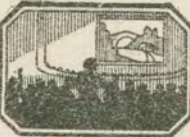
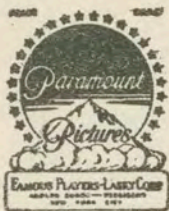


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY

present

ZANE GREY'S
"FORLORN RIVER"

with

Jack Holt, Raymond Hatton
Arlette Marchal and Edmund Burns

Screen play by George C. Hull

Directed by John Waters

Music compiled by James C. Bradford

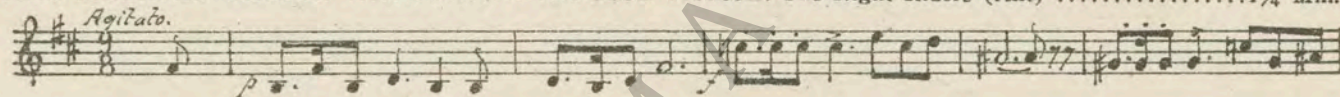
Footage 5631 feet

A Paramount Picture

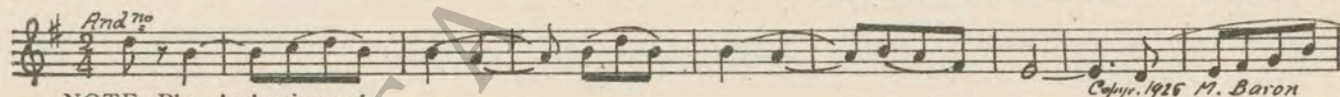
1. AT SCREENING Devotion (Deppen) 1¼ Min.



- 2 (Title) THIS ISOLATED REGION POSSE THEME: The Night Riders (Axt) 1¼ Min.



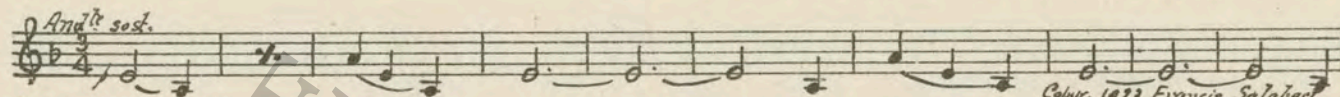
- 3 (Title) BEN IDE Canzone-Barcarola (Drigo) 1 Min.



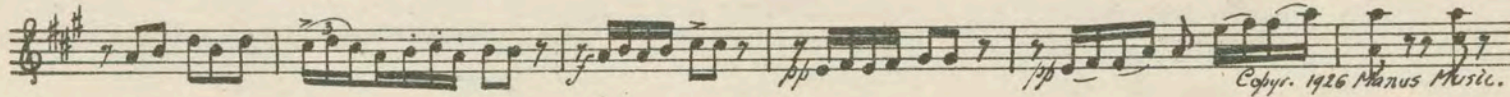
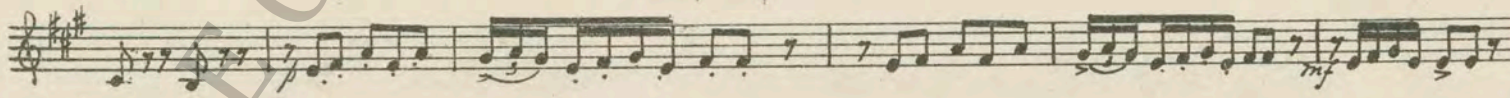
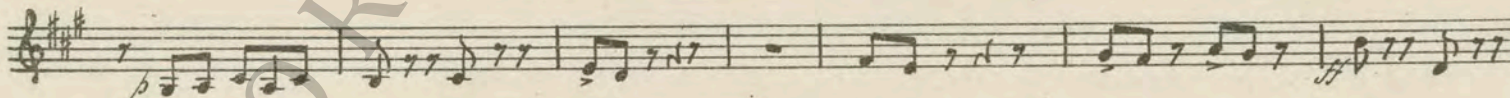
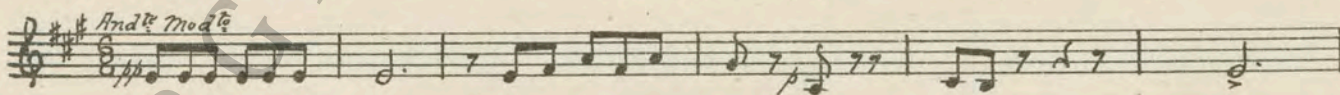
NOTE: Play Andantino only.

- 4 (Action) FLASH-BACK TO POSSE Repeat Posse Theme No. 2 ½ Min.

- 5 (Action) AT BEN'S CABIN L'Angoissante aventure (Gabriel Marie) 1¼ Min.



- 6 (Title) A KNIGHT OF THE ROAD NEVADA THEME: Ronde des Lutins (D'Ambrosio) 1 Min.



7 (Action) JACK DESCENDS FROM LOFTAmour Coquet (Friml)2¾ Min.

Musical notation for track 7: Amour Coquet (Friml). Tempo: *And^{te} cantabile*. Copyright: 1923 G. Schirmer.

8 (Action) BEN OPENS DOOR—INA ENTERSLOVE THEME: Wonderful One (Spencer)¾ Min.

Musical notation for track 8: LOVE THEME: Wonderful One (Spencer). Tempo: *Valse lente*. Copyright: 1925 Witmark & Sons.

9 (Action) JACK FALLS TO FLOORA Vain Hope (Patou)¾ Min.

Musical notation for track 9: A Vain Hope (Patou). Tempo: *All^o agitato*. Copyright: 1925 Hawkes & Son.

10 (Action) INA ATTENDING HIS WOUNDRepeat Love Theme No. 8¾ Min.

Musical notation for track 10: Repeat Love Theme No. 8. Tempo: *Valse lente*.

11 (Title) SHE EXPECTS ME TO STAYRepeat Nevada Theme No. 6¾ Min.

Musical notation for track 11: Repeat Nevada Theme No. 6. Tempo: *And^{te} Mod^{to}*.

12 (Title) ALTHOUGH RECOVEREDRepeat Love Theme No. 82 Min.

Musical notation for track 12: Repeat Love Theme No. 8. Tempo: *Valse lente*.

13 (Action) INA ENTERS CABINSunshine and Roses (Borch)1½ Min.

Musical notation for track 13: Sunshine and Roses (Borch). Tempo: *All^o*. Copyright: 1921 Belwin.

14 (Title) ALL SEATED ABOUTSouvenir d'Amour (Conte)1½ Min.

Musical notation for track 14: Souvenir d'Amour (Conte). Tempo: *Mod^{to}*. Copyright: 1924 G. Schirmer.

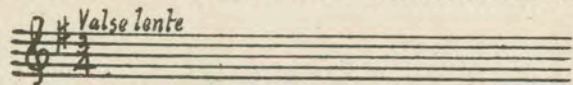
15 (Title) I HEARD THE GOOD ADVICEA Kiss From You (Maffay)1½ Min.

Musical notation for track 15: A Kiss From You (Maffay). Tempo: *Valse lente*. Copyright: 1925 Robbins & Engel.

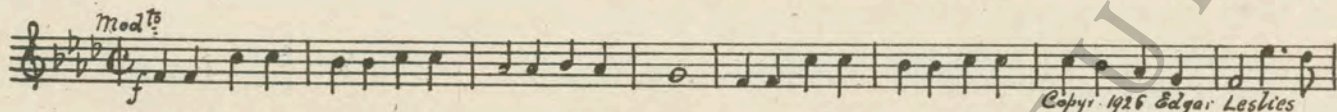
16 (Action) NEVADA AT HORSECharacteristic No. 1 (Roberts)¾ Min.

Musical notation for track 16: Characteristic No. 1 (Roberts). Tempo: *And^{te}*. Copyright: 1918 Belwin.

17 (Action) INA ON HORSE Repeat Love Theme No. 8 ½ Min.



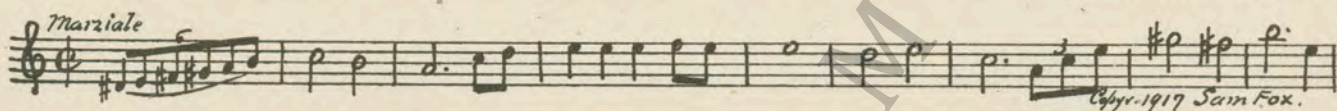
18 (Action) NEVADA AND COW It's a Good Thing Cows Don't Fly (Leslie) ¾ Min.



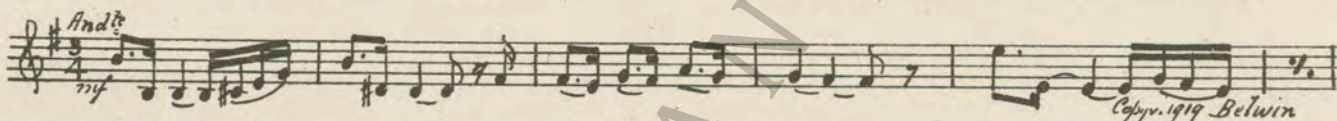
19 (Title) NIGHT AFTER NIGHT Beware (Bizet) ½ Min.



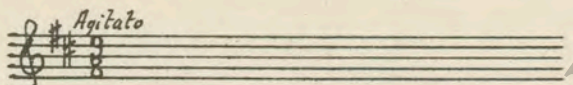
20 (Title) THE NEXT DAY Men of Sparta (Zamecnik) 2¾ Min.



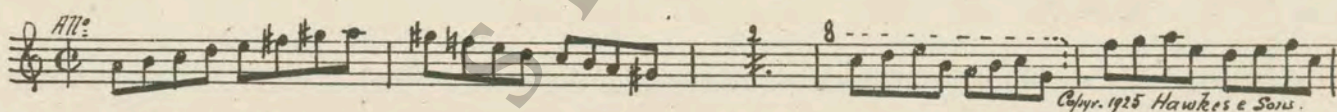
21 (Action) COWBOY RIDES IN—REPORTS DEATH Dramatic Reproach (Berge) 1¼ Min.



22 (Title) GRIMLY DETERMINED Repeat Posse Theme No. 2 3¼ Min.



23 (Action) INA RIDING TOWARD CABIN Flick and Flock (Patou) ½ Min.



24 (Action) JACK ENTERS CABIN Dram. Tension No. 6 (Zamecnik) 1¼ Min.



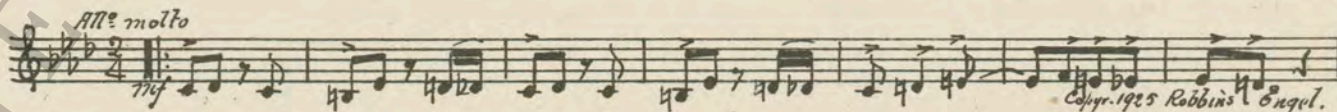
25 (Action) POSSE APPEARS Repeat Posse Theme No. 2 1¾ Min.



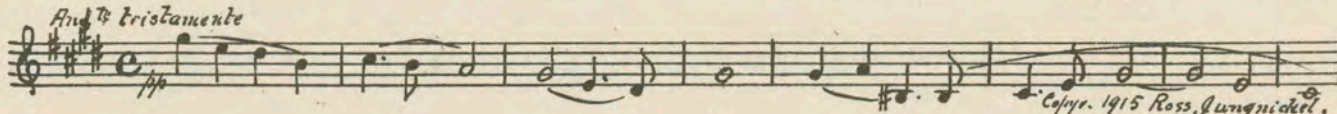
26 (Action) OUTLAWS SEE INA—CAPTURE HER Dans les Flammes (Mazot) 2¼ Min.



27 (Action) POSSE AT CABIN Agitato Drammatico (Savino) 1¾ Min.



28 (Title) ON THE ANTELOPE TRAIL Poem Erotique (MacDowell) ¾ Min.



29 (Title) **BILL HULL AND HIS GANG** Incid. Symphony No. 8 (Kempinski) 1½ Min.

Copyright 1912 Photo Play.

30 (Action) **GANG ENTER STRONGHOLD** Agitato Misterioso (Bece) 2 Min.

Copyright 1926 Schlesinger.

31 (Action) **JACK APPEARS AT PASS** Tragic Scene (Berge) 3¼ Min.

Copyright 1924 Ross Junghnickel.

NOTE: Catch shooting of Setter.
32 (Title) **YOU PROMISED TO GO STRAIGHT** Disaster (Savino) 1 Min.

Copyright 1925 Robbins-Engel.

NOTE: Start at Letter C.
33 (Action) **GANG ADVANCE TOWARD CABIN** Incid. Symphony No. 7 (Kempinski) 2¼ Min.

Copyright 1923 Photo Play.

NOTE: Battle effects ad lib.
34 (Title) **ALL RIGHT BOYS, LET'S RUSH THEM** Repeat Posse Theme No. 2 1 Min.

NOTE: Catch shot at Jack.
35 (Title) **WELL INA, I GOT HIM** Appassionato No. 3 (Axt) ¾ Min.

Copyright 1925 Robbins-Engel.

36 (Title) **JUSTICE** Serenade (Harris) 1¼ Min.

Copyright 1922 Sydney P. Harris.

37 (Action) **INA EMBRACES JACK** I Love You Truly (Bond) ½ Min.

Copyright 1909 Arnott-DeLonnais Co.

38 (Action) **STAGE STOPS—WOMAN ALIGHTS** Mamma Goes Where Papa Goes (Ager) ¾ Min.

Copyright 1923 Ager-Yellen-Bornstein.

39 (Action) **INA AND JACK IN BUGGY** Repeat Love Theme No. 8 ¾ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95:1813:1