

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present
W. C. FIELDS AND CHESTER CONKLIN
in
"FOOLS FOR LUCK"

with
Sally Blane and Jack Luden
A Charles F. Reisner Production
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 5852 feet

A Paramount Picture

- 1 AT SCREENING Persiflage (Francis) 2¾ Min.

mod^{to}

Copyr. 17. Witmark & Sons

- 2 (Title) I'M SURE THAT CROOK A Spooky Adventure (Pasternack) 2¼ Min.

All^o non troppo

Copyr. 1928 Irving Berlin

- 3 (Title) SO WHITEHEAD LEFT FOR HUNTERS-VILLE Under the Stars (Dailey) 3 Min.

All^o

Copyr. 1913 Sam Fox

- 4 (Action) THEY ENTER POOLROOM Dolly Dimples (Alter) 3¾ Min.

mod^{to}

Copyr. 1927 Paul Whitemann

- 5 (Title) AT LAST Strawberries (Kaufman) 2½ Min.

All^o mod^{to}

Copyr. 1926 Robbins Music Co.

6 (Action) WHITEHEAD MAKES CROSS Woodland Whispers (Czibulka) ¾ Min.

Musical notation for item 6, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking is *All^o*. The copyright notice is "Copyr. 1922 Carl Fischer".

7 (Action) PARLOR SCENE Stepping On the Ivories (McLaughlin) 1¾ Min.

Musical notation for item 7, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The tempo marking is *Brightly*. The copyright notice is "Copyr. 1927 M. Witmark & Sons".

8 (Action) PA HUNTER ENTERS HOUSE Reuben On Parade (Herzberg) 3¾ Min.

Musical notation for item 8, featuring a bass clef, a key signature of one flat (Bb), and a common time signature. The tempo marking is *All^o mod^{to}*. The copyright notice is "Copyr. 1927 Robbins Music Corp".

9 (Action) PA CLIMBS INTO BED Gossip (Borch) ¾ Min.

Musical notation for item 9, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o*. The copyright notice is "Copyr. 1925 Belwin Inc".

10 (Title) BY GOLLY, YOU WILL KISS ME Spring Cleaning (Bradford) 2 Min.

Musical notation for item 10, consisting of three staves. The first staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with the tempo marking *All^o non troppo*. The second and third staves are also bass clefs with the same key signature and time signature. The copyright notice is "Copyr. 1928 Carl Fischer".

11 (Title) THE NIGHT OF THE LADIES' AUXILIARY BALL The Village Cut-Up (Egener) 1 Min.

Musical notation for item 11, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod^{to}*. The copyright notice is "Copyr. 1926 Sonnemann M. Co".

12 (Action) WHITEHEAD APPEARS IN EVENING CLOTHES Flapperette (Greer) 2¾ Min.

Musical notation for item 12, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking is *Mod^{to}*. The copyright notice is "Copyr. 1926 Jack Mills".

13 (Title) I'M AFRAID PAPA WILL ALWAYS BE Burlesque On Lange's Flower Song (Kempinski) 1 Min.

Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is *To d' swing-stuff*. The copyright notice is "Copyr. 1927 Belwin Inc".

14 (Title) HEY! RASTUS A Hot Time (Beyer) ½ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Marcia*. The copyright notice is "Cop. Carl Fischer".

15 (Action) PA SEES MOTH EATEN COAT Repeat No. 13 "Burlesque on Lange's Flower Song" ½ Min.

T^e di Sub-stuff

16 (Title) IF YOU 'PHONE MR. SIMPSON Country Dance (Egner) ¾ Min.

All^o

Copyright 1924 Sonnenschein Mus. Co

17 (Action) INSERT—"LADIES WELFARE LEAGUE" Following You Around (Kahn) 1¼ Min.

Moderato

Copyright 1927 Jack Mills

18 (Title) LADIES AND GENTLEMEN Polly (Zamecnik) 2½ Min.

Moderato

Copyright 1926 Sam Fox

19 (Title) THIS IS THE LAST CHANCE TO GET IN Speed (Frey) 3 Min.

One Step

Copyright 1925 Robbins Music Corp

20 (Title) PRE-WAR STUFF Blue Law Blues (Lake) 1¾ Min.

Moderato

Copyright 1921 Carl Fischer

21 (Action) LOVERS ON BENCH Corn Huskers (Kaufman) 2¼ Min.

Moderato

Copyright 1927 Irving Berlin

22 (Title) I FEEL THAT ME HUNTER IS IN BAD COMPANY Bon Vivant (Zamecnik) 1¾ Min.


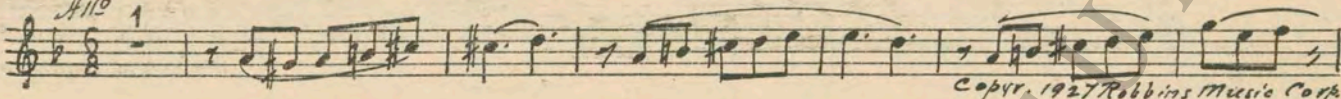
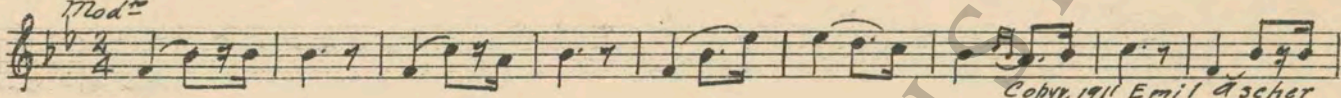
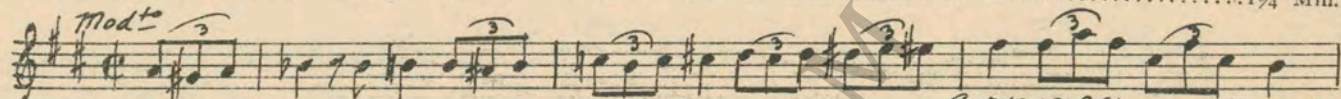


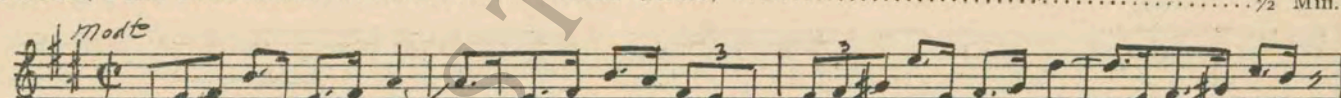
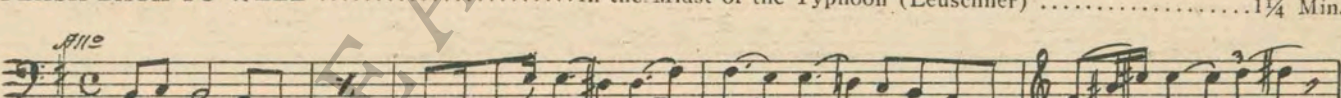
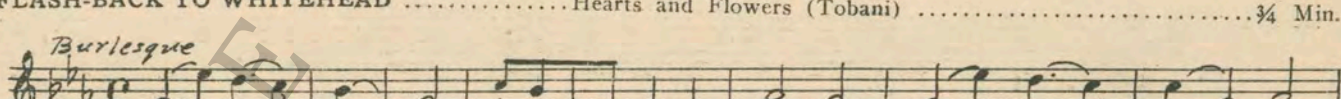
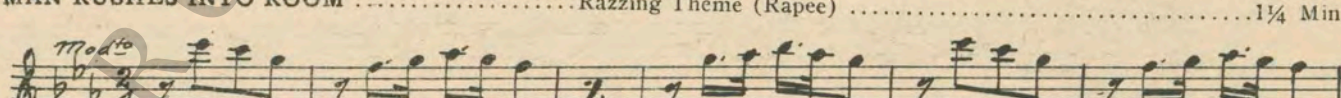
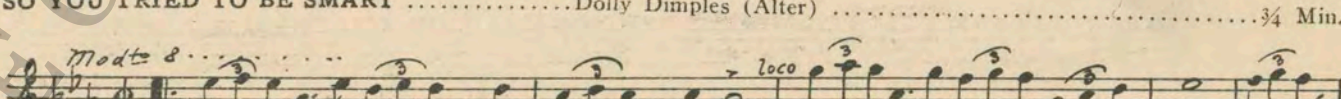
All^o

Copyright 1917 Sam Fox

23 (Action) GROGAN AWAKENS Happy Go Lucky (Kaufman) 1¾ Min.

All^o

Copyright 1924 Robbins Music Corp

- 24 (Action) **DANCING STOPS**Grand-Daddy (Brewer)½ Min.
Mod^{to}

 Copyr. 1910 Sam Fox
- 25 (Title) **A FEW DAYS LATER**Adventure d'Amour (Bradford)1½ Min.
All^o 1

 Copyr. 1927 Robbins Music Corp
- 26 (Title) **OUR LITTLE GIRL'S WEDDING DAY**Bridal Chorus from "Lohengrin" (Wagner)¾ Min.
Mod^{to}

 Copyr. 1911 Emil Ascher
- 27 (Title) **MR. CLARK TO SEE MR. WHITEHEAD**Rag Doll (Brown)1¼ Min.
 NOTE: Play "PP" as in the distance.
Mod^{to}

 Copyr. 1928 Sherman Clay & Co
- 28 (Title) **I DON'T THINK YOU'D BETTER**Hey Paw! (Shrigley)1 Min.
All^o mod^{to}

 Copyr. 1920 Will Rossiter
- 29 (Title) **SLIP ME A THOUSAND**Impression Dramatique (Bradford)2¾ Min.
All^o agitato

 Copyr. 1927 Robbins Music Corp
- 30 (Title) **FOLKS, I AM PREPARED**Nola (Arndt)½ Min.
Mod^{to}

 Copyr. 1916 Sam Fox
- 31 (Action) **FLASH-BACK TO WELL**In the Midst of the Typhoon (Leuschner)1¼ Min.
All^o

 Copyr. 1925 Albert Schaper
- 32 (Action) **FLASH-BACK TO WHITEHEAD**Hearts and Flowers (Tobani)¾ Min.
Burlesque

 Copyr. 1899 Carl Fischer
- 33 (Action) **MAN RUSHES INTO ROOM**Razzing Theme (Rapee)1¼ Min.
Mod^{to}

 Copyr. 1927 Belwin Inc
- 34 (Title) **SO YOU TRIED TO BE SMART**Dolly Dimples (Alter)¾ Min.
Mod^{to} & loco

 Copyr. 1927 Paul Whiteman

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.