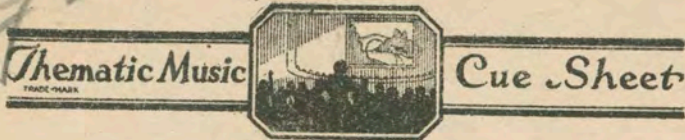


~~Friday~~ Sept. 23/26 full week
Thursday



M. J. MINTZ (PATENT)
JULY 31, 1923.

HAROLD LLOYD

in
"FOR HEAVEN'S SAKE"

Directed by Sam Taylor
Produced by Harold Lloyd Corporation
Music compiled by James C. Bradford
A Paramount Release
Footage 5356 feet

1 (AT SCREENING) *Fluents - Spoken* THEME: For Heaven's Sake (Frey) ¾ Min.

Mod^{to}

2 (Title) EVERY CITY HAS TWO DISTRICTS..... Sidewalks of New York from "Old Timers" (Kaplan)..... 1¼ Min.

Valse

3 (Action) CUP TRANSFORMATION Oh Harold (Roberts) 1 Min.

Mod^{to}

4 (Action) HAROLD APPEARS IN AUTO Zip (Frey) 1 Min.

Galop

5 (Action) AFTER CRASH WITH TRUCK Repeat Theme No. 1 1¼ Min.

Mod^{to}

6 (Action) DRIVES OUT OF GARAGE..... *Fluents High Flv-2* Mounted Police Galop (LeThiere) 1½ Min.

Galop

7 (Action) AFTER CRASH OF CAR Repeat Theme No. 1 ¾ Min.

8 (Title) THINGS WERE GOING SO BADLY Behind the Clouds (De Sylva) 1¼ Min.

Mod^{to}

The Grotto Cafe

Chicago

Vamp

9 (Title) THE GROTTO CAFE Big Boy (Ager) 1 Min.
Mod^{to}

 Copyright 1924 Ager Yellean-Bornstein

10 (Title) A HUNDRED DOLLARS Repeat Theme No. 1 3/4 Min.
Mod^{to}

11 (Action) HAROLD APPEARS AT COUNTER Comedy Galop (Fahrbach) 1 1/2 Min.
Galop

 Copyright 1925 Hawkes & Son

12 (Title) LOOK HOPE Happy Go Lucky (Kaufman) 1 1/4 Min.
All^o

 Copyright 1924 Robbins Engel

13 (Action) HAROLD'S FACE CHANGES WHEN HE READS Repeat Theme No. 1 1 1/4 Min.
Mod^{to}

14 (Action) HAROLD TEARS UP BANNER Ch. Boy, What a Girl (Green) 1 1/4 Min.
Mod^{to}

 Copyright 1925 Schapiro-Bernstein

15 (Action) HOPE PRESENTED TO HAROLD It Had to Be You (Jones) 2 Min.
Mod^{to}

 Copyright 1924 Remick & Co

15 *Segue* SEGUE: Me and the Boy Friend (Monaco)
All^o

 Copyright 1924 Remick & Co

16 (Action) HAROLD TAKES SEAT NEXT TO TRAMP The Hobbledehoy (Olsen) 1 Min.
Mod^{to}

 Copyright 1915 Hawkes & Son

17 (Action) HE DISCOVERS LEAKY POCKET Ouch (Kaufman) 2 1/2 Min.
All^o

 Copyright 1924 Robbins Engel

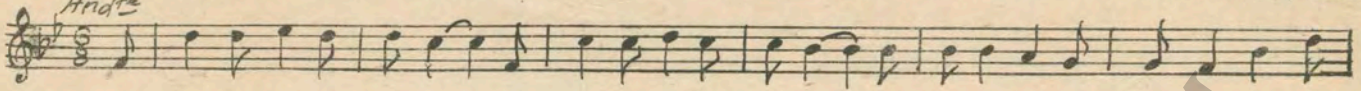
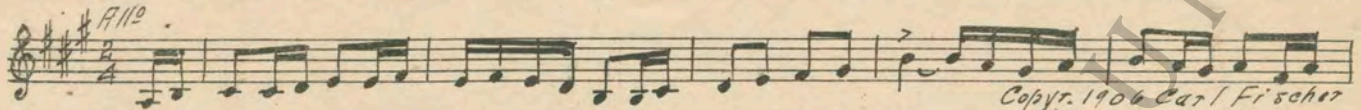
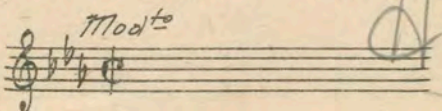
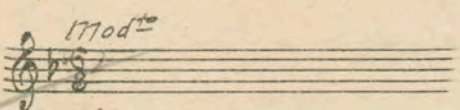
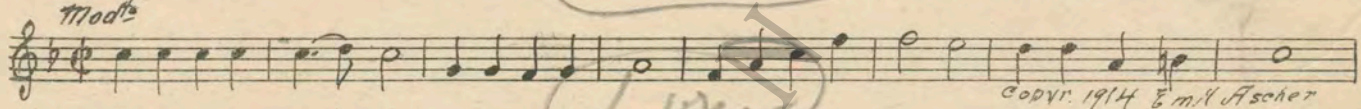
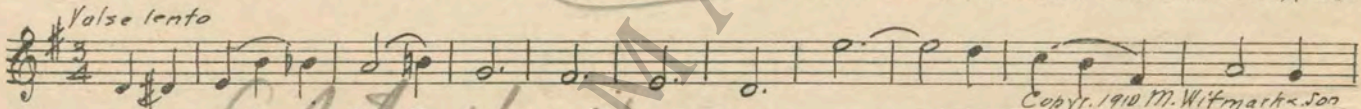
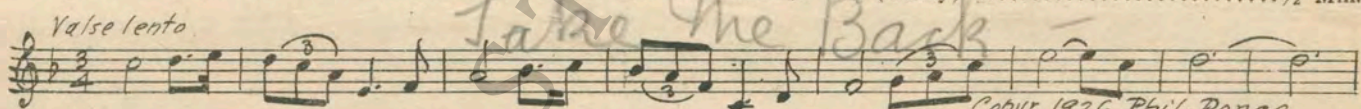
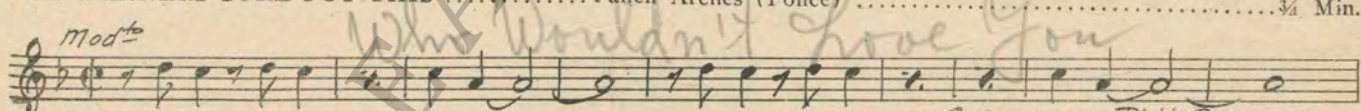
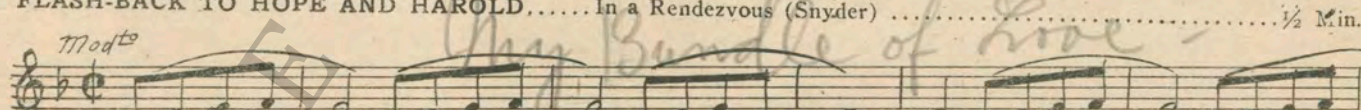
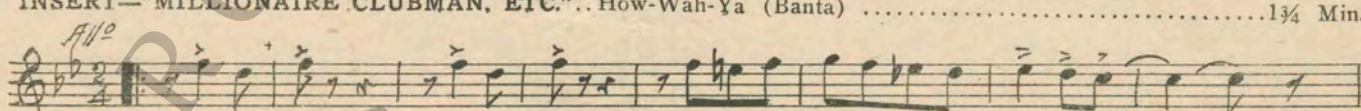
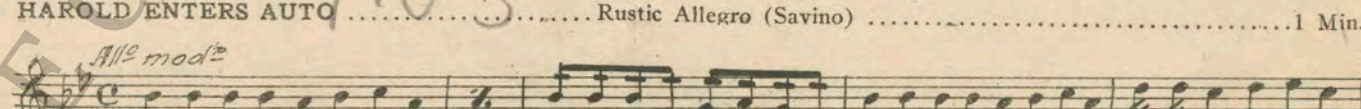
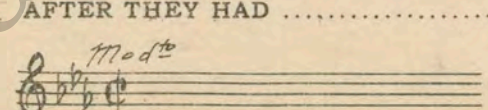
18 (Title) OLD MR. COB JUST SENT FOR ME Rural Flirts (Bradford) 2 Min.
All^o

 Copyright 1925 Belwin Inc

19 (Action) HAROLD PURSUED BY MAN Derby Days (Axt) 3 1/2 Min.
Galop

 Copyright 1925 Robbins Engel

D. Men Start to Sing

- 20 (Action) *Hum* MEN START TO SING Break the News to Mother (Harris) 1¼ Min.
And^{te}

- 21 (Title) MR. MANNERS, YOU'VE DONE Spangles (Bratton) 2 Min.
All^o

 Copyr. 1906 Carl Fischer
- 22 (Title) THE DEACON GOT US OUT Repeat No. 9 "Big Boy" ½ Min.
Mod^{to}
Hobbladehoy

- 23 (Action) "BILL" BRINDLE FOLLOWS HAROLD Repeat No. 16 "Hobbladehoy" 1¾ Min.
Mod^{to}

- 24 (Action) HOPE MEETS FATHER ON STREET Onward Christian Soldiers (Sullivan) 1 Min.
Mod^{to}

 Copyr. 1914 Emil Fischer
- 25 (Action) TITLE CHANGES "I'M-FALLING IN LOVE" .. I'm Falling in Love with Someone (Herbert) ¼ Min.
Valse lento

 Copyr. 1910 M. Witmark & Son
- 26 (Title) DURING THE DAYS THAT PASSED I Have a Picture of You (Cobey) ½ Min.
Valse lento
Take Me Back

 Copyr. 1926 Phil. Ponce
- 27 (Title) MR. MANNERS SURE PUT THIS Fallen Arches (Ponce) ¾ Min.
Mod^{to}
Who Wouldn't Love You

 Copyr. 1925 Phil. Ponce
- 28 (Action) FLASH-BACK TO HOPE AND HAROLD In a Rendezvous (Snyder) ½ Min.
Mod^{to}
My Bundle of Love

 Copyr. 1924 Henry Waterson
- 29 (Action) INSERT—"MILLIONAIRE CLUBMAN, ETC." .. How-Wah-Ya (Banta) 1¾ Min.
All^o

 Copyr. 1924 Robbins Engel
- 30 (Action) HAROLD ENTERS AUTO Rustic Allegro (Savino) 1 Min.
All^o mod^{to}

 Copyr. 1923 G. Schirmer
- 31 (Title) AFTER THEY HAD Repeat Theme No. 1 2 Min.
Mod^{to}


D. Harold Telephones to Hope

1593 Broadway

32 (Action) HAROLD TELEPHONES TO HOPE..... Yes, Sir, That's My Baby (Donaldson) 1/2 Min.

Musical notation for item 32, including a treble clef, key signature of one flat, and a tempo marking of *Modto*. Copyright: 1925 Irving Berlin

33 (Title) HURRY BOYS By Wireless (Berge) 1 3/4 Min.

Musical notation for item 33, including a treble clef, key signature of one flat, and a tempo marking of *Allo*. Copyright: 1924 Robbins & Engel

34 (Title) ALTOGETHER NOW, BOYS Sweet Adeline 3 Min.

Musical notation for item 34, including a treble clef, key signature of one flat, and a tempo marking of *Burlesque*. Copyright: 1925 Hawkes & Son

Segue

SEGUE: Skaters Galop (Fahrbach)

Musical notation for the segue, including a treble clef, key signature of one flat, and a tempo marking of *Galop*. Copyright: 1925 Hawkes & Son

35 (Action) ENTER TROLLEY CAR The Skyrocket (Frey) 3 Min.

Musical notation for item 35, including a treble clef, key signature of one flat, and a tempo marking of *Galop*. Copyright: 1925 Robbins & Engel

36 (Action) VEGETABLE WAGON SHOWS Yes, We Have No Bananas (Silver) 1/2 Min.

Musical notation for item 36, including a treble clef, key signature of one flat, and a tempo marking of *Jazz*. Copyright: Skidmore Music Co

37 (Title) BETTER STEP ON IT The Get-Away (Frey) 3 Min.

Musical notation for item 37, including a treble clef, key signature of two flats, and a tempo marking of *Galop*. Copyright: 1925 Robbins & Engel

38 (Title) I'VE FOLLOWED YOU Clap Hands, Here Comes Charley (Meyer) 1 Min.

Musical notation for item 38, including a treble clef, key signature of one flat, and a tempo marking of *Modto*. Copyright: 1925 Ager Yellen & Bornstein

39 (Title) HEY, YOU FORGET THE RECEPTION Everything Is Hotsy Totsy Now (McHugh) 1 Min.

Musical notation for item 39, including a treble clef, key signature of one flat, and a tempo marking of *Modto*. Copyright: 1925 Jack Mills

Continuation of musical notation for item 39, consisting of three staves of music.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317, West 47th Street, New York City.

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