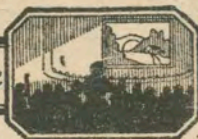


Thematic Music



Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL FILM PRODUCTION "FOUR SONS"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1928

STREMAN MUSEUM

2 (Action) ... (Humperdinck) 2 3/4 Min.

Allegretto

Copyr. 1910 Carl Fischer

3 (Action) WINE CELLAR SEEN Immer Noch Ein Tropfchen (Hinsch) (Trio) 3/4 Min.

Mod^{to}

Copyr. 1914 Emil Ascher

4 (Action) OLD WOMAN SEEN WASHING CLOTHES. Repeat Mother Theme No. 1 1 1/2 Min.

5 (Action) FADE-IN TO SOLDIERS Under the Double Eagle (Wagner) 3/4 Min.

March

Copyr. 1922 Carl Fischer

6 (Action) CHANGE OF SCENE BACK TO MOTHER. MOTHER THEME: Little Mother (Rapee) (last 8 bars) 1/4 Min.

Valse mod^{to}

Copyr. 1922 Sherman Clay & Co

7 (Action) CHANGE OF SCENE TO GROUP ON HAY WAGON True Love's Greeting (Luz) 3/4 Min.

And^{te} con moto

Copyr. 1927 Photo Play Mus. Co

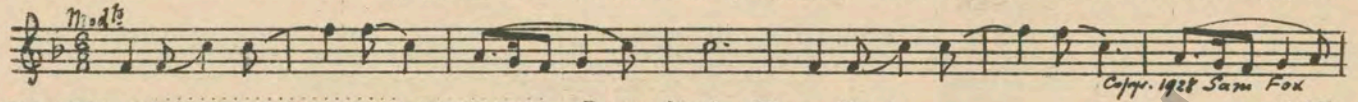
8 (Action) CHANGE OF SCENE BACK TO MOTHER. Repeat Mother Theme No. 6 1/4 Min.

9 (Action) CHANGE OF SCENE TO MAN IN BLACKSMITH SHOP Songs of Germany No. 2 (Margis-Berger) (Allo. Maestoso Move.) 1/4 Min.

All^o maestoso

Copyr. 1904 Carl Fischer

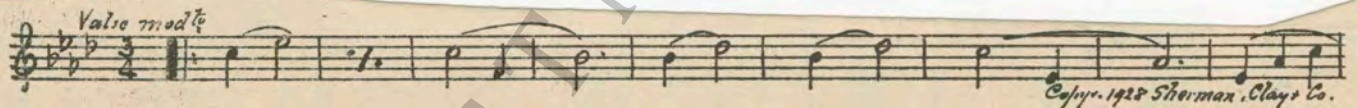
- 10 (Title) **ANDREAS** Rural Scene (Zamecnik) ¼ Min.



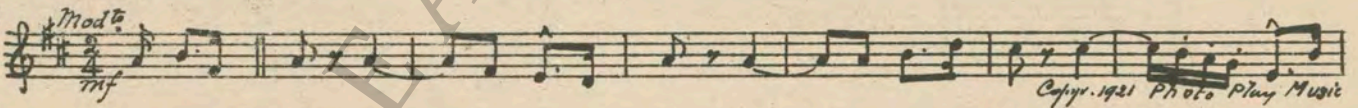
- 11 (Action) **CHANGE OF SCENE BACK TO MOTHER** Repeat Mother Theme No. 1 ¼ Min.
 12 (Action) **POSTMASTER SEEN** Repeat No. 3 "Immer Noch Ein Tropfchen" 1½ Min.
 13 (Action) **CHANGE OF SCENE TO TRAINS** Woodland Whispers (Czibulka) ½ Min.



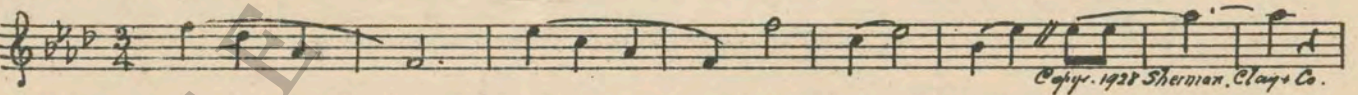
- 14 (Action) **TRAIN STOPS** Under the Banner of Victory (Von Blon) 2¼ Min.



- 20 (Action) **OFFICER SEEN** Repeat No. 14 "Under the Banner of Victory" ½ Min.
 21 (Action) **THREE SONS SEEN COMING HOME** Repeat No. 15 "Hurrah! For the Germans" ½ Min.
 22 (Action) **FAMILY SEATED AT TABLE** Orchestra Tacet—Slow Soft Chime by Drummer ¼ Min.
 23 (Title) **YOU SHOULD SEE THE NEW** Alice (Hauenschild) 1½ Min.



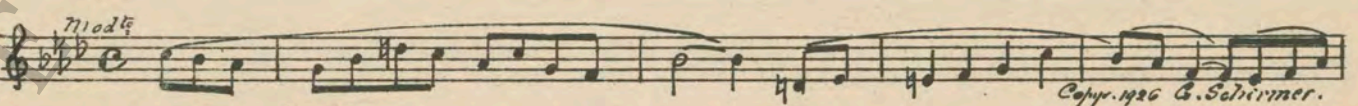
- 24 (Action) **SON WALKS OVER TO MOTHER** MOTHER THEME: Little Mother (Rapee) (last 8 bars) ¼ Min.



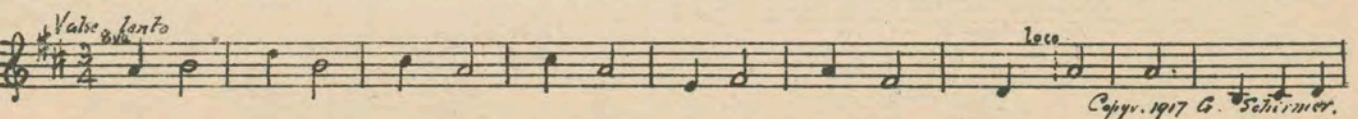
- 25 (Action) **FADE-IN TO GUESTS ARRIVING AT HOME** Repeat No. 15 "Hurrah! For the Germans" 1¾ Min.
 26 (Action) **VILLAGERS SEEN—EXTERIOR OF HOME** Fanchette (Bendix) 2¼ Min.



- 27 (Action) **AFTER DANCE** Repeat Mother Theme No. 19 1 Min.
 28 (Title) **A LETTER FROM JOSEPH** Homeland (Huerter) 1¾ Min.



- 29 (Action) **COUPLE SEEN ON SWING** Sweetheart from "Maytime" (Romberg) ¾ Min.



30 (Action) CHANGE OF SCENE TO RED SMOKE SCREEN Phedre Overture (Massenet) (from beginning) ¼ Min.

And^{te} 4/2
Copyr. Carl Fischer.

31 (Action) OFFICERS SEEN Nibelungen March (Wagner) ¼ Min.

Marsia
Copyr. Carl Fischer.

32 (Action) MOTHER AND SONS SEEN Resignation (Von Fielitz) 1¼ Min.

Molto adagio
Copyr. 1919 G. Schirmer.

33 (Action) TWO SONS LEAVE MOTHER..... Deutschland uber Alles (Lake) ¼ Min

Poco Adagio
Copyr. Carl Fischer.

34 (Action) CLOSE-UP OF MOTHER Repeat Mother Theme No. 19 ¼ Min.
35 (Action) TROOPS SEEN IN DISTANCE Under the Double Eagle (Wagner) 3¼ Min.

March
Copyr. 1912 Carl Fischer.

NOTE: Drummer catch chimes—play to action.

36 (Title) WATCH OVER THE Repeat Mother Theme No. 19 ½ Min.
37 (Action) CLOSE-UP OF TRUMPETER Short German Trumpet Call 1 Min.
SEGUE: Loyal Comrades (Blankenburg)

March
Copyr. 1913 Carl Fischer.

38 (Action) CHANGE OF SCENE TO DELICATESSEN STORE Frivolous Coquette (Kempinski) 2½ Min.

Molto grazioso
Copyr. 1928 Irving Berlin.

39 (Title) A MONTH OF WAR Repeat No. 30 "Phedre Overture" ½ Min.
40 (Action) WAITER LEAVES JOSEPH Melancolie (Labis) 1½ Min.

Express
Copyr. 1926 Edw. B. Marks.

41 (Action) CHANGE OF SCENE TO GROUP OF WOMEN Echoes of the Fatherland (Henneberg) 1¼ Min.

March
Copyr. 1911 Carl Fischer.

42 (Action) SHADOW OF POSTMASTER ON WALL..... Tragic Andante (Sibelius) 2 Min.

And^{te}
mf
Copyr. 1925 Belwin Inc.

43 (Title) A CHRISTMAS BOX Grief (Zamecnik) 3 Min.

And^{te} sost.
Copyr. 1932 Sam Fox.

44 (Action) CHURCH BELLS RING Chant Elegiaque (Tschaikowsky) ¾ Min.

Adagio
Copyr. 1918 Hawkes & Son

45 (Action) CHANGE OF SCENE TO DELICATESSEN STORE Farewell (Howgill) 1½ Min.

And^{te}
Copyr. 1926 Hawkes & Son.

46 (Title) WELL, I'M A SON OF A GUN! Over There (Cohan) ¼ Min.

Musical notation for "WELL, I'M A SON OF A GUN!" with tempo marking *All^o* and copyright notice "Copyr. 1917 Leo Feist".

47 (Action) CHANGE OF SCENE TO STREET IN GERMANY MOTHER THEME: Little Mother (Rapee) 3 Min.

Musical notation for "CHANGE OF SCENE TO STREET IN GERMANY" with tempo marking *Valse mod^o* and copyright notice "Copyr. 1925 Sherman Clay Co".

48 (Action) MOTHER AND SON SEATED AT TABLE Slow Soft Chimes by Drummer ½ Min.

49 (Action) FLASHES OF SEARCHLIGHT SEEN ON WINDOW Repeat No. 31 "Nibelungen March" 1 Min.

Musical notation for "FLASHES OF SEARCHLIGHT SEEN ON WINDOW" with tempo marking *Marcia*.

50 (Title) YOU HAVE A SON IN AMERICA Rache-Vengeance (Porret) 1¾ Min.

Musical notation for "YOU HAVE A SON IN AMERICA" with tempo marking *And^{te}* and copyright notice "Copyr. 1927 E. B. Marks Co".

51 (Title) REPORT AT THE BARRACKS Dramatic Love Scene (Axt) 1 Min.

Musical notation for "REPORT AT THE BARRACKS" with tempo marking *All^o appassion.* and copyright notice "Copyr. 1926 Robbins Music Co".

52 (Action) CHANGE OF SCENE TO MOTHER IN FRONT OF MILITARY HEADQUARTERS Nocturne No. 14 from "Chopiniana Suite" (Chopin) 1¾ Min.

Musical notation for "CHANGE OF SCENE TO MOTHER IN FRONT OF MILITARY HEADQUARTERS" with tempo marking *And^{te}* and copyright notice "Copyr. 1924 Hazukesa Son".

53 (Action) SOLDIERS MARCHING OUT OF BARRACKS Flag of Victory (Von Blon) 2¾ Min.

Musical notation for "SOLDIERS MARCHING OUT OF BARRACKS" with tempo marking *March* and copyright notice "Copyr. 1897 Carl Fischer".

54 (Title) HERR SCHOOLMASTER! Heartaches (Pasternack) 1¼ Min.

Musical notation for "HERR SCHOOLMASTER!" with tempo marking *And^{te}* and copyright notice "Copyr. 1928 Irving Berlin".

55 (Title) THE 9th OF NOVEMBER Gruesome War Theme (Rapee) 2¼ Min.

Musical notation for "THE 9th OF NOVEMBER" with tempo marking *Pesante* and copyright notice "Copyr. 1927 Belwin Inc.".

56 (Action) YOUNG MAN GOES OVER THE TOP Orgies of the Spirits (Ilynsky) 1 Min.

Musical notation for "YOUNG MAN GOES OVER THE TOP" with tempo marking *All^o* and copyright notice "Copyr. Ross Jundnickel".

57 (Action) YOUNG MAN TAKES OUT WATER FLASK Pathetic Andante No. 1 (Langey) 1½ Min.

Musical notation for "YOUNG MAN TAKES OUT WATER FLASK" with tempo marking *And^{te} espress.* and copyright notice "Copyr. 1916 G. Schirmer".

58 (Action) TROOPS SEEN MOVING UP ON BATTLEFIELD Repeat No. 56 "Orgies of the Spirits" 1 Min.

Musical notation for "TROOPS SEEN MOVING UP ON BATTLEFIELD" with tempo marking *All^o*.

59 (Title) ARMISTICE Repeat No. 44 "Chant Elegiaque" 1¼ Min.

Musical notation for "ARMISTICE" with tempo marking *Adagio*.

NOTE: Drummer catch church bells.

60 (Action) CHANGE OF SCENE TO GERMAN OFFICER PACKING Camorra (Joels) 1¼ Min.

Ard^{te} mod^{to}

Copyr. 1927 Sonnemus.

61 (Action) CHANGE OF SCENE TO MOTHER WASHING CLOTHES Repeat Mother Theme No. 47 ½ Min.

Valse mod^{to}

62 (Action) CLOTHES ARE THROWN OFF Chant de la Mort (Kempinski) ¾ Min.

Adagio

Copyr. 1927 Irving Berlin

63 (Action) NOTE: Drummer catch pistol shot. MOTHER SEEN AGAIN Lamento (Gabriel Marie) 2¼ Min.

Lento

Copyr. 1918 Ricordi

64 (Title) THE GREAT ADVENTURE Medley of "Yankee Doodle Boy," "My Buddy" and "Home Sweet Home" 2½ Min.

Mod^{to}

Copyr. M. Richmond

65 (Action) NOTE: Play in One-Step tempo. JOSEPH GOES INTO PRIVATE OFFICE At Dawning (Cadman) 1¼ Min.

Mod^{to}

Copyr. 1919 Oliver Ditson

66 (Title) YOU FORGOT SOMETHIN' Repeat Mother Theme No. 47 ¾ Min.

Valse mod^{to}

67 (Action) CHANGE OF SCENE TO MOTHER IN HOME .. Repeat No. 44 "Chant Elegiaque" with chimes 1¾ Min.

Adagio

68 (Action) CHANGE OF SCENE TO POSTMASTER Allegro Scherzoso No. 1 (Jacquet) 3 Min.

Taciso

Copyr. 1927 Irving Berlin

69 (Title) JOSEPH ASKS YOU TO COME Dear Little Boy of Mine (Ball) ¾ Min.

Mod^{to}

Copyr. 1918 Witmark Sons

70 (Title) BUT AMERICANS HAD STRANGE Gaily Thro' Life (Schad) 1¾ Min.

Mod^{to}

Copyr. 1926 G. Schirmer

71 (Action) MOTHER RETURNS TO CLASSROOM Snitzelbank 1¾ Min.

Mod^{to}

72 (Title) FAREWELL BURGENDORF Hurrah! For the Germans (Forster) 2 Min.

Marcia

 Copyr. Emil Ascher

73 (Action) CHANGE OF SCENE TO JOSEPH'S HOME... Joyous Appassionato (Carbonara) 1 1/4 Min.

Modto

 Copyr. 1927 Robbins, Muz. Cox

74 (Title) ELLIS ISLAND Daughters of the Revolution (Lampe) (Trio) 1 1/2 Min.

Grandioso

 Copyr. 1909 J.H. Remick Co

75 (Title) ASK HER IF SHE KNOWS Repeat No. 71 "Snitzelbank" 1/2 Min.

Modto

76 (Action) MOTHER BREAKS DOWN Andante Doloroso (Langey) 1 Min.

Espress.

 Copyr. 1920 Oliver Ditson

77 (Action) JOSEPH COMES THROUGH GATE OF ELLIS ISLAND Zigzag (Ferber) 1 Min.

Modto assai

 Copyr. Oliver Ditson Co

78 (Action) MOTHER SEEN IN DETENTION ROOM SECOND TIME MOTHER THEME: Little Mother (Rapee) 3/4 Min.

Valse modto

 Copyr. 1925 Sherman, Claya Co

79 (Action) CHANGE OF SCENE TO JOSEPH'S HOME... Agitation No. 28 (Borch) 1 Min.

Allo

 Copyr. 1922 Belwin Inc

80 (Action) CHANGE OF SCENE TO SUBWAY Rush Hours (Sanders) 1 1/4 Min.

Vivo

 Copyr. 1925 G. Schirmer

81 (Action) MOTHER SEEN SITTING ON CURB Repeat Mother Theme No. 78 1 Min.

Valse modto

82 (Title) AFTER HOURS OF VAIN SEARCH A Tender Thought (Granfield) 1 1/4 Min.

Modto, espress.

 Copyr. 1922 Forster Music P.

83 (Action) WIFE SEES GRANDMOTHER AND SON Repeat Mother Theme No. 78 1 1/4 Min.

Valse modto

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:1816:1