



M. J. MINTZ (PATENT)
JULY 31, 1923.

HAROLD LLOYD

IN

"The Freshman"

PRODUCED BY

Harold Lloyd Corporation

Pathépicture
TRADE MARK

COMPILED BY

JAMES C. BRADFORD

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"THE FRESHMAN"

Music compiled by James C. Bradford

- 1 AT SCREENING Campus Memories (Seredy) 1 1/4 Min.

Maestoso

Copyr. 1918 by Carl Fischer.

NOTE: Play 1st and 2nd movement, then cut to 2/4 Allegro Moderato "Jingle Bells" and D. C. if necessary.

- 2 (Title) THE HOME OF HAROLD LAMB Stephanie Gavotte (Czibulka) 1 Min.

Mod^{to}

Copyr. 1924 by Carl Fischer

- 3 (Action) INSERT - COLLEGE YELLS College Overture (Moses) 3 3/4 Min.

All^o Brillante

Copyr. by Carl Fischer.

- 4 (Title) THE OPENING OF THE FALL TERM FRESHMAN THEME: Freshie (Greer) 1 Min.

Mod^{to}

Published by Robbins Engel.

- 5 (Title) ON THE TATE LIMITED Humoresque (Tschaikowsky) 2 3/4 Min.

All^o

Copyr. 1922 by Carl Fischer.

- 6 (Action) RAILROAD STATION-TRAIN PULLS IN There'll Be a Hot Time in the Old Town 1 Min.

Marcia

Copyr. by Carl Fischer.

- 7 (Action) CLASS PRESIDENT APPEARS ON TRAIN PLATFORM He's a Jolly Good Fellow (Loesch) 1/2 Min.

All^o Mod^{to}

Copyr. by Carl Fischer.

- 8 (Action) OTHER CLASS FAVORITE APPEARS ON PLATFORM Hail, Hail, the Gang's All Here (Lake) 1/2 Min.

All^o

Copyr. 1918 by Carl Fischer.

- 9 (Action) MAN DROPS CIGARETTE ON HAROLD'S SWEATER Speed (Frey) 1 1/4 Min.

All^o

Copyr. 1925 by Robbins Engel, Inc.

NOTE: Catch Harold's Dance.

- 10 (Title) THE TATE AUDITORIUM Upidee "Five College Songs" (Luz) 2 Min.

All^o

Copyr. 1921 by Thisto Play Music.

- 11 (Title) HAROLD CLIMBS UP ON PEDESTAL Repeat Freshman Theme: No. 4 3 3/4 Min.
NOTE: Drummer catch fall and cat call.—At Title: "Speedy" catch Harold's funny steps on rim of B. D.

- 12 (Title) COME ON I'LL BUY SOME Repeat No. 8 "Hail, Hail the Gang's All Here" 3/4 Min.

13 (Title) **A DAY SPENT IN SPENDING** Alma Mater "College Life" (Hinrichs) 1¼ Min.

NOTE: Play very softly. Copyr. 1912 by G. Schirmer

14 (Action) **HAROLD RUBS MIRROR** LOVE THEME: When Love is Young (Ellis) 2 Min.

Copyr. 1906 by M. Wilmark & Sons

15 (Title) **AS "SPEEDY" SPLURGED** Repeat Freshman Theme No. 4 1¼ Min.

16 (Action) **PEGGY WITH PICTURE** Repeat Love Theme No. 14 ¾ Min.

17 (Action) **BOYS AT DESK** Funiculi—Funicula (Roberts) ¾ Min.

Copyr. 1910 by Carl Fischer.

18 (Title) **FOOTBALL PRACTICE** Bohemiana (Smith) 1½ Min.

Copyr. 1919 by Carl Fischer.

19 (Title) **I'D LIKE TO PLAY** Repeat Freshman Theme No. 4 2½ Min.
NOTE: Drummer catch kicks, dog bark and falls.

20 (Title) **GET OFF THIS FIELD** Miracle of Love (McKee) Burlesque ½ Min.

Copyr. 1917 by G. Schirmer

21 (Action) **BOYS START TO TACKLE HAROLD** Oh Mister (Frey) 3 Min.

NOTE: Drummer catch falls—slam on cellar door and falls through door. Copyr. 1924 by Robbins Engel.

22 (Action) **AFTER FALL THROUGH CELLAR DOOR** Humpty Dumpty's Funeral March (Brandeis) 2¼ Min.

NOTE: Catch slap on back and Harold's dance as before on rim of B. D. G. Schirmer

23 (Title) **I'VE GOT A NEW ONE** Repeat Love Theme No. 14 1¾ Min.

24 (Title) **AND SO IN SPEEDY'S FANCY** Repeat No. 13 "Alma Mater" ¾ Min.

25 (Action) **INSERT — INVITATION** Repeat Love Theme No. 14 ½ Min.

25 (Title) **THE HOST—HOW HE HOPED TO LOOK** My Little Billiken (Lotter) 1½ Min.

Copyr. 1912 by Hawks & Son.

27 (Title) **THE FALL FROLIC** Collegiate (Jaffe) ½ Min.

Copyr. 1925 by Shapiro Bernstein

28 (Title) **IT'S AFTER TEN O'CLOCK** Gigue (Gretry-Mottl) 1 Min.

Copyr. 1916 by Carl Fischer

29 (Title) **ALL HAIL OUR HOST** Repeat No. 7 "He's a Jolly Good Fellow" 2¾ Min.
SEGUE: Repeat Freshman Theme No. 4

NOTE: Catch man at table striking bell also ripping effect for parting clothes.

30 (Action) **ORCHESTRA STOPS** Oh! Harold (Roberts) 2 Min.

Musical notation for 'Oh! Harold (Roberts)' in 2/4 time, marked *Moderato*. The melody is written on a single staff with a treble clef. Copyright: 1923 by Forster Music Co.

31 (Action) **DANCING STOPS SECOND TIME** The Merrymakers (Coates) 2½ Min.

Musical notation for 'The Merrymakers (Coates)' in 2/4 time, marked *Molto vivace*. The melody is written on a single staff with a treble clef. Copyright: 1923 by Chappell & Co.

32 (Title) **I'LL BE ALL RIGHT IF** Repeat Freshman Theme No. 4 1 Min.

33 (Action) **PEGGY AT DESK** Repeat Love Theme No. 14 1¼ Min.
NOTE: Start as a song and change to dance tempo for dancing.

34 (Action) **HAROLD SLIPS FROM DESK** Razz Berries (Banta) 1¾ Min.

Musical notation for 'Razz Berries (Banta)' in 2/4 time, marked *Ande Step 800*. The melody is written on a single staff with a treble clef. Copyright: 1919 by Richmond Robbins.

NOTE: Catch crash of dishes.

35 (Action) **HAROLD LOSES TROUSERS** Thrills (Sanders) ½ Min.

Musical notation for 'Thrills (Sanders)' in 2/4 time, marked *Lively*. The melody is written on a single staff with a treble clef. Copyright: 1925 by Geo H Sanders.

36 (Title) **JUST FOR THAT** Tender Memories (Rapee-Axt) 2 Min.

Musical notation for 'Tender Memories (Rapee-Axt)' in 2/4 time, marked *Andte*. The melody is written on a single staff with a treble clef. Copyright: 1923 by Robbins Engel.

37 (Action) **STUDENTS OUTSIDE** Repeat No. 7 "He's a Jolly Good Fellow" 1 Min.

38 (Title) **THE DAY OF DAYS** Orange and Black (Lake) 4¼ Min.

Musical notation for 'Orange and Black (Lake)' in 2/4 time, marked *Marcia*. The melody is written on a single staff with a treble clef. Copyright: 1924 by Carl Fischer.

SEGUE: Boola March "College Life" (Hinriens)

Musical notation for 'Boola March "College Life" (Hinriens)' in 2/4 time, marked *Marcia*. The melody is written on a single staff with a treble clef. Copyright: 1912 by G. Schirmer.

39 (Action) **HAROLD ENTERS GAME** By Wireless (Berge) 4½ Min.

Musical notation for 'By Wireless (Berge)' in 2/4 time, marked *Allo*. The melody is written on a single staff with a treble clef. Copyright: 1923 by Robbins Engel.

SEGUE: Aeroplane Galop (Lamothe)

Musical notation for 'Aeroplane Galop (Lamothe)' in 2/4 time, marked *Galop*. The melody is written on a single staff with a treble clef. Copyright: 1926 by Hawkes & Son.

SEGUE: Military Galop (Barthman)

Musical notation for 'Military Galop (Barthman)' in 2/4 time, marked *Galop*. The melody is written on a single staff with a treble clef. Copyright: 1926 by Hawkes & Son.

40 (Title) **ONE MINUTE LEFT TO PLAY** Aces High (Boulton) 1 Min.

Musical notation for 'Aces High (Boulton)' in 2/4 time, marked *Marcia*. The melody is written on a single staff with a treble clef. Copyright: 1923 by Belwin Inc.

NOTE: Catch pistol shot.

41 (Title) **I CAN'T LOOK** Repeat Freshman Theme No. 4 1½ Min.

NOTE: Catch boys doing Harold's funny dance on rim of B. D.

42 (Action) **INSERT—NOTE: "I KNEW YOU COULD DO IT"** Repeat Love Theme No. 14 1 Min.

THE END

PUBLISHER'S NOTE: Use feature song "Freshie" as a prologue number—Secure local quartette and embody number in your presentation.—Wire publishers of "Freshie" for words and music.

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