

FLAMING YOUTH (Inc)

11 (Title) BOBS WHY HAVE YOU ..... MONA THEME: Dreams of Love (Liszt) ..... 1½ Min.

Musical notation for item 11, including a large 'T' and the instruction 'Poco All.'.

12 (Action) FLASH-BACK PARTY ..... Yes, We Have No Bananas (Silver) ..... ½ Min.

Musical notation for item 12, including the instruction 'Fazz'.

13 (Title) DRAGGING HOURS ..... Lamento (Baron) ..... 3 Min.

Musical notation for item 13, including the instruction 'And.<sup>te</sup> Lamentoso'.

14 (Action) DRUNKEN GUEST LEAVES ..... Valse Triste (Sibelius) ..... 2 Min.

Musical notation for item 14, including the instruction 'Valse lento'.

15 (Action) MR. FENTRISS PLAYING PIANO ..... Repeat No. 10 ..... 1 Min.

Musical notation for item 15, including the instruction 'Valse'.

Waltz -

16 (Title) THE PASSING YEARS ..... Repeat Mona Theme No. 11 ..... 1½ Min.

Musical notation for item 16, including a large 'T' and the instruction 'Poco All.'.

17 (Action) PATRICIA READING BOOK ..... Fleurette D'Amour (Fletcher) ..... 1½ Min.

Musical notation for item 17, including the instruction 'Allegro'.

Cinderella's Wedding Dance

18 (Title) A WANDERER ..... Trailing Arbutus (Garbett) ..... 3¼ Min.

Musical notation for item 18, including the instruction 'Mod.<sup>to</sup> molto legato'.

19 (Title) SO YOU ARE PATRICIA ..... Little Coquette (Reiser) ..... 3½ Min.

Musical notation for item 19, including the instruction 'Alleg.<sup>ro</sup> grazioso'.

Superman song

Patricia What are you Dreaming about II -

II

20 (Title) PATRICIA WHAT ARE YOU DREAMING ABOUT ..... PATRICIA THEME: Love Song (Wright)..... 1¼ Min.

II

*Con sentimento*

Copyright 1920, by G. Schirmer

21 (Action) DOCTORS READING LETTER ..... Repeat Mona Theme No. 11 ..... 1 Min.

T

*Pace All.<sup>o</sup>*

22 (Action) FADE-IN DANCING ..... Bambalina (Stothart) ..... 1¾ Min.

*Jazz*  
*p-f*

Copyright 1923, by Harms Inc.

23 (Action) DANCING FINISHES ..... Midsummer (Maquarre) ..... 3¼ Min.

*All.<sup>o</sup>*  
*p*

Copyright 1914, by Samuel Manus

24 (Action) PATRICIA AND MONTY ENTER ROOM ..... Air de Ballet (Herbert) ..... 1¼ Min.

*Mod.<sup>to</sup>*  
*p*

Copyright 1912, by G. Schirmer

25 (Action) PATRICIA RUNS UP TO SCOTT ..... The Princess Pat (Herbert) ..... 2 Min.

*Tempo di Valse*

Copyright 1915, by M. Witmark & Sons

26 (Action) PATRICIA AND SCOTT IN GARDEN ..... La Petite Duchesse (Baron) ..... 3¾ Min.

*All.<sup>to</sup>*  
*p*

Copyright 1921, by Belwin

27 (Action) SCOTT SPEAKS TO BOYS ..... Romance (Williams) ..... 2½ Min.

*Mod.<sup>to</sup> assai con molto sentimento*  
*p*

Copyright 1919, by G. Schirmer

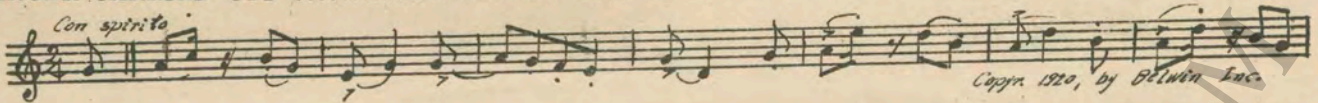
28 (Title) THE DEDICATION OF ..... Lo-La-Lo (Klapholz) ..... 1½ Min.

*Fox-trot*

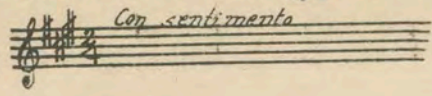
Copyright 1922, by Waterson, Berlin & Snyder

*p. Dancer carried off -*

29 (Action) DANCER CARRIED OFF ..... A La Pree (Verdin) ..... 1¼ Min.

Con spirito  
  
Copr. 1920, by Belwin Inc.

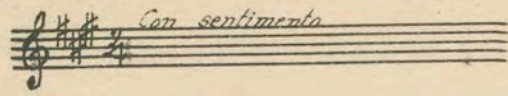
30 (Action) PATRICIA AND SCOTT II ..... Repeat Patricia Theme No. 20 ..... 1½ Min.

II  
Con sentimento  


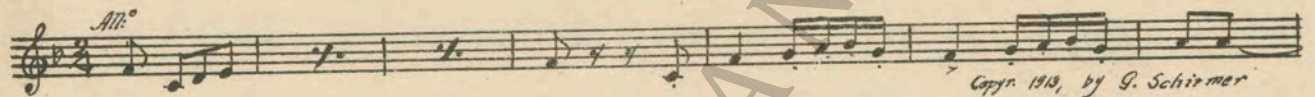
31 (Title) AN ADJOINING ESTATE ..... Romance (Wieniawski) (Violin solo) ..... 2½ Min.

And.<sup>te</sup> non troppo  
  
Copr. 1914, by Ross Jungholtz

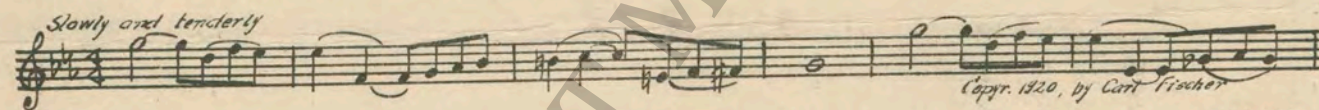
32 (Action) VIOLINIST FINISHES SOLO ..... Repeat Patricia Theme No. 20 ..... 1½ Min.

II  
Con sentimento  


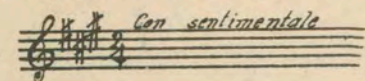
33 (Title) FOR CONNIE AND FRED ..... Prelude (Jarnefelt) ..... 1½ Min.

All.<sup>o</sup>  
  
Copr. 1913, by G. Schirmer

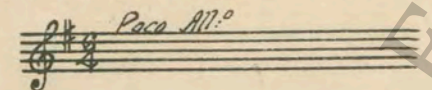
34 (Action) PATRICIA ALONE ..... Red Rose "Ballet of Flowers" (Hadley) ..... 1½ Min.

Slowly and tenderly  
  
Copr. 1920, by Carl Fischer

35 (Title) TO PATRICIA IT SEEMED ..... Repeat Patricia Theme No. 20 ..... 3¼ Min.

II  
Con sentimentale  


36 (Action) DOCTOR WITH LETTER—INSERT ..... Repeat Mona Theme No. 11 ..... 2¾ Min.

T  
Poco All.<sup>o</sup>  


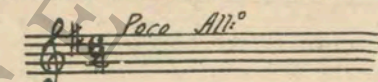
37 (Action) STANDISH ENTERS ..... Sweet Memories (Singorsky) ..... 2¼ Min.

And.<sup>te</sup> cantabile  
  
Copr. 1921, by Hawkes & Son

38 (Title) DO YOU MEAN ..... Chant d'Amour (Frommel) ..... 1½ Min.

And.<sup>te</sup> appassionato  
  
Copr. 1921, by Belwin Inc.

39 (Action) DOCTOR — LETTER — INSERT ..... Repeat Mona Theme No. 11 ..... 1¼ Min.

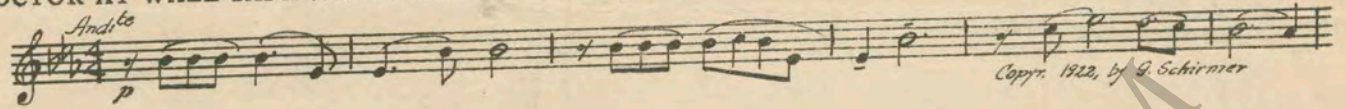
T  
Poco All.<sup>o</sup>  


40 (Action) VIOLINIST PLAYING ..... Souvenir (Drdla) ..... ½ Min.

Tranquillo  
  
Copr. 1913, by Carl Fischer

D = Doctor at Wall Safe -

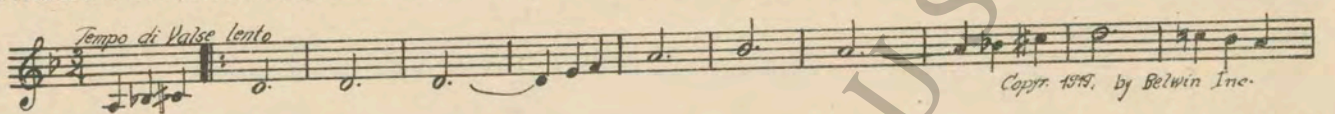
41 (Action) DOCTOR AT WALL SAFE ..... Andante Melodioso (Rachmaninoff) ..... 3 Min.

*Andante*  
  
 Coppr. 1922, by G. Schirmer

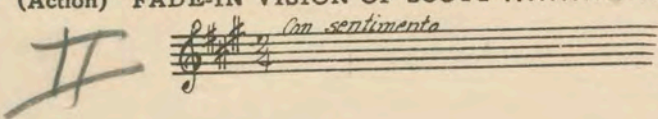
42 (Title) ON THE VERGE OF ..... October Twilight (Hadley) ..... 2 Min.

*Adagio*  
  
 Coppr. 1922, by Carl Fischer

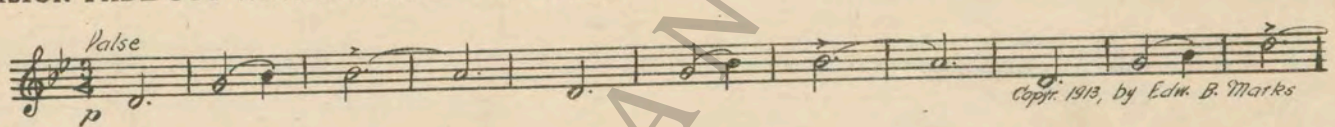
43 (Title) STINAK'S ..... Mysterious Nights (Berg) ..... 2 Min.

*Tempo di Valse lento*  
  
 Coppr. 1919, by Belwin Inc.

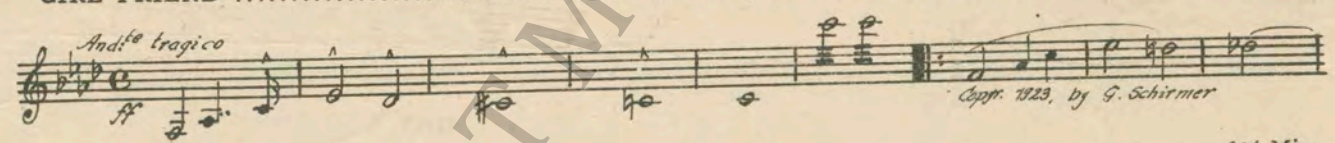
44 (Action) FADE-IN VISION OF SCOTT ..... Repeat Patricia Theme No. 20 ..... 1 Min.

*Con sentimento*  


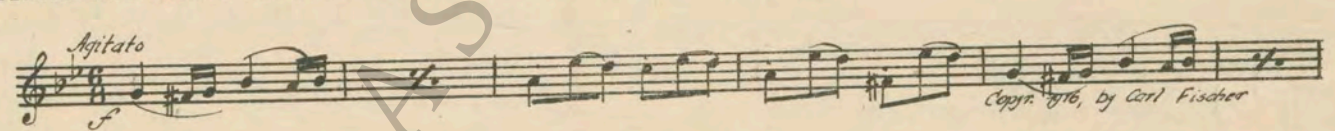
45 (Action) VISION FADE-OUT ..... Thais (Knox) ..... 1½ Min.

*Valse*  
  
 Coppr. 1913, by Edw. B. Marks

46 (Action) STINAK CONFRONTS PATRICIA AND GIRL FRIEND ..... Tragic Andante (Savino) ..... 1 Min.

*Andante tragico*  
  
 Coppr. 1923, by G. Schirmer

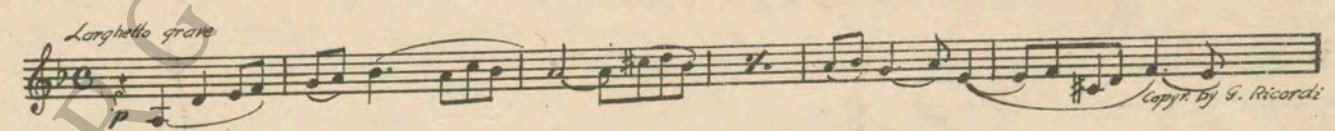
47 (Action) STINAK ATTACKS PATRICIA ..... Hurry No. 26 (Lake) ..... 1½ Min.

*Agitato*  
  
 Coppr. 1916, by Carl Fischer

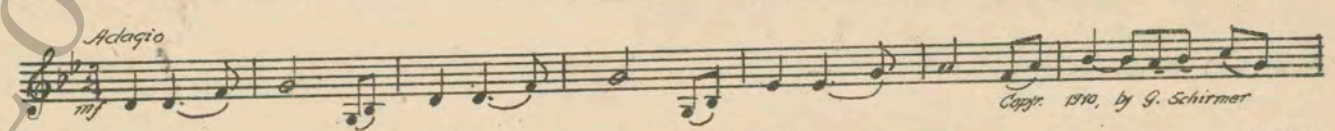
48 (Action) PATRICIA ENTERS HOME ..... Passion (Borch) ..... 1½ Min.

*Andante appassionato*  
  
 Coppr. 1919, by Carl Fischer

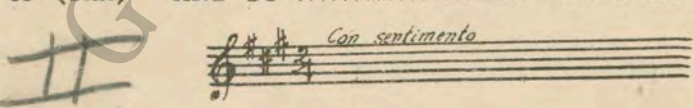
49 (Title) IN THE SHADOW OF ..... Afflizione (Gabriel Marie) ..... 1 Min.

*Larghetto grave*  
  
 Coppr. by G. Ricordi

50 (Title) WE DOCTORS HAVE FAILED ..... Adagio Pathetique (Godard) ..... 3½ Min.

*Adagio*  
  
 Coppr. 1910, by G. Schirmer

51 (Title) AND SO ..... Repeat Patricia Theme No. 20 ..... 1¼ Min.

*Con sentimento*  


THE END

95:1797:1