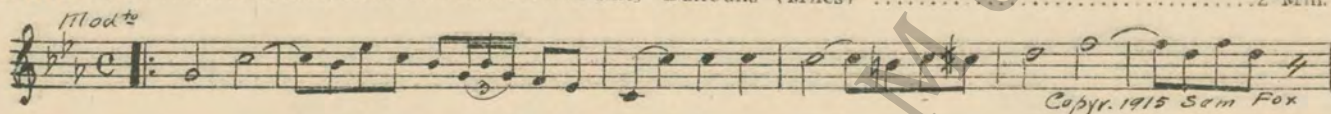


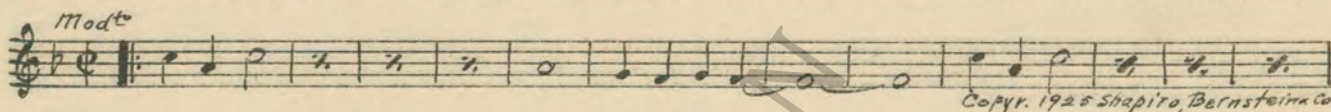
"FRENCH DRESSING"

Compiled by James C. Bradford
A First National Picture

1. AT SCREENING Dainty Daffodils (Miles) 2 Min.



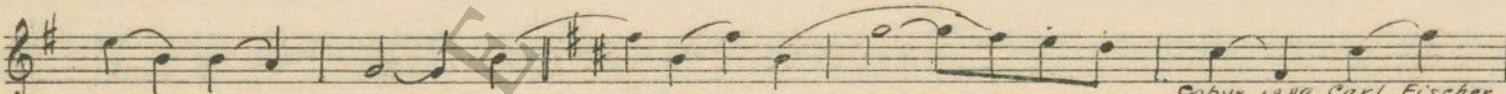
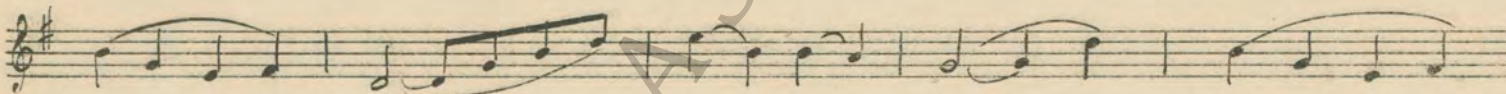
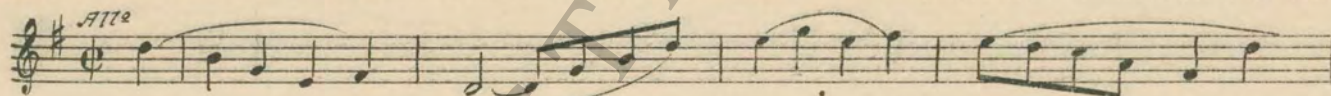
2. (Title) IN A SMART BOSTON HOTEL Oh Boy, What a Girl (Green) 1½ Min.



3. (Action) PEGGY ENTERS TELEPHONE BOOTH Gossip (Borch) 1½ Min.



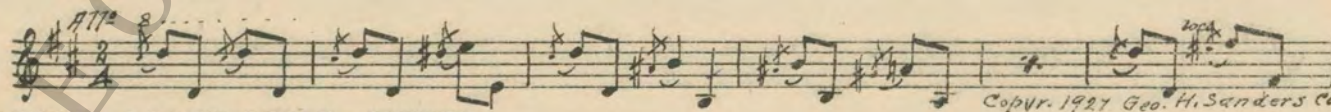
4. (Title) BARROWS, PLEASE ARRANGE CYNTHIA THEME: Babillage (Gillet) 3½ Min.



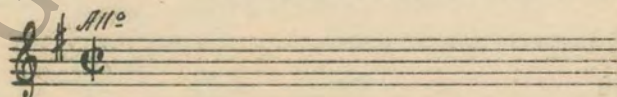
5. (Action) PEGGY ENTERS HOUSE Marionette (Arndt) 2½ Min.



6. (Action) TWO GIRLS WALK FROM ROOM The Chatterbox (Sanders) 3¼ Min.



7. (Action) CYNTHIA LEAVES PEGGY— ENTERS BOUDOIR Repeat Cynthia Theme No. 4 1¼ Min.



8. (Action) PHILLIP ENTERS CYNTHIA'S BOUDOIR LOVE THEME: Love Came Calling (Zamecnik) 2¼ Min.

Modto

Copyr. 1924 Sam Fox

9. (Action) PEGGY IN BED READING Baker's Boy and the Chimney Sweep (Herbert) 2 Min.

Valse

Copyr. 1914 G. Schirmer

10. (Title) I'M STARVED Ain't We Got Fun (Whiting) 2¼ Min.

Jazz

Copyr. 1921 Remick & Co

11. (Action) CYNTHIA APPEARS IN KITCHEN DOORWAY Chant d'Amour (Frommel) 3½ Min.

Andte appassion.

Copyr. 1921 Belwin

12. (Title) WELL PHILLIP, I'M LEAVING YOU Adventure d'Amour (Bradford) 1½ Min.

Allo 1

Copyr. 1927 Robbins Music Cor.

13. (Title) THE FIVE O'CLOCK LONELINESS Just Like a Butterfly (Woods) 1¾ Min.

Espressivo

Copyr. J. H. Remick & Co

14. (Action) PEGGY STANDING AT DESK Allies from "Princess Pat" (Herbert) ½ Min.

Valse

Copyr. 1915 Witmark & Sons

15. (Action) CYNTHIA ALONE IN ROOM All Alone (Berlin) 1 Min.

Valse lento

Copyr. 1924 Irving Berlin

16. (Title) CYNTHIA, YOU KNOW I DON'T CARE The Golden Age from "The Debutante" (Herbert) 1 Min.

Andte mosso

Copyr. 1915 G. Schirmer

17. (Title) A FEW DAZZLING DAYS Hum Your Troubles Away (Woods) 2¾ Min.

Modto

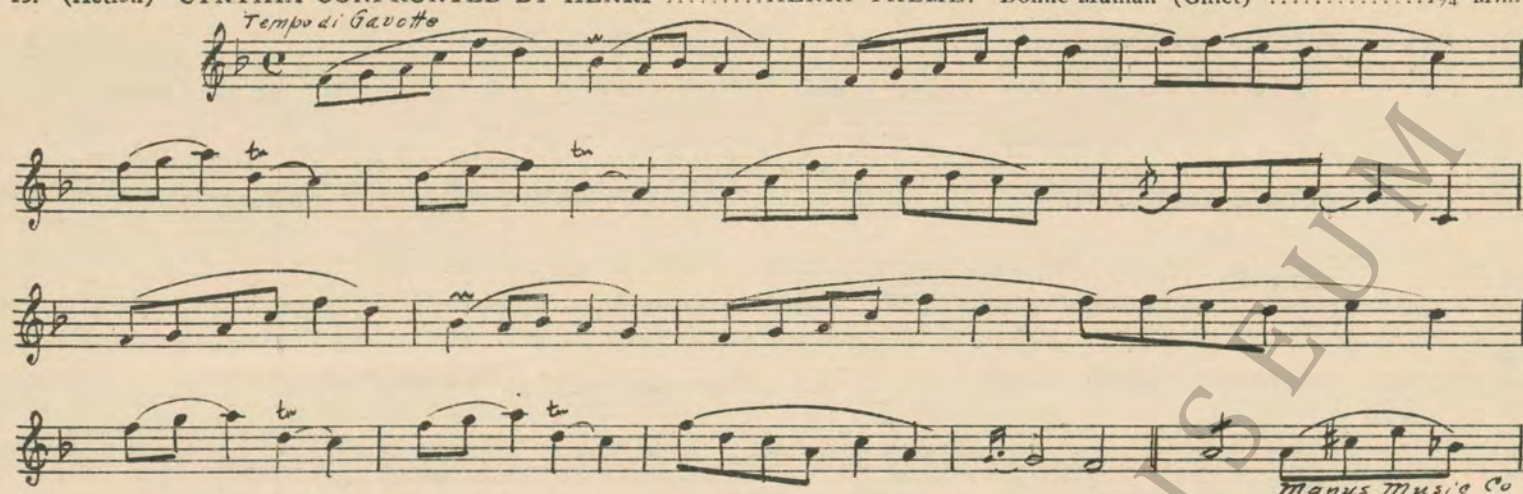
Copyr. 1926 Leo Feist

18. (Title) THE SALON OF COUNTESS Village Holiday (Gillet) 1¾ Min.

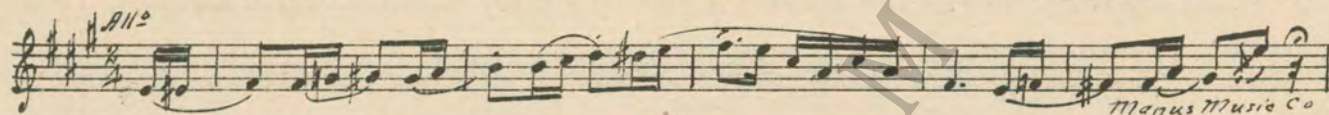
Torizy

Copyr. 1926 Mannes Music Co

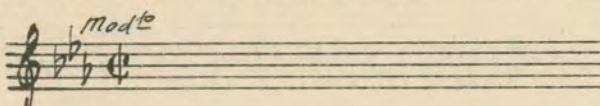
19. (Action) CYNTHIA CONFRONTED BY HENRIHENRI THEME: Bonne-Maman (Gillet)1¾ Min.



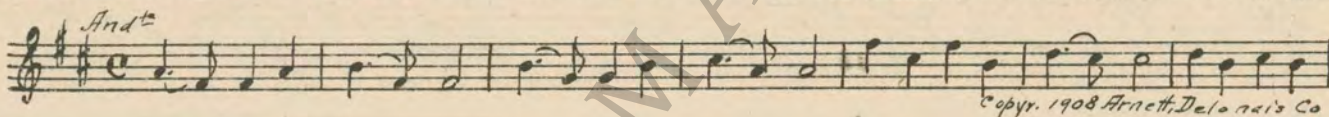
20. (Action) START GAMBLINGCapricieuse (Gillet)1½ Min.



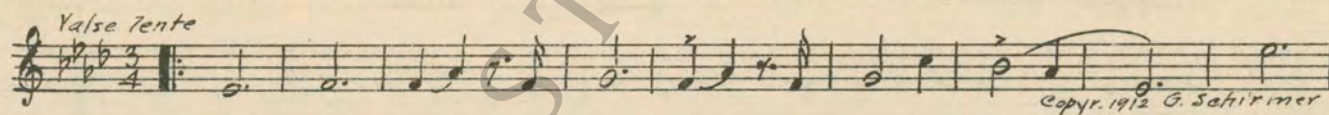
21. (Title) THREE WEEKS OF PARISRepeat Love Theme No. 81¾ Min.



22. (Title) I'M AFRAID PHILLIP HAS FORGOTTENJust A Wearyin' for You (Bond)1 Min.



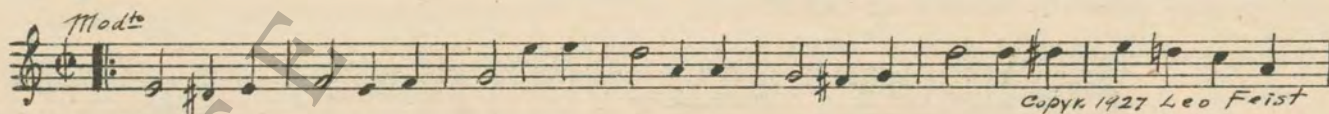
23. (Action) INSERT—CARD FROM HENRISympathy (Friml)¾ Min.



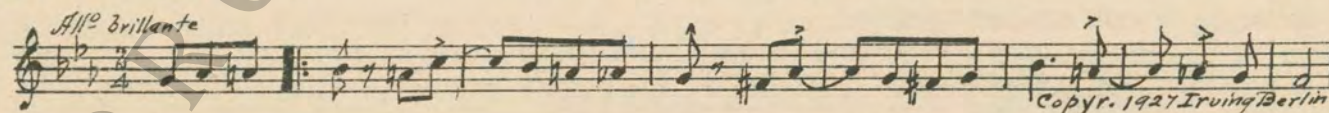
24. (Title) THE THRILL OF A PARIS NIGHTDiane (Rapee)1¾ Min.



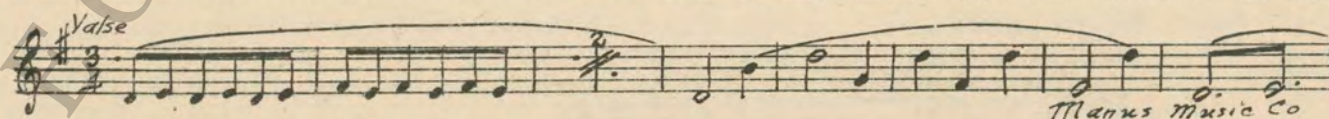
25. (Title) FIVE O'CLOCKWhen Shadows Creep (Gay)¾ Min.



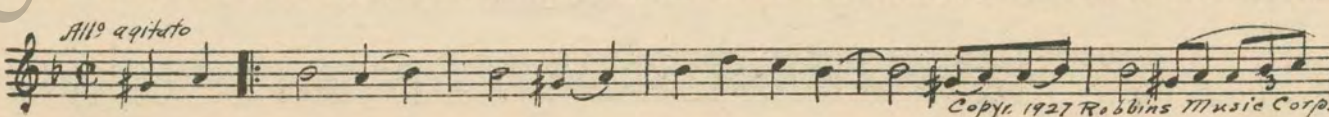
26. (Title) SEVEN OF THE CLOCKAt "Ze Moulin Rouge" (Aborn)1½ Min.



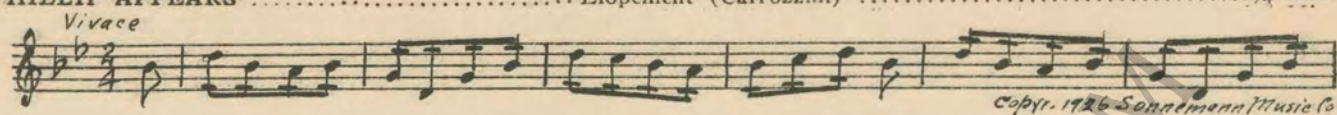
27. (Title) NINE O'CLOCKSounds of the Evening (Gillet)1½ Min.



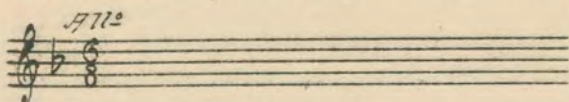
28. (Action) CHANGE OF SCENE TO MAIDImpression Dramatique (Bradford)1 Min.



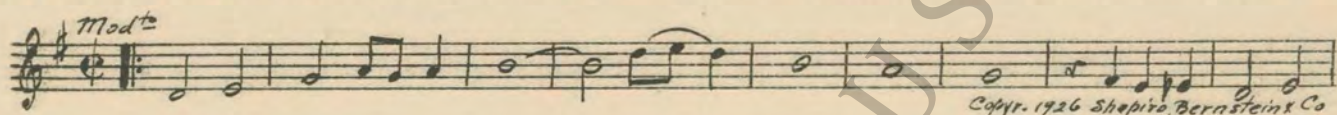
29. (Action) PHILLIP APPEARS Elopement (Carrozzini) 1¼ Min.



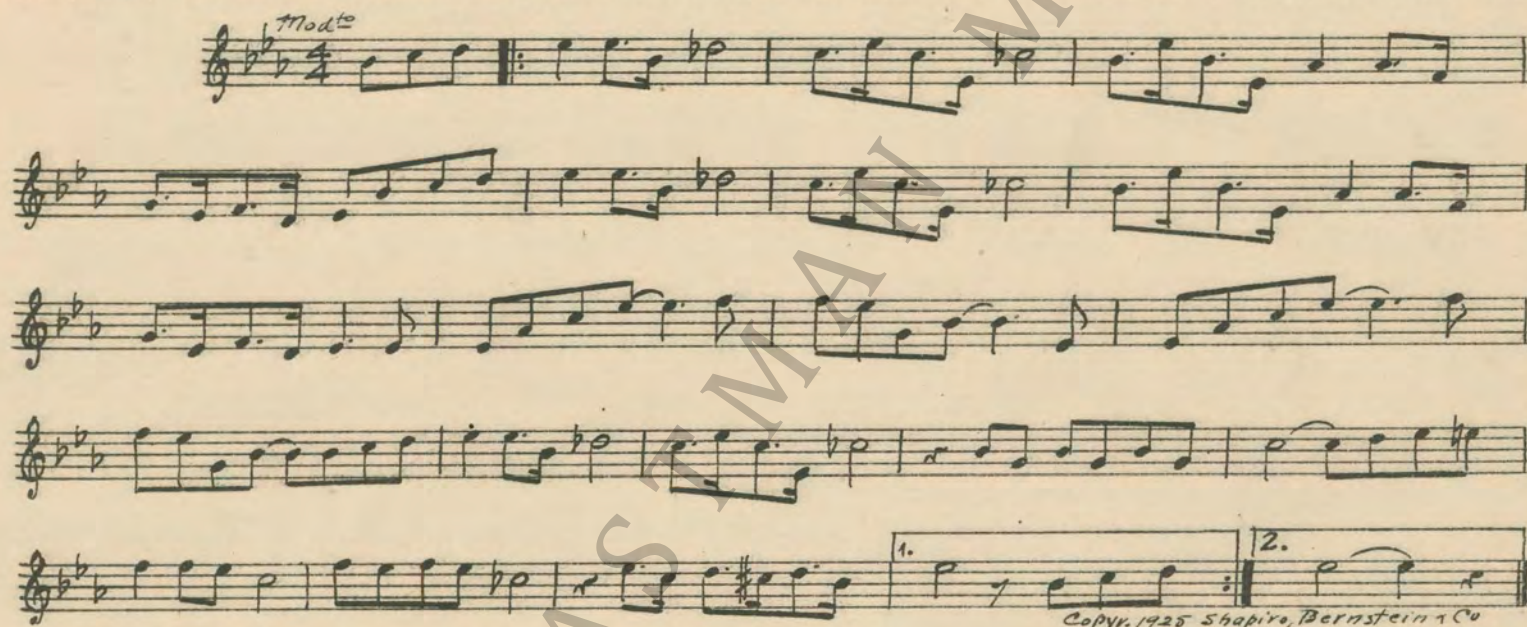
30. (Title) PLEASE CALL LATER Recat No. 12 "Adventure d'Amour" 3¾ Min.



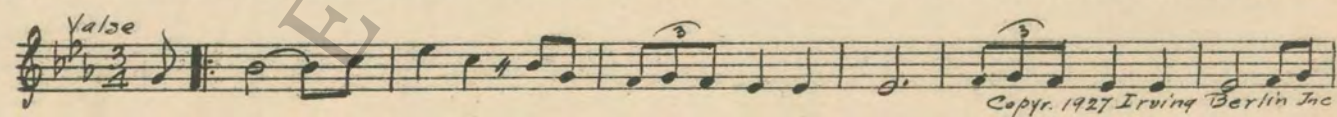
31. (Title) THE MANON DE ST. CLAIR High, High, High up in the Hills (Lewis) 3¼ Min.



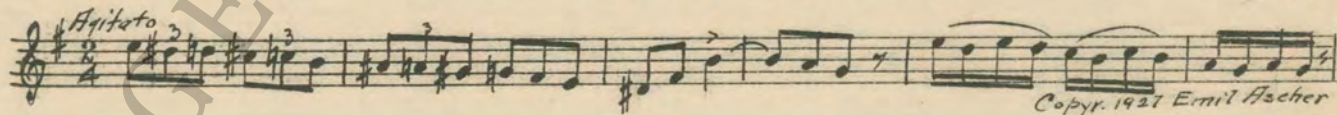
32. (Action) PEGGY AND PHILLIP ENTER If You Hadn't Gone Away (Henderson) 2¾ Min.



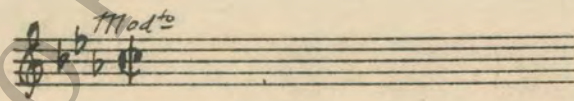
33. (Action) CYNTHIA AND HENRI IN GARDEN The Song is Ended (Berlin) 1½ Min.



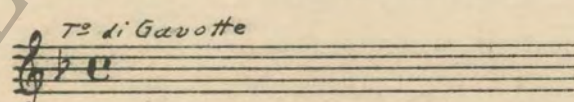
34. (Action) CYNTHIA ALONE AT TABLE The Seething Mob (Varnier) 3½ Min.



35. (Title) YOU SEE MY FRIEND Repeat Love Theme No. 8 ¾ Min.



36. (Title) BRAVO LUCIE Repeat Henri Theme No. 19 1¼ Min.



THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:1820:1