

M. J. MINTZ (PATENT)  
JULY 31, 1923.

**CARL LAEMMLE**  
presents  
**"FRESH EVERY HOUR"**  
Compiled by James C. Bradford  
**A UNIVERSAL PRODUCTION**

MUSEUM

1. AT SCREENING ..... Le Retour (Bizet) ..... 2 Min.

*Theme + B.*

*All: vivace*

2. (Action) LEN SITS AT TABLE WITH BEATRICE ..... LEN THEME: Jocosco (Finck) ..... 3 1/4 Min.

*Pop*

*Galop*

3. (Title) THE NEW YORK PLANET ..... Sarabande Perpetuelle (Bradford) ..... 1 1/2 Min.

*Dark Light*

*All: c.*

4. (Action) BEATRICE ENTERS EDITOR'S OFFICE ..... Valse Charmé (Miles) ..... 1/2 Min.

*→*

*Valse mod: c.*

5. (Action) STREET SCENE ..... Mandolinata (Paladilhe) ..... 2 1/4 Min.

*All: c.*

6. (Action) BEATRICE IN OFFICE ..... Chanson Italienne (Drigo) ..... 1 1/2 Min.

*She*

*All: c.*

7. (Title) IN THE AFTERNOON ..... Repeat Len Theme No. 2 ..... 1 Min.

8. (Title) YOUR HIGHNESS ..... The Tin Soldier (Cui) ..... 1 Min.

*Marcia*

9. (Action) LEN ENTERS ROOM ..... Repeat Len Theme No. 2 ..... 3 1/4 Min.

*B. Lucky*

10. (Title) I THINK YOUR IDEA SPLENDID ..... I'm Sitting on Top of the World (Henderson) ..... 1/2 Min.

*Moder: c.*

11. (Title) A FEW DAYS LATER ..... Marionette (Arndt) ..... 3 1/4 Min.

*All: c.*

12. (Title) HOLD THE WIRE ..... Dolly Dimples (Alter) ..... 2 Min.

*Woodland*

*Moder: c. 8va*

13. (Title) ALL RIGHT, BOYS ..... The Toy Bandit (Finck) ..... 2 1/2 Min.

*All: vivo*

14. (Action) LEN REMOVES SHIRT.....Elopement (Carrozzini) .....2¾ Min.

*Lf. hurry*  
Musical notation for item 14, starting with *Vivace*. Copyright 1926 Song & Music.

15. (Title) IT WOULD BE TWO O'CLOCK.....Parade of the Wooden Soldiers (Jessel).....2¼ Min.

*>*  
Musical notation for item 15, starting with *March Mod<sup>o</sup>*. Copyright 1922 Edw. B. Marks.

16. (Action) URN WITH PEANUTS BROUGHT IN.....Carmencita Shea (Densmore) .....3½ Min.

*See list*  
Musical notation for item 16, starting with *Mod<sup>o</sup>*. Copyright 1914 G. Schirmer.

17. (Title) YOUR HIGHNESS, WERE YOU EVER IN LOVE?.....Burlesque on Lange's Flower Song (Kempinski).....2 Min.

*Theme*  
Musical notation for item 17, starting with *Tempo di Soi Stuff*. Copyright 1927 Belwin Inc.

18. (Action) BEATRICE PICKS UP SKETCH.....BEATRICE THEME: Take a Chance With Me (Dellon)....1 Min.

*11*  
Musical notation for item 18, starting with *Mod<sup>o</sup>*. Copyright 1927 Harold A. Dellon Inc.

19. (Title) THEN THE COUNTRY WENT PEANUT MAD..The Water Bug (Miles).....1 Min.

*Pop*  
Musical notation for item 19, starting with *Brightly*. Copyright 1926 Sam Fox.

20. (Action) SHOW STARTS .....The Cossacks (Frey).....3¼ Min.

*Rhythm*  
Musical notation for item 20, starting with *All<sup>o</sup>*. Copyright 1927 Robbins Music Corp.

21. (Action) OLD FELLOW SPILLS SALT.....Happy Go Lucky (Kaufman).....¾ Min.

*New Drop*  
Musical notation for item 21, starting with *All<sup>o</sup>*. Copyright 1926 Robbins Music Corp.

22. (Action) SHOW GIRLS EXIT.....Henderson Stomp (Henderson).....½ Min.

*Stomp Blues*  
Musical notation for item 22, starting with *Stomp Blues*. Copyright 1927 Robbins Music Corp.

23. (Action) BEATRICE AND LEN TOGETHER.....Repeat Beatrice Theme No. 18.....1¼ Min.

24. (Title) YOUR HIGHNESS.....Intermezzo (Arensky) .....¾ Min.

*Window*  
Musical notation for item 24, starting with *Presto*. Copyright 1915 G. Schirmer.

25. (Action) BEATRICE IN GARDEN.....Emotional Agitato (Savino).....2¾ Min.

*hurry*  
Musical notation for item 25, starting with *All<sup>o</sup>*. Copyright 1925 Robbins Music Corp.

26. (Title) WOULD IT MEAN ANYTHING TO YOU.....Repeat Beatrice Theme No. 18.....½ Min.

27. (Title) TIME PASSES, GENTLEMEN.....Rural Flirts (Bradford).....3 Min.

*Carmencita*  
Musical notation for item 27, starting with *All<sup>o</sup>*. Copyright 1923 Belwin Inc.

28. (Title) NOW FOR THE PRINCE.....Sweepstakes (Varnier) .....3¾ Min.

*Galop*  
Musical notation for item 28, starting with *Galop*. Copyright 1927 Emil Ascher.

29. (Action) THEY ENTER HOUSE.....Hurry No. 33 (Minot).....1¼ Min.

*Vivace*  
Musical notation for item 29, starting with *Vivace*. Copyright 1916 Belwin Inc.

30. (Title) I WANT YOU TO SIGN.....Repeat Len Theme No. 2.....1 Min.

31. (Title) BEATRICE DARLING.....Repeat Beatrice Theme No. 18.....½ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

*Luck*  
*hurry*  
*March for*  
*March for*  
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