

307

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

"FORTY WINKS"

with

Viola Dana and Theodore Roberts
and RAYMOND GRIFFITH

From the play "Lord Chumley" by David Belasco and Henry C. deMille

Screen play by Bertram Millhauser

Directed by Frank Urson and Paul Iribe

Music compiled by James C. Bradford

Footage 6293 feet



Handwritten number: 2/26

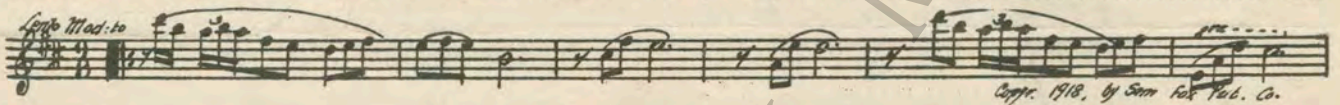


A Paramount Picture

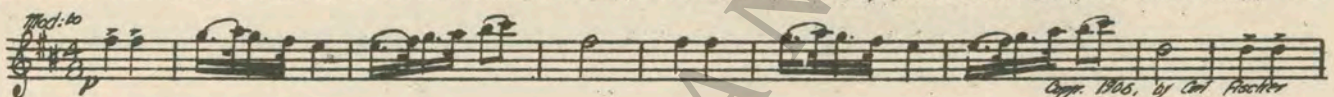
- 1 AT SCREENING Valse Danseuse (Miles) 2 1/4 Min.



- 2 (Action) ANNABELLE DROPS CIGARETTE CASE..... Moon Glow (Barth)..... 1 Min.



- 3 (Title) MORNING Serenade d'Amour (V. Blon)..... 1 1/4 Min.

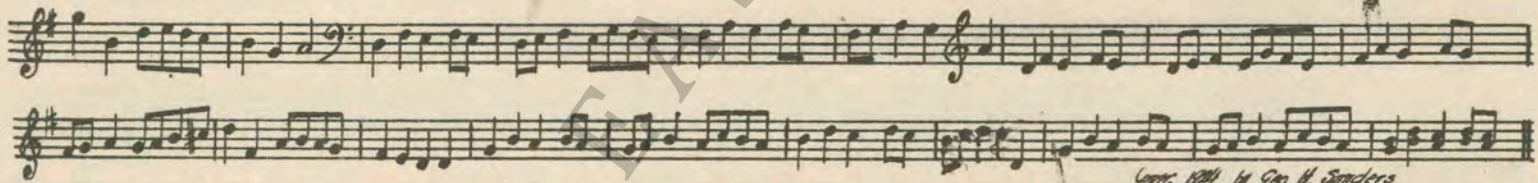


- 4 (Title) HUGH'S OFFICE IN NAVY DEPARTMENT... Marche Miniature (Jacobi)..... 1 1/4 Min.



NOTE: Start after the introduction.

- 5 (Action) LORD CHUMLEY ENTERS..... THEME: The Hustler (Srawley)..... 2 1/2 Min.



- 6 (Action) ANNABELLE WU IN BOUDOIR..... Beware (Bizet)..... 1 1/2 Min.



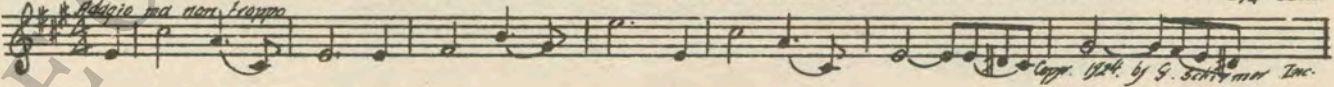
- 7 (Title) FOR GENERATIONS Spirit of Youth (Dahlquist)..... 4 1/2 Min.



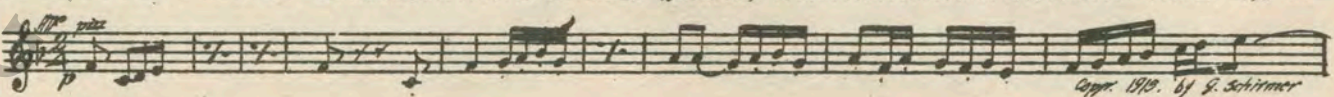
NOTE: Play very lively and snappy.

- 8 (Title) LORD CHUMLEY I WANT YOU TO MEET... Repeat Theme No. 5..... 1 1/4 Min.

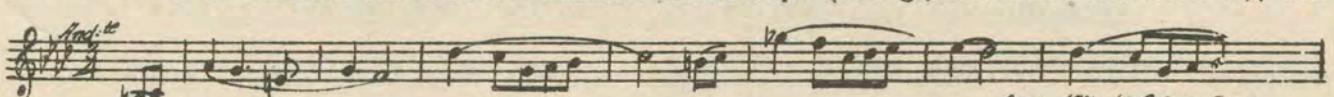
- 9 (Action) HUGH AND FATHER ENTER ROOM..... Adagio Elegiaque (Wieniawski)..... 2 1/4 Min.



- 10 (Action) CHUMLEY APPEARS ON STAIRS..... Prelude (Jarnfelt) 1 1/2 Min



- 11 (Action) FLASH-BACK TO HUGH AND FATHER..... Chanson Melancholique (Collinge)..... 3 3/4 Min.



- 12 (Action) LE SAGE REMOVES GARTER FROM HUGH'S POCKET Valse a la Salon (Worthington)..... 2 1/4 Min.



- 13 (Action) LE SAGE AT AUTO..... Incid. Symph. No. 6 (Kempinski)..... 1¼ Min

 Coppr. 1922, by Photo Play Music Co.
- 14 (Action) INTERIOR OF HOUSE..... Marche Mignonne (Poldini)..... 1¼ Min

 Coppr. 1920, by G. Schirmer
- 15 (Title) NIGHT—A JEWELLED GARTER IN SAFE..... Repeat No. 4 "Marche Miniature"..... 3½ Min
 NOTE: Play from beginning very slowly and staccato, "PP."
- 16 (Title) I'M GOING TO SHOW YOU..... Repeat Theme No. 5..... 1¼ Min
- 17 (Action) DETECTIVES APPEAR..... Rendez-vous D'Amour (Edwards)..... ¾ Min

 Coppr. 1921, by Götter, Inc.
 NOTE: Play 1st part only as a misterioso burlesque.
- 18 (Action) LIGHT EXTINGUISHED..... Agitated Hurry (Langey)..... ¾ Min

 Coppr. 1920, by Oliver Ditson Comp.
- 19 (Title) DON'T GET EXCITED DEAR..... Repeat Theme No. 5..... 1½ Min
- 20 (Title) HERE I AM..... Gigue (Gretry-Mottl)..... 1½ Min

 Coppr. 1916, by Carl Fischer
- 21 (Action) THREE ROUNDERS SINGING ON CORNER.. Sweet Adeline "Old Chestnuts" (Lake) (Direct Cue)..... ½ Min

 Coppr. 1920, by Carl Fischer
- 22 (Action) CHUMLEY STARTS TO RUN AGAIN..... Repeat No. 20 "Gigue"..... 1¼ Min
- 23 (Title) DAWN..... Characteristic No. 1 (Roberts)..... 1½ Min

 Coppr. 1918, by Götter, Inc.
- 24 (Action) CHUMLEY SLAMS TAXI DOOR..... Repeat No. 20 "Gigue"..... 1¼ Min
- 25 (Title) NICE DOGGIE..... Fuga (Gabriel Marie)..... 2 Min

 Coppr. 1918, by S. Roach & Co.
- 26 (Action) MAN STARTS TO TORTURE ANNABELLE.... Ode to Spring (Zamecnik)..... 1¼ Min

 Coppr. 1923, by Sam Fox Pub. Co.
- 27 (Title) DON'T LEAVE ME..... Dram. Agitato No. 38 (Minot)..... 1¼ Min

 Coppr. 1917, by S. M. Berg
- 28 (Title) WE'RE JUST PLAYING..... Repeat Theme No. 5..... 1½ Min
- 29 (Action) SMOKE APPEARS..... Allegro Precipitoso (Savino)..... 4¼ Min

 Coppr. 1922, by G. Schirmer, Inc.
- 30 (Title) I'LL GIVE YOU FIVE POUNDS..... Ruy Blas (Mendelssohn)..... 5 Min

 Coppr. 1918, by Götter, Inc.
- 31 (Title) AND NOW DEAR WE HAVE..... Comedy Allegro (Berg)..... 3½ Min

 Coppr. 1918, by Götter, Inc.
 NOTE: Catch cannon reports from battleships.
- 32 (Action) SUBMARINE PERISCOPE APPEARS..... Zu Lauterbach from "Dutch Waltz" (Kaine)..... 1 Min

 Coppr. 1919, by Polkowiński Bros.
- 33 (Title) WILL YOU TAKE US..... Repeat Theme No. 5..... 1 Min

Country of Origin, U. S. A.

THE END