

9/6

Thematic Music Cue Sheet

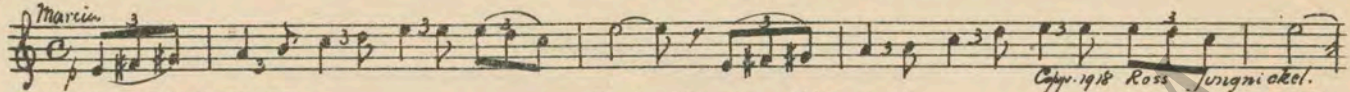
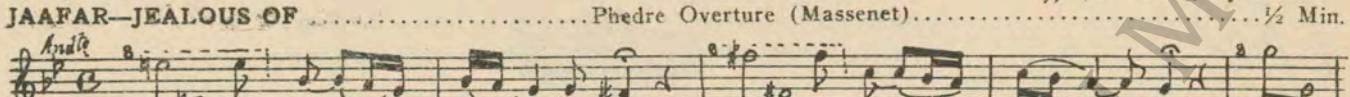
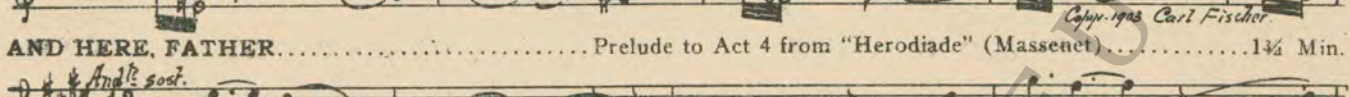
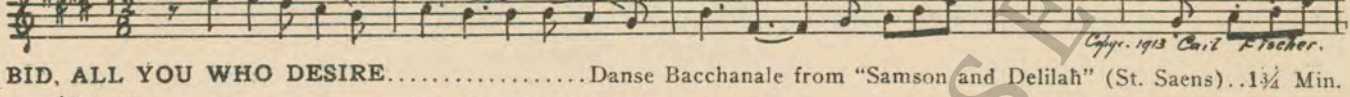
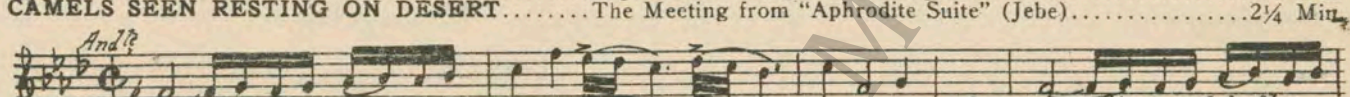
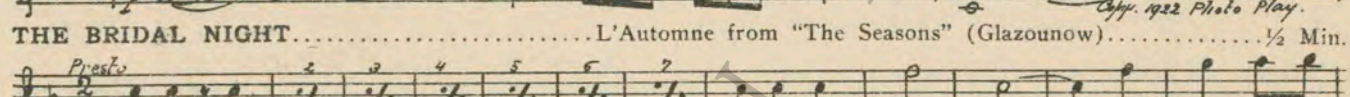
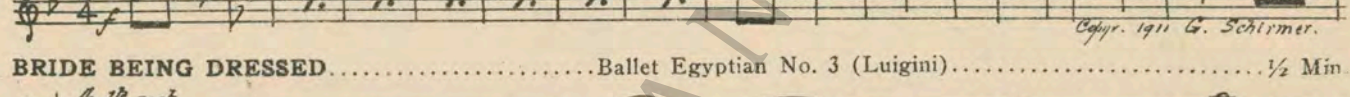
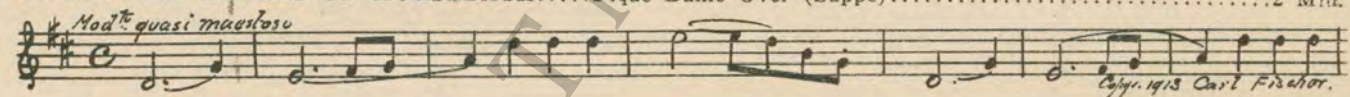
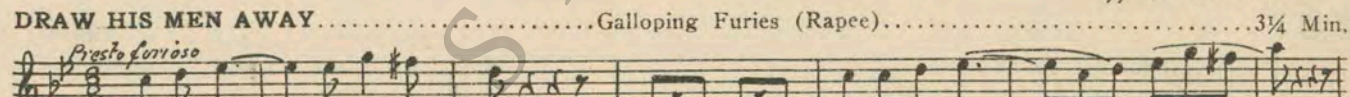
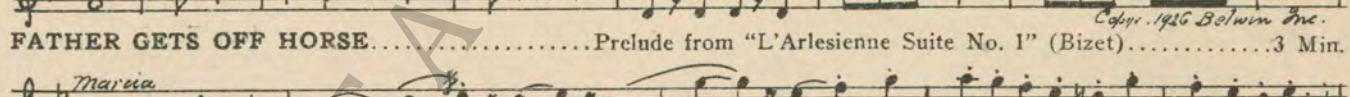
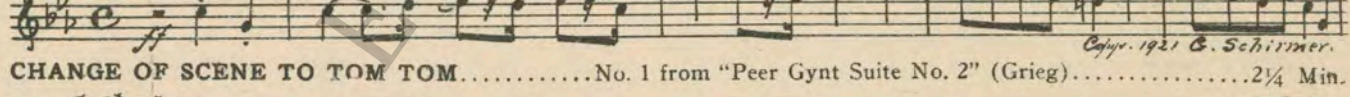
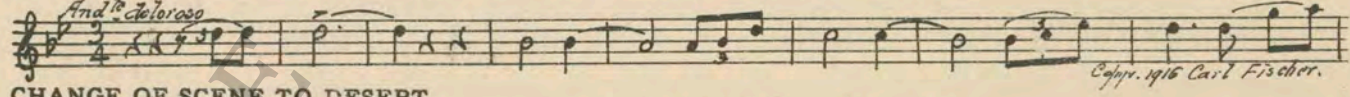
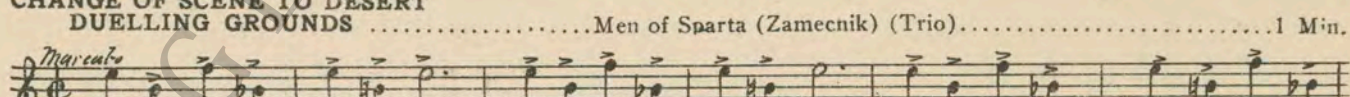
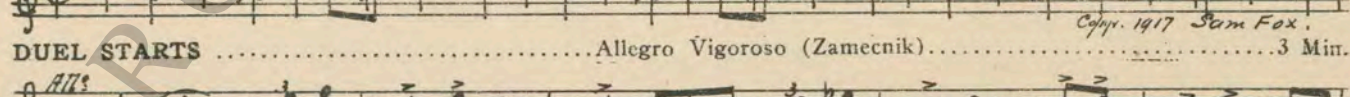
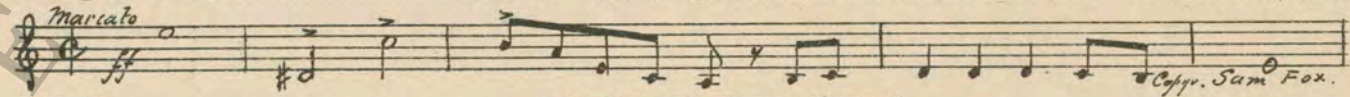
M.J. MINTZ (PATENT) JULY 31, 1923.

WILLIAM FOX FEATURE FILM PRODUCTION BARRY NORTON

in "FLEETWING"

Compiled by Michael P. Krueger The timing is based on speed of 12 minutes per reel

- 1. AT SCREENING ... THEME: The Beggar (Snyder) ... 1 Min.
2. (Title) FROM THE DESERT I COME ... Bedouin Love Song (Pinsuti) ... 1 1/4 Min.
3. (Title) AMIN, SON OF A DISTANT ... Among the Arabs from "Three Oriental Sketches" (Langey) ... 2 1/2 Min.
4. (Title) IT IS ZEKI THE JACKAL ... Orgies of the Spirits (Ilynsky) ... 2 Min.
5. (Title) WEAKENED BY MERCILESS ... Poursuite Impitoyable (Baron) ... 2 Min.
6. (Title) ON THE EDGE OF THE DESERT ... Hindu Dance (Shellev) ... 1 1/2 Min.
7. (Action) ZEKI AND TRIBE BRING IN FLEETWING ... Repeat No. 4 "Orgies of the Spirits" ... 1 1/4 Min.
8. (Action) FLEETWING IS UNTIED ... Desert Monotony (Aborn) ... 1 1/4 Min.
9. (Title) AND NOW, FURJA ... Aphrodite Waltz (Goetzi) ... 1 1/4 Min.
10. (Action) FURJA AND ZEKI SEATED IN PALACE ... Orientale (Amani) ... 2 1/4 Min.
11. (Title) HERE WE CAN WATCH ... Puck (Grieg) ... 1 1/2 Min.
12. (Title) HELP ME! I WAS STOLEN ... Dance of the Gnomes (Ilynsky) ... 1 1/4 Min.
13. (Title) DAY AFTER DAY, FLEETWING ... Repeat Theme No. 1 ... 2 1/2 Min.
14. (Action) FADE-IN TO LOVERS ON HORSEBACK ... La Soudanese (Jackson) ... 2 1/2 Min.

15. (Action) **AFTER COMPLAINING COUPLE LEAVE JUDGE** ..... Fete Arabe (Berge) ..... 1 Min.  

16. (Title) **JAAFAR—JEALOUS OF** ..... Phedre Overture (Massenet) ..... ½ Min.  

17. (Title) **AND HERE, FATHER** ..... Prelude to Act 4 from "Herodiade" (Massenet) ..... 1¼ Min.  

18. (Title) **BID, ALL YOU WHO DESIRE** ..... Danse Bacchanale from "Samson and Delilah" (St. Saens) ..... 1¼ Min.  

19. (Title) **MY SON, YOU MUST LEARN** ..... Repeat No. 17 "Prelude to Act 4" ..... ¼ Min.  
 20. (Title) **ZEKI HAD NOT FORGOTTEN** ..... Repeat No. 4 "Orgies of the Spirits" ..... 1 Min.  
 21. (Action) **CAMELS SEEN RESTING ON DESERT** ..... The Meeting from "Aphrodite Suite" (Jebe) ..... 2¼ Min.  

22. (Title) **THE BRIDAL NIGHT** ..... L'Automne from "The Seasons" (Glazounow) ..... ½ Min.  

23. (Action) **BRIDE BEING DRESSED** ..... Ballet Egyptian No. 3 (Luigini) ..... ½ Min.  

24. (Action) **AMIN SEEN COMING INTO MIRZA'S TENT** ..... Repeat Theme No. 1 ..... 1¼ Min.  
 25. (Title) **I GO TO MY HAPPY BRIDE** ..... Repeat No. 12 "Dance of the Gnomes" ..... 2¼ Min.  
 26. (Action) **CLOSE-UP OF LOVERS ON HORSEBACK** ..... Pique Dame Over (Suppe) ..... 2 Min.  

27. (Title) **DRAW HIS MEN AWAY** ..... Galloping Furies (Rapee) ..... 3¼ Min.  

28. (Action) **FATHER GETS OFF HORSE** ..... Prelude from "L'Arlesienne Suite No. 1" (Bizet) ..... 3 Min.  

29. (Action) **CHANGE OF SCENE TO TOM TOM** ..... No. 1 from "Peer Gynt Suite No. 2" (Grieg) ..... 2¼ Min.  

30. (Action) **CHANGE OF SCENE TO DESERT DUELLING GROUNDS** ..... Men of Sparta (Zamecnik) (Trio) ..... 1 Min.  

31. (Action) **DUEL STARTS** ..... Allegro Vigoroso (Zamecnik) ..... 3 Min.  

32. (Action) **FIGHT IS OVER** ..... Men of Sparta (Zamecnik) (last 16 bars) (Play "FF") ..... 1¼ Min.  

- SEGUE: ..... THEME: The Beggar (Snyder) .....  

33. (Title) **FROM THE DESERT** ..... Repeat No. 2 "Bedouin Love Song" ..... ¼ Min.  
**THE END**

Printed in U. S. A.

95:1793:1