

Thematic Music  **Cue Sheet**



ADOLPH ZUKOR and JESSE L. LASKY
present
"FORGOTTEN FACES"

with
**Clive Brook, Mary Brian, William Powell
and Baclanova**

A Victor Schertzinger Production
Adapted by Oliver H. P. Garrett
From a story by Richard Washburn Child
Screen Play by Howard Estabrook
R. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 7640 feet

A Paramount Picture

- 1 AT SCREENING Elegie (Arensky) 1 Min.

Adagio

Copyright 1928 G. Schirmer

- 2 (Action) HARRY AND FROGGY APPEAR ON STREET .. Rhythmic Misterioso (Dancsek) .. 1 1/4 Min.

Mod^o dramatico

Copyright 1927 Irving Berlin

- 3 (Action) CIRCLE OF FACES AROUND ROULETTE
WHEEL Quanto si Bella (Bonincontro) 1/2 Min.

Mod^o

Copyright 1926 Mannes Music Co.

- 4 (Action) GUESTS RAISE HANDS Ill At Ease (Jacquet) 1/3 Min.

All^o agitato

Copyright 1928 Irving Berlin

- 5 (Action) HARRY BACKS OUT OF ROOM Repeat No. 2 "Rhythmic Misterioso" 3/4 Min.
6 (Action) CHILD IN CRIB Slumber Boat (Gaynor) 1/4 Min.

And^{te}

Copyright 1926 Clayton Summy Co

- 7 (Action) WIFE PLAYING PIANO Flapperette (Greer) 1/4 Min.

Fox-Trot

Copyright 1926 Jack Mills

- 8 (Action) ADMIRER ENTERS ROOM Waitin' For Katy (Shapiro) 1 1/2 Min.

Mod^o

Copyright 1928 Leo Feist

- 9 (Action) SHE THROWS RATTLE TO INFANT Romance (Fauchev) 3/4 Min.

And^{te}

Mannes Music Co

10 (Action) HARRY APPEARS IN HALLWAY Brise du Soir (Gillet) 1/2 Min.

Valse

Copyright 1926 Manus Music Co

11 (Action) HE PICKS UP BABY Entre-Nous (Reiser) 1/4 Min.

Mod^{to}

Copyright 1928 G. Schirmer

12 (Action) HARRY SEES FILLED ASH TRAY Nightmare (Roland) 3 Min.

Mod^{to} appassion.

Copyright 1927 Heinrichshofen

NOTE: Catch revolver shot.
13 (Action) FROGGY FUSSING WITH WHITE SHIRT..... Lisette (Engel) 1/2 Min.

Mod^{to}

Copyright 1927 Ed. F. Kalmanus

14 (Action) HARRY APPEARS AT DOOR WITH CHILD... Allegro Misterioso (Kempinski) 2 1/4 Min.

All^o

Copyright 1927 Irving Berlin

15 (Action) DOOR WITH CREPE Berceuse (Jarnefelt) 2 1/4 Min

Lento

Copyright 1910 Carl Fischer

NOTE: Play "PP" con sordini, strings only, very slowly and in a monotone style.
16 (Action) DOOR OPENS—MR. DEANE PICKS UP CHILD The Swan (St. Saens) 1 Min.

Adagio

Copyright 1906 Carl Fischer

17 (Action) DOOR CLOSSES I H E M E: Amorous Adventure (Bradford) 2 Min.

Tranquillo

Copyright 1928 Sonnemann Music Co

18 (Action) PRISON Scene Romantique (Sibelius) 3 Min.

Mod^{to} assai

Copyright 1928 Carl Fischer

19 (Action) ASH TRAY Air de Ballet (Massenet) 1 1/2 Min.

Lento misterioso

Copyright 1901 Carl Fischer

20 (Action) FROGGY FUSSING WITH WHITE SHIRT..... Repeat No. 13 "Lisette" 3/4 Min.

21 (Action) AUTO ACCIDENT ON STREET Commotion (Minot) 1/4 Min

All^o molto

Copyright 1927 Belwin Inc

22 (Title) GET THAT SNEAK OUT OF HERE Le Sernent (Franceschi) 2 Min

Appass.

Sonnemann Music Co

23 (Action) INSERT—NEWSPAPER To the Rescue (Carbonara) ¾ Min.

All^o agitato

Copyr. 1927 Robbins Music Corp

24 (Action) INSERT—"VISITORS PASS" Rache-Vengeance (Porret) 5 Min.

And^{te}

Copyr. 1927 Edw. B. Marks Co

25 (Action) WARDEN ENTERS CELL Reproach (Zamecnik) 1½ Min.

Mod^{to}

Copyr. 1927 Sam Fox

26 (Action) PRISONERS PASS THROUGH GATE Smugglers' Rendezvous (Beghon) 2¼ Min.

All^o misterioso

Copyr. 1928 Carl Fischer

27 (Action) HOSPITAL WARD Misterioso-Patetico (Brunelli) 2 Min.

Mod^{to}

Copyr. 1928 Robbins Music Corp

28 (Title) LISTEN TRUSTY Allegro Aggressivo (Stahlberg) 3¾ Min.

All^o con fuoco

Copyr. 1928 Carl Fischer

29 (Action) PRISONER TAKEN FROM ROOM Tristesse (Bradford) 1½ Min.

Valse lento

Copyr. 1928 Carl Fischer

30 (Action) GATES OPEN Princess Enchanting (Hadley) 1½ Min.

Very slow

Copyr. 1928 Edw. F. Kalman

31 (Title) I'VE GONE INTO HIS PAST Repeat No. 2 "Rhythmic Misterioso" 3¾ Min.

32 (Title) YOU'RE GETTING OLD, FROGGY Repeat Theme No. 17 1 Min.

33 (Action) SWEETHEARTS AT PIANO Little Irish Rose (Zamecnik) 1½ Min.

Valse

Copyr. 1928 Sam Fox

34 (Action) INSERT—"DEAR MADAM" Intermezzo (Granados) ¾ Min.

Lento

Copyr. 1916 G. Schirmer

35 (Action) SHE SEES NOTE ON FLOOR Sinister Presto (Bradford) ¾ Min.

Presto

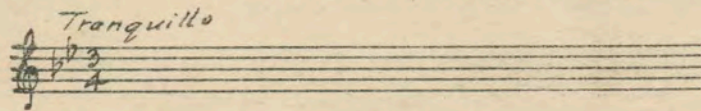
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36 (Action) HELIOTROPE UNPACKING PRESENTS La Fete des Moissons (Roses) 2 Min.

All^o non troppo

Manus Music Co

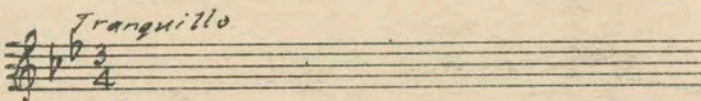
37 (Title) REALLY JAMES A CHILD'S HAPPINESS..... Repeat Theme No. 17 1/2 Min.



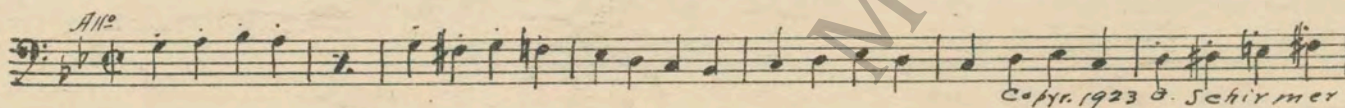
38 (Action) WIFE APPEARS AT DOOR Mysterious Tension (Axt) 1/2 Min.



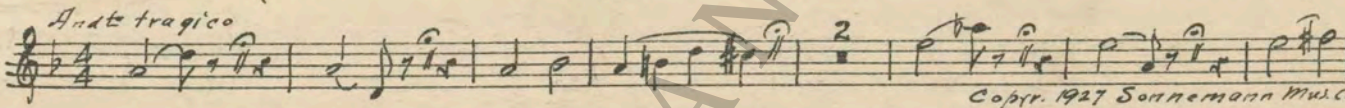
39 (Action) SHE DRIVES HURRIEDLY AWAY Repeat Theme No. 17 1/2 Min.



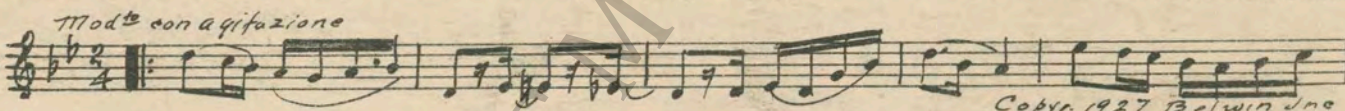
40 (Action) WIFE PACKING Dramatic Allegro (Savino) 2 3/4 Min.



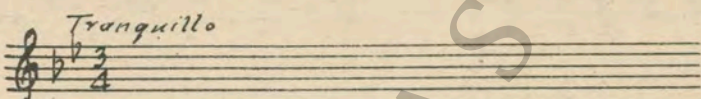
41 (Action) FLASH-BACK TO WIFE Camorra (Joels) 2 1/2 Min.



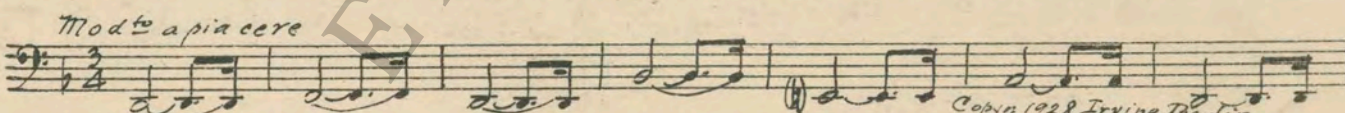
42 (Action) KEY MOVES IN LOCK Disturbance (Shepherd) 1/2 Min.



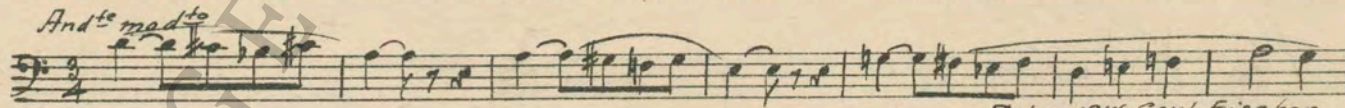
43 (Action) CLOCK TICKING Repeat Theme No. 17 2 1/4 Min.



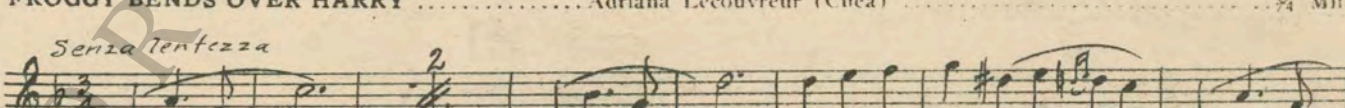
44 (Action) HARRY DRAWS CURTAINS TOGETHER..... Into the Unknown (Carbonara) 2 1/4 Min.



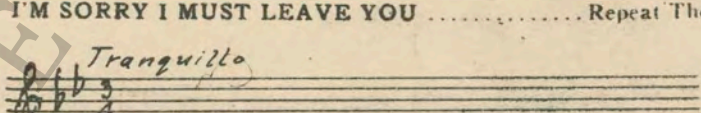
45 (Action) SHE FIRES REVOLVER Prelude from First Suite "Carmen" (Bizet) 1 Min.



46 (Action) FROGGY BENDS OVER HARRY Adriana Lecouvreur (Cilea) 1/4 Min.



47 (Title) I'M SORRY I MUST LEAVE YOU Repeat Theme No. 17 1/2 Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 67TH STREET, NEW YORK CITY.

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