

MUSICAL SYNOPSIS

Jesse L. Lasky

presents a

CECIL B. DeMILLE


production

“Fool’s Paradise”

By Beulah Marie Dix and Sada Cowan

Suggested by Leonard Merrick’s story “The Laurels and the Lady”

A Paramount Picture

 HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



86
 1. actress theme - just a little love a little kiss

2. Poll - destination
 3. Mexican

MUSICAL SYNOPSIS

FOR

"FOOL'S PARADISE"

By JAMES C. BRADFORD

ROSA THEME *destination to Mexico* "ROSE IN THE BUD" FOESTER
 MEXICAN THEME "HABANERA" (Natoma) HERBERT
 LOVE THEME "LOVE THEME" (Fall of a Nation) HERBERT

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1	At screening	4-4 Allegro	Midsummernight's Dream—Mendelssohn (Overture)
2.	2	D Street scene	2-4 Allegro	Coquette—Onivas (Intermezzo)
3.	1½	T In a topsy-turvy	2-4 Allegretto	Huetamo—Ancliffe
4.	1½	T Rose Duehene	2-4 Moderato	Over There & A Rose of No Man's Land—Popular ("P.P.")
5.	1¾	T Just across the line	2-4 Habanera	Habanera (Natoma) Herbert
6.	1½	T Stingy with your kisses	2-4 Allegro Giusto	Land of Joy—Valverde (One-Step)
7.	2½	D Man breaking machine	2-4 Allegro	Hurry No. 33—Minot
8.	1	D Flash back—Arthur	3-4 Allegretto	Air de Ballet—Herbert (figure dancing)
9.	2¾	D Poll enters cabin door	6-8 Allegretto	Gondoliera—Moszkowsky
10.	2	T By daylight	3-4 Allegretto	Air de Ballet—Vecsey (Pierret)
11.	1¾	T In spite of the fact	2-4 Habanera	Habanera—(Natoma) Herbert
12.	3	T Heaven is not far	4-4 Moderato	ROSA THEME
13.	1	T Having spent	4-8 Andantino	Romance Senza Parole—Soro (1st strain only)
14.	3	T As the curtains part	4-4 Allegro	Midsummernight's Dream—Mendelssohn (Overture)
15.	1½	T As the victim of the Snow Queen	3-8 Lento	Air de Ballet—Massenet (Scenes Pittoresque)
16.	1	T Never shall	2-4 Allegro	The Swallows—Klein (Bird Ballet)
17.	2¾	T You can't take him from me	3-4 Andante	Scene D'Amour—Delibes (La Source)
18.	1½	T As the light fades	2-4 Allegro	Scardas—Delibes (Ballet)
19.	1½	T Why don't they turn on the lights	3-4 Andante	Romance—Mildenberg (1st part only)
20.	2½	T No one chooses tragedy	2-4 Allegro	Cinderella—Lorraine (Intermezzo)
21.	3½	T Rosa'	4-4 Moderato	ROSA THEME
22.	3	T A soul may be born	4-4 Moderato Dramatico	Kunihild—Kistler (Tension)
23.	1½	D Poll enters cabin	4-4 Moderato	LOVE THEME
24.	3	T It was one of	4-4 Andante	Intermezzo—Hadley (Atonement of Pan)
25.	2	T And so begins	3-4 Tempo di Valse	Charming—Joyce
26.	2¼	D Roderiguez at door	2-4 Habanera	Habanera (Natoma) Herbert ("P.P.")
27.	3½	D Rodriguez leaves	2-4 Andante con moto	Song Without Words—Rebikov
28.	1	T If we give life	2-4 Allegretto	Bluette—Aitken
29.	1½	D Insert—notice—Blind Men Mad	4-4 Moderato	LOVE THEME
30.	1¼	T Isn't it time dear	3-8 Presto	Scherzo—Mendelssohn (Midsummernight's Dream)
31.	1½	T If Poll	3-4 Andante	Elegie—Barmotina (1st part only)
32.	3	T So the master hand	12-8 Appassionato	Elegie—Lubomirsky
33.	5	D Poll enters room	3-4 Adagio	Adagio Pathetique—Godard
34.	1½	T You'd better go with him	4-4 Moderato	Intermezzo—Jorsolfar—Grieg (1st part)
35.	2	D Poll starts fire	3-4 Agitato	Agitato—Reisenfeld
36.	2	T Behind that tourquoise	4-4 Moderato	Temple Bells—Finden (Love Lyrics)
37.	1½	T Prince Talat	6-8 Andantino	Song of India—Korsakow
38.	2½	T Half way round the world	4-4 Moderato	ROSA THEME
39.	2	D Poll at desk—insert divorce papers	4-4 Moderato	LOVE THEME
40.	3	T With senses steeped	3-4 Allegretto Scherzando	Butterfly—Densmore
41.	3	T Gliding through	4-4 Moderato Marcato	Cortege Sardare—Iwanow
42.	1	D Arthur grabs lamb from slave	4-4 Allegro Agitato	Agitato No. 1—Langey
43.	3	T Madamoselle the choice you make	12-8 Allegro Agitato	Mysterioso Furioso—Langey
44.	2½	T You are wonderful	4-4 Moderato	Cavatina—Bohm
45.	1	D Men leave	2-4 Moderato	African Dances—Ring (1st number)
46.	1	T Not in the plaudits	3-4 Tempo di Valse	Espana—Waldteufel (lively)
47.	1½	D Rodriguez at door	2-4 Habanera	Habanera (Natoma) Herbert
48.	2½	D Dog runs to Arthur	4-4 Moderato	LOVE THEME
49.	1½	T You are annoying	4-4 Agitato	Hurry No. 3—Langey (start slowly and work to action)
50.	1	T I love him	3-4 Andante	At Dawning—Cadman (Con Sordini "P.P.")
51.	1½	T But the one	4-4 Moderato	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.