

374

M. J. MINTZ (PATENT)  
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY

present

**POLA NEGRI**

in

**"FLOWER OF NIGHT"**

By Joseph Hergesheimer

Screen play by Willis Goldbeck

Directed by Paul Bern

Music compiled by James C. Bradford

Footage 6374 feet

*A Paramount Picture*

1 AT SCREENING ..... Spanish from "Suite of Serenades" (Herbert) ..... 1 1/4 Min.

Musical notation for cue 1, including *All.<sup>o</sup> brillante* and *Copy. 1924, by Herms, Inc.*

2 (Title) CARLOTA ..... THEME: Magic Love (Bradford) ..... 3/4 Min.

Musical notation for cue 2, including *Valse lento* and *Copy. 1925, Sam Fox Pub. Co.*

3 (Action) DINNER GONG SOUNDS ..... Los Toros (Lacome) ..... 1/2 Min.

Musical notation for cue 3, including *All.<sup>o</sup>* and *Copy. 1916, by Carl Fischer.*

4 (Action) CARLOTA AT FATHER'S SIDE ..... Mon Amour (Baron) ..... 1/2 Min.

Musical notation for cue 4, including *And.<sup>te</sup> Cantabile* and *Copy. 1925, by M. Baron.*

5 (Title) YOU ARE TOO YOUNG ..... Cantar Llorando (Moreno) ..... 1/2 Min.

Musical notation for cue 5, including *Dance* and *Copy. 1901, by Carl Fischer.*

6 (Action) DINNER PLATTER FADE-IN ..... The Lure of Crimson (Marquardt) ..... 1 3/4 Min.

Musical notation for cue 6, including *All.<sup>o</sup> Mod.<sup>to</sup>* and *Copy. 1925, by Music Buyers Corp.*

7 (Action) JOHN AT GATE ..... La Rosita (Dupont) ..... 2 1/2 Min.

Musical notation for cue 7, including *And.<sup>te</sup> Mod.<sup>to</sup>* and *Copy. 1922, by Sam Fox Pub. Co.*

8 (Title) LET US GO TO THE FIESTA ..... Cup of Bitterness (Zamecnik) ..... 1 Min.

Musical notation for cue 8, including *And.<sup>te</sup> dramatico*

9 (Title) CARLOTA HAD BEEN FORBIDDEN ..... Agitato a la Valse (Savino).....1½ Min.

Musical notation for item 9: Treble clef, 2/4 time, *M<sup>o</sup> Agitato*, *pp*. Copyright 1924 by Robbins-Engel, Inc.

10 (Action) DANCING AT MINE ..... Hurrah For the Irish (Ascher) .....1½ Min.

Musical notation for item 10: Treble clef, 2/4 time, *f*. Copyright 1911, by Emil Ascher.

11 (Action) FLASH-BACK TO CARLOTA ..... A Mysterious Event (Zamecnik) .....1½ Min.

Musical notation for item 11: Treble clef, 2/4 time, *M<sup>o</sup> Misterioso*. Copyright 1925, by Sam Fox Pub. Co.

12 (Action) CARLOTA DISMOUNTS AT DANCE HALL ... Blue Danube Waltz (Strauss).....1 Min.

Musical notation for item 12: Treble clef, 3/4 time, *Valse*, *pp*. Copyright 1913, by Carl Fischer.

13 (Title) HATS OFF FRIENDS ..... Ole Virginny (Zamecuk) .....1 Min.

Musical notation for item 13: Treble clef, 2/4 time, *M<sup>o</sup> Mod.<sup>o</sup>*, *mf*. Copyright 1916, by Sam Fox Pub. Co.

14 (Action) CARLOTA STARTS TO DANCE ..... Pamplone (Gauvin) .....1½ Min.

Musical notation for item 14: Treble clef, 2/4 time, *Valse Espagnole*, *p*. Copyright 1908, by Carl Fischer.

15 (Action) DERCK FALLS ..... Hurry No. 1 (Zamecuk).....1 Min.

Musical notation for item 15: Treble clef, 2/4 time, *M<sup>o</sup>*, *mf*. Copyright 1920, by Sam Fox Pub. Co.

16 (Action) CARLOTA RIDES UP TO BARN ..... Tragedienne (Kay) .....2 Min

Musical notation for item 16: Treble clef, 2/4 time, *And.te com. moto*, *p*. Copyright 1925, by Koster Music Co.

17 (Action) CARLOTA STARTLED ..... Lamento (Baron) .....¾ Min.

Musical notation for item 17: Treble clef, 3/4 time, *And.te Lamentoso*, *p*. Copyright 1921, by Belwin, Inc.

18 (Title) IN THE DAYS THAT FOLLOWED ..... May Dreams (Borch) .....1½ Min.

Musical notation for item 18: Treble clef, 2/4 time, *And.<sup>o</sup>*, *mf*. Copyright by Belwin, Inc.

19 (Action) JOHN OPENS LETTER ..... Repeat Theme No. 2.....¾ Min.

NOTE: Play "PP" con sordini strings only.

20 (Title) SAN FRANCISCO ..... Ole South (Zamecuk) .....1¾ Min.

Musical notation for item 20: Treble clef, 2/4 time, *Finch*, *pp*. Copyright 1919, by Sam Fox Pub. Co.

21 (Action) BELL TOLLING—VIGILANTS GATHER..... Situazione pericolosa (Becca).....2½ Min.

Musical notation for item 21: Treble clef, 2/4 time, *Agitato*, *p*. Copyright by S. J. Weinger.

22 (Title) JUSTICE ..... Gruesome Tales No. 1 (Rapee-Axt) .....1¾ Min.

Musical notation for item 22: Treble clef, 2/4 time, *Largo M<sup>o</sup>st.*, *pp*. Copyright by Robbins-Engel, Inc.

23 (Action) CARLOTA AT LUNCH COUNTER ..... Around the Sundial (Castillo) ..... 1 1/4 Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyright 1913, by Walter Jacobs.

24 (Title) THE PAGAN SOUL ..... Blue Law Blues (Lake) ..... 1 1/2 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyright 1916, by Carl Fischer.

25 (Title) IN A BOARDING HOUSE ..... Over the Waves (Rosas) ..... 1 1/2 Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyright by Emil Ascher.

26 (Action) FLASH-BACK TO DANCE HALL ..... Dancing in the Barn (Turner) ..... 3/4 Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyright 1920, by Emil Ascher.

27 (Action) DANCING STARTS ..... Old Timers (Lake) ..... 1 1/2 Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyright 1917, by Carl Fischer.

28 (Title) AGAINST THIS ..... Premonition (Zamecnik) ..... 2 Min.

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

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29 (Title) SHE IS NOW HERE ..... Repeat Theme No. 2 ..... 1 1/2 Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

30 (Title) AND SO TWO WEEKS LATER ..... Incid. Symphony No. 28 (Damaur) ..... 1 1/2 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

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31 (Title) IN HIS PLAN ..... A Castle in Spain from "Andalusia" (Miramontes) ..... 1 Min.

Musical notation for item 31, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

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32 (Title) WAIT SENOR ..... Dramatic Allegro (Sayino) ..... 2 1/2 Min.

Musical notation for item 32, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

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33 (Title) WHAT IS THE USE TO FIGHT ..... Whippoorwill (Kay) ..... 1 1/4 Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

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34 (Action) CARLOTA RUNS AWAY ..... Hurry No. 26 (Lake) ..... 3 1/2 Min.

Musical notation for item 34, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Copyright 1916, by Carl Fischer.

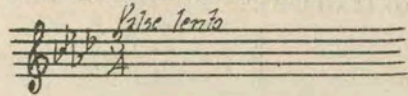
35 (Title) FOR THE LAST TIME ..... Battle—Tumlt—Blaze (Becca) ..... 2 Min.

Musical notation for item 35, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

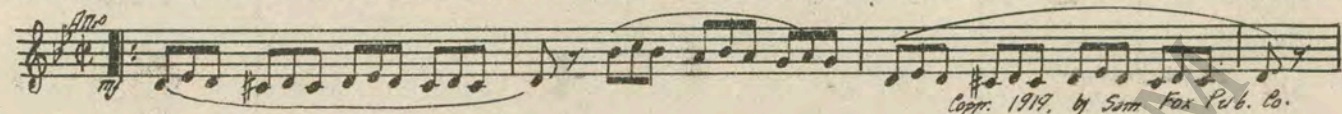
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NOTE: Catch rifle shots.

36 (Title) **TURN ON THE WATER** ..... Repeat Theme No. 2 ..... 1 Min.

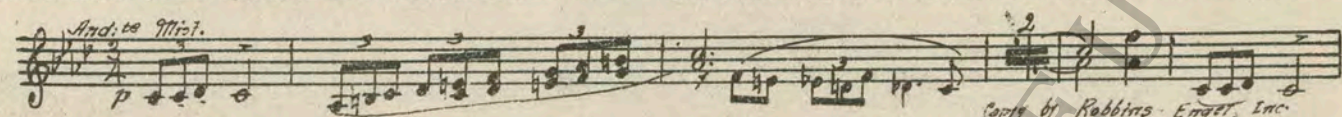


37 (Action) **WATER TURNED ON** ..... Storm Music No. 10 (Zamecnik) ..... 2 1/4 Min.



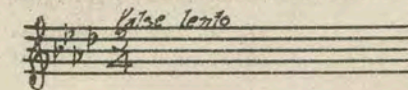
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38 (Action) **RAND AND COMPANIONS AT HYACINDA**... Weird Night (Axt)..... 3/4 Min.

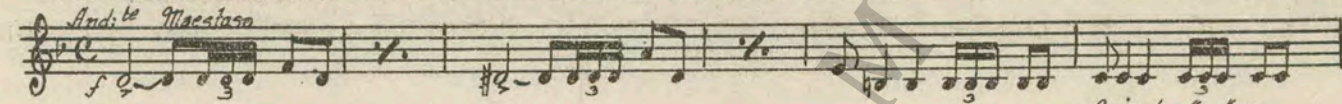


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39 (Title) **AFTER A NIGHT** ..... Repeat Theme No. 2 ..... 1/2 Min.

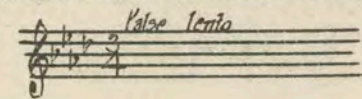


40 (Title) **THE DREAD CHAMBER OF THE VIGILANTS** ..... Au Bois des Moines (Fosse)..... 1/2 Min.



Copy. by J. Ives.

41 (Action) **FLASH-BACK TO CARLOTA AND JOHN** ..... Repeat Theme No. 2 ..... 1 1/4 Min.

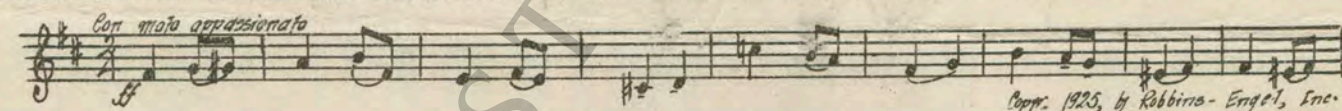


42 (Title) **LOVE IS NOT** ..... Villain (Kay) ..... 2 1/2 Min.



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43 (Title) **CARLOTA, YOU SHALL NOT GO**..... Appassionato Dramatico (Berge) ..... 1 Min.



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44 (Action) **JOHN FIRES SHOT** ..... Prelude from First Suite "Carmen" (Bizet) ..... 3/4 Min.



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45 (Action) **VIGILANTS LEAVE HEADQUARTERS** ..... Soaring (Schumann) ..... 1 3/4 Min.



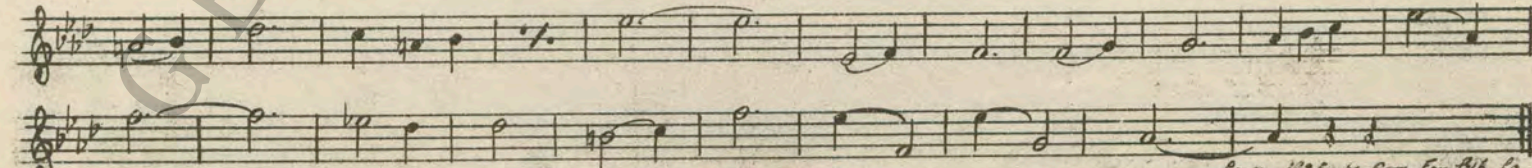
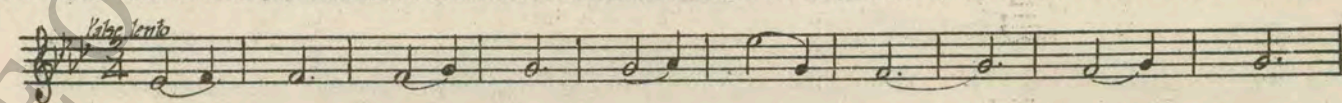
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46 (Action) **CHIEF ENTERS ROOM**..... Afflizione (Gabriel Marie) ..... 1 1/2 Min.



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47 (Title) **WE TOO HAVE DISCOVERED**..... THEME: Magic Love (Bradford) ..... 1 Min.



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THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO

95:1801: