutherland Production

Story and screen play by
Monte Brice and Tom Geraghty
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 5399 feet



One Theme
A Paramount Picture

- 1 AT SCREENING FIREMEN THEME: The Man with the Ladder and the Hose
from "Sailing Down the Bay" (Ascher-Mahl) 1 1/4 Min.

① *Marcia*

- 2 (Title) THOSE DEAR OLD SCHOOL DAYS School Days (Edwards) 1 Min.

Valse

- 3 (Action) AXEL CRAWLS INTO SCHOOL ROOM I Can't Do the Sum (Herbert) 2 Min.

All^o viv.

- 4 (Title) TOM, GIVE ME A SENTENCE Cat and Mice (Leonard) 1 Min.

All^o non troppo

- 5 (Title) THE CLASS IS DISMISSED Flocons de Neige (Bradford) 1 1/4 Min.

Brightly

- 6 (Title) TO MAKE ROOM FOR Pastime (Clutsam) 1 1/2 Min.

All^o

- 7 (Action) ROY SOBBING Burlesque On Verdi's Miserere (Kempinski) 1 Min.

Tempo di Misery

NOTE: Start slowly very burlesque and sobby; quicken tempo when arrest is made.

8 (Title) AXEL GAINED HIS FREEDOM CHARACTER THEME: Monkey-Hop (Rapee) 1/4 Min.

Musical score for 'AXEL GAINED HIS FREEDOM'. Includes handwritten notes 'All' giocoso' and 'Lucky'. Features five staves of music with various performance instructions like 'pizz', 'arco', and 'lao'. Copyright 1927 Baldwin Inc.

9 (Action) ROY SHOWS—SOBBING AGAIN Burlesque On Chopin's Funeral March (Kempinski) 1/2 Min.

Musical score for 'ROY SHOWS—SOBBING AGAIN'. Includes handwritten note 'Funeral March'. Features one staff of music with 'arco' and 'pizz' markings. Copyright 1927 Baldwin Inc.

10 (Action) AXEL RECOGNIZES ROY Zip (Frey) 1/4 Min.

Musical score for 'AXEL RECOGNIZES ROY'. Includes handwritten note 'Tempo di Galop'. Features one staff of music. Copyright 1925 Robbins music corp.

11 (Title) NOTE: S. D. roll for jump from roof; Timpany beat as they land in net below. JUST THE KIND OF MEN Repeat Firemen Theme No. 1 3/4 Min.

Musical score for 'JUST THE KIND OF MEN'. Includes handwritten circled '1' and 'Marcia'. Features one staff of music.

12 (Action) GONG SOUNDS Effervescence (Wolf) 1/4 Min.

Musical score for 'GONG SOUNDS'. Includes handwritten note 'Vivace'. Features one staff of music. Copyright 1927 Geo. H. Sanders Co.

13 (Title) NOTE: Use fire gong for effect. RUSH THE LADDER Derby Days (Axtl) 1/4 Min.

Musical score for 'RUSH THE LADDER'. Includes handwritten note 'Galop'. Features one staff of music. Copyright 1925 Robbins music corp.

14 (Title) NOTE: Fire apparatus effects; Timpany Roll as cart is knocked over. MY PARROT GOT AWAY You're Lovely (Pinkard) 1/2 Min.

Musical score for 'MY PARROT GOT AWAY'. Includes handwritten note 'Modto' and 'I see you got the girl'. Features one staff of music. Copyright 1927 Irving Berlin Inc.

15 (Action) FIREHOUSE Repeat Firemen Theme No. 1 1 Min.

Musical score for 'FIREHOUSE'. Includes handwritten circled '1' and 'Marcia'. Features one staff of music.

16 (Action) TRUCK ENTERS FIREHOUSE Hasty Moments (Savino) 1 Min.

Musical score for 'TRUCK ENTERS FIREHOUSE'. Includes handwritten note 'All' Modto' and 'Western allegro'. Features one staff of music. Copyright 1927 Robbins music corp.

17 (Action) BOYS PURSUED BY FIREMEN *Harmony!* 1 1/2 Min.

Vivace *8va*

18 (Title) IN REPLY TO A NEWSPAPER *Here They Come* 1/2 Min.

March *8va* *Largo*

19 (Action) APPARATUS STARTS OUT AGAIN *The Skyrocket* (Frey) 1 1/2 Min.

Galop

20 (Title) NOTE: Fire apparatus effects; Timpany Roll as cart is again knocked over. SO GLAD YOU COULD COME *So That's the Kind of a Girl You Are* (Rose) 3/4 Min.

Moderato

21 (Title) ALMOST INSPECTION TIME *Side By Side* (Woods) 1 3/4 Min.

Moderato

22 (Title) I'LL STALL INSPECTION *The Flying Ace* 2 1/4 Min.

Marcia

23 (Action) GASOLINE IGNITES *all steps 10* 1 3/4 Min.

Galop

24 (Action) WATER TURNED OFF *Olympic* (Jackson) 1/2 Min.

Marcia

25 (Action) WATER TURNED ON AGAIN *Water Perpetuo* 1/2 Min.

All. mod. rit.

26 (Title) NOTE: Imitate water by roll on Cymbal. THERE HADN'T REALLY BEEN A GOOD FIRE *Repeat Character Theme No. 8* 2 1/2 Min.

All. Giocoso

27 (Action) GONG SOUNDS *By Wireless* 1 Min.

Galop

28 (Title) NOTE: Fire apparatus effects ad lib. Catch overturning of cart again. THERE'S NO FIRE *She's Got "It"* (Davis) 3/4 Min.

Moderato

29 (Action) ROY STARTS TO PLAY PIANO *Apache Dance* (Offenbach) 1 1/4 Min.

Waltz moder. *8va*

NOTE: Catch flop.

- 30 (Title) NOW YOU IRRITATE THE IVORIES Stepping On the Ivories (McLaughlin) 1 Min.
Brightly

 Copyright 1927 W. W. Warner & Sons
- 31 (Action) THEY START TO MOVE PIANO Funny Faces (Ring-Hager) 3/4 Min.
Mod^o can trio

 Copyright 1926 Sam Fox, Inc.
- 32 (Action) GOD APPEARS Internozzo Perpetual (Lowitz) 1 1/2 Min.
Can moto

 Copyright 1927 G. Schirmer, Inc.
- 33 (Action) ELEVATOR DOOR OPENS—FIREMAN IN WRECKAGE It Had To Be You (Jones) 1/4 Min.
Mod^o

 Copyright 1924 J. H. Remick Co.
- 34 (Title) TWO HOURS LATER Repeat Firemen Theme No. 1 1/2 Min.

 Copyright 1924 J. H. Remick Co.
- 35 (Action) FIRE IN BEDROOM STARTS Sarabande from "Bal de Noces" (Burgmein) 1 1/4 Min.
Presto

 Copyright 1912 G. Schirmer
- 36 (Action) CAPTAIN NOTIFIES FIREMEN A Chase Through the Clouds (Lakay) 2 1/4 Min.
Allegro

 Copyright 1927 Irving Berlin, Inc.
- 37 (Title) WHERE HAVE YOU TWO BEEN Defense of Honor (Zamecnik) 1 1/2 Min.
All^o

 Copyright 1927 Sam Fox Pub. Co.
- 38 (Title) MY HERO Film Theme No. 37 (Kilenyi) 1/4 Min.
Marsiale

 Copyright 1924 Carl Fischer, Inc.
- 39 (Title) MY FIANCEE IS STILL UP THERE Dramatic Hurry No. 1 (Baron) 2 3/4 Min.
All^o molto

 Copyright 1927 M. Baron
- 40 (Title) WAIT HERE, I'LL GO DOWN Flick and Flock (Patou) 1 Min.
All^o

 Copyright 1925 Hawkes & Son
- 41 (Action) REMOVE BLANKET FROM MAN Repeat No. 33 "It Had To Be You" 1/2 Min.
 42 (Title) ARE YOU THE AXEL? Repeat No. 33 "School Days" 1/2 Min.
 43 (Title) AND THEY RAN Repeat Character Theme No. 3 1/2 Min.

1

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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