

474



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PRESENTS

MILTON SILLS

IN

“FRAMED”

A CHARLES J. BRAVIN PRODUCTION

Produced by RAY ROCKETT

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

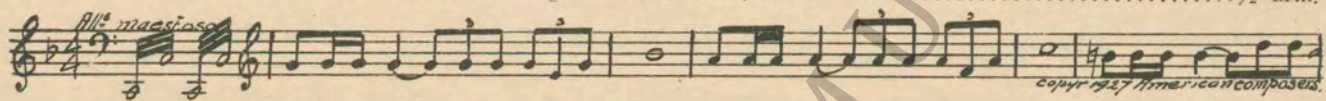
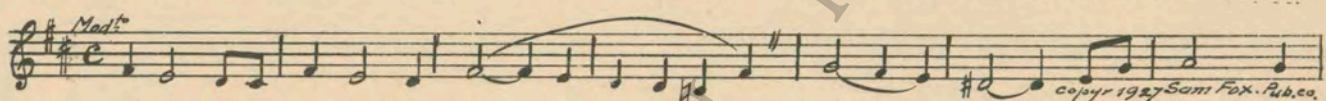
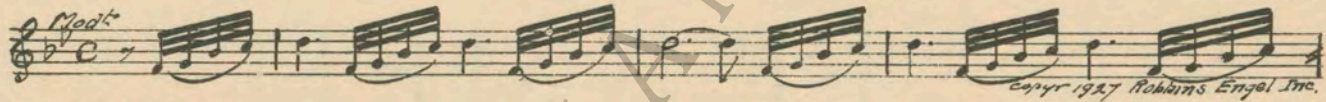
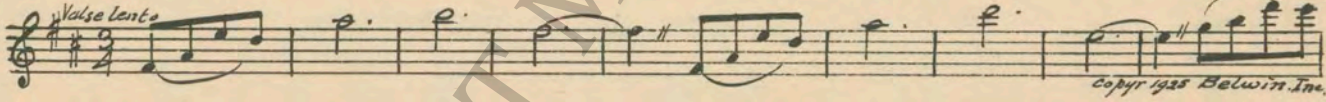
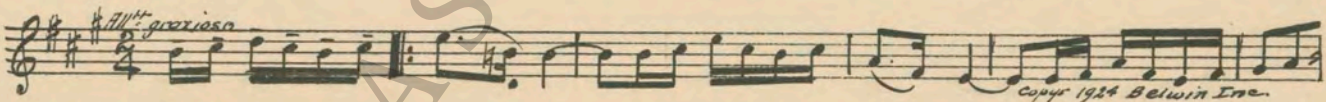
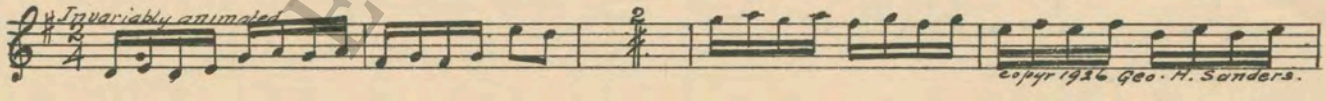
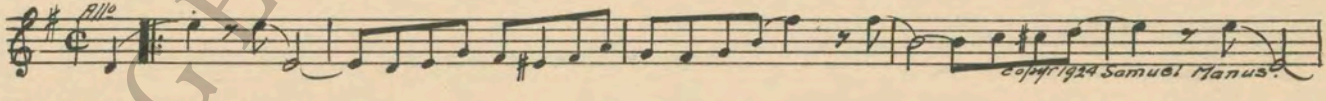

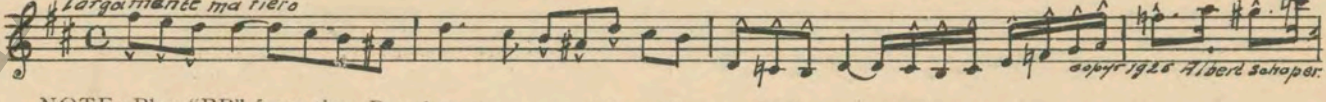
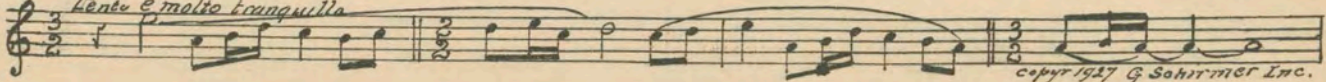
JAMES C. BRADFORD

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

MADE IN U. S. A.

“FRAMED”

Compiled by James C. Bradford

- 1 AT SCREENING Grandioso (Fassio) ½ Min.

- 2 (Action) INSERT—NEWSPAPER Legend (Spitalny) 2¾ Min.

- 3 (Title) BROKEN, BEWILDERED Picturesque Agitato (Carbonara) 3 Min.

- 4 (Title) ALPHONSE LAURENS Whimsical Charms (Fresco) 1¼ Min.

- 5 (Action) RAOUL ENTERS OFFICE First Call of Spring (Smith) 2¼ Min.

- 6 (Title) DIANA SUDDENLY DEVELOPED Air Thrills (Sanders) 2 Min.

- 7 (Title) THAT'S THE MAN Midsummer (Maquarre) ½ Min.

- 8 (Action) MUD STARTS TO FLOW Sinister Presto (Bradford) 2½ Min.

- 9 (Action) MUD BLOCKS THE ESCAPE OF DIANA AND RAOUL Laocoon (Leuschner) 4¼ Min.

- 10 (Title) TO HILAIRE IT WAS AN INCIDENT From the North (Sibelius) 1½ Min.


NOTE: Play "PP" from time Raoul starts to use pick until rescue; Timpany Roll ad lib.

11 (Title) GIVE ME THAT MIRROR Under the Leaves (Thomé)..... 2 Min.

Poco Agitato

Copyright 1927 Music Buyers Corp.

12 (Action) DIANA APPEARS IN DOORWAY Air de Ballet (Herbert) 1¼ M

Mod^{to}

Copyright 1912 G. Schirmer.

13 (Title) THE IDLE DAYS Pangs of Love (Carrozzini) 4 Min.

And^{te}

Copyright 1936 Sannemann Music Co.

14 (Title) AFTER ALL, I'LL BE GLAD TO LEAVE..... Pleading Love Theme (Bradford) 1 Min.

Alleg^{ro}

Copyright 1924 Belwin Inc.

15 (Title) IT WAS DIANA'S LAST NIGHT..... Just a Wearyin' for You (Bond)..... 1¼ Min.

And^{te}

Copyright 1908 Arnell Delonaris Co.

NOTE: Start as Piano Solo—orchestra pick up.
16 (Action) RAOUL APPEARS IN GARDEN THEME: A Dream (Bartlett) 3½ Min.

Mod^{to}

Copyright Oliver Ditson Co.

17 (Title) DAY AFTER DAY Repeat No. 15 "Just a Wearyin' for You"..... ½ Min.

And^{te}

NOTE: Play "PP" con sordini strings only.
18 (Action) MGOLA ENTERS HURRIEDLY La Foret Perfide (Gabriel Marie) 2 Min.

All^o Mod^{to}
Myst.

Copyright 1919 Roulet Leriche Co.

19 (Action) MOOLA JUMPS ON GUARD Disturbance (Zamecnik) ½ Min.

Agitato

Copyright 1927 Sam Fox Pub. Co.

NOTE: Catch pistol shot.
20 (Title) THE ENGINEER'S CLUB Sarcasm (Kempinski) 2½ Min.

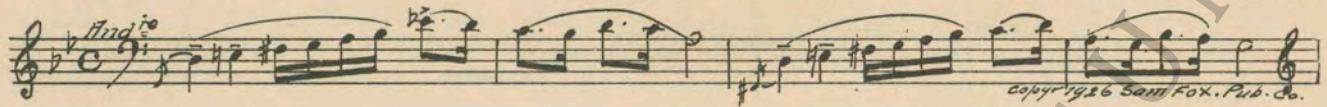
All^o Mod^{to}

Copyright 1927 Irving Berlin.

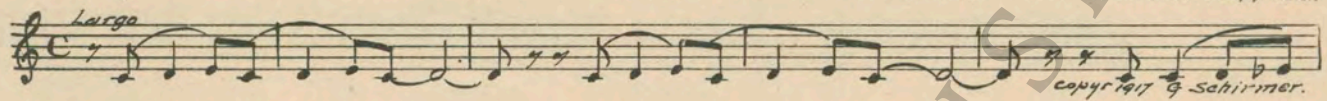
21 (Title) YOU'RE UNDER ARREST Appassionato Intenso (Bergunker) 2¼ Min.



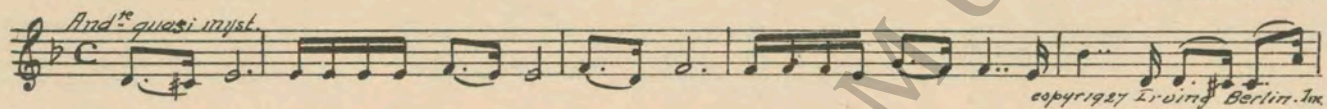
22 (Title) SPRING ON THE RIVIERA Chanson Algerian (Bradford) 1½ Min.



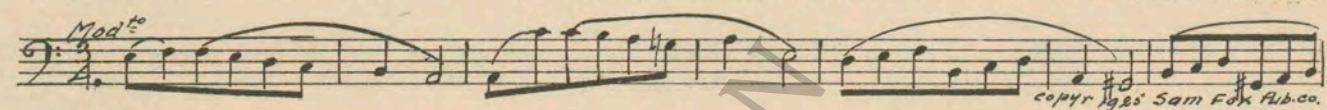
23 (Title) FIVE YEARS IN THE AMAZON PENAL COLONY Silent Night (Rebikov) 2¼ Min.



24 (Action) GUARD ENTERS WITH EMERSON Dramatic Suspense (Vrionides) 1¾ Min.



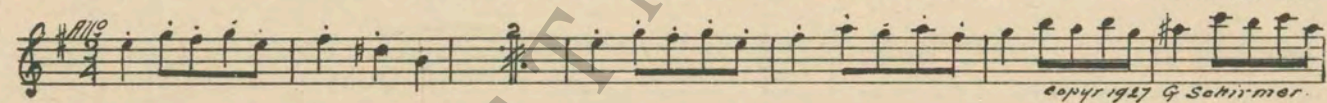
25 (Title) SO THEY FINALLY GOT YOU Premonition (Zamecnik) ½ Min.



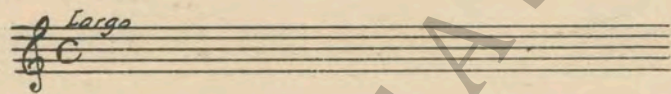
26 (Title) DAYS, NIGHTS—NIGHTS, DAYS The Fever (Culotta) 3¼ Min.



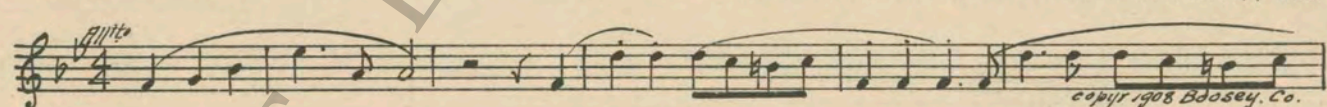
27 (Title) QUININE GIVE IT TO ME Diabolical Allegro (Bergunker) ¾ Min.



28 (Action) RAOUL WALKS SLOWLY FROM HUT Repeat No. 23 "Silent Night" ½ Min.



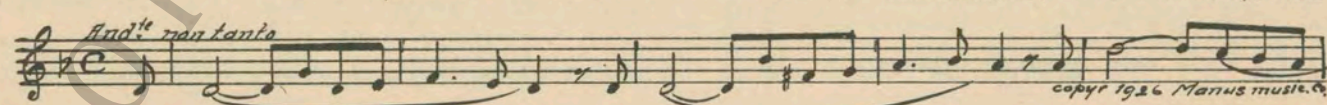
29 (Action) VISION OF DIANA I Hear You Calling Me (Marshall) ¾ Min.



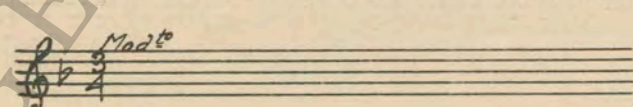
30 (Action) RAOUL ENTERS HUT AGAIN Chanson Melancholique (Collinge) 1¼ Min.



31 (Action) FADE-OUT OF HUT—FADE-IN AGAIN Lamento from "Pique Dame" (Tschaikowsky) 1½ Min.



32 (Title) SPRING HAS COME AGAIN Repeat Theme No. 16 1 Min.



THE END

Printed in U. S. A.

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