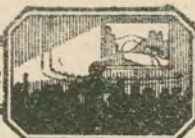


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY  
present

CLARA BOW

in  
"THE FLEET'S IN!"

with

James Hall

A Malcolm St. Clair Production  
Story and screen play by Monte Brice and J. Walter Ruben  
B. P. Schulberg, General Manager, West Coast Productions  
Compiled by James C. Bradford  
Footage 6918 feet



A Paramount Picture

- 1 AT SCREENING ..... Our Jackies (Lauredeau) ..... 1 Min.

*Marcia*

Copyr. 1901 Carl Fischer

- 2 (Title) SAN FRANCISCO ..... Enticing Beauty (Delille) ..... 1/2 Min.

*Valse lente*

Copyr. 1927 M. Baron

- 3 (Action) FLASH-BACK TO FLEET ..... Jack Tar March (Sousa) ..... 1 Min.

*Marcia*

Copyr. John Church Co.

- 4 (Title) YOU'RE DISMISSED ..... Fun On Deck (Howgill) ..... 3/4 Min.

*Allegro con spirito*

Copyr. 1926 Hawk Kes & Son

- 5 (Action) FLASH TO GIRLS WAITING ON WHARF ..... Up and At 'Em (Pettis) ..... 2 Min.

*Allegro*

Copyr. 1926 Robbins Music Co.

- 6 (Title) PEACHY, HERE'S A SWELL NECK PIECE ..... Oh! You Have No Idea (Dougherty) ..... 1 1/4 Min.

*Fox-Trot*

Copyr. 1928 Ager, Vellen & Barnstein

- 7 (Action) PEACHY STARTS OFF WITH HER  
NUMEROUS PACKAGES ..... PEACHY THEME: She's A Great, Great Girl (Woods) ..... 3 Min.

*Mod<sup>to</sup> B*

Copyr. 1928 Shapiro, Barnstein & Co.

- 8 (Title) WHAT ABOUT ..... Following You Around (Kahn) ..... 1 Min.

*Mojito*

Copyr. 1927 Jack Mills, Inc.

- 9 (Action) PEACHY DISAPPEARS IN DOORWAY ..... Puppets (Bierman) ..... 3/4 Min.

*Allegro comodo*

Copyr. 1927 American Composers, Inc.

10 (Action) ROSELAND ELECTRIC LIGHT SIGN ..... The Varsity Drag (Henderson) ..... 2 3/4 Min.

Musical notation for item 10, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod<sup>to</sup>*. The melody consists of eighth and quarter notes. A copyright notice at the bottom right reads "Copyr. 1927, De Sylva, Brown & Henderson".

11 (Action) EDDIE SHOWS PHOTOGRAPHS OF GIRL FRIENDS ..... That's My Weakness Now (Green) ..... 2 Min.

Musical notation for item 11, featuring a treble clef, a key signature of one flat, and a tempo marking of *Brightly*. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is present. A copyright notice at the bottom right reads "Copyr. 1928 Green & Stept".

12 (Action) DANCING STOPS ..... Rustic Caprice (St. Clair) ..... 3/4 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one flat, and a tempo marking of *Alleg<sup>ro</sup> mod<sup>to</sup>*. The melody consists of eighth and quarter notes. A copyright notice at the bottom right reads "Copyr. 1917 Sam Fox".

13 (Action) DANCING STARTS AGAIN ..... Rain or Shine (Ager) ..... 1 1/4 Min.

Musical notation for item 13, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod<sup>to</sup>*. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is present. A copyright notice at the bottom right reads "Copyr. 1928 Ager, Yellen & Bornstein".

14 (Action) DANCE FINISHES ..... Flocons de Neige (Bradford) ..... 1/4 Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat, and a tempo marking of *Brightly*. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is present. A copyright notice at the bottom right reads "Copyr. 1925 Robbins Music Corp".

15 (Action) MOONLIGHT WALTZ STARTS ..... Early In the Morning (Davidson) ..... 1/2 Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a tempo marking of *Lento*. The melody consists of quarter and eighth notes. A copyright notice at the bottom right reads "Copyr. 1918 M. Witmark & Sons".

16 (Action) LIGHTS UP ..... Repeat Peachy Theme No. 7 ..... 3/4 Min.

Musical notation for item 16, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod<sup>to</sup>*. The melody consists of quarter and eighth notes.

17 (Action) DANCING STARTS AGAIN ..... Here Comes the Show Boat (Rose) ..... 1 1/2 Min.

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a tempo marking of *Hot Jazz Dance*. The melody consists of quarter and eighth notes. A copyright notice at the bottom right reads "Copyr. 1927 Shapiro, Bernstein & Co.". *NOTE: Play at moderato tempo, not dance.*

18 (Title) WELL, I DONE IT AGAIN ..... I'm Walkin' On Air (Dougherty) ..... 1 1/2 Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod<sup>to</sup>*. The melody consists of quarter and eighth notes. A copyright notice at the bottom right reads "Copyr. 1927 Ager, Yellen & Bornstein".

19 (Action) LADIES DRESSING ROOM ..... I Just Roll Along (De Rose) ..... 1 3/4 Min.

Musical notation for item 19, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod<sup>to</sup>*. The melody consists of quarter and eighth notes. A copyright notice at the bottom right reads "Copyr. 1927 Irving Berlin".

20 (Action) SAILOR KNOCKED DOWN ..... Commotion (Minot) ..... 3/4 Min.

Musical notation for item 20, featuring a treble clef, a key signature of one flat, and a tempo marking of *Alleg<sup>ro</sup> mod<sup>to</sup>*. The melody consists of quarter and eighth notes. A dynamic marking of *f* is present. A copyright notice at the bottom right reads "Copyr. 1927 Bedwin, Inc.". *NOTE: Play "P" for dressing room scenes, and "F" for actual dancing.*

21 (Action) PEACHY SLAPS "SEARCHLIGHT" ..... Chatter (Kahn) ..... 1 1/4 Min.

Musical notation for item 21, featuring a treble clef, a key signature of one flat, and a tempo marking of *Tempo Rubato*. The melody consists of quarter and eighth notes. A dynamic marking of *p* is present. A copyright notice at the bottom right reads "Copyr. 1926 Sonneman Music Co.". *NOTE: Play at moderato tempo, not dance.*

22 (Title) THIS IS THE FIRST TIME ..... LOVE THEME: Beloved (Kahn) ..... 3 Min.

*Waltz*  
*mf*  
 8

Copyright 1928 Irving Berlin, Inc.

23 (Title) THIS IS WHERE I LIVE ..... Climbing Up the Ladder of Love (Greer) ..... 3 Min.

*Mod<sup>to</sup>*  
*p-p f*  
 8

Copyright 1926 Robbins Music Co.

24 (Title) WELL, THIS IS IT ..... Repeat Peachy Theme No. 7 ..... 1 1/2 Min.

*Mod<sup>to</sup>*

25 (Title) I WANTED A GLASS OF WATER ..... Funny Faces (Ring-Hager) ..... 1 1/4 Min.

*Mod<sup>to</sup>*  
*mf*  
 8

Copyright 1926 Sam Fox

26 (Title) I SUPPOSE THAT WAS YOUR MOTHER ..... Pastime (Clutsam) ..... 3 Min.

*Acc<sup>to</sup>*  
*p*  
 8

Copyright 1926 Hawkes & Son

27 (Action) MOTHER FALLS ASLEEP ..... Little Mother (Rapee) ..... 3/4 Min.

*Lento*  
*p-mf*

Copyright 1928 Sherman, Clay & Co.

28 (Action) MOTHER AWAKENS ..... Just Like A Melody Out of the Sky (Donaldson) ..... 2 3/4 Min.

*Mod<sup>to</sup> espressivo*  
*pp*  
 7

Copyright 1928 Donaldson, Douglas & Sumble

29 (Action) EDDIE KISSES PEACHY ..... Dramatic Prelude (Schad) ..... 1 1/2 Min.

*And<sup>te</sup> sost.*  
*mf*

Copyright 1925 F. Schirmer

30 (Action) EDDIE SITS ON DARK STAIRS ..... After My Laughter Came Tears (Tobias) ..... 1 Min.

*Espressivo*  
*p-f*

Copyright 1928 Siliguro-Bernstein Co.

31 (Action) DECK OF SHIP ..... So Blue (Henderson) ..... 1 1/2 Min.

*Espressivo*  
*p-f*

Copyright 1927 De Sylva, Brown & Henderson

32 (Action) EDDIE STARTS TO SIGNAL ..... Paragraphs (Fall) ..... 1 1/4 Min.

*Acc<sup>to</sup>*  
*mf*  
 8

Copyright Emil Ascher, Inc.

NOTE: Play very quietly throughout entire sequence.

33 (Action) CAPTAIN SPEAKS TO EDDIE ..... Sesqui-Centennial Exposition March (Sousa) ..... 1½ Min.

*Marcia*  
  
 Copyright 1926 Sam Fox

34 (Action) CAPTAIN LEAVES BRIDGE ..... Jingles (Zamecnik) ..... ½ Min.

*All.<sup>o</sup> 8*  
*loco*  
  
 Copyright 1928 Sam Fox

35 (Action) DANCE HALL ..... Auf Wiederseh'n (Greenberg) ..... 1¾ Min.

*Valze*  
*mf*  
  
 Copyright 1928 Jerome H. Remick & Co.

36 (Action) PEACHY LEAVES DRESSING ROOM—  
 GREETED BY SAILOR BOYS ..... Repeat Peachy Theme No. 7 ..... 2¼ Min.

*Mod.<sup>o</sup>*

37 (Action) SAILOR DISCOVERS NOTE IN HIS POCKET. Shenandoah (Bendel) ..... ½ Min.

*Mod.<sup>o</sup>*  
*mf*  
  
 Copyright Sam Fox

38 (Action) INSERT—NOTE ..... Forgive Me (Ager) ..... ½ Min.

*Espressivo*  
*p-f*  
  
 Copyright 1927 Ager Yellen & Bornstein

39 (Action) PEACHY AND EDDIE MEET ..... Repeat Love Theme No. 22 ..... 2¼ Min.

*Waltz*

40 (Action) "SEARCHLIGHT" APPEARS ON ROOF—  
 FIGHT STARTS ..... Excitement (Breil) ..... 3 Min.

*Agitato*  
*mf*  
  
 Copyright 1922 Sonneman Music Co.

41 (Title) NEXT MORNING DECKS WERE CLEARED... Marche Mignonne (Poldini) ..... 1¾ Min.

*Leggiero*  
  
 Copyright 1920 G. Schirmer

42 (Action) PEACHY WALKS TOWARD JUDGE'S DESK... To A Wild Rose (MacDowell) ..... 3 Min.

*scmplice*  
*p*  
  
 Copyright 1923 A. P. Schmidt Co.

43 (Title) I TOLD THE JUDGE I WAS ..... Amorous Adventure (Bradford) ..... 1¼ Min.

*Tranquillo*  
  
 Copyright 1928 Sontheimann Music Co.

44 (Action) MOTHER ALONE IN HALLWAY,  
 HEARTBROKEN ..... Mother (Romberg) ..... 1 Min.

*Valze Lento*  
*p*  
  
 Copyright 1916 G. Schirmer

45 (Title) THAT PEACHY KID ..... Repeat Love Theme No. 22 ..... 1 Min.

46 (Action) WHARF ..... Repeat Peachy Theme No. 7 ..... 1 Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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