

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM LE BARON

presents

"GANG WAR"

with

Olive Borden, Jack Pickford,

Eddie Gribbon and Walter Long

From the story by James A. Creelman

Directed by Bert Glennon

Compiled by James C. Bradford

Distributed by

F B O PICTURES CORPORATION

1. AT SCREENING Camorra (Joels) 1 Min.

And^{te} mod^{to}

Copyright 1927 Sonnemann Mus. Co.

2. (Title) BRIDGE STREET, SAN FRANCISCO The Alcoholic Blues (Von Tilzer) 2 Min.

Mod^{to}

Copyright 1919 Broadway Mus. Co.

3. (Action) MAN RUSHES INTO ROOM Turbulence (Borch) 1½ Min.

Agitato

Copyright 1918 S. M. Berg

4. (Action) WAREHOUSE Mysterioso No. 1 (Kempinski) ½ Min.

Mod^{to}

Copyright 1927 Irving Berlin

5. (Action) FLOWERS AT MIRROR IN DRESSING ROOM. Hunkatin (Levy) 1¼ Min.

Slow

Copyright 1918 Baldwin Inc

6. (Title) NOTE: Play in slow style in lower register.
HERE I AM FOLKS The Gawky Rube (Lakay) 1¼ Min.

Mod^{to}

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7. (Title) OKAY, MAKE IT HOT The Song is Ended (Berlin) 1¼ Min.

Walse

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8. (Title) NOTE: Play in hot jazz tempo—Saxophone predominating.
SISTER, YOU'RE A NATURAL Chianti (Friml) ½ Min.

All^{to}

leco

Copyright 1918 G. Schirmer

9. (Action) BLACKJACK ENTERS Big Boy (Ager) ¾ Min.

Mod^{to}

Copyright 1924 Ager Yellen & Bornstet

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10. (Title) **PLAYING WITH THAT DOLL** LOVE THEME: Magic Love (Bradford) 2 Min.
Valse lente

 Copyright 1925 Sam Fox
11. (Title) **YOU'RE JUST A BIG KID** Varsity Drag (Henderson) 1 1/4 Min.
Modto

 Copyright 1927 DeSylva, Brown, Henderson
12. (Action) **BOY FINISHES DANCE** Nymphs Frolic (Bradford) 1 Min.
Allo brillante

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13. (Title) **BABY, I GOT** Is It Gonna Be Long? (Abbot) 1/2 Min.
Modto

 Copyright 1928 Leo Feist
14. (Title) **FOR A FEW DAYS** FLOWERS THEME: Bygones (Rappe-Axt) 1 3/4 Min.
Andte

 Copyright 1923 Robbins Music Corp.
15. (Title) **THAT SAXOPHONE GUY** Jingles (Zamecnik) 1 1/2 Min.
Allo giocoso

 Copyright 1928 Sam Fox
16. (Title) **KEEP AWAY FROM THAT GIRL** Rivalite (Snoek) 1/2 Min.
Allo con fuoco

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17. (Action) **DANCE STARTS** Right Or Wrong (Sizemore) 1/2 Min.
Modto

 Copyright 1928 Triangle Music.
18. (Title) **DOWN BY THE DOCKS** Conspiracy (Zamecnik) 1 1/2 Min.
Allo

 Copyright 1922 Sam Fox
19. (Title) **I'M BORROWING YOUR COAT** Reve Affreux (Andrieu) 1/2 Min.
Allo

 Manus Music Co
20. (Title) **BRIDGE STREET GUNS** Lamento From Pique Dame (Tschaikowsky) 1/2 Min.
 NOTE: Produce effect of machine gun fire.
Andte
21. (Title) **COME ON, WE'RE GOING TO BRIDGE STREET** Bientot Libre (Gabriel Marie) 2 Min.
con fuoco

22. (Title) THE NIGHT WHEN ALL DEBTS ARE PAID..Home Sweet Home (Margis-Berger)½ Min.

Waltz
 Copyr. 1903 Carl Fischer

23. (Action) DANCERS LEAVE FLOORA Ghastly Night (Beghon)1 Min.

Lento
 Copyr. 1928 Irving Berlin

24. (Action) STREET SCENE—MOVING CROWDSUnfinished Symphony (Schubert)1 Min.

Allo mod^{to}
 Copyr. Carl Fischer

25. (Action) BOY ON DOCK PLAYING SAXOPHONERepeat Love Theme No. 101¼ Min.

Valse lente

26. (Action) HE STARTS LIVELY TUNERepeat No. 11 "Varsity Drag" (Saxophone Solo).....½ Min.
NOTE: Saxophone Solo—orchestra pick up when he stops playing.

Mod^{to}

27. (Title) WE'LL BE A KNOCK-OUTRepeat Love Theme No. 10¾ Min.

Valse lente

28. (Action) FIREWORKS EXPLODING IN DISTANCEShoot (Kaufman)1¼ Min.

Allo
 Copyr. 1925 Robbins Music Cor.

29. (Title) GUESS WE WON'T HAVE ANY MORE TROUBLETin Pan Parade (Whiting)2 Min.
NOTE: Firework effects ad lib.

Marcia
 Copyr. 1927 De Sylva, Brown & Henderson

30. (Title) I'LL BE BACK IN HALF AN HOURSombre Colere (Fosse)2½ Min.

Allo
 Manus Music Co

31. (Title) EVERYBODY'S GONEConspiracy (Fosse)1 Min.
NOTE: Machine gun effects and general shooting throughout sequence.

Mod^{to} ben myst.
 Manus Music Co

32. (Action) FLOWERS AND BOY APPEAR IN FRONT OF HOUSERepeat Love Theme No. 101¼ Min.

Valse lente

33. (Action) BLACKJACK APPEARS AT ENTRANCE.....Suspicious (Baron)2½ Min.

Allo mod^{to} e rubato
 Copyr. 1927 Irving Berlin

34. (Action) **BLACKJACK ENTERS ROOM**Coeur Meurtri (Gabriel Marie)2¾ Min.

Lento

Manus Music Co

35. (Action) **LARGAN AND GANG APPEAR IN CARS**Stalking the Prey (Kempinski)3½ Min.

Mod^{to} con moto

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36. (Action) **LARGAN AND FOLLOWERS ENTER HOUSE.. Repeat No. 1 "Camorra"**2 Min.

And^{te} mod^{to}

37. (Action) **JUDGE PERFORMING WEDDING CEREMONY**Amorous Adventure (Bradford)½ Min.

Tranquillo

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38. (Action) **FLASH-BACK TO LARGAN AND FOLLOWERS** The Captive (Savino)1¾ Min.

Grave e sostenuto

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39. (Title) **I PRONOUNCE YOU MAN AND WIFE**.....Repeat Flowers Theme No. 14¾ Min.

And^{te}

40. (Action) **STREET SCENE**Elopement (Carrozzini)1½ Min.

Vivace

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41. (Action) **FLASH TO FLOWERS AND BLACKJACK**.....Rosemary (Zamecnik)¾ Min.

Valse

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42. (Action) **LARGAN AND GANG TORTURING BOY**.....La Rixe (Andrieu)2 Min.

Allo

Copyright 1924 Andrieu

43. (Title) **I DONT LET ANYONE TAKE**Orage-Incendie (Gentil)3¾ Min.

Allo

Manus Music Co

44. (Action) **BLACKJACK FALLS TO FLOOR**Repeat Flowers Theme No. 142 Min.

And^{te}

NOTE: Play first part "PP" con sordini, strings only, very plaintive—crescendo for closing.
THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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