

Thematic Music  Cue Sheet

M. J. MINTZ PATENT
JULY 31, 1921
JESSE L. LASKY

presents

A GEORGE MELFORD PRODUCTION
"FLAMING BARRIERS"

with

Jacqueline Logan, Antonio Moreno and Walter Hiers

By Byron Morgan

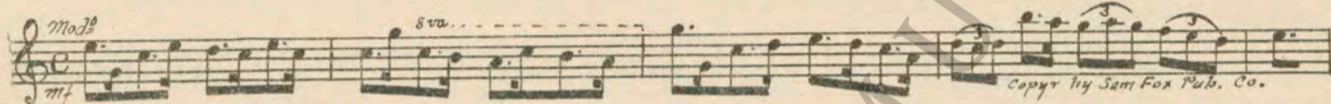
Written for the screen by Harvey Thew

Music compiled by James C. Bradford

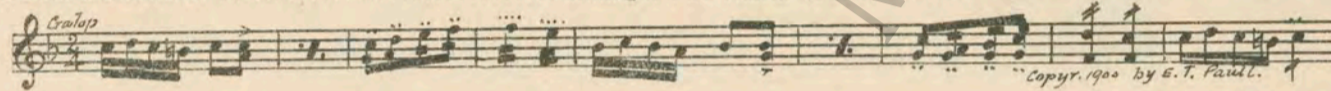
Footage 5,281 feet

A Paramount Picture

- 1 AT SCREENING Grand-Daddy (Brewer) 1¼ Min.



- 2 (Action) HOUSE BURNING Midnight Fire Alarm (Pauli) 2¾ Min.



- 3 (Title) MAINE STREET Rubenesque (Slater) 2¼ Min.



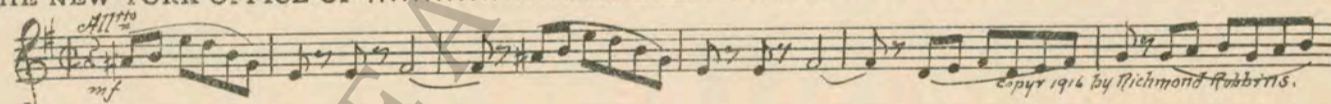
- 4 (Action) INSERT NOTE Chanson d'Amour (Saar) 1 Min.



- 5 (Action) PLANE APPEARS IN SKY Captain Cupid (Bratton) 1½ Min.



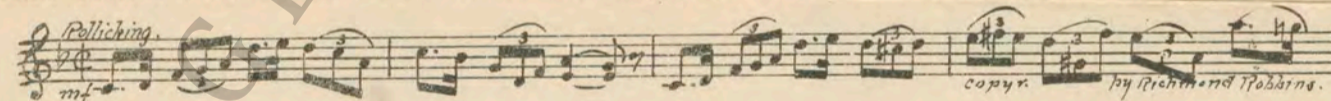
- 6 (Title) THE NEW YORK OFFICE OF Moon Dreams (Roberts) 2¼ Min.



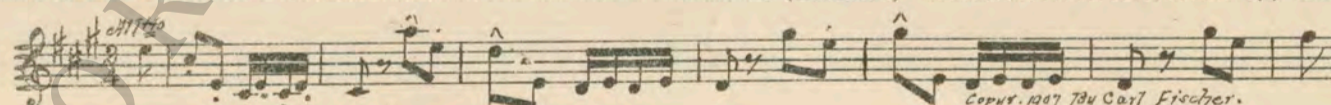
- 7 (Action) FLASH-BACK JERRY AND FATHER..... Daddy, You've Been a Mother to Me (Fisher)..... 1 Min.



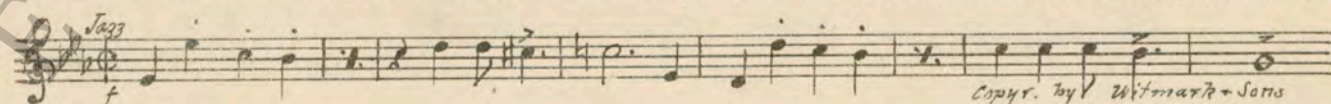
- 8 (Title) FIRST OF ALL WE'RE GOING TO Toddlers (Rapee-Axt) 3 Min.



- 9 (Title) THE NEXT MORNING Aubade Printaniere (Lacombe) 1¼ Min.



- 10 (Action) TOURISTS DANCING ON TRAIN PLATFORM. In Our Parlor (David) ½ Min.



- 11 (Title) WELL WHAT'S DELAYING US L'Amour du Papillon (Henneberg) 2½ Min.



- 12 (Action) SAM ENTERS OFFICE THEME: Baby Doll (Friml) 4 Min.



- 13 (Title) THE NEXT MORNING'S PAPER Frölics and Fancies (Adams) 3¾ Min.



- 14 (Title) **MANY A KEEN BRAIN** Marche Mignonne (Poldini) 2 Min.
Leggiero
p
 Copyr. 1920, by G. Schirmer
- 15 (Action) **SAM LEAVES PICKENS** Gretchen (Martin) 1½ Min.
All.^o
p
 Copyr. 1910, by Carl Fischer
- 16 (Title) **BURNBRIDGE OPENS ITS GATES** There'll Be a Hot Time In the Old Town 3 Min.
Marcia viva
f. ff
- 17 (Action) **SAM SNEAKS FROM AUDIENCE** Rustic allegro (Savino) 1¼ Min.
All.^o mod. to
pp
 Copyr. 1920, by G. Schirmer
- 18 (Action) **WHISTLE BLOWS** Repeat No. 2 "Midnight Fire Alarm" (Fire effects) 5 Min.
trill
- 19 (Title) **YOU'RE THE LOWEST TYPE OF RAT** Agitato No. 18 (Lake) 1¼ Min.
Agitato
ff
 Copyr. 1916, by Carl Fischer
- 20 (Title) **THE FRENCH HAVE A PROVERB** Canzonetta (Hollaender) 1½ Min.
All.^{to} scherzando
p
 Copyr. 1918, by G. Schirmer Inc.
- 21 (Title) **AT JOE PICKENS' CAMP** Aurora (von der Mehden) 3½ Min.
All.^{to} scherzando
mf
 Copyr. 1910, by Carl Fischer
- 22 (Title) **A CARELESS CAMPER** Storm or Fire Music (Haines) 6 Min.
All.^o con fuoco
 Copyr. 1922, by Hawkes & Son
- 23 (Action) **PILOT STRUCK BY PLANE** Orgie of the Spirits (Ilynsky) 4 Min.
All.^o molto
p
 Copyr. by Ross J. J. Nickel
- 24 (Action) **PLANE CRASHES INTO HOUSE** Repeat No. 22 "Fire Music" 5 Min.
trill con fuoco
- 25 (Title) **YOUR LIFE IS WORTH MORE** Storm Music (Savino) 3½ Min.
All.^o assai agitato
mp
 Copyr. 1920, by G. Schirmer
- 26 (Title) **DON'T DELAY ME** La Coquette (Onivas) 1¼ Min.
All.^o
p
 Copyr. 1914, by G. Schirmer
- 27 (Title) **AND NOW JERRY'S ONLY** Debutante (Rapee-Axt) 1½ Min.
Mod. to
mf
 Copyr. 1922, by Richmond Robbins
- 28 (Action) **SAM AND JERRY ON BENCH** Repeat Theme No. 12 "Baby Doll" 1 Min.
trill e gaman

THE END

Country of origin U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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