

GREATER THEMATIC MUSIC CUE SHEET

Carl Laemmle

presents

"THE FOREIGN LEGION"

with

LEWIS STONE, MARY NOLAN,
NORMAN KERRY and JUNE MARLOWE

Compiled by James C. Bradford

A UNIVERSAL PRODUCTION

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more careful sequence of modulations from one selection to another, a more careful working out of dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered on this cue sheet together with the types, style and character of the music selected for the various scenes, actions and characters, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be most effectively played by any size orchestra, or even with Organ or Piano alone.

SYNOPSIS OF STORY: Col. Destinn, a harsh commander of the Foreign Legion detachment stationed in Morocco, takes his troops for a forced march of 100 kilometers in 24 hours. When Richard, a Private, shows sympathy for a boy who dies from the exertion, the Colonel has him chained to the rear of one of the wagons. As they come back into town he is seen by Captain Arnaud, his wife, Sylvia and her sister, Gabrielle. A few years before in London Richard was in love with Sylvia while her sister secretly loved him.

Sylvia was engaged to Richard, but married Captain Arnaud. At a house party, Arnaud tries to steal military plans from his host, but Richard took the blame to shield Sylvia's happiness. Richard resigned from the British Army and joined the Foreign Legion. The host was a great friend of Richard's father and holds the secret that Col. Destinn is really Richard's father. Sylvia, who is never so happy as when creating havoc among men, makes an immediate conquest of the Colonel. She also holds a secret meeting with Richard arranged by Gabrielle. She and her husband are at the Colonel's office when the Colonel receives word of an Arab uprising. Taking a tip from Sylvia, he appoints Arnaud to command the expedition. At a party that night Richard awaits Sylvia in the court, and is caught by Arnaud. A shot is fired by Arnaud which calls the guests. Richard is arrested for subordination and is lashed at the post by Colonel Destinn's orders. He is thrown into solitary confinement and is prostrated by the terrific heat and taken to the hospital in a state of delirium. While in semi-consciousness, Gabrielle comes to him and pretends she is Sylvia. The troops leave, and a few days later Richard delivers a message to the Colonel from Arnaud calling for help. Richard accuses the Colonel of hiding Sylvia, and she comes from the room where she was hiding. The Colonel forces Richard to accompany the relief troops which he himself commands. Before he leaves, Richard discovers that it was Gabrielle who came to him, not Sylvia. The men become mutinous when they are forced to hike through a severe sandstorm in which many are killed, but Richard saves Destinn's life. When the storm is over the survivors decide to kill the Colonel. Richard tries to stop them and they listen, appointing him their new commander.

Just then, Arnaud having evaded the Arabs' trap, comes to the rescue.

Richard is arrested for leading the mutiny and is courtmartialed. At the trial, Destinn presides over four other judges. He attempts to bring out the truth, and has Sylvia and Arnaud summoned into court. Gabrielle also comes and tells the court Richard's true identity. Destinn verbally scourges Sylvia, but the court finds Richard guilty and he is condemned to death. After the trial, Destinn privately tells the court he has discovered that Richard is his son and asks for a re-ballot which ends the same way. Gabrielle goes to Richard's cell to bid him good-bye. Richard discovers that it is she he always loved. Colonel Destinn arrives just as Gabrielle is leaving and gives her a letter to deliver to Richard at dawn, the hour set for the execution. Colonel Destinn arranges a delivery of Richard, and when the squad comes to take him, they discover Destinn who places himself under arrest. Richard and Gabrielle ride to safety across the desert after reading the letter which tells Richard who his father is.

The locale is the headquarters of the Foreign Legion in Algiers.

The principal themes are as follows:

LEGION THEME: Cues 1, 3, 7, 9, 36—optional 20, 29, 38, 54) A rollicking marching song of the authentic melodies of the Foreign Legion. Its bright swinging rhythm typifies the abandon of these fighting soldiers of fortune. "MARCHING SONG OF THE FOREIGN LEGION" (Bradford).

RICHARD THEME: (Cues 4, 15, 21, 31—optional 54) An appealing melody in G minor to show the anguish of this soldier boy in loving an unworthy man. "CHANSON ALGERIAN" (Bradford).

SYLVIA THEME: (Cues 13, 22, 32) A slow legato minor melody to follow the actions of Sylvia as she pursues her course of heartless adventure and ruin for her victims. "SERENADE" (Rachmaninoff).

GABRIELLE THEME: (Cues 19, 23, 37, 50—optional 54) A sweet melody of love and purity to show the love and trust of this beautiful character. "OUT OF THE DUSK TO YOU" (Lee).

(CONTINUED ON PAGE 7)



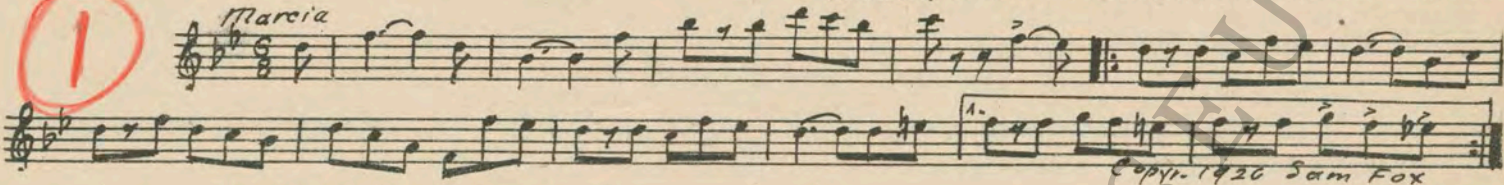
Thematic Music **Cue Sheet**

M. J. MINTZ (PATENT)

JULY 31, 1923.

1 AT SCREENING LEGION THEME: Marching Song of the Foreign Legion (Bradford) 1 1/4 Min.

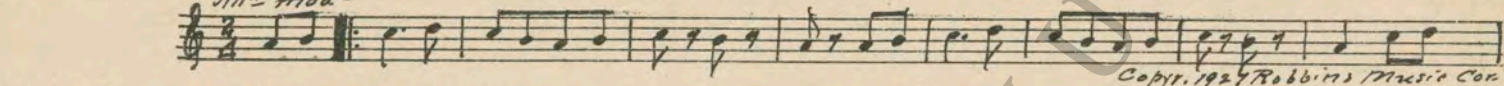
① *Marcia*



Copyr. 1926 Sam Fox

2 (Title) MOROCCO Boots from "Beau Geste" (Riesefeld) 1 Min.

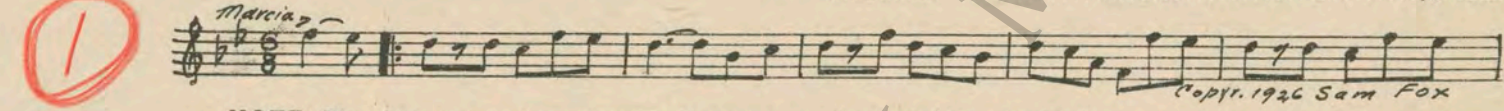
All^o mod^o



Copyr. 1927 Robbins Music Co.

3 (Title) BREAK OUT A SONG LEGION THEME: Marching Song of the Foreign Legion (Bradford) 1/2 Min.

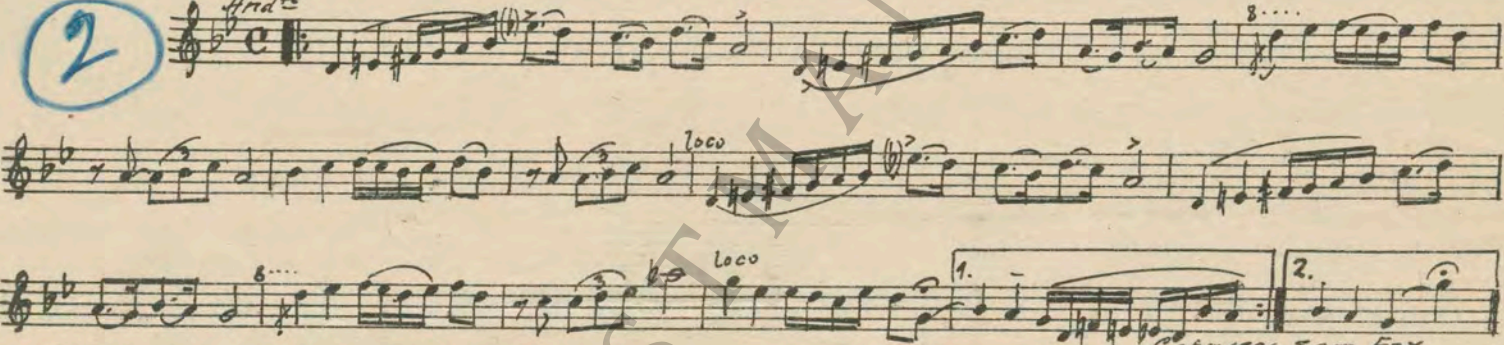
① *Marcia*



Copyr. 1926 Sam Fox

4 (Action) MEN STOP MARCHING RICHARD THEME: Chanson Algerian (Bradford) 2 Min.

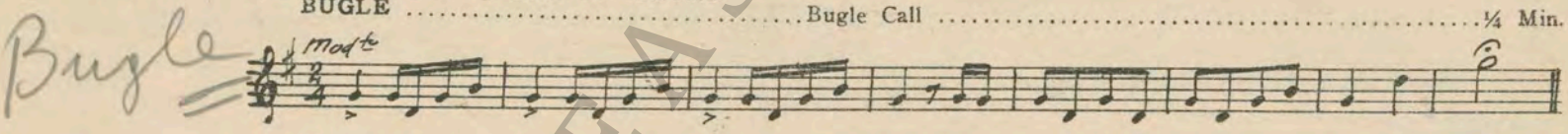
② *And^{te}*



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5 (Title) THE TEN MINUTES ARE UP—SOUND BUGLE Bugle Call 1/4 Min.

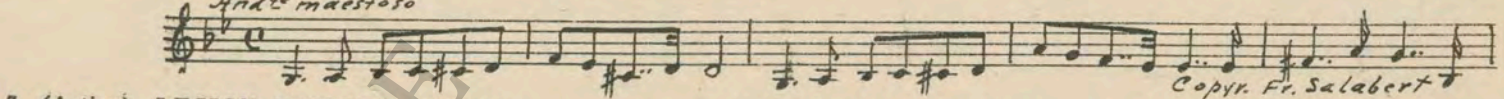
Bugle *Mod^o*



Copyr. 1926 Sam Fox

6 (Action) AFTER TRUMPETER FINISHES PLAYING... Wotan (Fietter) 2 1/4 Min.

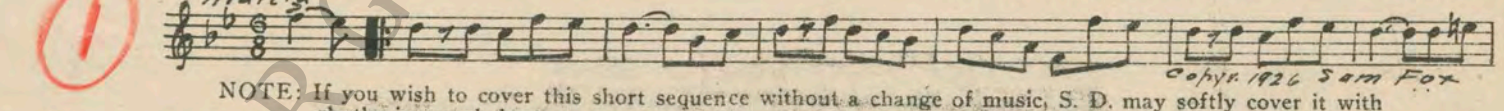
And^{te} maestoso



Copyr. Fr. Salabert

7 (Action) LEGION RESUMES MARCH LEGION THEME: Marching Song of the Foreign Legion (Bradford) 1/4 Min.

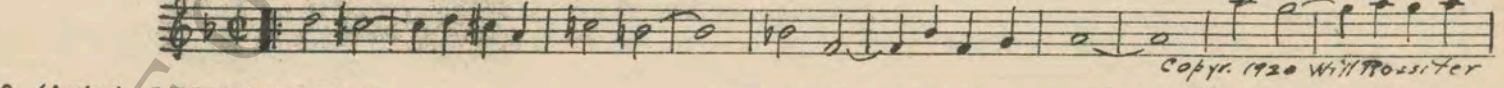
① *Marcia*



Copyr. 1926 Sam Fox

8 (Title) SIBE-BEL-ABBES Kismet (Henlere) 1 Min.

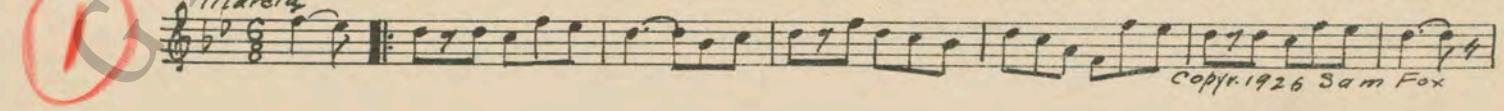
All^o mod^o



Copyr. 1920 Will Rossiter

9 (Action) LEGION APPEARS LEGION THEME: Marching Song of the Foreign Legion (Bradford) 2 1/4 Min.

① *Marcia*



Copyr. 1926 Sam Fox

10 (Title) THE VISION OF THE BALCONY Tristesse (Bradford) 1½ Min.

Valse lento
 Copyr. 1928 Carl Fischer

11 (Action) RICHARD SEES SYLVIA AND CAPTAIN ARNAUD Arabian Night (Mildenberg) ¾ Min.

Andte sostenuto
 Copyr. 1909 G. Schirmer

12 (Action) FADE-IN BOTTLES AND TUMBLERS Cantilena (Goltermann) 1¾ Min.

Andte
 Copyr. 1923 G. Schirmer

13 (Title) YOU ARE MAKING ME VERY UNHAPPY, RICHARD SYLVIA THEME: Serenade (Rachmaninoff) 1¼ Min.

Sostenuto
 Copyr. 1918 Carl Fischer

14 (Title) ARNAUD'S MISSION IN ENGLAND WAS Scene Dramatique (Benoit) 2 Min.

Allo agitato
 Copyr. Manus Music Co

15 (Title) ARNAUD CAUGHT ME RICHARD THEME: Chanson Algerian (Bradford) 3 Min.

2

Andte

Copyr. 1926 Sam Fox

16 (Title) YOUR FATHER WAS MY BEST FRIEND Lamento from Eugene Onegin (Tschaikowsky) ½ Min.

Andte
Meditation
 Copyr. 1926 Manus Music Co

17 (Action) RICHARD MEETS GABRIELLE IN HALL Farewell (Kuhne) ½ Min.

Andte
 Copyr. 1926 Heinrichshofen

18 (Action) FLASH-BACK TO SOLDIERS IN MOROCCO... Boots from "Beau Geste" (Riesefeld) ½ Min.

Allte modte
 Copyr. 1927 Robbins Music Corp.

NOTE: Play in trudging tempo.
D-Gabrielle rushes toward Richard

19 (Action) GABRIELLE RUSHES TOWARD RICHARD... GABRIELLE THEME: Out Of the Dusk To You (Lee)...1 Min.

Handwritten circled '3' in a blue circle. Musical score for 'GABRIELLE THEME: Out Of the Dusk To You (Lee)'. Includes the word 'Tenderly' and 'Copyright 1922 Sam Fox.'.

20 (Action) COLONEL JOINS FRIENDS AT TABLE.....Marche Lorraine (Ganne) (Trio)1½ Min.

Musical score for 'Marche Lorraine (Ganne) (Trio)'. Includes the word 'March' and 'Copyright 1902 Carl Fischer.'.

21 (Action) RICHARD ENTERS COLONEL'S OFFICE RICHARD THEME: Chanson Algerian (Bradford)2 Min.

Handwritten circled '2' in a blue circle. Musical score for 'RICHARD THEME: Chanson Algerian (Bradford)'. Includes the word 'And^{te}' and 'Copyright 1926 Sam Fox.'.

22 (Action) RICHARD LEAVES ROOMSYLVIA THEME: Serenade (Rachmaninoff)1½ Min.

Musical score for 'SYLVIA THEME: Serenade (Rachmaninoff)'. Includes the word 'Sostenuto' and 'Copyright 1918 Carl Fischer.'.

23 (Action) GABRIELLE AND RICHARD IN GARDEN.... GABRIELLE THEME: Out Of the Dusk to You (Lee)...½ Min.

Handwritten circled '3' in a blue circle. Musical score for 'GABRIELLE THEME: Out Of the Dusk to You (Lee)'. Includes the word 'Tenderly' and 'Copyright 1922 Sam Fox.'.

24 (Action) SYLVIA JOINS THEM Obsession (Fosse)1¾ Min.

Musical score for 'Obsession (Fosse)'. Includes the word 'And^{te}' and 'Manus Music Co'.

25 (Action) ARNAUD ENTERS ROOM Air de Ballet (Massenet)½ Min.

Musical score for 'Air de Ballet (Massenet)'. Includes the word 'Lento Mist.' and 'Copyright 1901 Carl Fischer.'.

26 (Action) INSERT—"1ST REGIMENT" Processional (Savino)¼ Min.

Handwritten 'Fanfare' and 'Marche' in blue ink. Musical score for 'Processional (Savino)'. Includes the word 'Marche' and 'Copyright 1923 G. Schirmer.'.

27 (Action) FADE-IN BALL Vision (Breville)1 Min.

Handwritten 'Oriental Nights Valse' in blue ink. Musical score for 'Vision (Breville)'. Includes the word 'Valse lente' and 'Copyright 1925 E. B. Marks.'.

28 (Action) ARNAUD AND RICHARD MEET IN GARDEN.. La Mer Sombre (Fosse)1 Min.

Handwritten 'And le Ambrass' in blue ink. Musical score for 'La Mer Sombre (Fosse)'. Includes the word 'Lento' and 'Manus Music Co'.

29 (Action) STREET SCENE—MARCHING SOLDIERS.... French National Defile March (Turlet)1 Min

Musical score for 'French National Defile March (Turlet)'. Includes the word 'Marcia' and 'Copyright Carl Fischer.'.

NOTE: Play "F" for actual marching bits. and "PP" for interior scene between Arnaud and Sylvia.

30 (Title) SOLITARY CONFINEMENT The Fever (Culotta) 2¾ Min.

Musical notation for item 30. Tempo: *Poco mosso febbrile*. Copyright: *Copyright Flaxsio.*

31 (Action) GABRIELLE ENTERS HOSPITAL WARD RICHARD THEME: Chanson Algerian (Bradford) 2¾ Min.

Musical notation for item 31. Tempo: *Andte*. Copyright: *Copyright 1926 Sam Fox*. Includes handwritten circled number '2'.

32 (Title) SYLVIA FOUND WAYS TO ENDURE SILENCE SYLVIA THEME: Serenade (Rachmaninoff) 1¼ Min.

Musical notation for item 32. Tempo: *Sostenuto*. Copyright: *Copyright 1918 Carl Fischer.*

33 (Action) KNOCK ON DOOR Mysterious Tension (Axt) ½ Min.

Musical notation for item 33. Tempo: *Allte*. Copyright: *Copyright 1927 Robbins Music Corp.*

34 (Title) I HAVE REASON TO BELIEVE Reproach (Zamecnik) 1¾ Min.

Musical notation for item 34. Tempo: *Appass.*. Copyright: *Copyright 1927 Sam Fox.* Includes handwritten note: *NOTE: Play "PP" strings only.* and handwritten text: *Cavatina - Bolero*.

35 (Action) HE LEAVES ROOM Air de Ballet (Massenet) ½ Min.

Musical notation for item 35. Tempo: *Allte*. Copyright: *Copyright 1907 Carl Fischer.* Includes handwritten text: *Mis. a la Valse!*

36 (Action) BARRACKS—SOLDIERS PREPARING TO LEAVE LEGION THEME: Marching Song of the Foreign Legion (Bradford) ¾ Min.

Musical notation for item 36. Tempo: *Marcia*. Copyright: *Copyright 1926 Sam Fox.* Includes handwritten circled number '1'.

37 (Action) GABRIELLE JOINS RICHARD GABRIELLE THEME: Out of the Dusk To You (Lee) 1½ Min.

Musical notation for item 37. Tempo: *Tenderly*. Copyright: *Copyright 1922 Sam Fox.* Includes handwritten circled number '3'.

38 (Action) AFTER RICHARD KISSES HER HAND Marche Lorraine (Ganne) (Trio) ½ Min.

Musical notation for item 38. Tempo: *March*. Copyright: *Copyright 1902 Carl Fischer.*

39 (Title) WE MUST CARRY ON The Storm In the Desert (David) 1¾ Min.

Musical notation for item 39. Tempo: *Allte*. Copyright: *Copyright 1924 Sonnemann Music*

40 (Action) HAND PROTRUDING FROM SAND Lamento from Pique Dame (Tschaikowsky) 2¾ Min.

Musical notation for item 40. Tempo: *Andte non tanto*. Copyright: *Copyright 1926 Manus Music Co*

41 (Action) THEY RISE FROM SAND Valse Triste (Sibelius) 1¾ Min.

Musical notation for item 41. Tempo: *Lento*. Copyright: *Copyright 1926 Carl Fischer.*

42 (Title) LET'S FINISH HIM Ferocity (Carrozzini) 2½ Min.

Musical notation for item 42. Tempo: *Allte agitate*. Copyright: *Copyright 1926 Sonnemann Music Co* Includes handwritten note: *NOTE: Play "PP" and slowly.* and handwritten text: *Ag. agitato Meyer*

Handwritten note at the bottom of the page: "So Were going to leave me here"

43 (Title) SO YOU WERE GOING TO LEAVE ME HERE Camorra (Joels) 1 Min.

Handwritten: *Drum, Percussion*
Musical notation for item 43. Includes tempo marking *And^{te} mod^{to}* and copyright *Copyright 1927 Sonnemann Music Co.*

44 (Action) COURT MARTIAL L'Angoissante Aventure (Gabriel Marie) 2½ Min.

Handwritten: *Drum, Percussion*
Musical notation for item 44. Includes tempo marking *And^{te} Sost.* and copyright *Copyright 1918 Editions Musicales*

45 (Title) NOTE: Play "PP" very slowly and drearily. YOU ARE FOUND GUILTY Sicilian Vespers (Verdi) ¾ Min.

Handwritten: *Drum, Suspense - Doubler*
Musical notation for item 45. Includes tempo marking *Largo* and copyright *Copyright 1914 Ross Junignickel*

46 (Action) NOTE: Play first movement only "PP" and very slowly. INSERT—PHOTOGRAPH OF CHILD Dear Little Boy of Mine (Ball) 1¼ Min.

Handwritten: *Drum, Percussion*
Musical notation for item 46. Includes tempo marking *Mod^{to}* and copyright *Copyright 1918 M. Witmark & Sons.*

47 (Title) NOTE: Play "PP" con sordini, strings only. REQUEST MADAME ARNAUD TO COME IN. March of the Phantom Hosts (Axt) 1¾ Min.

Handwritten: *Drum, Percussion*
Musical notation for item 47. Includes tempo marking *Mod^{to} marcia* and copyright *Copyright 1927 Robbins Music Corp.*

48 (Title) HIS NAME IS RICHARD FARQUAR Second Love Tragedy (Savino) 2½ Min.

Handwritten: *Drum, Percussion*
Musical notation for item 48. Includes tempo marking *Assai sostenuto* and copyright *Copyright 1928 Robbins Music Corp.*

49 (Action) RICHARD TAKEN FROM ROOM UNDER GUARD Heartaches (Pasternack) 3½ Min.

Handwritten: *Drum, Percussion*
Musical notation for item 49. Includes tempo marking *And^{te}* and copyright *Copyright 1928 Irving Berlin.*

50 (Action) PRISON CORRIDOR GABRIELLE THEME: Out of the Dusk To You (Lee) 3 Min.

Handwritten: *Drum, Percussion*
Musical notation for item 50. Includes tempo marking *Tenderly* and copyright *Copyright 1922 Sam Fox*

51 (Action) NOTE: Play "PP" con sordini, strings only. GABRIELLE LEAVES RICHARD A Keltic Lament (Foulds) 3 Min.

Handwritten: *Drum, Percussion*
Musical notation for item 51. Includes tempo marking *Len^{to}* and copyright *Copyright 1916 Hawkes & Sons.*

52 (Title) NOTE: Play "PP" con sordini, strings only, Cello Solo. DAYBREAK Les Perses (Demergue) ¾ Min.

Handwritten: *Drum, Percussion*
Musical notation for item 52. Includes tempo marking *Mod^{to}* and copyright *Manus Music Co.*

53 (Title) NOTE: Start at figure (20). I AIDED THE PRISONER Dear Little Boy of Mine (Ball) ½ Min.

Handwritten: *Drum, Percussion*
Musical notation for item 53. Includes tempo marking *Tenderly* and copyright *Copyright M. Witmark & Sons*

54 (Action) NOTE: Play "PP" strings only in lower octave, very plaintive. INSERT—LETTER RICHARD THEME: Chanson Algerian (Bradford) ¾ Min.

Handwritten: *Drum, Percussion*
Musical notation for item 54. Includes tempo marking *And^{te}* and copyright *Copyright 1925 Sam Fox*

NOTE: You may end the picture with the "Marching Song of the Foreign Legion" if you prefer, starting slowly and seriously for letter, and working up for close-in and exit March.

SUGGESTIONS FOR SUBSTITUTIONS, DYNAMICS, EFFECTS, ETC.

- Cue 1 LEGION THEME: A rollicking spirited March to show the abandon and care-free spirit of the soldiers of fortune.
- Cue 2 A trudging slow measured meter selection to follow the slow trudging of the soldiers as they march across the burning desert sands.
- Cue 3 LEGION THEME: A rollicking spirited March.
- Cue 4 RICHARD THEME: A minor melody plaintive and appealing in style to show the brotherly feeling of Richard for his fallen comrade.
- Cue 5 A trumpet call for the soldiers to fall in and continue their trudging across the hot sands.
- Cue 6 A hard brutal selection to show the indomitable spirit of Col. Destinn.
- Cue 7 LEGION THEME: A rollicking spirited March.
- Cue 8 A light frivolous Arabian Intermezzo or Fox-Trot to follow the actions of the visitors at Sibel-Abbes.
- Cue 9 LEGION THEME: A rollicking spirited March for the entrance of the legion into the town.
- Cue 10 A sad minor melody to show the mental condition and anguish of Richard at discovering Sylvia on the balcony. Through this selection the S. D. may play "pp" march beats for the passing soldiers in the background.
- Cue 11 A continuation of Richard's mental anguish over the presence of his former sweetheart.
- Cue 12 An Andantino or Elegie with Cello Solo predominating, to show the despair of Richard at the realization of having lost his sweetheart.
- Cue 13 SYLVIA THEME: An amorous slow minor selection to show the power of evil Sylvia exercises over Richard.
- Cue 14 A selection of foreboding evil or intrigue to follow the entrance of Arnaud into his host's library to steal confidential information. Start slowly and "P", and gradually work up for struggle between Arnaud and Richard.
- Cue 15 RICHARD THEME: A minor melody of appeal and beauty to show the self sacrificing spirit of Richard.
- Cue 16 A Lamento or Adagio to show the serious nature of the situation Richard finds himself in, and the sorrow of his old friend and host.
- Cue 17 A light dramatic selection or Appassionato to follow the actions of Gabrielle at discovering the unfortunate position of Richard and her despair at his leaving England.
- Cue 18 A trudging slow minor March movement to show the tired worn out trudging soldiers.
- Cue 19 GABRIELLE THEME: A simple melody or song with appropriate text to show the love and beauty of this girl for Richard. Play "PP" con sordini, strings only. Soft S. D. beats for background of marching soldiers.
- Cue 20 A French military March for the playing of the band and troops, and the general military atmosphere.
- Cue 21 RICHARD THEME: An emotional minor selection to show Richard's love for the unscrupulous Sylvia.
- Cue 22 SYLVIA THEME: A slow sensuous minor strain to follow Sylvia through this sequence.
- Cue 23 GABRIELLE THEME: A beautiful soulful melody to show the love of Gabrielle for Richard. Play "PP" con sordini, strings only.
- Cue 24 A dramatic melody to show the obsession of Richard for Sylvia.
- Cue 25 A slow minor selection of the intrigue style to follow the action of Captain Arnaud as he prepares to leave on his mission.
- Cue 26 A flare of Trumpets—very short and brilliant.
- Cue 27 A dance Waltz in minor or Oriental style for the dancing in ballroom; "PP" for exterior flashes.

- Cue 28 A serious dramatic Appassionato or Agitato to cover the argument between Arnaud and Richard in the garden, and the general commotion caused by the pistol shot. Be sure and catch report of pistol.
- Cue 29 A bright French March for the marching troops or the Legion Theme. Play "PP" for flash-back to Sylvia and Arnaud.
- Cue 30 A sad mournful melody to show the terrific mental and physical strain under which Richard is laboring and his collapse in cell.
- Cue 31 RICHARD THEME: A selection as previously enumerated.
- Cue 32 SYLVIA THEME: A cold unfeeling selection to follow Sylvia as she tries to entice Col. Destinn.
- Cue 33 A dramatic Mysterious Tension to follow the drama of this sequence between Col. Destinn, Sylvia and Richard.
- Cue 34 A continuation of the previous dramatic sequence.
- Cue 35 A slow number of the suspense style as Col. Destinn seriously considers the events of the last sequence. Play "PP" con sordini, strings only.
- Cue 36 LEGION THEME: Play as previously enumerated.
- Cue 37 GABRIELLE THEME: Play as previously directed. Add S. D. beats against melody to cover the passing of the soldiers in the background—"P."
- Cue 38 A French March for the marching soldiers or the Legion Theme.
- Cue 39 A storm scene; start quietly and gradually build up to the scene in which the soldiers are buried in the sand.
- Cue 40 A Lamento or dreary selection to cover the appearance of the protruding hand of the dead soldier from the sand, and the desolate situation caused by the havoc of the storm.
- Cue 41 A continuation of the previous death sequence; play "PP" con sordini, strings only.
- Cue 42 An Agitato or Furioso to follow the mutiny of the survivors of the storm.
- Cue 43 A number to cover the drama and seriousness of the situation that confronts Richard and his followers.
- Cue 44 A selection of measured monotonous rhythm played "PP" and in the lower register, strings only, preferably for this sequence.
- Cue 45 A selection of suspense to show the serious situation confronting Richard and the pity of Col. Destinn for the victim. Play in a hesitating manner "PP" at all times without emotion.
- Cue 46 The number selected is most effective here as Col. Destinn looks at the photograph of his little son. Play "PP" very plaintive, strings only, in lower register.
- Cue 47 A selection with measured slow rhythm in minor; play "PP" strings only, very monotonous tempo.
- Cue 48 A tragic appealing melody to show the despair of Col. Destinn and the hopeless position of Richard.
- Cue 49 A Lamentoso or Doloroso to show the tragic situation confronting Richard, and the realization of Col. Destinn that he is sending his own son to death; play "PP" con sordini throughout.
- Cue 50 GABRIELLE THEME: Play as previously enumerated. "PP" con sordini, strings only.
- Cue 51 A Lamento for the scene in prison between Col. Destinn and Richard who is unaware of who Col. Destinn really is.
- Cue 52 A serious dirge or monotone for the daybreak scene and the gruesome task awaiting the firing squad; play "PP" throughout.
- Cue 53 Either a heroic soldier theme may be played here "PP" or the theme covering the son for whom Destinn sacrifices himself.
- Cue 54 Your closing selection is entirely optional, as Richard, Gabrielle or Legion Themes may be played for the close.

THE END

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