

Monday Sept 5/27



M. J. MINTZ (PATENT)
JULY 31, 1923.

No Theme

Robert Kane
presents

"FOR THE LOVE OF MIKE"

with
**BEN LYON, GEORGE SIDNEY, FORD STERLING,
CLAUDETTE COLBERT AND HUGH CAMERON**

Directed by Frank Capra
Compiled by James C. Bradford
A First National Picture

1 **AT SCREENING** Princess Pat Fox-Trot (Herbert) 1¼ Min.

fox-trot
ff

Copyright 1915 M. Witmark & Sons.

2 (Title) **TWENTY YEARS AGO** Sidewalks of New York from "Old Timers" (Lake) ¾ Min.

Tempo di valse

Copyright 1917 Carl Fischer.

3 (Title) **AN ARGUMENT THAT STARTED** The Bowery from "Old Timers" (Lake) 2¼ Min.

Valse

Copyright 1917 Carl Fischer.

NOTE: Continue with following old tunes in selection.
4 (Title) **BABIES IN THIS SECTION** Mighty Lak' a Rose (Nevin) 2¼ Min.

Andte modte

Copyright 1915 J. Church Co

5 (Action) **OFFICER ENTERS** Has Sorrow Thy Young Days Shaded from "Emerald Isle" (Langev) 1 Min.

Andte

Copyright 1913 G. Schirmer.

6 (Title) **DON'T FORGET TO BRING HIM UP** Playful Rondo (Greene) 1 Min.

Rondo

Copyright 1927 C. Fischer.

7 (Action) **OTTO STARTS TO PLAY CLARINET** Fairy Tales (Komzak) 1½ Min.

Andte

Copyright 1911 C. Fischer.

NOTE: Start with Clarinet playing melody until Otto stops, then orchestra pick up.
8 (Action) **OTTO STOPS DANCING WITH CHILD** Whispering Flowers (V. Blon) ½ Min.

Allte
8va
Crescendo
loco

Copyright 1922 C. Fischer.

9 (Action) **CHILD PLACED ON PILLOW** Poupee Valsante (Poldini) 2½ Min.

Valse

Copyright 1908 C. Fischer.

10 (Title) **OFT IN THE STILLY NIGHT** *Calm As The Night* *Oft In the Stilly Night from "Dreams of Erin" (DeWitt)* 1½ Min.
Andte
Copyright 1902 C. Fischer.

11 (Title) **PROSPERITY SMILED ON THREE BACHELORS** *The Bachelor* *Promenade (Kapee-Axt)* 2½ Min.
Allte
Copyright 1923 Robbins Music Corp.

12 (Title) **BELIEVE IT OR NOT** *Babillage* *Chatter (Kahn)* 2½ Min.
Tempo rubato
Copyright 1926 Sonnemann Music Co.

13 (Action) **MIKE ENTERS ROOM** *You and I* *Fragrance Lane (Fresco)* 2 Min.
Valse
Copyright 1925 Belwin Inc.

14 (Title) **THEY WANT YOU TO BE A BIG MAN** *Proser and you* *THEME: No One Knows (Gordon)* 1 Min.
modte
Copyright 1927 Robbins Music Corp.

15 (Action) **MIKE PACKING SATCHEL** *I'm Sitting On Top of the World* (Henderson) 1½ Min.
modte
Copyright 1925 Leo Feist.

16 (Title) **I THOUGHT MAYBE** *My Heart Will Tell you so* Repeat Theme No. 14 ½ Min.
modte
Copyright 1925 Leo Feist.

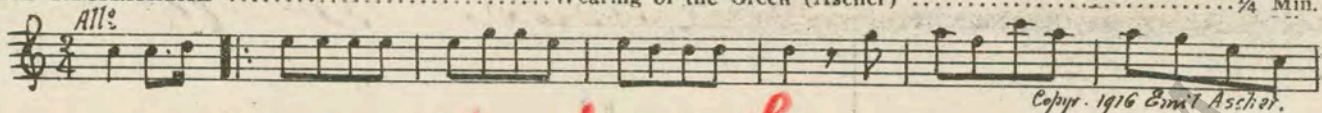
17 (Title) **BE SMART MIKE** *Capt. Cupid* *Mariquette (Arndt)* ½ Min.
Allte
Copyright 1917 Sam Fox Publ. Co.

18 (Title) **WITH A FIRE SALE HERE** *College Yell* *March Blue (Lake)* 1½ Min.
March
Copyright 1917 C. Fischer.

19 (Title) **EVELYN JOYCE** *I've got the girl* *She's Got It (Davis)* 1¼ Min.
Allte modte
Copyright 1927 Leo Feist Inc.

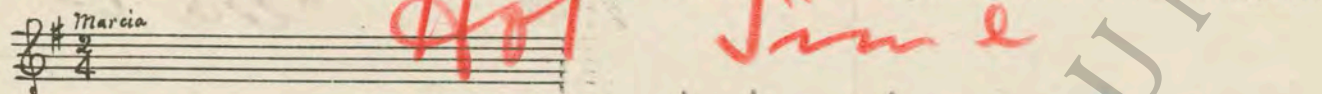
20 (Title) **THE PROUD FATHERS HAD PLANNED** *A Hot Time* (Beyer) ½ Min.
Marcia
Copyright 1927 Leo Feist Inc.

21 (Title) THE REHEARSAL Wearing of the Green (Ascher) ¼ Min.



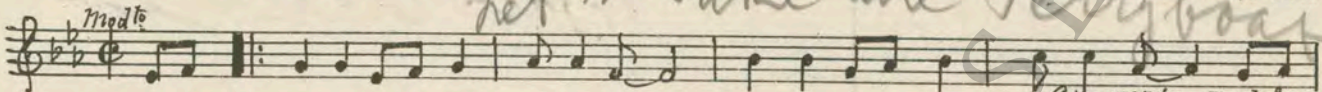
Copyr. 1916 Ernst Ascher.

22 (Title) MIGOT, THAT SOUNDS LIKE Repeat No. 20 "A Hot Time" 1¼ Min.



Hot Time

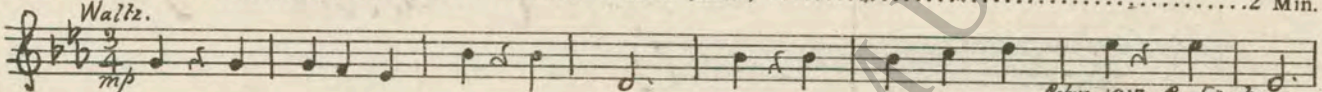
23 (Title) HENRY SHARP'S EXCLUSIVE CLUB There's a Trick In Pickin' a Chick-Chick-Chicken (Tobias) ½ Min.



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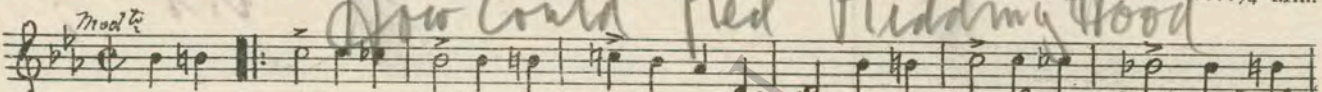
Let's Take the Keyboar

24 (Title) EIGHT O'CLOCK Old Timers (Lake) 2 Min.



Copyr. 1917 C. Fischer.

25 (Action) FLASH-BACK TO SHARP'S CLUB Love Em Up In the Air (Burke) ¾ Min.



Copyr. 1927 Irving Berlin Inc.

How Could Red Riding Hood

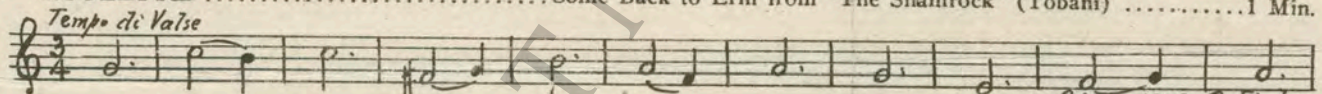
26 (Title) TEN O'CLOCK Calling (Golden) 1¼ Min.



Copyr. 1927 Robbins Music Corp.

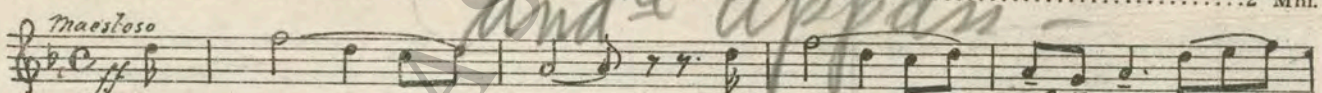
If I'd Only Believed

27 (Action) FADE-OUT AFTER MIKE LOSES AT ROULETTE Come Back to Erin from "The Shamrock" (Tobani) 1 Min.



Copyr. 1903 C. Fischer.

28 (Action) MIKE APPEARS IN DOORWAY DRUNK Day of Doom (Joels) 2 Min.



Copyr. 1927 Sonnenmann Music

And the Appar

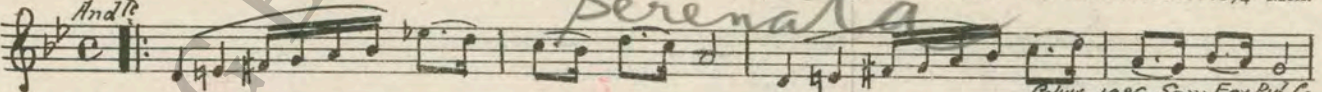
29 (Action) THREE FRIENDS WITH BACKS TURNED... Reproach (Zamecnik) 1½ Min.



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Remembrance

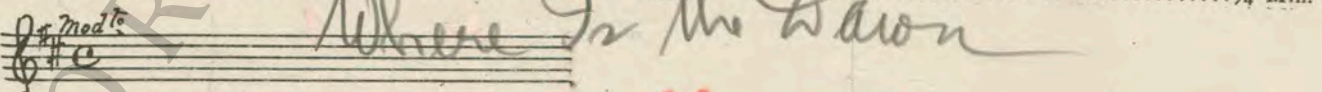
30 (Title) NEXT MORNING Chanson Algerian (Bradford) 3¼ Min.



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Serenata

31 (Title) THEN YOU WILL TRY Repeat Theme No. 14 ¾ Min.



Where Is the Lion

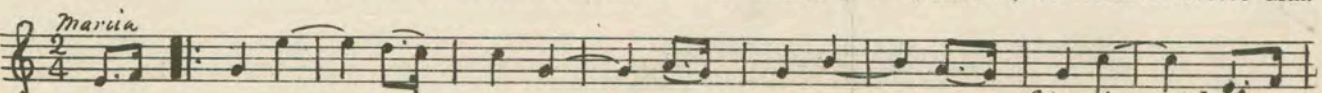
32 (Title) THE DAY OF YALE-HARVARD REGATTA... On the Campus (Sousa) 1½ Min.



Copyr. 1921 Sam Fox Pub. Co.

College Capper

33 (Action) YALE FLAG Yale Boola from "College Life" (Hinrichs) 1 Min.



Copyr. Leo Feist Inc.

34 (Action) SHARP, THE GAMBLER ENTERS Symphonic Incidentals No. 6 (Marquardt) 1 1/4 Min.

Andte con gravita
mf

Copyright 1927 Music Buyer's Corp.

35 (Action) HARVARD FLAG Fair Harvard from "College Life" (Hinrichs) 1 Min.

Marcia
mf

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36 (Action) FLASH TO MIKE AND CHUM Amoreoso Appassionato (Delille) 1 1/2 Min.

Andte appassion.

Copyright 1927 G. Schirmer.

37 (Title) OVER THE BOAT Repeat No. 18 "Marche Blue" 1 Min.

March.

Drat March

38 (Title) THE STARTING FLAG Campus Memories (Seredy) 2 3/4 Min.

All: modte

Copyright 1918 G. Fischer.

39 (Action) SHOT-RACE STARTS NOTE: Start with "Jingle Bells" and play throughout in March Con Spirito tempo. Aeroplane Galop (Lamothe) 6 Min.

Galop

Copyright 1925 Hawkes & Son

SEGUE: The Live Wire (Prey)

Galop

Copyright 1926 Robbins Music Corp.

SEGUE: By Wireless (Berge)

All:

Copyright 1925 Robbins Music Corp.

40 (Title) YALE WINS Yale Boola (Hirsh) 2 1/4 Min.

Marcia

Copyright Leo Feist, Inc.

41 (Action) MIKE GREET'S OLD FRIENDS ON DOCK NOTE: Do not play the Trio. Dear Little Boy of Mine (Ball) 1 1/4 Min.

modte

Copyright 1918 M. Witmark & Sons.

42 (Action) SHARP, THE GAMBLER APPEARS Pastime (Clutsam) 1/2 Min.

All: modte

Copyright 1925 Hawkes & Son.

43 (Action) AFTER SHARP LANDS IN WATER Repeat Theme No. 14 1 Min.

modte

Dear Heart

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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